



# RSN 305

## Women in Russian Culture

S2 External 2014

*Dept of International Studies*

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## General Information

Unit convenor and teaching staff

Unit Convenor

Yulya James

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W6A 203A

Friday from 12pm to 2pm

Credit points

3

Prerequisites

39cp

Corequisites

Co-badged status

Unit description

This is general education unit is conducted in English and no knowledge of Russian is required. The study material is designed to suit both students who want to study Russian culture in English and students who want to improve their knowledge of the Russian language. The unit examines how women of various social strata were affected by and shaped historical changes, and how women's lives are connected with broader cultural, social and political transformations. In addition to lectures, students are provided with short stories written by famous Russian writers that reflect women's experiences in Russia from the seventeenth century to the present. These short stories are available in English or in a simplified Russian version with Russian-English vocabulary. There is no examination at the end of this unit. Assessment is by two essays and two assignments.

## Important Academic Dates

Information about important academic dates including deadlines for withdrawing from units are available at <https://www.mq.edu.au/study/calendar-of-dates>

## Learning Outcomes

On successful completion of this unit, you will be able to:

To obtain good knowledge of gender issues in the context of Russian history (from the 18th century to the present day).

To analyse the impact of the politics of the State on the life of Russian women during

different periods of time.

To be familiar with historical contributions made by Russian women.

To make a well-grounded comparison of images of Russian women in literature, folklore, art and film.

## Assessment Tasks

Name	Weighting	Due
<a href="#">Quiz 1</a>	20%	TBA
<a href="#">Quiz 2</a>	20%	TBA
<a href="#">Essay 1</a>	25%	TBA
<a href="#">Essay 2</a>	35%	TBA

### Quiz 1

Due: **TBA**

Weighting: **20%**

-

On successful completion you will be able to:

- To obtain good knowledge of gender issues in the context of Russian history (from the 18th century to the present day).
- To analyse the impact of the politics of the State on the life of Russian women during different periods of time.
- To be familiar with historical contributions made by Russian women.
- To make a well-grounded comparison of images of Russian women in literature, folklore, art and film.

### Quiz 2

Due: **TBA**

Weighting: **20%**

-

On successful completion you will be able to:

- To obtain good knowledge of gender issues in the context of Russian history (from the 18th century to the present day).
- To analyse the impact of the politics of the State on the life of Russian women during different periods of time.
- To be familiar with historical contributions made by Russian women.

- To make a well-grounded comparison of images of Russian women in literature, folklore, art and film.

## Essay 1

Due: **TBA**

Weighting: **25%**

1000 words

On successful completion you will be able to:

- To obtain good knowledge of gender issues in the context of Russian history (from the 18th century to the present day).
- To analyse the impact of the politics of the State on the life of Russian women during different periods of time.
- To be familiar with historical contributions made by Russian women.
- To make a well-grounded comparison of images of Russian women in literature, folklore, art and film.

## Essay 2

Due: **TBA**

Weighting: **35%**

1500 words

On successful completion you will be able to:

- To obtain good knowledge of gender issues in the context of Russian history (from the 18th century to the present day).
- To analyse the impact of the politics of the State on the life of Russian women during different periods of time.
- To be familiar with historical contributions made by Russian women.
- To make a well-grounded comparison of images of Russian women in literature, folklore, art and film.

## Delivery and Resources

Required textbook:

B. Engel, *Women in Russia, 1700-2000*

Cambridge University Press, 2004

The textbooks are available through the Co-op Bookshop at Macquarie University

## Unit Schedule

Week One	Life of women in Russia in the times before and after Peter the Great
Week Two	The rule of Catherine the Great and her role in the continuation of reforms of Peter the Great.
Week Three	Women in cultural life, religious life and charity in Russia in the 18th - 19 <sup>th</sup> centuries.
Week Four	The life of peasants and peasant women in Russia in the 18th century. Female characters in Russian fairy tales and Eastern Slavic mythology.
Week Five	New ideas about feminism. Women in the liberation and revolutionary movement in Russia in the second half of the 19th century.
Week Six	Women in revolution
Week Seven	The myth of the New Soviet Woman
Week Eight	Women in World War II
Week Nine	Stalinism and creation of mythical icon of woman-hero
Week Ten	Female characters in Russian and American films
Week Eleven	Women's contribution to music of the Soviet era
Week Twelve	New Russia and its heroines
Week Thirteen	New Russia and its heroines

## Policies and Procedures

Macquarie University policies and procedures are accessible from [Policy Central](#).

Students should be aware of the following policies in particular with regard to Learning and Teaching:

Academic Honesty Policy [http://mq.edu.au/policy/docs/academic\\_honesty/policy.html](http://mq.edu.au/policy/docs/academic_honesty/policy.html)

Assessment Policy <http://mq.edu.au/policy/docs/assessment/policy.html>

Grading Policy <http://mq.edu.au/policy/docs/grading/policy.html>

Grade Appeal Policy <http://mq.edu.au/policy/docs/gradeappeal/policy.html>

Grievance Management Policy [http://mq.edu.au/policy/docs/grievance\\_management/policy.html](http://mq.edu.au/policy/docs/grievance_management/policy.html)

Disruption to Studies Policy [http://www.mq.edu.au/policy/docs/disruption\\_studies/policy.html](http://www.mq.edu.au/policy/docs/disruption_studies/policy.html) *The Disruption to Studies Policy is effective from March 3 2014 and replaces the Special Consideration Policy.*

In addition, a number of other policies can be found in the [Learning and Teaching Category](#) of Policy Central.

## **Student Code of Conduct**

Macquarie University students have a responsibility to be familiar with the Student Code of Conduct: [https://students.mq.edu.au/support/student\\_conduct/](https://students.mq.edu.au/support/student_conduct/)

## **Student Support**

Macquarie University provides a range of support services for students. For details, visit <http://students.mq.edu.au/support/>

## **Learning Skills**

Learning Skills ([mq.edu.au/learningskills](http://mq.edu.au/learningskills)) provides academic writing resources and study strategies to improve your marks and take control of your study.

- [Workshops](#)
- [StudyWise](#)
- [Academic Integrity Module for Students](#)
- [Ask a Learning Adviser](#)

## **Student Services and Support**

Students with a disability are encouraged to contact the [Disability Service](#) who can provide appropriate help with any issues that arise during their studies.

## **Student Enquiries**

For all student enquiries, visit Student Connect at [ask.mq.edu.au](http://ask.mq.edu.au)

## IT Help

For help with University computer systems and technology, visit <http://informatics.mq.edu.au/help/>.

When using the University's IT, you must adhere to the [Acceptable Use Policy](#). The policy applies to all who connect to the MQ network including students.

## Graduate Capabilities

### Discipline Specific Knowledge and Skills

Our graduates will take with them the intellectual development, depth and breadth of knowledge, scholarly understanding, and specific subject content in their chosen fields to make them competent and confident in their subject or profession. They will be able to demonstrate, where relevant, professional technical competence and meet professional standards. They will be able to articulate the structure of knowledge of their discipline, be able to adapt discipline-specific knowledge to novel situations, and be able to contribute from their discipline to inter-disciplinary solutions to problems.

This graduate capability is supported by:

### Learning outcomes

- To obtain good knowledge of gender issues in the context of Russian history (from the 18th century to the present day).
- To analyse the impact of the politics of the State on the life of Russian women during different periods of time.
- To be familiar with historical contributions made by Russian women.
- To make a well-grounded comparison of images of Russian women in literature, folklore, art and film.

## Changes since First Published

Date	Description
09/07/2014	Update convenor details