



# MAS 212

## Screen Production 1

S1 Day 2014

*Dept of Media, Music & Cultural Studies*

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#### **Disclaimer**

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## General Information

Unit convenor and teaching staff

Unit Convenor

Iqbal Barkat

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Contact via [iqbal.barkat@mq.edu.au](mailto:iqbal.barkat@mq.edu.au)

Credit points

3

Prerequisites

MAS110 and admission to (BA-Media or BA-MediaLLB or BA in Media or BMktgMedia)

Corequisites

Co-badged status

Unit description

This unit introduces students to professional screen production craft skills, with a focus on creative cinematography, visual style and editing. Students will develop research, conceptual, collaborative and technical skills. The unit will be delivered through technical workshops, in-class and out-of-class exercises, equipment and software demonstrations, selected case studies and screenings as well as weekly lectures. The general focus of the teaching and learning in this module is 'hands-on' and experiential. Students will be required to generate original digital images when completing coursework assignments. This unit aims to develop students' ability to critically analyse and evaluate their own work in relation to film industry professionals, and to place it within an historical, creative and theoretical context.

## Important Academic Dates

Information about important academic dates including deadlines for withdrawing from units are available at <https://www.mq.edu.au/study/calendar-of-dates>

## Learning Outcomes

On successful completion of this unit, you will be able to:

Demonstrate understanding of introductory conceptual and practical skills in original image production, sequence planning, and moving image editing.

Understand screen production terminology and apply this knowledge to critically interpret and analyze screen production works.

Develop skills and strategies for planning, pre-production, and problem solving in

professional screen production.

Extend critical abilities to evaluate production work and identify common technical issues (assess rushes, camera work, quality of sound recording).

Display a capacity to collaborate effectively with fellow students and work to production deadlines.

Develop an understanding of contemporary production processes, crew roles and basic on-set protocols.

Identify how screen production can contribute to awareness of cultural difference and social justice.

## Assessment Tasks

Name	Weighting	Due
<a href="#"><u>Assignment 1</u></a>	20%	Friday 21st March
<a href="#"><u>Assignment 2</u></a>	10%	4th April
<a href="#"><u>Assignment 3</u></a>	10%	17th April
<a href="#"><u>Assignment 4</u></a>	40%	6th June
<a href="#"><u>Assignment 5</u></a>	20%	June 13th

### Assignment 1

Due: **Friday 21st March**

Weighting: **20%**

#### Digital Storytelling Exercise

Due Week 3?

Weight: 20%?

Assessable Items:

1. Screen work
2. One-page commentary

Description: A narrative or non-narrative, fictional or non-fictional digital story that contains between 30-60 still images and at least one sound component (voice-over narration, music and sound effects) and is between 1 and 3 minutes in length.

Task: Using a digital stills camera each person will take a series of still images that will be arranged into a coherent screen work on Apple's iMovie (or another non-linear editing system of your choice).

Only copyright-free sound effects and music can be used.

One-page commentary (500 words)

In the commentary include:

1. Your objectives;
2. Details of the research conducted;
3. The challenges you faced and how you handled them.

Storyboards, shot lists, design plans or voice-over scripts may be attached to this one-page. These are not compulsory elements of the assignment but you are encouraged to include them as they are important aspects of planning a media production.

### **Assessment Criteria?**

1. Originality of concept?
2. Visual and aural strength of sequence?
3. Shape, structure and unity of sequence?
4. Strength and clarity of objectives and depth of research as evidenced in supporting commentary

All submissions are to be made online on ILearn.

On successful completion you will be able to:

- Demonstrate understanding of introductory conceptual and practical skills in original image production, sequence planning, and moving image editing.
- Develop skills and strategies for planning, pre-production, and problem solving in professional screen production.

## **Assignment 2**

Due: **4th April**

Weighting: **10%**

### **Major Production Pitch Presentation?**

Due Week 5 Online (Ilearn)

Weight: 10%?

Based on research, students will develop a 3 - 4 minute pitch that describes their project in screen terms. This means that students will need to describe if the production will be a work of fiction or non-fiction, and if it will be a narrative or non-narrative work. Students may also describe the locations, characters, dramatic scenarios, and the general style of the work.

Additionally students can describe the shooting style (hand-held/tripod), colour-palette (or use of black and white), and any specific image and sound ideas they have.

Students will be required to reference at least TWO screen works and or other media. These might be screen works that have informed their visual style, or they might be works on a similar subject, or they could have sound or camera elements that have inspired them.

Students will make a digital presentation of their pitches (video and/or audio recording supported by graphics and/or music/sfx). No fine cutting is required

#### Log-line & Treatment

Students must also submit a document comprising of a log-line and a treatment of around 200-300 words.

#### **Assessment Criteria?**

1. Strength, clarity and originality of idea?
2. Potential for innovative use of screen sound and image.?
3. Evidence of research and development of idea as a screen work.?
4. Capacity to clearly communicate the screen work within the digital pitch?
5. Feasibility of proposal as a 3 to 5 mins screen production?
6. Demonstrated understanding of the assignment as evidenced in written document.

All submissions are to be made online on ILearn.

Successful pitches will be selected for production.

On successful completion you will be able to:

- Demonstrate understanding of introductory conceptual and practical skills in original image production, sequence planning, and moving image editing.
- Understand screen production terminology and apply this knowledge to critically interpret and analyze screen production works.
- Develop skills and strategies for planning, pre-production, and problem solving in professional screen production.
- Extend critical abilities to evaluate production work and identify common technical issues (assess rushes, camera work, quality of sound recording).

## Assignment 3

Due: **17th April**

Weighting: **10%**

### Assignment 3

Due End of Easter Intensive

Weight: 10%?

#### Write, Shoot & Edit a Short in 1 day

In small groups, students will write, plan, shoot and edit a short film of any genre, fiction or documentary of any subject matter and of up to 3 minutes in length.

Students will start their production at 5 pm, Wed 16<sup>th</sup> April and submit their completed films on Thurs 17<sup>th</sup> April at 5 pm.

All submissions are to be made online on ILearn.

#### Assessment Criteria:?

1. Effective exploration and realization of concept.?
2. Overall shape and structure.?
3. Effective use of the different elements of preproduction, production and post-production.?
4. Demonstrated technical competence.

On successful completion you will be able to:

- Demonstrate understanding of introductory conceptual and practical skills in original image production, sequence planning, and moving image editing.
- Develop skills and strategies for planning, pre-production, and problem solving in professional screen production.
- Extend critical abilities to evaluate production work and identify common technical issues (assess rushes, camera work, quality of sound recording).
- Display a capacity to collaborate effectively with fellow students and work to production deadlines.
- Develop an understanding of contemporary production processes, crew roles and basic on-set protocols.
- Identify how screen production can contribute to awareness of cultural difference and social justice.

### Assignment 4

Due: **6th June**

Weighting: **40%**

#### Assignment 4

Due Week 12

Weight: 40%

### **Major Production – Completed Work**

From the 'pitch' presentations completed in Week 5, a number of these will be selected to go into production. These will be announced at the week 6 Workshop.??Those students whose week 5 pitch was selected will be designated as 'director'.

Students will then choose from the following crew roles: Producer, Director of Photography, Sound Recordist/Designer, Editor, and Production Designer.

Once teams have been selected, students will collaborate on the development of their screen works during the pre-production phase in readiness for going in to production.?

Teams will be expected to pre-plan the visual and sound elements of their screen production through story-boarding and other planning exercises.

Teams will also be expected to familiarize themselves with their production equipment, hold regular production meetings, and perform camera and sound?tests.

The final projects will be between 3 to 5 mins in duration will be delivered at the end of Week 12.? The film must be placed within a transmedia context (e.g. on its own website).

While there will be a number of areas in the assessment where members of the group may receive the same mark, each group member will have different production responsibilities and will awarded marks based on their role and responsibilities.

All submissions are to be made online on ILearn and on chosen transmedia site.

#### **?Assessment Criteria:?**

1. Effective exploration and realization of concept.?
2. Overall shape and structure.?
3. Effective use of the different elements of preproduction, production and post-production.?
4. Demonstrated technical competence.
5. Effective use of transmedia elements.

On successful completion you will be able to:

- Demonstrate understanding of introductory conceptual and practical skills in original image production, sequence planning, and moving image editing.
- Develop skills and strategies for planning, pre-production, and problem solving in professional screen production.
- Extend critical abilities to evaluate production work and identify common technical issues

(assess rushes, camera work, quality of sound recording).

- Display a capacity to collaborate effectively with fellow students and work to production deadlines.
- Develop an understanding of contemporary production processes, crew roles and basic on-set protocols.
- Identify how screen production can contribute to awareness of cultural difference and social justice.

## Assignment 5

Due: **June 13th**

Weighting: **20%**

### Assignment 5?

**Due Week 13**

**?Weight: 20%?**

### Journal

You are to maintain an online or hardcopy journal that documents your learning experience throughout this unit.

The purpose of the journal is to engage in reflective learning and to assist in developing and documenting critical skills.

You will need to submit entries that demonstrate your engagement with student-led learning activities, weekly learning tasks, production activities and readings.

The journal must also demonstrate initiative in your engagement with researching screen culture and with your development as a filmmaker.

All submissions are to be made online on ILearn. Hard copies can be submitted before the screening.

### Assessment Criteria?

1. Demonstrated engagement with student-led learning activities, weekly learning tasks, production activities and readings.
2. Demonstrated an ability to critically analyse and reflect on issues presented in the above tasks and activities.
3. Demonstrated research in screen culture.

On successful completion you will be able to:

- Demonstrate understanding of introductory conceptual and practical skills in original image production, sequence planning, and moving image editing.



- Understand screen production terminology and apply this knowledge to critically interpret and analyze screen production works.
- Extend critical abilities to evaluate production work and identify common technical issues (assess rushes, camera work, quality of sound recording).
- Develop an understanding of contemporary production processes, crew roles and basic on-set protocols.
- Identify how screen production can contribute to awareness of cultural difference and social justice.

## **Delivery and Resources**

This unit will be delivered through:

### 1. LECTURE (LIVE)

Week 1

This lecture will be delivered live at Y3A LT1. Students need to be present for this session. L

### 2. LECTURE (ONLINE ONLY)

Week 2, 3, 4, 5, 6, 7, 8 & 9.

Lectures uploaded to ILearn. Students to access them at a time and venue of their choice. It is advised that students access the lectures in the week they are uploaded. The lectures would be uploaded by 5pm Tuesday.

### 3. STUDENT-LED LEARNING

Weeks 1 to 12

These are activities that students engage at a time and venue of their choice. It is advised that students engage in the activities in the week suggested in the schedule.

### 4. PRACTICAL

Week 6, 10 & 12

This is an in-class activity. Students need to be present for this session. Practicals are held at Y3A RM 189 (Screen Production Studio).

### 5. WORKSHOPS

This is an in-class activity. Students need to be present for this session. We have called the workshops 'EASTER INTENSIVE'. They will be held from Mon 14<sup>th</sup> to Thurs 17<sup>th</sup> April 2014 from 10 am to 5 pm. Students need to be present for all 4 days.

## TECHNOLOGY

In this unit, students will be given instruction in the:

- a. Operation of the Sony FS100 and NEX5 Cameras;
- b. Operation of dialogue recording techniques;
- c. Operation of AVID's Non Linear Editing Software, Media Composer.

In addition, students are encouraged to familiarise themselves with Apple's iMovie software and building simple content management sites through Wordpress.com.

## Unit Schedule

### MAS 212 – SCHEDULE FOR 2014 SEMESTER 1

WK	LECTURE (LIVE & ONLINE)	PRACTICAL/ WORKSHOP/  STUDENT-LED LEARNING ACTIVITIES	RESOURCES	ASSIGNMENT
1	<b>Lecture 1 (LIVE):</b> VENUE: LT1 Y3A  <b>Introduction to Screen Production MAS212</b>	<b>Student-led learning</b>	<b>Essential Readings</b>  <b>Film Viewings</b>  <b>Online technical lessons</b>	<b>Assignment 1 - Starts</b>  <b>Digital Storytelling Exercise</b>
2	<b>Lecture 2 (Online only)</b>  <b>Concepts into Screen Productions: Screenwriting, Research and Screen Concepts</b>	<b>Student-led learning</b>	<b>Essential Readings</b>  <b>Film Viewings</b>  <b>Online technical lessons</b>	

3	<p>Lecture 3 (Online only)</p> <p>Preproduction (Focusing on Pitching &amp; Scripting)</p>	Student-led learning	<p>Essential Readings</p> <p>Film Viewings</p> <p>Online technical lessons</p>	<p>Assignment 1 Due Online (ILearn)</p> <p>Assignment 2 Starts: ? Major Production Pitch Presentation ?</p>
4	<p>Lecture 4 (Online only)</p> <p>The Screen Image (Screen Grammar/Visual Language)</p>	Student-led learning	<p>Essential Readings</p> <p>Film Viewings</p> <p>Online technical lessons</p>	
5	<p>Lecture 5 (Online Only)</p> <p>The Production Process</p>	Student-led learning	<p>Essential Readings</p> <p>Film Viewings</p> <p>Online technical lessons</p>	Assignment 2 Due Online (ILearn)
6	<p><b>Lecture 6 (Online only)</b></p> <p><b>Editing</b></p>	<p>Practical (In class)</p> <p>Y3A RM 189 (Screen Production Studio)</p>	<p>Essential Readings</p> <p>Film Viewings</p> <p>Online technical lessons</p>	
	<p><b>4 DAY EASTER INTENSIVE</b></p> <p>(1<sup>st</sup> Week Semester Break)</p> <p>14-17<sup>TH</sup> APR 10 AM TO 5 PM</p>	<p>Workshops</p> <p>All day Mon to Thurs</p>	<p>Film Viewings</p> <p>Live technical lessons</p>	<p>Assignment 3</p> <p>Write, Shoot &amp; Edit a Short in 1 day</p>
7	<p>Lecture 7 (Online Only) Sound in Screen Culture</p>	Student-led learning	<p>Essential Readings</p> <p>Film Viewings</p> <p>Online technical lessons</p>	<p>Assignment 4 - Starts</p> <p>Major Production – Completed Work</p>

8	<b>Lecture 8 (Online Only) Production Design</b>	<b>Student-led learning</b>	<b>Essential Readings</b>  <b>Film Viewings</b>  <b>Online technical lessons</b>	
9	<b>Lecture 9 (Online Only)</b> <b>The Camera and Movement</b>	<b>Student-led learning</b>	<b>Essential Readings</b>  <b>Film Viewings</b>  <b>Online technical lessons</b>	
10	<b>No Lecture</b>	<b>Practical (In class)</b>  Y3A RM 189 (Screen Production Studio)		
11	<b>No Lecture</b>	<b>Student-led learning</b>		
12	<b>(Live Workshops all week)</b>	<b>Practical (In class)</b>  VENUE: Y3A RM 189 (Screen Production Studio)		<b>Assignment 4 Due</b>
13	<b>Final Screening</b>  Fri 13/6/14 Y3A 189?3 to 5 pm			<b>Assignment 5?- Due</b>  <b>Journal</b>

## WORKSHOPS FOR MAS 212 (EASTER INTENSIVE)

SEMESTER 1 Mon 14<sup>th</sup> Apr to Thurs 17<sup>th</sup> April 2014

Venue: TBA

	Mon	Tues	Wed	Thurs
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<p>Session A</p> <p>10-11.30</p> <p>11.30-1</p> <p>2 - 3.30</p> <p>3.30-5</p>	<p><u>Cinematography 1</u></p> <p>OH&amp;S</p> <p>Borrowing proforma</p> <p>Cinematography – The Video Camera (Focus/Iris/White Balance/Shutter)</p> <p>Shot Composition in static shots</p>	<p><u>Cinematography 2</u></p> <p>Basic Camera Supports – Tripods, handholding, monopod, T-bar</p> <p>Shot Composition in Movement</p>	<p><u>Cinematography 3</u></p> <p>Outdoor Shooting</p> <p>Choosing a shooting location in relation to the sun’s position</p> <p>Reflectors</p>	<p>Filmmaking Workshop (Students to shoot, edit &amp; complete a film)</p>
<p>Session B</p> <p>10-11.30</p> <p>11.30-1</p> <p>2 - 3.30</p> <p>3.30-5</p>	<p><u>Production Management 1</u></p> <p>Pre-visualization tools</p> <p>Storyboard /Shotlisting</p> <p>Project Management</p>	<p><u>Recording Sound</u></p> <p>Microphone patterns; Boom Swinging, Close mic recording</p>	<p><u>Production Management 2</u></p> <p>Crewing &amp; Scheduling</p> <p>Scheduling</p>	
<p>Lunch (own)</p> <p>1-2</p> <p>All activities are optional</p>	<p>Lunch</p> <p>Tour of facilities</p>	<p>Lunchtime Screening of Past Students’ Works</p>	<p>Lunchtime Talk by Invited Guest</p>	
<p>Session C</p> <p>10-11.30</p> <p>11.30-1</p> <p>2 - 3.30</p> <p>3.30-5</p>	<p><u>Non-linear editing 1</u></p> <p>Setting up the Project</p> <p>Formats and Codecs</p> <p>Basic Cutting on AVID</p>	<p><u>Non-linear editing 2</u></p> <p>Cutting</p> <p>J &amp; L cuts</p> <p>Effects</p> <p>Music &amp; SFX</p> <p>Titles</p>	<p><u>Non-linear editing 3</u></p> <p>Basic colour correction &amp; fine-cutting</p> <p>Basic audio sweetening &amp; mixing</p>	

Session D 10-11.30 11.30-1 2 - 3.30 3.30-5	<u>Filmmaking Practice 1</u> Camera Practice - 10 shot exercise	<u>Filmmaking Practice 2</u> (Shooting Formal Interviews)	Production Meeting	
Dinner (own) 5-6				
After Dinner Activities 6-8 All activities are optional	Screening & Talk	Screening & Talk	Production Meetings & Shoot Preparation	Screening of Films & Prize Presentation

## GLOSSARY

1. LECTURE (LIVE) – This lecture will be delivered live at Y3A LT1. Students need to be present for this session.
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5. WORKSHOP – This is an in-class activity. Students need to be present for this session. We have called the workshops 'EASTER INTENSIVE'. They will be held from Mon 14<sup>th</sup> to Thurs 17<sup>th</sup> April 2014 from 10 am to 5 pm. Students need to be present for all 4 days.

## Policies and Procedures

Macquarie University policies and procedures are accessible from [Policy Central](#). Students should be aware of the following policies in particular with regard to Learning and Teaching:

Academic Honesty Policy [http://mq.edu.au/policy/docs/academic\\_honesty/policy.html](http://mq.edu.au/policy/docs/academic_honesty/policy.html)

Assessment Policy <http://mq.edu.au/policy/docs/assessment/policy.html>

Grading Policy <http://mq.edu.au/policy/docs/grading/policy.html>

Grade Appeal Policy <http://mq.edu.au/policy/docs/gradeappeal/policy.html>

Grievance Management Policy [http://mq.edu.au/policy/docs/grievance\\_management/policy.html](http://mq.edu.au/policy/docs/grievance_management/policy.html)

Disruption to Studies Policy [http://www.mq.edu.au/policy/docs/disruption\\_studies/policy.html](http://www.mq.edu.au/policy/docs/disruption_studies/policy.html) *The Disruption to Studies Policy is effective from March 3 2014 and replaces the Special Consideration Policy.*

In addition, a number of other policies can be found in the [Learning and Teaching Category](#) of Policy Central.

## Student Code of Conduct

Macquarie University students have a responsibility to be familiar with the Student Code of Conduct: [https://students.mq.edu.au/support/student\\_conduct/](https://students.mq.edu.au/support/student_conduct/)

## Student Support

Macquarie University provides a range of support services for students. For details, visit <http://students.mq.edu.au/support/>

## Learning Skills

Learning Skills ([mq.edu.au/learningskills](http://mq.edu.au/learningskills)) provides academic writing resources and study strategies to improve your marks and take control of your study.

- [Workshops](#)
- [StudyWise](#)
- [Academic Integrity Module for Students](#)
- [Ask a Learning Adviser](#)

## Student Services and Support

Students with a disability are encouraged to contact the [Disability Service](#) who can provide appropriate help with any issues that arise during their studies.

## Student Enquiries

For all student enquiries, visit Student Connect at [ask.mq.edu.au](http://ask.mq.edu.au)

## IT Help

For help with University computer systems and technology, visit <http://informatics.mq.edu.au/help/>.

When using the University's IT, you must adhere to the [Acceptable Use Policy](#). The policy applies to all who connect to the MQ network including students.

## Graduate Capabilities

### Capable of Professional and Personal Judgement and Initiative

We want our graduates to have emotional intelligence and sound interpersonal skills and to demonstrate discernment and common sense in their professional and personal judgement. They will exercise initiative as needed. They will be capable of risk assessment, and be able to handle ambiguity and complexity, enabling them to be adaptable in diverse and changing environments.

This graduate capability is supported by:

#### Learning outcomes

- Demonstrate understanding of introductory conceptual and practical skills in original image production, sequence planning, and moving image editing.
- Develop skills and strategies for planning, pre-production, and problem solving in professional screen production.
- Extend critical abilities to evaluate production work and identify common technical issues (assess rushes, camera work, quality of sound recording).
- Display a capacity to collaborate effectively with fellow students and work to production deadlines.
- Develop an understanding of contemporary production processes, crew roles and basic on-set protocols.

#### Assessment tasks

- Assignment 1
- Assignment 2
- Assignment 3



- Assignment 4
- Assignment 5

## Commitment to Continuous Learning

Our graduates will have enquiring minds and a literate curiosity which will lead them to pursue knowledge for its own sake. They will continue to pursue learning in their careers and as they participate in the world. They will be capable of reflecting on their experiences and relationships with others and the environment, learning from them, and growing - personally, professionally and socially.

This graduate capability is supported by:

### Assessment task

- Assignment 5

## Discipline Specific Knowledge and Skills

Our graduates will take with them the intellectual development, depth and breadth of knowledge, scholarly understanding, and specific subject content in their chosen fields to make them competent and confident in their subject or profession. They will be able to demonstrate, where relevant, professional technical competence and meet professional standards. They will be able to articulate the structure of knowledge of their discipline, be able to adapt discipline-specific knowledge to novel situations, and be able to contribute from their discipline to inter-disciplinary solutions to problems.

This graduate capability is supported by:

### Learning outcomes

- Demonstrate understanding of introductory conceptual and practical skills in original image production, sequence planning, and moving image editing.
- Understand screen production terminology and apply this knowledge to critically interpret and analyze screen production works.
- Develop skills and strategies for planning, pre-production, and problem solving in professional screen production.
- Extend critical abilities to evaluate production work and identify common technical issues (assess rushes, camera work, quality of sound recording).
- Display a capacity to collaborate effectively with fellow students and work to production deadlines.
- Develop an understanding of contemporary production processes, crew roles and basic on-set protocols.
- Identify how screen production can contribute to awareness of cultural difference and social justice.

## Assessment tasks

- Assignment 1
- Assignment 2
- Assignment 3
- Assignment 4
- Assignment 5

## Critical, Analytical and Integrative Thinking

We want our graduates to be capable of reasoning, questioning and analysing, and to integrate and synthesise learning and knowledge from a range of sources and environments; to be able to critique constraints, assumptions and limitations; to be able to think independently and systemically in relation to scholarly activity, in the workplace, and in the world. We want them to have a level of scientific and information technology literacy.

This graduate capability is supported by:

## Learning outcomes

- Demonstrate understanding of introductory conceptual and practical skills in original image production, sequence planning, and moving image editing.
- Understand screen production terminology and apply this knowledge to critically interpret and analyze screen production works.
- Develop skills and strategies for planning, pre-production, and problem solving in professional screen production.
- Extend critical abilities to evaluate production work and identify common technical issues (assess rushes, camera work, quality of sound recording).
- Display a capacity to collaborate effectively with fellow students and work to production deadlines.
- Develop an understanding of contemporary production processes, crew roles and basic on-set protocols.
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## Assessment tasks

- Assignment 1
- Assignment 2
- Assignment 3
- Assignment 4
- Assignment 5

## Problem Solving and Research Capability

Our graduates should be capable of researching; of analysing, and interpreting and assessing data and information in various forms; of drawing connections across fields of knowledge; and they should be able to relate their knowledge to complex situations at work or in the world, in order to diagnose and solve problems. We want them to have the confidence to take the initiative in doing so, within an awareness of their own limitations.

This graduate capability is supported by:

### Learning outcomes

- Demonstrate understanding of introductory conceptual and practical skills in original image production, sequence planning, and moving image editing.
- Understand screen production terminology and apply this knowledge to critically interpret and analyze screen production works.
- Develop skills and strategies for planning, pre-production, and problem solving in professional screen production.
- Extend critical abilities to evaluate production work and identify common technical issues (assess rushes, camera work, quality of sound recording).
- Display a capacity to collaborate effectively with fellow students and work to production deadlines.

### Assessment tasks

- Assignment 1
- Assignment 2
- Assignment 3
- Assignment 4
- Assignment 5

## Creative and Innovative

Our graduates will also be capable of creative thinking and of creating knowledge. They will be imaginative and open to experience and capable of innovation at work and in the community. We want them to be engaged in applying their critical, creative thinking.

This graduate capability is supported by:

### Learning outcomes

- Demonstrate understanding of introductory conceptual and practical skills in original image production, sequence planning, and moving image editing.
- Understand screen production terminology and apply this knowledge to critically interpret and analyze screen production works.

- Develop skills and strategies for planning, pre-production, and problem solving in professional screen production.
- Extend critical abilities to evaluate production work and identify common technical issues (assess rushes, camera work, quality of sound recording).

## **Assessment tasks**

- Assignment 1
- Assignment 2
- Assignment 3
- Assignment 4
- Assignment 5

## **Effective Communication**

We want to develop in our students the ability to communicate and convey their views in forms effective with different audiences. We want our graduates to take with them the capability to read, listen, question, gather and evaluate information resources in a variety of formats, assess, write clearly, speak effectively, and to use visual communication and communication technologies as appropriate.

This graduate capability is supported by:

## **Learning outcomes**

- Understand screen production terminology and apply this knowledge to critically interpret and analyze screen production works.
- Develop skills and strategies for planning, pre-production, and problem solving in professional screen production.
- Extend critical abilities to evaluate production work and identify common technical issues (assess rushes, camera work, quality of sound recording).
- Display a capacity to collaborate effectively with fellow students and work to production deadlines.
- Develop an understanding of contemporary production processes, crew roles and basic on-set protocols.
- Identify how screen production can contribute to awareness of cultural difference and social justice.

## **Assessment tasks**

- Assignment 1
- Assignment 2
- Assignment 3

- Assignment 4
- Assignment 5

## Engaged and Ethical Local and Global citizens

As local citizens our graduates will be aware of indigenous perspectives and of the nation's historical context. They will be engaged with the challenges of contemporary society and with knowledge and ideas. We want our graduates to have respect for diversity, to be open-minded, sensitive to others and inclusive, and to be open to other cultures and perspectives: they should have a level of cultural literacy. Our graduates should be aware of disadvantage and social justice, and be willing to participate to help create a wiser and better society.

This graduate capability is supported by:

### Learning outcome

- Identify how screen production can contribute to awareness of cultural difference and social justice.

### Assessment task

- Assignment 4

## Socially and Environmentally Active and Responsible

We want our graduates to be aware of and have respect for self and others; to be able to work with others as a leader and a team player; to have a sense of connectedness with others and country; and to have a sense of mutual obligation. Our graduates should be informed and active participants in moving society towards sustainability.

This graduate capability is supported by:

### Learning outcome

- Identify how screen production can contribute to awareness of cultural difference and social justice.

### Assessment task

- Assignment 4

## Changes since First Published

Date	Description
15/01/2014	The Prerequisites was updated.