



ABST2020

Pacific Pop Culture

Session 1, In person-scheduled-weekday, North Ryde 2024

Department of Indigenous Studies

Contents

<u>General Information</u>	2
<u>Learning Outcomes</u>	2
<u>General Assessment Information</u>	3
<u>Assessment Tasks</u>	4
<u>Delivery and Resources</u>	6
<u>Unit Schedule</u>	6
<u>Policies and Procedures</u>	6

Disclaimer

Macquarie University has taken all reasonable measures to ensure the information in this publication is accurate and up-to-date. However, the information may change or become out-dated as a result of change in University policies, procedures or rules. The University reserves the right to make changes to any information in this publication without notice. Users of this publication are advised to check the website version of this publication [or the relevant faculty or department] before acting on any information in this publication.

General Information

Unit convenor and teaching staff

Convenor

Innez Haua

innez.haua@mq.edu.au

Bronwyn Carlson

bronwyn.carlson@mq.edu.au

Credit points

10

Prerequisites

40cp at 1000 level or above AND (ABST1000)

Corequisites

Co-badged status

Unit description

Focusing on the Pacific as a global centre of Indigenous relationality for Australia, Aotearoa and the numerous Indigenous cultures of the Pacific, this unit introduces students to significant, contemporary Pacific artists, performers, authors, musicians, meme makers and other producers of popular culture. This unit also considers the way Pacific peoples and communities consume and subvert popular culture. Students will engage with Indigenous Pacific collaborations expressing resistance, resurgence and rebellion against colonial representations. Graduates of this unit will be able to demonstrate an understanding of contemporary Indigenous Pacific political creativity and activism.

Important Academic Dates

Information about important academic dates including deadlines for withdrawing from units are available at <https://www.mq.edu.au/study/calendar-of-dates>

Learning Outcomes

On successful completion of this unit, you will be able to:

ULO1: Discuss significant contemporary Indigenous artists, performers, authors, musicians, meme makers and other producers of popular culture.

ULO2: Articulate the way Indigenous people and communities consume and subvert popular culture.

ULO3: Engage critically with colonial representations of Indigenous peoples

ULO4: Demonstrate an understanding of contemporary Indigenous political creativity.

General Assessment Information

Late Penalty

Unless a Special Consideration request has been submitted and approved, a 5% penalty (of the total possible mark) will be applied each day a written assessment is not submitted, up until the 7th day (including weekends). After the 7th day, a mark of, 0 (zero) will be awarded even if the assessment is submitted. Submission time for all written assessments is set at 11.55pm. A 1-hour grace period is provided to students who experience a technical issue.

This late penalty will apply to non-timed sensitive assessment (incl essays, reports, posters, portfolios, journals, recordings etc). Late submission of time sensitive tasks (such as tests/exams, performance assessments/presentations, scheduled practical assessments/labs etc) will only be addressed by the unit convenor in a Special consideration application. Special Consideration outcome may result in a new question or topic.

Terminology protocols for Indigenous Studies

In Australia there are two distinct Indigenous peoples: Aboriginal people and Torres Strait Islander people.

When writing about Aboriginal and Torres Strait Islanders do not use the acronym 'ATSI', write in full. Capital letters should always be used when referring to Aboriginal peoples and or Torres Strait Islander peoples.

While Aboriginal and Torres Strait Islander are acceptable terms to use, it should be recognised that these are collective terms and often used improperly to impose a single identity on the many different communities.

Aboriginal and Torres Strait Islander people generally prefer to be known by the language/cultural groups or communities, to which they belong, that is, own names rather than terms such 'the Aboriginals' or 'the Islanders'. For example, Aboriginal people in the area surrounding Macquarie University may refer to themselves as Dharug. It is important that you always check the correct name or terms to use for people in the area/region.

The use of incorrect, inappropriate or dated terminology is to be avoided as it can give offence. Many historical terms or those in common usage some years ago are now not acceptable, including terms such as 'aborigine' 'native', 'savage' and 'primitive'. Similarly, do not use the terms 'half-caste', 'part-Aborigine/Aboriginal' or any reference to skin colour or physical features, as they do not signify that a person is Aboriginal and/or Torres Strait Islander and may cause offence. When quoting from academic or other sources that uses inappropriate, dated terminology or racists language, use (sic) directly after the inappropriate term of phrase, thus calling attention to the fact that it has been sourced from the original and that you understand it to be outdated, inappropriate or problematic in the contemporary context.

For more information please refer to the Terminology Guide available in iLearn.

Referencing

Referencing is an essential component of academic writing or presentation since it enables the reader to follow up the source of ideas and information presented in your work, and to examine the interpretation you place on the material discovered in your research. Reliable referencing clearly indicates where you have drawn your own conclusions from the evidence presented. Importantly, much of the material you will use is covered by copyright which means that you must acknowledge any source of information, including books, journals, newsprint, images and the internet. It is obligatory for students to reference all sources used in their written work including electronic material. Students should consult the University library website for a detailed explanation and examples of how to reference electronic material correctly. Different programs use different referencing styles to reflect the needs of their discipline. It is the student's responsibility to check which referencing style is used. Critical Indigenous Studies uses the APA referencing style.

Assessment Tasks

Name	Weighting	Hurdle	Due
Brief analysis of readings	20%	No	11/03/2024 to 15/03/2024 (Week 4)
Case Study	30%	No	10/04/2024 (Week 8)
Major Essay	50%	No	29/05/2024 (Week 13)

Brief analysis of readings

Assessment Type ¹: Qualitative analysis task

Indicative Time on Task ²: 20 hours

Due: **11/03/2024 to 15/03/2024 (Week 4)**

Weighting: **20%**

Students will be required to complete a short analysis, based on readings. Please see iLearn for further details.

On successful completion you will be able to:

- Discuss significant contemporary Indigenous artists, performers, authors, musicians, meme makers and other producers of popular culture.
- Articulate the way Indigenous people and communities consume and subvert popular culture.
- Engage critically with colonial representations of Indigenous peoples
- Demonstrate an understanding of contemporary Indigenous political creativity.

Case Study

Assessment Type ¹: Case study/analysis

Indicative Time on Task ²: 30 hours

Due: **10/04/2024 (Week 8)**

Weighting: **30%**

Students will write a 1000 word evaluation of a case study relating to weekly topics. Please see iLearn for further details.

On successful completion you will be able to:

- Discuss significant contemporary Indigenous artists, performers, authors, musicians, meme makers and other producers of popular culture.
- Articulate the way Indigenous people and communities consume and subvert popular culture.
- Demonstrate an understanding of contemporary Indigenous political creativity.

Major Essay

Assessment Type ¹: Essay

Indicative Time on Task ²: 40 hours

Due: **29/05/2024 (Week 13)**

Weighting: **50%**

Students will write a 2000 word essay relating to weekly topics. Please see iLearn for further details.

On successful completion you will be able to:

- Discuss significant contemporary Indigenous artists, performers, authors, musicians, meme makers and other producers of popular culture.
- Articulate the way Indigenous people and communities consume and subvert popular culture.
- Engage critically with colonial representations of Indigenous peoples
- Demonstrate an understanding of contemporary Indigenous political creativity.

¹ If you need help with your assignment, please contact:

- the academic teaching staff in your unit for guidance in understanding or completing this type of assessment
- the [Writing Centre](#) for academic skills support.

² Indicative time-on-task is an estimate of the time required for completion of the assessment task and is subject to individual variation

Delivery and Resources

This unit is delivered face-to-face, on-campus.

Unit information can be accessed online at: <http://ilearn.mq.edu.au/>.

Access to weekly material including lectures, video/film and readings on ilearn. PC and Internet access are required. Basic computer skills (e.g. internet browsing) and skills in word processing are also a requirement.

Unit Schedule

See iLearn for further details.

Policies and Procedures

Macquarie University policies and procedures are accessible from [Policy Central \(https://policies.mq.edu.au\)](https://policies.mq.edu.au). Students should be aware of the following policies in particular with regard to Learning and Teaching:

- [Academic Appeals Policy](#)
- [Academic Integrity Policy](#)
- [Academic Progression Policy](#)
- [Assessment Policy](#)
- [Fitness to Practice Procedure](#)
- [Assessment Procedure](#)
- [Complaints Resolution Procedure for Students and Members of the Public](#)
- [Special Consideration Policy](#)

Students seeking more policy resources can visit [Student Policies \(https://students.mq.edu.au/support/study/policies\)](https://students.mq.edu.au/support/study/policies). It is your one-stop-shop for the key policies you need to know about throughout your undergraduate student journey.

To find other policies relating to Teaching and Learning, visit [Policy Central \(https://policies.mq.edu.au\)](https://policies.mq.edu.au) and use the [search tool](#).

Student Code of Conduct

Macquarie University students have a responsibility to be familiar with the Student Code of Conduct: <https://students.mq.edu.au/admin/other-resources/student-conduct>

Results

Results published on platform other than [eStudent](#), (eg. iLearn, Coursera etc.) or released directly by your Unit Convenor, are not confirmed as they are subject to final approval by the University. Once approved, final results will be sent to your student email address and will be made available in [eStudent](#). For more information visit ask.mq.edu.au or if you are a Global MBA student contact globalmba.support@mq.edu.au

Academic Integrity

At Macquarie, we believe [academic integrity](#) – honesty, respect, trust, responsibility, fairness and courage – is at the core of learning, teaching and research. We recognise that meeting the expectations required to complete your assessments can be challenging. So, we offer you a range of resources and services to help you reach your potential, including free [online writing and maths support](#), [academic skills development](#) and [wellbeing consultations](#).

Student Support

Macquarie University provides a range of support services for students. For details, visit <http://students.mq.edu.au/support/>

The Writing Centre

[The Writing Centre](#) provides resources to develop your English language proficiency, academic writing, and communication skills.

- [Workshops](#)
- [Chat with a WriteWISE peer writing leader](#)
- [Access StudyWISE](#)
- [Upload an assignment to Studiosity](#)
- [Complete the Academic Integrity Module](#)

The Library provides online and face to face support to help you find and use relevant information resources.

- [Subject and Research Guides](#)
- [Ask a Librarian](#)

Student Services and Support

Macquarie University offers a range of [Student Support Services](#) including:

- [IT Support](#)
- [Accessibility and disability support](#) with study
- Mental health [support](#)
- [Safety support](#) to respond to bullying, harassment, sexual harassment and sexual assault

- [Social support including information about finances, tenancy and legal issues](#)
- [Student Advocacy](#) provides independent advice on MQ policies, procedures, and processes

Student Enquiries

Got a question? Ask us via [AskMQ](#), or contact [Service Connect](#).

IT Help

For help with University computer systems and technology, visit http://www.mq.edu.au/about_us/offices_and_units/information_technology/help/.

When using the University's IT, you must adhere to the [Acceptable Use of IT Resources Policy](#). The policy applies to all who connect to the MQ network including students.

Unit information based on version 2024.03 of the [Handbook](#)