



JPS 824

Manga, Anime, and the Representation of Youth Cultures

S2 External 2014

Dept of International Studies

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General Information

Unit convenor and teaching staff

Unit Convenor

Mio Bryce

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Unit convenor

Jason Davis

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Credit points

4

Prerequisites

(12cp in ENGL or JPS or LING units at 300 level) or admission to MA or PGDipArts or PGCertArts

Corequisites

Co-badged status

Unit description

This unit examines narrative forms and processes in a selected range of manga and anime productions. Special attention will be paid to: manga story structure, visual techniques and codes, telling and retelling stories, character types and functions, the production of subjectivities in 'manga' and 'anime' social worlds, diversifying media types and spin-offs.

Important Academic Dates

Information about important academic dates including deadlines for withdrawing from units are available at <https://www.mq.edu.au/study/calendar-of-dates>

Learning Outcomes

On successful completion of this unit, you will be able to:

- Consolidate a deep knowledge basis for the study of forms, conventions and generic types of manga/anime and relate these to their cultural, social and political significance
- Analyse youth cultures with particular focus on the narrative forms and processes in manga and anime productions, within a global context
- Search, read, evaluate and synthesise a wide range of interdisciplinary academic

materials to inform your own analysis of manga and anime

Originate, integrate, and combine ideas on manga and anime in a scholarly manner, appropriate for MA level

Assessment Tasks

Name	Weighting	Due
<u>Online Discussions</u>	10%	Weekly
<u>Personal Reading Log</u>	15%	Weekly
<u>Literature Review</u>	25%	Oct 8
<u>Essay Presentation</u>	10%	November 6
<u>Essay</u>	40%	November 26

Online Discussions

Due: **Weekly**

Weighting: **10%**

You are required to read an anime or manga related article from each week's reading list and discuss it. Instruction will be provided in JPS824 iLearn.

On successful completion you will be able to:

- Consolidate a deep knowledge basis for the study of forms, conventions and generic types of manga/anime and relate these to their cultural, social and political significance
- Analyse youth cultures with particular focus on the narrative forms and processes in manga and anime productions, within a global context
- Originate, integrate, and combine ideas on manga and anime in a scholarly manner, appropriate for MA level

Personal Reading Log

Due: **Weekly**

Weighting: **15%**

This task requires you to post your personal reflection on each week's reading (i.e., the assigned story/ies and academic article/s) via iLearn, as instructed.

On successful completion you will be able to:

- Consolidate a deep knowledge basis for the study of forms, conventions and generic

types of manga/anime and relate these to their cultural, social and political significance

- Analyse youth cultures with particular focus on the narrative forms and processes in manga and anime productions, within a global context
- Originate, integrate, and combine ideas on manga and anime in a scholarly manner, appropriate for MA level

Literature Review

Due: **Oct 8**

Weighting: **25%**

Write a 1800-2000 word literature review, by widely exploring academic publications (journal articles, book chapters) on the topic of your interest in manga and/or anime studies. Instruction and marking criteria will be provided in iLearn.

On successful completion you will be able to:

- Consolidate a deep knowledge basis for the study of forms, conventions and generic types of manga/anime and relate these to their cultural, social and political significance
- Analyse youth cultures with particular focus on the narrative forms and processes in manga and anime productions, within a global context
- Search, read, evaluate and synthesise a wide range of interdisciplinary academic materials to inform your own analysis of manga and anime
- Originate, integrate, and combine ideas on manga and anime in a scholarly manner, appropriate for MA level

Essay Presentation

Due: **November 6**

Weighting: **10%**

This task requires you to provide a 8-10-minute audio-recorded presentation on your essay, using only up to five Powerpoint slides. Instruction and marking criteria will be provided in iLearn.

On successful completion you will be able to:

- Originate, integrate, and combine ideas on manga and anime in a scholarly manner, appropriate for MA level

Essay

Due: **November 26**

Weighting: **40%**

This task requires you to write a 2500-3000 word essay. Instruction and marking criteria will be provided in iLearn.

On successful completion you will be able to:

- Consolidate a deep knowledge basis for the study of forms, conventions and generic types of manga/anime and relate these to their cultural, social and political significance
- Analyse youth cultures with particular focus on the narrative forms and processes in manga and anime productions, within a global context
- Search, read, evaluate and synthesise a wide range of interdisciplinary academic materials to inform your own analysis of manga and anime
- Originate, integrate, and combine ideas on manga and anime in a scholarly manner, appropriate for MA level

Delivery and Resources

No textbook is required for this unit.

A comprehensive list of weekly readings (with links) will be provided in iLearn.

As a postgraduate unit, you are required to utilise Macquarie University Library resources and the internet.

The online unit (iLearn) can be accessed at: <https://ilearn.mq.edu.au>. You must have regular, reliable access to a computer and the internet to complete this unit.

Unit Schedule

The unit schedule is provided in JPS824 iLearn.

Policies and Procedures

Macquarie University policies and procedures are accessible from [Policy Central](#). Students should be aware of the following policies in particular with regard to Learning and Teaching:

Academic Honesty Policy http://mq.edu.au/policy/docs/academic_honesty/policy.html

Assessment Policy <http://mq.edu.au/policy/docs/assessment/policy.html>

Grading Policy <http://mq.edu.au/policy/docs/grading/policy.html>

Grade Appeal Policy <http://mq.edu.au/policy/docs/gradeappeal/policy.html>

Grievance Management Policy http://mq.edu.au/policy/docs/grievance_management/policy.html

Disruption to Studies Policy http://www.mq.edu.au/policy/docs/disruption_studies/policy.html *The Disruption to Studies Policy is effective from March 3 2014 and*

replaces the Special Consideration Policy.

In addition, a number of other policies can be found in the [Learning and Teaching Category](#) of Policy Central.

Student Code of Conduct

Macquarie University students have a responsibility to be familiar with the Student Code of Conduct: https://students.mq.edu.au/support/student_conduct/

Student Support

Macquarie University provides a range of support services for students. For details, visit <http://students.mq.edu.au/support/>

Learning Skills

Learning Skills (mq.edu.au/learningskills) provides academic writing resources and study strategies to improve your marks and take control of your study.

- [Workshops](#)
- [StudyWise](#)
- [Academic Integrity Module for Students](#)
- [Ask a Learning Adviser](#)

Student Services and Support

Students with a disability are encouraged to contact the [Disability Service](#) who can provide appropriate help with any issues that arise during their studies.

Student Enquiries

For all student enquiries, visit Student Connect at ask.mq.edu.au

IT Help

For help with University computer systems and technology, visit <http://informatics.mq.edu.au/help/>.

When using the University's IT, you must adhere to the [Acceptable Use Policy](#). The policy applies to all who connect to the MQ network including students.

Graduate Capabilities

PG - Discipline Knowledge and Skills

Our postgraduates will be able to demonstrate a significantly enhanced depth and breadth of knowledge, scholarly understanding, and specific subject content knowledge in their chosen fields.

This graduate capability is supported by:

Learning outcomes

- Consolidate a deep knowledge basis for the study of forms, conventions and generic types of manga/anime and relate these to their cultural, social and political significance
- Analyse youth cultures with particular focus on the narrative forms and processes in manga and anime productions, within a global context
- Search, read, evaluate and synthesise a wide range of interdisciplinary academic materials to inform your own analysis of manga and anime
- Originate, integrate, and combine ideas on manga and anime in a scholarly manner, appropriate for MA level

Assessment tasks

- Online Discussions
- Personal Reading Log
- Literature Review
- Essay Presentation
- Essay

PG - Critical, Analytical and Integrative Thinking

Our postgraduates will be capable of utilising and reflecting on prior knowledge and experience, of applying higher level critical thinking skills, and of integrating and synthesising learning and knowledge from a range of sources and environments. A characteristic of this form of thinking is the generation of new, professionally oriented knowledge through personal or group-based critique of practice and theory.

This graduate capability is supported by:

Learning outcomes

- Consolidate a deep knowledge basis for the study of forms, conventions and generic types of manga/anime and relate these to their cultural, social and political significance
- Analyse youth cultures with particular focus on the narrative forms and processes in manga and anime productions, within a global context
- Search, read, evaluate and synthesise a wide range of interdisciplinary academic materials to inform your own analysis of manga and anime
- Originate, integrate, and combine ideas on manga and anime in a scholarly manner, appropriate for MA level

Assessment tasks

- Online Discussions
- Personal Reading Log

- Literature Review
- Essay

PG - Research and Problem Solving Capability

Our postgraduates will be capable of systematic enquiry; able to use research skills to create new knowledge that can be applied to real world issues, or contribute to a field of study or practice to enhance society. They will be capable of creative questioning, problem finding and problem solving.

This graduate capability is supported by:

Learning outcomes

- Consolidate a deep knowledge basis for the study of forms, conventions and generic types of manga/anime and relate these to their cultural, social and political significance
- Analyse youth cultures with particular focus on the narrative forms and processes in manga and anime productions, within a global context
- Search, read, evaluate and synthesise a wide range of interdisciplinary academic materials to inform your own analysis of manga and anime
- Originate, integrate, and combine ideas on manga and anime in a scholarly manner, appropriate for MA level

Assessment tasks

- Literature Review
- Essay

PG - Effective Communication

Our postgraduates will be able to communicate effectively and convey their views to different social, cultural, and professional audiences. They will be able to use a variety of technologically supported media to communicate with empathy using a range of written, spoken or visual formats.

This graduate capability is supported by:

Learning outcome

- Originate, integrate, and combine ideas on manga and anime in a scholarly manner, appropriate for MA level

Assessment tasks

- Online Discussions
- Personal Reading Log
- Literature Review

- Essay Presentation
- Essay

PG - Engaged and Responsible, Active and Ethical Citizens

Our postgraduates will be ethically aware and capable of confident transformative action in relation to their professional responsibilities and the wider community. They will have a sense of connectedness with others and country and have a sense of mutual obligation. They will be able to appreciate the impact of their professional roles for social justice and inclusion related to national and global issues

This graduate capability is supported by:

Learning outcomes

- Analyse youth cultures with particular focus on the narrative forms and processes in manga and anime productions, within a global context
- Search, read, evaluate and synthesise a wide range of interdisciplinary academic materials to inform your own analysis of manga and anime
- Originate, integrate, and combine ideas on manga and anime in a scholarly manner, appropriate for MA level

Assessment tasks

- Literature Review
- Essay Presentation
- Essay

PG - Capable of Professional and Personal Judgment and Initiative

Our postgraduates will demonstrate a high standard of discernment and common sense in their professional and personal judgment. They will have the ability to make informed choices and decisions that reflect both the nature of their professional work and their personal perspectives.

This graduate capability is supported by:

Learning outcomes

- Analyse youth cultures with particular focus on the narrative forms and processes in manga and anime productions, within a global context
- Search, read, evaluate and synthesise a wide range of interdisciplinary academic materials to inform your own analysis of manga and anime
- Originate, integrate, and combine ideas on manga and anime in a scholarly manner, appropriate for MA level

Assessment tasks

- Literature Review
- Essay

Late submissions

Assignments are compulsory and must be submitted on time. As a general rule, extensions will not be granted without a valid and documented reason (e.g. medical certificate). Late submissions will be penalised by 5% for each day (including weekends) the assignment task is late. No assignments will be accepted after assignments have been corrected and feedback has been provided. Assignment tasks handed in early will not be marked and returned before the due date.

Disruption to Studies

If a student is prevented by serious and unavoidable disruption from completing unit requirements in accordance with their ability, they may apply for support under the Disruption to Studies Policy. To access this support, students must notify the university via ask.mq.edu.au. Students should refer to the Disruption to Studies Policy for further information (see the link provided in the 'Policies and procedures' section of this unit guide).