



# EDCN818

## Education and Culture

S1 External 2014

*Education*

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## General Information

Unit convenor and teaching staff

Unit Convenor

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Credit points

4

Prerequisites

Admission to MA in Education Studies or MEChild or PGDipEChild or PGCertEChild or MEd or MEdLead or PGDipEdLead or PGCertEdLead or PGDipEdS or PGCertEdS or MHEd or PGDipHEd or PGCertHEd or MSpecEd or PGDipSpecEd or PGCertSpecEd or MTeach(Birth to Five Years) or MIndigenousEd or PGDipIndigenousEd or PGCertIndigenousEd

Corequisites

Co-badged status

M/A

Unit description

This advanced theory unit considers the link between education and modern, western culture, and explores education as a cultural manifestation and cultural product. The unit begins with a discussion of culture, and the various ways that it has been theorised, and the ways that it has been linked to social and community activity. The link with education is made through an examination of various aspects of youth culture, identity construction, and the ways that culture shapes and is shaped by commercial interests. These ideas are then applied by considering the ways that education is represented in film and other popular cultural material. The consideration of these ideas will involve examining relevant scholarly literature, and considering theoretical and analytic perspectives.

## Important Academic Dates

Information about important academic dates including deadlines for withdrawing from units are available at <https://www.mq.edu.au/study/calendar-of-dates>

## Learning Outcomes

On successful completion of this unit, you will be able to:

Understanding and knowledge of definitions of community and culture

Understanding and knowledge of aspects of youth culture

- Understanding and knowledge of notions of constructed identity
- Understanding and knowledge of the link between culture and consumption
- Understanding and knowledge of theories of culture and education
- Understanding and knowledge of current issues in education and culture
- Understanding and knowledge of film representations and portrayals of educational issues
- Locate suitable academic material
- Critically engage with academic ideas
- Analyze film and other cultural products

## Assessment Tasks

Name	Weighting	Due
<a href="#"><u>Youth culture</u></a>	10%	28 March
<a href="#"><u>Production of self</u></a>	20%	11 April
<a href="#"><u>X-Men project</u></a>	40%	16 June
<a href="#"><u>Film review</u></a>	30%	16 May

### Youth culture

Due: **28 March**

Weighting: **10%**

Locate and submit a link to a relevant digital artefact concerning the youth culture relevant to education. Provide a brief (300 word) synopsis of the artefact.

On successful completion you will be able to:

- Understanding and knowledge of definitions of community and culture
- Understanding and knowledge of aspects of youth culture
- Understanding and knowledge of theories of culture and education
- Understanding and knowledge of film representations and portrayals of educational issues
- Locate suitable academic material
- Critically engage with academic ideas

### Production of self

Due: **11 April**

Weighting: **20%**

Locate and submit a link to a relevant digital artefact concerning the production/consumption of the self. Provide a brief (600 word) synopsis and analysis of the artefact.

On successful completion you will be able to:

- Understanding and knowledge of notions of constructed identity
- Understanding and knowledge of the link between culture and consumption
- Understanding and knowledge of theories of culture and education
- Locate suitable academic material
- Critically engage with academic ideas

## X-Men project

Due: **16 June**

Weighting: **40%**

Write an essay of 2500 words illuminating an educational theme in the X-Men movie trilogy

On successful completion you will be able to:

- Understanding and knowledge of current issues in education and culture
- Locate suitable academic material
- Critically engage with academic ideas
- Analyze film and other cultural products

## Film review

Due: **16 May**

Weighting: **30%**

Locate and review a school genre film in 1000 words

On successful completion you will be able to:

- Understanding and knowledge of current issues in education and culture
- Understanding and knowledge of film representations and portrayals of educational issues
- Locate suitable academic material
- Critically engage with academic ideas
- Analyze film and other cultural products

## Delivery and Resources

The unit is fundamentally as it was when last offered in 2012, however for this offering there are no face-to-face seminars. The delivery and resources will be/are available online.

## Unit Schedule

<i>Module</i>	<i>Topic</i>
<p><b>Module 1</b></p> <p><b>Community &amp; culture</b></p>	<ul style="list-style-type: none"> <li>• Introduction to online study</li> <li>• Community &amp; identity</li> <li>• Culture &amp; education</li> </ul>
<p><b>Module 2</b></p> <p><b>Youth culture</b></p>	<ul style="list-style-type: none"> <li>• At-risk</li> <li>• Danger &amp; hostility</li> <li>• Pleasures</li> </ul> <p><b>Assessment: Locate &amp; submit artefact</b></p>
<p><b>Module 3</b></p> <p><b>Consumption &amp; the production of self</b></p>	<ul style="list-style-type: none"> <li>• Drug &amp; club culture</li> <li>• Gender</li> <li>• 'Doing looks'</li> </ul> <p><b>Assessment: Locate &amp; submit artefact</b></p>
<p><b>Module 4</b></p> <p><b>Educational imaginary</b></p>	<ul style="list-style-type: none"> <li>• Culture-education-cinema</li> <li>• Film analysis</li> <li>• Movie portrayals</li> </ul> <p><b>Assessment: Film review</b></p>
<p><b>Module 5</b></p> <p><b>X-Men project</b></p>	<ul style="list-style-type: none"> <li>• Themes</li> <li>• Analysis</li> <li>• Presentation</li> </ul> <p><b>Assessment: Essay</b></p>

## Learning and Teaching Activities

### Read & listen

Read topic notes and listen to lecture podcast

### Locate material

Locate, submit & analyse material

### Review

Review an education focused film

### Essay

Review films and analyse using scholarly material

## Policies and Procedures

Macquarie University policies and procedures are accessible from [Policy Central](#). Students should be aware of the following policies in particular with regard to Learning and Teaching:

Academic Honesty Policy [http://mq.edu.au/policy/docs/academic\\_honesty/policy.html](http://mq.edu.au/policy/docs/academic_honesty/policy.html)

Assessment Policy <http://mq.edu.au/policy/docs/assessment/policy.html>

Grading Policy <http://mq.edu.au/policy/docs/grading/policy.html>

Grade Appeal Policy <http://mq.edu.au/policy/docs/gradeappeal/policy.html>

Grievance Management Policy [http://mq.edu.au/policy/docs/grievance\\_management/policy.html](http://mq.edu.au/policy/docs/grievance_management/policy.html)

Disruption to Studies Policy [http://www.mq.edu.au/policy/docs/disruption\\_studies/policy.html](http://www.mq.edu.au/policy/docs/disruption_studies/policy.html) *The Disruption to Studies Policy is effective from March 3 2014 and replaces the Special Consideration Policy.*

In addition, a number of other policies can be found in the [Learning and Teaching Category](#) of Policy Central.

## Student Code of Conduct

Macquarie University students have a responsibility to be familiar with the Student Code of Conduct: [https://students.mq.edu.au/support/student\\_conduct/](https://students.mq.edu.au/support/student_conduct/)

## Student Support

Macquarie University provides a range of support services for students. For details, visit <http://students.mq.edu.au/support/>

## Learning Skills

Learning Skills ([mq.edu.au/learningskills](http://mq.edu.au/learningskills)) provides academic writing resources and study strategies to improve your marks and take control of your study.

- [Workshops](#)
- [StudyWise](#)
- [Academic Integrity Module for Students](#)
- [Ask a Learning Adviser](#)

## Student Services and Support

Students with a disability are encouraged to contact the [Disability Service](#) who can provide appropriate help with any issues that arise during their studies.

## Student Enquiries

For all student enquiries, visit Student Connect at [ask.mq.edu.au](http://ask.mq.edu.au)

## IT Help

For help with University computer systems and technology, visit <http://informatics.mq.edu.au/help/>.

When using the University's IT, you must adhere to the [Acceptable Use Policy](#). The policy applies to all who connect to the MQ network including students.

## Graduate Capabilities

### PG - Discipline Knowledge and Skills

Our postgraduates will be able to demonstrate a significantly enhanced depth and breadth of knowledge, scholarly understanding, and specific subject content knowledge in their chosen fields.

This graduate capability is supported by:

#### Learning outcomes

- Understanding and knowledge of definitions of community and culture
- Understanding and knowledge of aspects of youth culture
- Understanding and knowledge of notions of constructed identity
- Understanding and knowledge of the link between culture and consumption
- Understanding and knowledge of theories of culture and education
- Understanding and knowledge of current issues in education and culture
- Understanding and knowledge of film representations and portrayals of educational issues
- Locate suitable academic material

### PG - Critical, Analytical and Integrative Thinking

Our postgraduates will be capable of utilising and reflecting on prior knowledge and experience, of applying higher level critical thinking skills, and of integrating and synthesising learning and knowledge from a range of sources and environments. A characteristic of this form of thinking is the generation of new, professionally oriented knowledge through personal or group-based critique of practice and theory.

This graduate capability is supported by:

#### Learning outcomes

- Understanding and knowledge of notions of constructed identity
- Understanding and knowledge of theories of culture and education

- Critically engage with academic ideas
- Analyze film and other cultural products

## PG - Research and Problem Solving Capability

Our postgraduates will be capable of systematic enquiry; able to use research skills to create new knowledge that can be applied to real world issues, or contribute to a field of study or practice to enhance society. They will be capable of creative questioning, problem finding and problem solving.

This graduate capability is supported by:

### **Learning outcomes**

- Locate suitable academic material
- Critically engage with academic ideas

## PG - Effective Communication

Our postgraduates will be able to communicate effectively and convey their views to different social, cultural, and professional audiences. They will be able to use a variety of technologically supported media to communicate with empathy using a range of written, spoken or visual formats.

This graduate capability is supported by:

### **Learning outcomes**

- Understanding and knowledge of aspects of youth culture
- Understanding and knowledge of the link between culture and consumption

## PG - Engaged and Responsible, Active and Ethical Citizens

Our postgraduates will be ethically aware and capable of confident transformative action in relation to their professional responsibilities and the wider community. They will have a sense of connectedness with others and country and have a sense of mutual obligation. They will be able to appreciate the impact of their professional roles for social justice and inclusion related to national and global issues

This graduate capability is supported by:

### **Learning outcomes**

- Understanding and knowledge of definitions of community and culture
- Understanding and knowledge of current issues in education and culture
- Understanding and knowledge of film representations and portrayals of educational issues
- Critically engage with academic ideas



## PG - Capable of Professional and Personal Judgment and Initiative

Our postgraduates will demonstrate a high standard of discernment and common sense in their professional and personal judgment. They will have the ability to make informed choices and decisions that reflect both the nature of their professional work and their personal perspectives.

This graduate capability is supported by:

### Learning outcomes

- Understanding and knowledge of current issues in education and culture
- Understanding and knowledge of film representations and portrayals of educational issues