



LIT 854

Narrative: Theory and Method

S1 Evening 2014

English

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General Information

Unit convenor and teaching staff

Other Staff

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Credit points

4

Prerequisites

Admission to MA in (English Literature or Children's Literature or Creative Writing) or PGDip Arts in Children's Literature or PGDipResPrep(Arts)

Corequisites

Co-badged status

Unit description

Drawing on both theoretical texts and works of fiction, this unit examines the critical application of key aspects of narrative theories to children's fiction. Topics include: types of narration, point of view and focalisation in narrative; beginnings and endings; narrative time; characterisation; theory of genres and modes; metafiction and experimental fiction.

Important Academic Dates

Information about important academic dates including deadlines for withdrawing from units are available at <https://www.mq.edu.au/study/calendar-of-dates>

Learning Outcomes

On successful completion of this unit, you will be able to:

Develop an understanding of and an ability to apply concepts employed in narrative theory in order to extend understanding of children's fiction beyond the conventional elements of plot, character and theme.

Gain an understanding of the implications different narrative forms and processes have for readers.

Developed skills in applying the analytical resources available from narrative theory: cognitive narratology; the discourse-story-significance triad; point of view and focalization; structure and organization; genre and its implications for analysing literature; represented conversation in fiction.

Attain a conceptual language with which to discuss narrative forms.

Assessment Tasks

Name	Weighting	Due
<u>Discussion Essay</u>	25%	Week 2 - 6
<u>Literature Review</u>	25%	April 28, 2014
<u>Major Essay</u>	40%	June 13, 2014
<u>Class participation</u>	10%	N/A

Discussion Essay

Due: **Week 2 - 6**

Weighting: **25%**

One minor essay based on a seminar topic from Week 2 to Week 6, of about 1500 words, due two weeks after the relevant week. (Students may wish to focus on a particular aspect of the topic, or a particular text).

On successful completion you will be able to:

- Develop an understanding of and an ability to apply concepts employed in narrative theory in order to extend understanding of children's fiction beyond the conventional elements of plot, character and theme.
- Gain an understanding of the implications different narrative forms and processes have for readers.
- Developed skills in applying the analytical resources available from narrative theory: cognitive narratology; the discourse-story-significance triad; point of view and focalization; structure and organization; genre and its implications for analysing literature; represented conversation in fiction.

Literature Review

Due: **April 28, 2014**

Weighting: **25%**

Write a critical evaluation of two articles of literary criticism specified for this task, in 1500-2000

words. The review will evaluate the usefulness of these articles as a guide to understanding narrative. Their claims may be tested in relation to a couple of works set for study in this unit.

On successful completion you will be able to:

- Developed skills in applying the analytical resources available from narrative theory: cognitive narratology; the discourse-story-significance triad; point of view and focalization; structure and organization; genre and its implications for analysing literature; represented conversation in fiction.
- Attain a conceptual language with which to discuss narrative forms.

Major Essay

Due: **June 13, 2014**

Weighting: **40%**

One major essay of 2500–3000 words which addresses one of the supplied topics. Draw examples from *What the Dickens* or from three or four of the short stories set for study. (Do not use any stories analysed in your first assignment).

NB: part of the discipline of advanced academic writing is observation of designated word limits. Do not exceed the specified maximum word limit by more than 10%.

On successful completion you will be able to:

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- Gain an understanding of the implications different narrative forms and processes have for readers.
- Developed skills in applying the analytical resources available from narrative theory: cognitive narratology; the discourse-story-significance triad; point of view and focalization; structure and organization; genre and its implications for analysing literature; represented conversation in fiction.
- Attain a conceptual language with which to discuss narrative forms.

Class participation

Due: **N/A**

Weighting: **10%**

Internal students: attendance at and active participation in seminars.

External students: active participation in the unit's online discussion forum.

On successful completion you will be able to:

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- Gain an understanding of the implications different narrative forms and processes have for readers.
- Developed skills in applying the analytical resources available from narrative theory: cognitive narratology; the discourse-story-significance triad; point of view and focalization; structure and organization; genre and its implications for analysing literature; represented conversation in fiction.
- Attain a conceptual language with which to discuss narrative forms.

Policies and Procedures

Macquarie University policies and procedures are accessible from [Policy Central](#). Students should be aware of the following policies in particular with regard to Learning and Teaching:

Academic Honesty Policy http://mq.edu.au/policy/docs/academic_honesty/policy.html

Assessment Policy <http://mq.edu.au/policy/docs/assessment/policy.html>

Grading Policy <http://mq.edu.au/policy/docs/grading/policy.html>

Grade Appeal Policy <http://mq.edu.au/policy/docs/gradeappeal/policy.html>

Grievance Management Policy http://mq.edu.au/policy/docs/grievance_management/policy.html

Disruption to Studies Policy http://www.mq.edu.au/policy/docs/disruption_studies/policy.html *The Disruption to Studies Policy is effective from March 3 2014 and replaces the Special Consideration Policy.*

In addition, a number of other policies can be found in the [Learning and Teaching Category](#) of Policy Central.

Student Code of Conduct

Macquarie University students have a responsibility to be familiar with the Student Code of Conduct: https://students.mq.edu.au/support/student_conduct/

Student Support

Macquarie University provides a range of support services for students. For details, visit <http://students.mq.edu.au/support/>

Learning Skills

Learning Skills (mq.edu.au/learningskills) provides academic writing resources and study

strategies to improve your marks and take control of your study.

- [Workshops](#)
- [StudyWise](#)
- [Academic Integrity Module for Students](#)
- [Ask a Learning Adviser](#)

Student Services and Support

Students with a disability are encouraged to contact the [Disability Service](#) who can provide appropriate help with any issues that arise during their studies.

Student Enquiries

For all student enquiries, visit Student Connect at ask.mq.edu.au

IT Help

For help with University computer systems and technology, visit <http://informatics.mq.edu.au/help/>.

When using the University's IT, you must adhere to the [Acceptable Use Policy](#). The policy applies to all who connect to the MQ network including students.

Graduate Capabilities

PG - Discipline Knowledge and Skills

Our postgraduates will be able to demonstrate a significantly enhanced depth and breadth of knowledge, scholarly understanding, and specific subject content knowledge in their chosen fields.

This graduate capability is supported by:

Learning outcomes

- Develop an understanding of and an ability to apply concepts employed in narrative theory in order to extend understanding of children's fiction beyond the conventional elements of plot, character and theme.
- Gain an understanding of the implications different narrative forms and processes have for readers.
- Developed skills in applying the analytical resources available from narrative theory: cognitive narratology; the discourse-story-significance triad; point of view and focalization; structure and organization; genre and its implications for analysing literature; represented conversation in fiction.
- Attain a conceptual language with which to discuss narrative forms.

Assessment tasks

- Discussion Essay
- Major Essay
- Class participation

PG - Critical, Analytical and Integrative Thinking

Our postgraduates will be capable of utilising and reflecting on prior knowledge and experience, of applying higher level critical thinking skills, and of integrating and synthesising learning and knowledge from a range of sources and environments. A characteristic of this form of thinking is the generation of new, professionally oriented knowledge through personal or group-based critique of practice and theory.

This graduate capability is supported by:

Learning outcomes

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- Gain an understanding of the implications different narrative forms and processes have for readers.
- Developed skills in applying the analytical resources available from narrative theory: cognitive narratology; the discourse-story-significance triad; point of view and focalization; structure and organization; genre and its implications for analysing literature; represented conversation in fiction.

Assessment tasks

- Discussion Essay
- Literature Review
- Major Essay
- Class participation

PG - Research and Problem Solving Capability

Our postgraduates will be capable of systematic enquiry; able to use research skills to create new knowledge that can be applied to real world issues, or contribute to a field of study or practice to enhance society. They will be capable of creative questioning, problem finding and problem solving.

This graduate capability is supported by:

Learning outcome

- Developed skills in applying the analytical resources available from narrative theory: cognitive narratology; the discourse-story-significance triad; point of view and focalization; structure and organization; genre and its implications for analysing literature; represented conversation in fiction.

Assessment tasks

- Literature Review
- Major Essay
- Class participation

PG - Effective Communication

Our postgraduates will be able to communicate effectively and convey their views to different social, cultural, and professional audiences. They will be able to use a variety of technologically supported media to communicate with empathy using a range of written, spoken or visual formats.

This graduate capability is supported by:

Learning outcomes

- Gain an understanding of the implications different narrative forms and processes have for readers.
- Attain a conceptual language with which to discuss narrative forms.

Assessment tasks

- Discussion Essay
- Literature Review
- Major Essay
- Class participation

PG - Engaged and Responsible, Active and Ethical Citizens

Our postgraduates will be ethically aware and capable of confident transformative action in relation to their professional responsibilities and the wider community. They will have a sense of connectedness with others and country and have a sense of mutual obligation. They will be able to appreciate the impact of their professional roles for social justice and inclusion related to national and global issues

This graduate capability is supported by:

Assessment task

- Class participation

PG - Capable of Professional and Personal Judgment and Initiative

Our postgraduates will demonstrate a high standard of discernment and common sense in their professional and personal judgment. They will have the ability to make informed choices and decisions that reflect both the nature of their professional work and their personal perspectives.

This graduate capability is supported by:

Assessment tasks

- Literature Review
- Major Essay
- Class participation

Requirements and Expectations

To complete LIT854 you must:

- Attend classes (if internal)
- Complete all prescribed assessment tasks
- Reach a satisfactory level of achievement in the prescribed assessment tasks