



GMN 275

German Literature and Culture

S2 Day 2014

Dept of International Studies

Contents

<u>General Information</u>	2
<u>Learning Outcomes</u>	2
<u>Assessment Tasks</u>	3
<u>Delivery and Resources</u>	7
<u>Policies and Procedures</u>	8
<u>Graduate Capabilities</u>	9
<u>Changes since First Published</u>	13

Disclaimer

Macquarie University has taken all reasonable measures to ensure the information in this publication is accurate and up-to-date. However, the information may change or become out-dated as a result of change in University policies, procedures or rules. The University reserves the right to make changes to any information in this publication without notice. Users of this publication are advised to check the website version of this publication [or the relevant faculty or department] before acting on any information in this publication.

General Information

Unit convenor and teaching staff

Second Contact

Ulrike Garde

ulrike.garde@mq.edu.au

Contact via ulrike.garde@mq.edu.au

Unit Convenor

Lilia Mantai

lilia.mantai@mq.edu.au

Contact via Email

Please email to arrange a meeting.

t.b.c.

Credit points

3

Prerequisites

GMN287

Corequisites

Co-badged status

Unit description

This is a reading unit, and involves a number of short twentieth century texts that are studied taking into account their historical and cultural contexts. The unit introduces students to the basic tools for analysing literary texts. This unit is strongly recommended to students who have the necessary prerequisites, as it helps them develop their reading skills and, at the same time, introduce them to important aspects of German culture and society. Assessment is by coursework.

Important Academic Dates

Information about important academic dates including deadlines for withdrawing from units are available at <https://www.mq.edu.au/study/calendar-of-dates>

Learning Outcomes

On successful completion of this unit, you will be able to:

To acquire and extend reading strategies leading to the understanding of short authentic literary texts written in the German language

To extend the active and passive knowledge of German vocabulary.

To develop strategies for discussing authentic texts in German.

To develop the basic tools for analysing literary texts.

To develop the ability to engage in creative ways with literary texts.

To gain first insights into literary and cultural developments which have shaped Germany's culture past and present.

To work collaborative with others, taking into account and respecting their points of view while providing convincing arguments for one's own opinion.

To gain a first insight into the specific character of German literary and cultural concerns from a comparative cross-cultural point of view.

Assessment Tasks

Name	Weighting	Due
<u>Assignment 1</u>	7%	Week 3
<u>Assignment 2</u>	12%	Week 4
<u>Assignment 3</u>	12%	Week 5
<u>Assignment 4</u>	12%	Week 8
<u>Assignment 5</u>	12%	Week 10
<u>Final Essay</u>	25%	Week 13
<u>Participation</u>	20%	Weekly

Assignment 1

Due: **Week 3**

Weighting: **7%**

Word length: 200 - 300 words

On successful completion you will be able to:

- To acquire and extend reading strategies leading to the understanding of short authentic literary texts written in the German language
- To extend the active and passive knowledge of German vocabulary.
- To develop strategies for discussing authentic texts in German.
- To develop the basic tools for analysing literary texts.

Assignment 2

Due: **Week 4**

Weighting: **12%**

Word length: 200 - 300 words

On successful completion you will be able to:

- To acquire and extend reading strategies leading to the understanding of short authentic literary texts written in the German language
- To extend the active and passive knowledge of German vocabulary.
- To develop strategies for discussing authentic texts in German.
- To develop the basic tools for analysing literary texts.

Assignment 3

Due: **Week 5**

Weighting: **12%**

Word length: 200 - 300 words

On successful completion you will be able to:

- To acquire and extend reading strategies leading to the understanding of short authentic literary texts written in the German language
- To extend the active and passive knowledge of German vocabulary.
- To develop strategies for discussing authentic texts in German.
- To develop the basic tools for analysing literary texts.
- To gain first insights into literary and cultural developments which have shaped Germany's culture past and present.
- To gain a first insight into the specific character of German literary and cultural concerns from a comparative cross-cultural point of view.

Assignment 4

Due: **Week 8**

Weighting: **12%**

Word length: 200 - 300 words

On successful completion you will be able to:

- To acquire and extend reading strategies leading to the understanding of short authentic literary texts written in the German language

- To extend the active and passive knowledge of German vocabulary.
- To develop strategies for discussing authentic texts in German.
- To develop the basic tools for analysing literary texts.
- To gain first insights into literary and cultural developments which have shaped Germany's culture past and present.
- To gain a first insight into the specific character of German literary and cultural concerns from a comparative cross-cultural point of view.

Assignment 5

Due: **Week 10**

Weighting: **12%**

Word length: 200 - 300 words

On successful completion you will be able to:

- To acquire and extend reading strategies leading to the understanding of short authentic literary texts written in the German language
- To extend the active and passive knowledge of German vocabulary.
- To develop strategies for discussing authentic texts in German.
- To develop the ability to engage in creative ways with literary texts.
- To gain first insights into literary and cultural developments which have shaped Germany's culture past and present.
- To gain a first insight into the specific character of German literary and cultural concerns from a comparative cross-cultural point of view.

Final Essay

Due: **Week 13**

Weighting: **25%**

word length: 600 -800 words (choice of text)

All Assignments are compulsory and must be handed in at the time specified.

As a general rule, extensions will not be granted without a valid and documented reason (e.g. medical certificate). **Late submissions will be penalised by 5% for each day** (including weekends) the assignment task is late. No assignments will be accepted after assignments have been corrected and feedback has been provided. Assignment tasks handed in early will not be marked and returned before the due date.

On successful completion you will be able to:

- To acquire and extend reading strategies leading to the understanding of short authentic literary texts written in the German language
- To extend the active and passive knowledge of German vocabulary.
- To develop strategies for discussing authentic texts in German.
- To develop the basic tools for analysing literary texts.
- To gain first insights into literary and cultural developments which have shaped Germany's culture past and present.
- To gain a first insight into the specific character of German literary and cultural concerns from a comparative cross-cultural point of view.

Participation

Due: **Weekly**

Weighting: **20%**

- online discussions (external students)
- online & class discussions (on-campus-students)

Online discussion is designed to generate the informal exchange of ideas which stem from the texts studied in this course. For the relevant dates please refer to iLearn. Late contributions will not be accepted.

Preparation: Students are expected to prepare the course work according to the timetable available in iLearn.

Attendance at all classes is compulsory for on-campus students. Students absent due to illness or other valid reasons should notify the relevant staff member or Jennifer Heward, Department Administrator, W6A 217, phone: +61 2 9850 7005. Repeated unexplained absences will result in the exclusion from the course.

Punctuality: On-campus students are asked to arrive on time for classes. Arriving late is very disruptive. All classes start five minutes past the hour. If you should arrive late, it is your responsibility to find out what you have missed.

On successful completion you will be able to:

- To acquire and extend reading strategies leading to the understanding of short authentic literary texts written in the German language
- To extend the active and passive knowledge of German vocabulary.
- To develop strategies for discussing authentic texts in German.

- To develop the basic tools for analysing literary texts.
- To develop the ability to engage in creative ways with literary texts.
- To gain first insights into literary and cultural developments which have shaped Germany's culture past and present.
- To work collaborative with others, taking into account and respecting their points of view while providing convincing arguments for one's own opinion.
- To gain a first insight into the specific character of German literary and cultural concerns from a comparative cross-cultural point of view.

Delivery and Resources

Seminar: Thu 14-16, W6B 205

For current updates, lecture times and classrooms please consult the MQ Timetables website: <http://www.timetables.mq.edu.au>.

REQUIRED AND RECOMMENDED TEXTS AND/OR MATERIALS

Required texts: The set texts will be made available to you via the online platform (iLearn).

Recommended texts:

You will need to work with a German dictionary in this course. A smaller dictionary (e.g. Collins, Pons, Langenscheidt etc) will be sufficient for this unit, but for continued study of German you might want to buy a more comprehensive one.

- Terrell, P. et al, *Collins German-English, English-German*

(Großwörterbuch Deutsch-Englisch, Englisch-Deutsch)

You can consult a good online dictionary following the link <http://dict.leo.org/>.

Please ensure that you check the meaning of the German word which you have looked up by typing it into the search box; this way you are provided with all the nuances of its English meaning.

We suggest that you start working with a monolingual dictionary as soon as possible. In a monolingual dictionary, an explanation of the German word is given in German. There is one such dictionary written with the intermediate and upper intermediate level learner of German in mind, which we recommend:

- Götz, D., Haensch, G. & H. Wellmann, *Langenscheidts Großwörterbuch Deutsch als Fremdsprache*, Berlin/München: Latest edition.

As these are rather costly, we will provide a copy for you to work with in W6A 209 and there is also a copy available in the library.

UNIT WEBPAGE AND TECHNOLOGY USED AND REQUIRED

Unit webpage

To access GMN 275 German Literature and Culture online: <http://learn.mq.edu.au/>

This unit has an online presence. Login is via: <https://ilearn.mq.edu.au/> Students are required to have regular access to a computer and the internet. Mobile devices alone are not sufficient. - For technical support go to: http://mq.edu.au/about_us/offices_and_units/informatics/help - For student quick guides on the use of iLearn go to: http://mq.edu.au/iLearn/student_info/guides.htm

Policies and Procedures

Macquarie University policies and procedures are accessible from [Policy Central](#). Students should be aware of the following policies in particular with regard to Learning and Teaching:

Academic Honesty Policy http://mq.edu.au/policy/docs/academic_honesty/policy.html

Assessment Policy <http://mq.edu.au/policy/docs/assessment/policy.html>

Grading Policy <http://mq.edu.au/policy/docs/grading/policy.html>

Grade Appeal Policy <http://mq.edu.au/policy/docs/gradeappeal/policy.html>

Grievance Management Policy http://mq.edu.au/policy/docs/grievance_management/policy.html

Disruption to Studies Policy http://www.mq.edu.au/policy/docs/disruption_studies/policy.html *The Disruption to Studies Policy is effective from March 3 2014 and replaces the Special Consideration Policy.*

In addition, a number of other policies can be found in the [Learning and Teaching Category](#) of Policy Central.

Student Code of Conduct

Macquarie University students have a responsibility to be familiar with the Student Code of Conduct: https://students.mq.edu.au/support/student_conduct/

Student Support

Macquarie University provides a range of support services for students. For details, visit <http://students.mq.edu.au/support/>

Learning Skills

Learning Skills (mq.edu.au/learningskills) provides academic writing resources and study

strategies to improve your marks and take control of your study.

- [Workshops](#)
- [StudyWise](#)
- [Academic Integrity Module for Students](#)
- [Ask a Learning Adviser](#)

Student Services and Support

Students with a disability are encouraged to contact the [Disability Service](#) who can provide appropriate help with any issues that arise during their studies.

Student Enquiries

For all student enquiries, visit Student Connect at ask.mq.edu.au

IT Help

For help with University computer systems and technology, visit <http://informatics.mq.edu.au/help/>.

When using the University's IT, you must adhere to the [Acceptable Use Policy](#). The policy applies to all who connect to the MQ network including students.

Graduate Capabilities

Capable of Professional and Personal Judgement and Initiative

We want our graduates to have emotional intelligence and sound interpersonal skills and to demonstrate discernment and common sense in their professional and personal judgement. They will exercise initiative as needed. They will be capable of risk assessment, and be able to handle ambiguity and complexity, enabling them to be adaptable in diverse and changing environments.

This graduate capability is supported by:

Learning outcomes

- To develop strategies for discussing authentic texts in German.
- To develop the basic tools for analysing literary texts.
- To gain first insights into literary and cultural developments which have shaped Germany's culture past and present.
- To work collaborative with others, taking into account and respecting their points of view while providing convincing arguments for one's own opinion.
- To gain a first insight into the specific character of German literary and cultural concerns from a comparative cross-cultural point of view.

Commitment to Continuous Learning

Our graduates will have enquiring minds and a literate curiosity which will lead them to pursue knowledge for its own sake. They will continue to pursue learning in their careers and as they participate in the world. They will be capable of reflecting on their experiences and relationships with others and the environment, learning from them, and growing - personally, professionally and socially.

This graduate capability is supported by:

Learning outcomes

- To develop strategies for discussing authentic texts in German.
- To develop the ability to engage in creative ways with literary texts.
- To gain first insights into literary and cultural developments which have shaped Germany's culture past and present.
- To work collaborative with others, taking into account and respecting their points of view while providing convincing arguments for one's own opinion.
- To gain a first insight into the specific character of German literary and cultural concerns from a comparative cross-cultural point of view.

Discipline Specific Knowledge and Skills

Our graduates will take with them the intellectual development, depth and breadth of knowledge, scholarly understanding, and specific subject content in their chosen fields to make them competent and confident in their subject or profession. They will be able to demonstrate, where relevant, professional technical competence and meet professional standards. They will be able to articulate the structure of knowledge of their discipline, be able to adapt discipline-specific knowledge to novel situations, and be able to contribute from their discipline to inter-disciplinary solutions to problems.

This graduate capability is supported by:

Learning outcomes

- To acquire and extend reading strategies leading to the understanding of short authentic literary texts written in the German language
- To extend the active and passive knowledge of German vocabulary.
- To develop strategies for discussing authentic texts in German.
- To develop the basic tools for analysing literary texts.
- To develop the ability to engage in creative ways with literary texts.
- To gain first insights into literary and cultural developments which have shaped Germany's culture past and present.
- To gain a first insight into the specific character of German literary and cultural concerns

from a comparative cross-cultural point of view.

Critical, Analytical and Integrative Thinking

We want our graduates to be capable of reasoning, questioning and analysing, and to integrate and synthesise learning and knowledge from a range of sources and environments; to be able to critique constraints, assumptions and limitations; to be able to think independently and systemically in relation to scholarly activity, in the workplace, and in the world. We want them to have a level of scientific and information technology literacy.

This graduate capability is supported by:

Learning outcomes

- To acquire and extend reading strategies leading to the understanding of short authentic literary texts written in the German language
- To develop strategies for discussing authentic texts in German.
- To develop the basic tools for analysing literary texts.
- To develop the ability to engage in creative ways with literary texts.
- To gain first insights into literary and cultural developments which have shaped Germany's culture past and present.
- To work collaborative with others, taking into account and respecting their points of view while providing convincing arguments for one's own opinion.
- To gain a first insight into the specific character of German literary and cultural concerns from a comparative cross-cultural point of view.

Problem Solving and Research Capability

Our graduates should be capable of researching; of analysing, and interpreting and assessing data and information in various forms; of drawing connections across fields of knowledge; and they should be able to relate their knowledge to complex situations at work or in the world, in order to diagnose and solve problems. We want them to have the confidence to take the initiative in doing so, within an awareness of their own limitations.

This graduate capability is supported by:

Learning outcomes

- To develop strategies for discussing authentic texts in German.
- To develop the basic tools for analysing literary texts.
- To develop the ability to engage in creative ways with literary texts.
- To gain first insights into literary and cultural developments which have shaped Germany's culture past and present.
- To work collaborative with others, taking into account and respecting their points of view while providing convincing arguments for one's own opinion.

- To gain a first insight into the specific character of German literary and cultural concerns from a comparative cross-cultural point of view.

Creative and Innovative

Our graduates will also be capable of creative thinking and of creating knowledge. They will be imaginative and open to experience and capable of innovation at work and in the community. We want them to be engaged in applying their critical, creative thinking.

This graduate capability is supported by:

Learning outcome

- To develop the ability to engage in creative ways with literary texts.

Effective Communication

We want to develop in our students the ability to communicate and convey their views in forms effective with different audiences. We want our graduates to take with them the capability to read, listen, question, gather and evaluate information resources in a variety of formats, assess, write clearly, speak effectively, and to use visual communication and communication technologies as appropriate.

This graduate capability is supported by:

Learning outcomes

- To acquire and extend reading strategies leading to the understanding of short authentic literary texts written in the German language
- To extend the active and passive knowledge of German vocabulary.
- To develop strategies for discussing authentic texts in German.
- To develop the basic tools for analysing literary texts.
- To develop the ability to engage in creative ways with literary texts.
- To work collaborative with others, taking into account and respecting their points of view while providing convincing arguments for one's own opinion.

Engaged and Ethical Local and Global citizens

As local citizens our graduates will be aware of indigenous perspectives and of the nation's historical context. They will be engaged with the challenges of contemporary society and with knowledge and ideas. We want our graduates to have respect for diversity, to be open-minded, sensitive to others and inclusive, and to be open to other cultures and perspectives: they should have a level of cultural literacy. Our graduates should be aware of disadvantage and social justice, and be willing to participate to help create a wiser and better society.

This graduate capability is supported by:

Learning outcomes

- To develop strategies for discussing authentic texts in German.
- To gain first insights into literary and cultural developments which have shaped Germany's culture past and present.
- To work collaborative with others, taking into account and respecting their points of view while providing convincing arguments for one's own opinion.
- To gain a first insight into the specific character of German literary and cultural concerns from a comparative cross-cultural point of view.

Socially and Environmentally Active and Responsible

We want our graduates to be aware of and have respect for self and others; to be able to work with others as a leader and a team player; to have a sense of connectedness with others and country; and to have a sense of mutual obligation. Our graduates should be informed and active participants in moving society towards sustainability.

This graduate capability is supported by:

Learning outcomes

- To develop strategies for discussing authentic texts in German.
- To gain first insights into literary and cultural developments which have shaped Germany's culture past and present.
- To work collaborative with others, taking into account and respecting their points of view while providing convincing arguments for one's own opinion.
- To gain a first insight into the specific character of German literary and cultural concerns from a comparative cross-cultural point of view.

Changes since First Published

Date	Description
27/06/2014	'typing error'