



CRO 230

Croatian Literature

S1 External 2014

Dept of International Studies

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General Information

Unit convenor and teaching staff Unit Convenor Luka Budak luka.budak@mq.edu.au Contact via luka.budak@mq.edu.au
Credit points 3
Prerequisites CRO250
Corequisites
Co-badged status
Unit description This unit is designed to provide students with an overview of Croatian literature and enable them to study a number of Croatian short stories, poems, dramas and novels.

Important Academic Dates

Information about important academic dates including deadlines for withdrawing from units are available at <https://www.mq.edu.au/study/calendar-of-dates>

Learning Outcomes

On successful completion of this unit, you will be able to:

- To improve Croatian language skills at both practical and theoretical level.
- To help in the process of learning how to use theoretical knowledge in the history of Croatian literature and civilization, and to apply it to particular tasks and topics.
- To develop further critical thinking and essay writing skills.
- To apply knowledge of Croatian literature, heritage and civilization in a wider context.
- To acquire better understanding of Croatian literature, history and heritage.
- To apply knowledge of literature, literary theory and composition to related topics.
- To acquire a wider knowledge of Croatian literature, culture, society and history in the European context in connection to both the South Eastern European neighbors and the Central European context.
- To see how cultures in that part of Europe interact and how that is reflected in literary

works.

To better understand intercultural processes and the position of Croatian culture in the Mediterranean basin and Central Europe, as well as to gain an understanding of the space between the "Orient" and the West.

To acquire better understanding and an active approach to the idea of the construction of a nation in both literature and texts in general.

Assessment Tasks

Name	Weighting	Due
<u>Short essay 1</u>	25%	07/04/14
<u>Short essay 2</u>	25%	05/05/14
<u>Major essay</u>	50%	10/06/14

Short essay 1

Due: **07/04/14**

Weighting: **25%**

On successful completion you will be able to:

- To improve Croatian language skills at both practical and theoretical level.
- To help in the process of learning how to use theoretical knowledge in the history of Croatian literature and civilization, and to apply it to particular tasks and topics.
- To develop further critical thinking and essay writing skills.
- To acquire better understanding of Croatian literature, history and heritage.
- To apply knowledge of literature, literary theory and composition to related topics.
- To see how cultures in that part of Europe interact and how that is reflected in literary works.
- To better understand intercultural processes and the position of Croatian culture in the Mediterranean basin and Central Europe, as well as to gain an understanding of the space between the "Orient" and the West.

Short essay 2

Due: **05/05/14**

Weighting: **25%**

On successful completion you will be able to:

- To improve Croatian language skills at both practical and theoretical level.
- To help in the process of learning how to use theoretical knowledge in the history of Croatian literature and civilization, and to apply it to particular tasks and topics.
- To develop further critical thinking and essay writing skills.
- To acquire better understanding of Croatian literature, history and heritage.
- To acquire a wider knowledge of Croatian literature, culture, society and history in the European context in connection to both the South Eastern European neighbors and the Central European context.
- To better understand intercultural processes and the position of Croatian culture in the Mediterranean basin and Central Europe, as well as to gain an understanding of the space between the "Orient" and the West.

Major essay

Due: **10/06/14**

Weighting: **50%**

On successful completion you will be able to:

- To improve Croatian language skills at both practical and theoretical level.
- To help in the process of learning how to use theoretical knowledge in the history of Croatian literature and civilization, and to apply it to particular tasks and topics.
- To develop further critical thinking and essay writing skills.
- To apply knowledge of Croatian literature, heritage and civilization in a wider context.
- To acquire better understanding of Croatian literature, history and heritage.
- To apply knowledge of literature, literary theory and composition to related topics.
- To acquire a wider knowledge of Croatian literature, culture, society and history in the European context in connection to both the South Eastern European neighbors and the Central European context.
- To see how cultures in that part of Europe interact and how that is reflected in literary works.
- To better understand intercultural processes and the position of Croatian culture in the Mediterranean basin and Central Europe, as well as to gain an understanding of the space between the "Orient" and the West.
- To acquire better understanding and an active approach to the idea of the construction of a nation in both literature and texts in general.

Delivery and Resources

Unit requirements and expectations

The unit consists of six topics from which students choose three lessons (topics). The topics are structured as follows:

1. Her Story (about women in Croatian Literature and Culture; women's writing and writing about women, from Renaissance Dubrovnik to post/feminism).

[Content, Aims and Skills Acquired / Lesson She Story](#)

2. Adventure (from the lighthouse to exploration adventures; stories of explorers and exploration in Croatian literature from the Renaissance to postmodernism).

[Content, Aims and Skills Acquired/ Lesson Adventure](#)

3. Islands (the story of the Croatian islands, their histories, literatures, poetry, legends and the poetics of everyday living, from the first documents of the Croatian Glagolitic alphabet to today's 'policy of sustainable development')

[Content, Aims and Skills Acquired / Lesson Islands](#)

4. Us and Others (How the 'Croatian Story' was constructed in relation to Others, that is the nations that live around and with Croatians as well as in relation to the influence of and the value system of the Croatian diaspora).

[Content, Aims and Skills Acquired/ Lesson Us and Others](#)

5. The City (Croatian cities in history and the present, the story of Dubrovnik's past and present, Dubrovnik writers, the cultural geography of the contemporary city in Croatia and the region).

[Content, Aims and Skills Acquired/ Lesson The City](#)

6. The Real and the Fantastic (The story of Croatian Tales of Fantasy, their contexts, the way they shaped heritage of the nation, and influences to other myths, legends and stories. The story of Croatian early modernism).

[Content, Aims and Skills Acquired/ Lesson The Real and the Fantastic](#)

NOTE: The major essay should be selected by students and the lecturer should be contacted in regard to this selection by the beginning of September. Further reading for each topic is provided online in a section Additional Texts and Materials.

This unit has 100% an online presence in iLearn: <http://iLearn.mq.edu.au> **Students require access to a computer and the internet.**

Policies and Procedures

Macquarie University policies and procedures are accessible from [Policy Central](#). Students should be aware of the following policies in particular with regard to Learning and Teaching:

Academic Honesty Policy http://mq.edu.au/policy/docs/academic_honesty/policy.html

Assessment Policy <http://mq.edu.au/policy/docs/assessment/policy.html>

Grading Policy <http://mq.edu.au/policy/docs/grading/policy.html>

Grade Appeal Policy <http://mq.edu.au/policy/docs/gradeappeal/policy.html>

Grievance Management Policy http://mq.edu.au/policy/docs/grievance_management/policy.html

Disruption to Studies Policy http://www.mq.edu.au/policy/docs/disruption_studies/policy.html *The Disruption to Studies Policy is effective from March 3 2014 and*

replaces the Special Consideration Policy.

In addition, a number of other policies can be found in the [Learning and Teaching Category](#) of Policy Central.

Student Code of Conduct

Macquarie University students have a responsibility to be familiar with the Student Code of Conduct: https://students.mq.edu.au/support/student_conduct/

Student Support

Macquarie University provides a range of support services for students. For details, visit <http://students.mq.edu.au/support/>

Learning Skills

Learning Skills (mq.edu.au/learningskills) provides academic writing resources and study strategies to improve your marks and take control of your study.

- [Workshops](#)
- [StudyWise](#)
- [Academic Integrity Module for Students](#)
- [Ask a Learning Adviser](#)

Student Services and Support

Students with a disability are encouraged to contact the [Disability Service](#) who can provide appropriate help with any issues that arise during their studies.

Student Enquiries

For all student enquiries, visit Student Connect at ask.mq.edu.au

IT Help

For help with University computer systems and technology, visit <http://informatics.mq.edu.au/help/>.

When using the University's IT, you must adhere to the [Acceptable Use Policy](#). The policy applies to all who connect to the MQ network including students.

Graduate Capabilities

Capable of Professional and Personal Judgement and Initiative

We want our graduates to have emotional intelligence and sound interpersonal skills and to demonstrate discernment and common sense in their professional and personal judgement. They will exercise initiative as needed. They will be capable of risk assessment, and be able to handle ambiguity and complexity, enabling them to be adaptable in diverse and changing environments.

This graduate capability is supported by:

Learning outcomes

- To help in the process of learning how to use theoretical knowledge in the history of Croatian literature and civilization, and to apply it to particular tasks and topics.
- To develop further critical thinking and essay writing skills.
- To apply knowledge of Croatian literature, heritage and civilization in a wider context.
- To apply knowledge of literature, literary theory and composition to related topics.
- To acquire a wider knowledge of Croatian literature, culture, society and history in the European context in connection to both the South Eastern European neighbors and the Central European context.
- To see how cultures in that part of Europe interact and how that is reflected in literary works.
- To better understand intercultural processes and the position of Croatian culture in the Mediterranean basin and Central Europe, as well as to gain an understanding of the space between the "Orient" and the West.
- To acquire better understanding and an active approach to the idea of the construction of a nation in both literature and texts in general.

Discipline Specific Knowledge and Skills

Our graduates will take with them the intellectual development, depth and breadth of knowledge, scholarly understanding, and specific subject content in their chosen fields to make them competent and confident in their subject or profession. They will be able to demonstrate, where relevant, professional technical competence and meet professional standards. They will be able to articulate the structure of knowledge of their discipline, be able to adapt discipline-specific knowledge to novel situations, and be able to contribute from their discipline to inter-disciplinary solutions to problems.

This graduate capability is supported by:

Learning outcomes

- To improve Croatian language skills at both practical and theoretical level.
- To help in the process of learning how to use theoretical knowledge in the history of Croatian literature and civilization, and to apply it to particular tasks and topics.
- To acquire better understanding of Croatian literature, history and heritage.
- To acquire a wider knowledge of Croatian literature, culture, society and history in the European context in connection to both the South Eastern European neighbors and the Central European context.
- To better understand intercultural processes and the position of Croatian culture in the

Mediterranean basin and Central Europe, as well as to gain an understanding of the space between the "Orient" and the West.

- To acquire better understanding and an active approach to the idea of the construction of a nation in both literature and texts in general.

Assessment tasks

- Short essay 1
- Short essay 2
- Major essay

Critical, Analytical and Integrative Thinking

We want our graduates to be capable of reasoning, questioning and analysing, and to integrate and synthesise learning and knowledge from a range of sources and environments; to be able to critique constraints, assumptions and limitations; to be able to think independently and systemically in relation to scholarly activity, in the workplace, and in the world. We want them to have a level of scientific and information technology literacy.

This graduate capability is supported by:

Learning outcomes

- To improve Croatian language skills at both practical and theoretical level.
- To help in the process of learning how to use theoretical knowledge in the history of Croatian literature and civilization, and to apply it to particular tasks and topics.
- To develop further critical thinking and essay writing skills.
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- To see how cultures in that part of Europe interact and how that is reflected in literary works.
- To better understand intercultural processes and the position of Croatian culture in the Mediterranean basin and Central Europe, as well as to gain an understanding of the space between the "Orient" and the West.
- To acquire better understanding and an active approach to the idea of the construction of a nation in both literature and texts in general.

Assessment tasks

- Short essay 1
- Short essay 2
- Major essay

Problem Solving and Research Capability

Our graduates should be capable of researching; of analysing, and interpreting and assessing data and information in various forms; of drawing connections across fields of knowledge; and they should be able to relate their knowledge to complex situations at work or in the world, in order to diagnose and solve problems. We want them to have the confidence to take the initiative in doing so, within an awareness of their own limitations.

This graduate capability is supported by:

Learning outcomes

- To improve Croatian language skills at both practical and theoretical level.
- To help in the process of learning how to use theoretical knowledge in the history of Croatian literature and civilization, and to apply it to particular tasks and topics.
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- To acquire better understanding and an active approach to the idea of the construction of a nation in both literature and texts in general.

Assessment tasks

- Short essay 1
- Short essay 2
- Major essay

Creative and Innovative

Our graduates will also be capable of creative thinking and of creating knowledge. They will be imaginative and open to experience and capable of innovation at work and in the community. We want them to be engaged in applying their critical, creative thinking.

This graduate capability is supported by:

Learning outcomes

- To help in the process of learning how to use theoretical knowledge in the history of Croatian literature and civilization, and to apply it to particular tasks and topics.
- To develop further critical thinking and essay writing skills.
- To apply knowledge of Croatian literature, heritage and civilization in a wider context.
- To apply knowledge of literature, literary theory and composition to related topics.
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- To better understand intercultural processes and the position of Croatian culture in the Mediterranean basin and Central Europe, as well as to gain an understanding of the space between the "Orient" and the West.
- To acquire better understanding and an active approach to the idea of the construction of a nation in both literature and texts in general.

Assessment tasks

- Short essay 1
- Major essay

Effective Communication

We want to develop in our students the ability to communicate and convey their views in forms effective with different audiences. We want our graduates to take with them the capability to read, listen, question, gather and evaluate information resources in a variety of formats, assess, write clearly, speak effectively, and to use visual communication and communication technologies as appropriate.

This graduate capability is supported by:

Learning outcomes

- To improve Croatian language skills at both practical and theoretical level.
- To help in the process of learning how to use theoretical knowledge in the history of Croatian literature and civilization, and to apply it to particular tasks and topics.
- To acquire better understanding of Croatian literature, history and heritage.
- To apply knowledge of literature, literary theory and composition to related topics.

- To see how cultures in that part of Europe interact and how that is reflected in literary works.

Assessment tasks

- Short essay 1
- Short essay 2
- Major essay

Engaged and Ethical Local and Global citizens

As local citizens our graduates will be aware of indigenous perspectives and of the nation's historical context. They will be engaged with the challenges of contemporary society and with knowledge and ideas. We want our graduates to have respect for diversity, to be open-minded, sensitive to others and inclusive, and to be open to other cultures and perspectives: they should have a level of cultural literacy. Our graduates should be aware of disadvantage and social justice, and be willing to participate to help create a wiser and better society.

This graduate capability is supported by:

Learning outcomes

- To improve Croatian language skills at both practical and theoretical level.
- To help in the process of learning how to use theoretical knowledge in the history of Croatian literature and civilization, and to apply it to particular tasks and topics.
- To develop further critical thinking and essay writing skills.
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- To acquire better understanding and an active approach to the idea of the construction of a nation in both literature and texts in general.

Socially and Environmentally Active and Responsible

We want our graduates to be aware of and have respect for self and others; to be able to work with others as a leader and a team player; to have a sense of connectedness with others and country; and to have a sense of mutual obligation. Our graduates should be informed and active

participants in moving society towards sustainability.

This graduate capability is supported by:

Learning outcomes

- To develop further critical thinking and essay writing skills.
- To acquire a wider knowledge of Croatian literature, culture, society and history in the European context in connection to both the South Eastern European neighbors and the Central European context.
- To see how cultures in that part of Europe interact and how that is reflected in literary works.
- To better understand intercultural processes and the position of Croatian culture in the Mediterranean basin and Central Europe, as well as to gain an understanding of the space between the "Orient" and the West.
- To acquire better understanding and an active approach to the idea of the construction of a nation in both literature and texts in general.

Assessment task

- Short essay 2

Plagiarism and Grading

Plagiarism

Assignments are to be your own work. Using someone else's words (either another student's, from a book, a journal article or a website) without clear acknowledgement is plagiarism and can incur serious penalties. The University defines plagiarism in its rules: "Plagiarism involves using the work of another person and presenting it as one's own." Plagiarism is a serious breach of the University's rules and carries significant penalties. Information about plagiarism can be found in the *Handbook of Undergraduate Studies*, on the web at <http://www.student.mq.edu.au/plagiarism> and on the Faculty cover sheet, which you must sign before you submit your assignments. If you are in doubt consult your lecturer or tutor.

Grading

The university has a set of guidelines on the distribution of grades across the range from fail to high distinction.

HD	High Distinction denotes performance which meets all unit objectives in such an exceptional way and with such marked excellence that it deserves the highest level of recognition;
D	Distinction denotes performance which clearly deserves a very high level of recognition as an excellent achievement in the unit;
Cr	Credit denotes performance which is substantially better than would normally be expected of competent students in the unit;
P	Pass denotes performance which satisfies unit objectives;
F	Fail denotes performance which does not meet unit objectives

The guidelines are designed to ensure comparability across the University.

Student support services

The University provides many different kinds of support services for you. Contact your tutor if you need help and see the range of services (such as counseling and writing skills) available at <http://www.student.mq.edu.au>.