



# DANC320

## Dance Practice 2

S1 Day 2014

*Dept of Media, Music & Cultural Studies*

### Contents

<u>General Information</u>	2
<u>Learning Outcomes</u>	2
<u>Assessment Tasks</u>	3
<u>Delivery and Resources</u>	5
<u>Unit Schedule</u>	6
<u>Policies and Procedures</u>	7
<u>Graduate Capabilities</u>	8

#### **Disclaimer**

Macquarie University has taken all reasonable measures to ensure the information in this publication is accurate and up-to-date. However, the information may change or become out-dated as a result of change in University policies, procedures or rules. The University reserves the right to make changes to any information in this publication without notice. Users of this publication are advised to check the website version of this publication [or the relevant faculty or department] before acting on any information in this publication.

## General Information

Unit convenor and teaching staff

Unit Convenor

Julie-Anne Long

[julie-anne.long@mq.edu.au](mailto:julie-anne.long@mq.edu.au)

Contact via [julie-anne.long@mq.edu.au](mailto:julie-anne.long@mq.edu.au)

Y3A 193J

Thurs 10am-12noon

Credit points

3

Prerequisites

39cp

Corequisites

Co-badged status

Unit description

A practical studio-based unit that explores contemporary dance/movement practices and somatic approaches to the moving body. The aim of this unit is to hone embodied skills in order to give the student an increased degree of confidence, understanding and focus. Through multiple, varied class exercises students will develop a deeper understanding of the principles of movement and of conscious embodiment. A performance task will provide the student with the opportunity to develop their individual practice. In addition to embodied research students are also required to describe, analyse and articulate dance/movement practices in written assessments. This unit is invaluable for students wishing to develop a physical intelligence beneficial to many fields of practice.

## Important Academic Dates

Information about important academic dates including deadlines for withdrawing from units are available at <https://www.mq.edu.au/study/calendar-of-dates>

## Learning Outcomes

On successful completion of this unit, you will be able to:

Demonstrate an understanding and knowledge of the physical limits and potential of human bodies

Demonstrate an ethical understanding of the bodies of others

Apply dance and movement theories to embodied dance and movement practices

Analyse and evaluate various dance and movement theories and methods

Communicate physically (through dance and movement) working individually and when collaborating with others

## Assessment Tasks

Name	Weighting	Due
<u>PARTICIPATION/CLASS EXERCISES</u>	30%	Week 4 & 6 & 13
<u>PERFORMANCE &amp; REFLECTION</u>	35%	Week 12
<u>ESSAY</u>	35%	Week 7

### PARTICIPATION/CLASS EXERCISES

Due: **Week 4 & 6 & 13**

Weighting: **30%**

Participation/Class Exercise Week 4 Wednesday 26 March 10% Individual Exercises

Participation/Class Exercise Week 6 Wednesday 9 April 10% Collaborative Project

Participation/Class Exercise Week 13 Wednesday 11 June 10% Peer Discussion and Feedback

Marks are awarded for active participation in class/studio workshops. Ongoing participation and consistent engagement are essential for this course and will be assessed through in-class activities. This will include individual physical tasks, working collaboratively and responses to the individual performances.

A methodology for this assessment will be discussed in class and full details can be found on ilearn.

On successful completion you will be able to:

- Demonstrate an understanding and knowledge of the physical limits and potential of human bodies
- Demonstrate an ethical understanding of the bodies of others
- Apply dance and movement theories to embodied dance and movement practices
- Communicate physically (through dance and movement) working individually and when collaborating with others

### PERFORMANCE & REFLECTION

Due: **Week 12**

Weighting: **35%**

### Individual Performance Week 12 Wednesday 4 June 35%

Students will create an original dance/movement PERFORMANCE of 3-5 minutes using at least two physical principles from those explored in class. This individual task will be presented in class in Week 12 and should demonstrate a choreographic compositional approach and aspects of structured improvisation. A 1,000 word reflection on the performance and process, to be submitted in class in Week 13. This written reflection will provide content for the Peer Discussion and Feedback in class in Week 13.

Performance Assessment Criteria:

- a) Evidence of embodied research
- b) Originality of dance/movement, inventive and idiosyncratic material
- c) Demonstration of how well the student has absorbed and executed the principles taught
- d/ Performance protocols: clear form, well rehearsed, confidence in presentation.

Articulation of physical principles in written word reflection

A methodology for this assessment will be discussed in class and full details can be found on ilearn.

On successful completion you will be able to:

- Demonstrate an understanding and knowledge of the physical limits and potential of human bodies
- Apply dance and movement theories to embodied dance and movement practices
- Analyse and evaluate various dance and movement theories and methods
- Communicate physically (through dance and movement) working individually and when collaborating with others

## ESSAY

Due: **Week 7**

Weighting: **35%**

Week 7 (Friday 2 May, 5pm)

Students propose their own question (in consultation with the convenor) for this 2,500 word essay. The question evolves out of enquiries and discoveries from the student's embodied research and the essay develops a dialogue between embodied research, course content and additional academic research and texts.

The Essay must be submitted via Turnitin and will be reviewed and graded by the convenor who will provide feedback accessible by the students via the My Submissions link in ilearn.

Essay Assessment Criteria:

- a) Well devised question and clear response

- b) Evidence of own embodied research
- c) Evidence of analysis and evaluation of chosen theories and methodologies
- d) Evidence of research dialogue between embodied and theoretical, subjective and inter-subjective
- e) Correct essay structure and techniques: correct grammar, spelling, accurate referencing

A methodology for this assessment will be discussed in class and full details can be found on ilearn.

On successful completion you will be able to:

- Apply dance and movement theories to embodied dance and movement practices
- Analyse and evaluate various dance and movement theories and methods

## Delivery and Resources

**Technologies Used and Required** This Unit has an online presence in ilearn. You will require access to a computer and fast broadband. Website All DANC320 material will be uploaded to the DANC320 ilearn Unit every week. The DANC320 iLearn unit may be accessed from off-campus at <http://www.learn.mq.edu.au>

**Required Readings** All readings are available electronically via the Macquarie University Library Catalogue. A list of readings for DANC320 will be made available via the DANC320 ilearn page. Students must critically analyse readings by using the methodology outlined in the Assessment guide on ilearn.

Assessment Submission written work must be submitted via Turnitin (unless otherwise stated) and will be reviewed and graded by the convenor who will provide feedback accessible by the students via the My Submissions link in ilearn.

**Referencing Style** preferred Style for this Unit is APA. Other styles such as Harvard may be used as long as all necessary information is provided and a consistent approach is taken. Refer to Macquarie University Library Website under referencing: <http://mq.edu.au/on-campus/library/research/referencing/>

**Extensions and Special Consideration** assessments submitted after the due date and time will automatically be deducted 10% per day (weekends included) unless medical certification or evidence of serious and unavoidable disruption is provided. For extensions, contact the course convenor well in advance if you may be unable to submit an assessment on time. Extensions will only be granted on grounds of illness or misadventure, where appropriate supporting documentation is submitted, and are awarded at the discretion of the course convenor.

**Changes made to previous offerings of this unit assessment** The Unit Description has been edited and approved since the last offering in S1, 2013. Unit Schedule covers the same content but has been reordered.

## Unit Schedule

WEEK	WORKSHOP	ASSESSMENT
1	Introduction – Potential and Poetics of the Body. Overview of the Semester	
2	Improvisation and Exploration: Weight and Breath	
3	Connecting to the Body: Impulse and Response, Flow and Phrasing	
4	<b>In-class Individual Exercises</b>	<b>PARTICIPATION Assessment #1</b>
5	Time and Space Relations: solos, duos, trios and quartets	
6	<b>In-class Collaborative Projects</b>	<b>PARTICIPATION Assessment #2</b>

### MID SEMESTER BREAK

7	Style	<b>ESSAY Due</b>
8	Composition Focus on Individual Performance Work	
9	Repetition and Rehearsal Focus on Individual Performance Work	
10	Watching and Being Watched Focus on Individual Performance Work	
11	Summary - Theory to Practice Focus on Individual Performance Work	
12	<b>In-class Individual Performances</b>	<b>PERFORMANCE Assessment</b>

13	In-class Peer Discussion and Feedback	PARTICIPATION Assessment #3 + Written REFLECTION Due
----	---------------------------------------	---

Any changes to the schedule of Lecture Topics will be announced via ilearn.

## Policies and Procedures

Macquarie University policies and procedures are accessible from [Policy Central](#). Students should be aware of the following policies in particular with regard to Learning and Teaching:

Academic Honesty Policy [http://mq.edu.au/policy/docs/academic\\_honesty/policy.html](http://mq.edu.au/policy/docs/academic_honesty/policy.html)

Assessment Policy <http://mq.edu.au/policy/docs/assessment/policy.html>

Grading Policy <http://mq.edu.au/policy/docs/grading/policy.html>

Grade Appeal Policy <http://mq.edu.au/policy/docs/gradeappeal/policy.html>

Grievance Management Policy [http://mq.edu.au/policy/docs/grievance\\_management/policy.html](http://mq.edu.au/policy/docs/grievance_management/policy.html)

Disruption to Studies Policy [http://www.mq.edu.au/policy/docs/disruption\\_studies/policy.html](http://www.mq.edu.au/policy/docs/disruption_studies/policy.html) *The Disruption to Studies Policy is effective from March 3 2014 and replaces the Special Consideration Policy.*

In addition, a number of other policies can be found in the [Learning and Teaching Category](#) of Policy Central.

## Student Code of Conduct

Macquarie University students have a responsibility to be familiar with the Student Code of Conduct: [https://students.mq.edu.au/support/student\\_conduct/](https://students.mq.edu.au/support/student_conduct/)

## Student Support

Macquarie University provides a range of support services for students. For details, visit <http://students.mq.edu.au/support/>

## Learning Skills

Learning Skills ([mq.edu.au/learningskills](http://mq.edu.au/learningskills)) provides academic writing resources and study strategies to improve your marks and take control of your study.

- [Workshops](#)

- [StudyWise](#)
- [Academic Integrity Module for Students](#)
- [Ask a Learning Adviser](#)

## Student Services and Support

Students with a disability are encouraged to contact the [Disability Service](#) who can provide appropriate help with any issues that arise during their studies.

## Student Enquiries

For all student enquiries, visit Student Connect at [ask.mq.edu.au](http://ask.mq.edu.au)

## IT Help

For help with University computer systems and technology, visit <http://informatics.mq.edu.au/help/>.

When using the University's IT, you must adhere to the [Acceptable Use Policy](#). The policy applies to all who connect to the MQ network including students.

## Graduate Capabilities

### Capable of Professional and Personal Judgement and Initiative

We want our graduates to have emotional intelligence and sound interpersonal skills and to demonstrate discernment and common sense in their professional and personal judgement. They will exercise initiative as needed. They will be capable of risk assessment, and be able to handle ambiguity and complexity, enabling them to be adaptable in diverse and changing environments.

This graduate capability is supported by:

#### Learning outcomes

- Demonstrate an understanding and knowledge of the physical limits and potential of human bodies
- Demonstrate an ethical understanding of the bodies of others
- Communicate physically (through dance and movement) working individually and when collaborating with others

#### Assessment task

- PARTICIPATION/CLASS EXERCISES

### Commitment to Continuous Learning

Our graduates will have enquiring minds and a literate curiosity which will lead them to pursue knowledge for its own sake. They will continue to pursue learning in their careers and as they participate in the world. They will be capable of reflecting on their experiences and relationships



with others and the environment, learning from them, and growing - personally, professionally and socially.

This graduate capability is supported by:

### **Learning outcome**

- Demonstrate an understanding and knowledge of the physical limits and potential of human bodies

### **Assessment tasks**

- PARTICIPATION/CLASS EXERCISES
- PERFORMANCE & REFLECTION

## **Discipline Specific Knowledge and Skills**

Our graduates will take with them the intellectual development, depth and breadth of knowledge, scholarly understanding, and specific subject content in their chosen fields to make them competent and confident in their subject or profession. They will be able to demonstrate, where relevant, professional technical competence and meet professional standards. They will be able to articulate the structure of knowledge of their discipline, be able to adapt discipline-specific knowledge to novel situations, and be able to contribute from their discipline to inter-disciplinary solutions to problems.

This graduate capability is supported by:

### **Learning outcomes**

- Demonstrate an understanding and knowledge of the physical limits and potential of human bodies
- Apply dance and movement theories to embodied dance and movement practices
- Analyse and evaluate various dance and movement theories and methods
- Communicate physically (through dance and movement) working individually and when collaborating with others

### **Assessment tasks**

- PARTICIPATION/CLASS EXERCISES
- PERFORMANCE & REFLECTION
- ESSAY

## **Critical, Analytical and Integrative Thinking**

We want our graduates to be capable of reasoning, questioning and analysing, and to integrate and synthesise learning and knowledge from a range of sources and environments; to be able to critique constraints, assumptions and limitations; to be able to think independently and systemically in relation to scholarly activity, in the workplace, and in the world. We want them to

have a level of scientific and information technology literacy.

This graduate capability is supported by:

### **Learning outcomes**

- Apply dance and movement theories to embodied dance and movement practices
- Analyse and evaluate various dance and movement theories and methods
- Communicate physically (through dance and movement) working individually and when collaborating with others

### **Assessment tasks**

- PERFORMANCE & REFLECTION
- ESSAY

## **Problem Solving and Research Capability**

Our graduates should be capable of researching; of analysing, and interpreting and assessing data and information in various forms; of drawing connections across fields of knowledge; and they should be able to relate their knowledge to complex situations at work or in the world, in order to diagnose and solve problems. We want them to have the confidence to take the initiative in doing so, within an awareness of their own limitations.

This graduate capability is supported by:

### **Learning outcomes**

- Apply dance and movement theories to embodied dance and movement practices
- Analyse and evaluate various dance and movement theories and methods
- Communicate physically (through dance and movement) working individually and when collaborating with others

### **Assessment tasks**

- PERFORMANCE & REFLECTION
- ESSAY

## **Creative and Innovative**

Our graduates will also be capable of creative thinking and of creating knowledge. They will be imaginative and open to experience and capable of innovation at work and in the community. We want them to be engaged in applying their critical, creative thinking.

This graduate capability is supported by:

### **Learning outcome**

- Communicate physically (through dance and movement) working individually and when collaborating with others

## Assessment tasks

- PARTICIPATION/CLASS EXERCISES
- PERFORMANCE & REFLECTION

## Effective Communication

We want to develop in our students the ability to communicate and convey their views in forms effective with different audiences. We want our graduates to take with them the capability to read, listen, question, gather and evaluate information resources in a variety of formats, assess, write clearly, speak effectively, and to use visual communication and communication technologies as appropriate.

This graduate capability is supported by:

## Learning outcomes

- Demonstrate an understanding and knowledge of the physical limits and potential of human bodies
- Demonstrate an ethical understanding of the bodies of others
- Apply dance and movement theories to embodied dance and movement practices
- Analyse and evaluate various dance and movement theories and methods
- Communicate physically (through dance and movement) working individually and when collaborating with others

## Assessment tasks

- PARTICIPATION/CLASS EXERCISES
- PERFORMANCE & REFLECTION
- ESSAY

## Engaged and Ethical Local and Global citizens

As local citizens our graduates will be aware of indigenous perspectives and of the nation's historical context. They will be engaged with the challenges of contemporary society and with knowledge and ideas. We want our graduates to have respect for diversity, to be open-minded, sensitive to others and inclusive, and to be open to other cultures and perspectives: they should have a level of cultural literacy. Our graduates should be aware of disadvantage and social justice, and be willing to participate to help create a wiser and better society.

This graduate capability is supported by:

## Learning outcomes

- Demonstrate an understanding and knowledge of the physical limits and potential of human bodies
- Demonstrate an ethical understanding of the bodies of others

- Communicate physically (through dance and movement) working individually and when collaborating with others

## **Assessment task**

- PARTICIPATION/CLASS EXERCISES