



CUL 331

Performance Research

S2 Day 2014

Dept of Media, Music & Cultural Studies

Contents

<u>General Information</u>	2
<u>Learning Outcomes</u>	2
<u>Assessment Tasks</u>	3
<u>Delivery and Resources</u>	5
<u>Policies and Procedures</u>	5
<u>Graduate Capabilities</u>	7

Disclaimer

Macquarie University has taken all reasonable measures to ensure the information in this publication is accurate and up-to-date. However, the information may change or become out-dated as a result of change in University policies, procedures or rules. The University reserves the right to make changes to any information in this publication without notice. Users of this publication are advised to check the website version of this publication [or the relevant faculty or department] before acting on any information in this publication.

General Information

Unit convenor and teaching staff

Yuji Sone

yuji.sone@mq.edu.au

Justine Martin

justine.martin@mq.edu.au

Credit points

3

Prerequisites

39cp

Corequisites

Co-badged status

Unit description

This unit explores how to research and explore performance and movement practice. As practitioners, how can we articulate our own creative process? And what is involved in writing about other people's practices, whether they are theatre or dance performance? This unit thinks through ways of combining practice, research, and writing on performance practices in an interdisciplinary context.

Important Academic Dates

Information about important academic dates including deadlines for withdrawing from units are available at <https://www.mq.edu.au/study/calendar-of-dates>

Learning Outcomes

On successful completion of this unit, you will be able to:

- Interpret and evaluate developments in contemporary art performance and performance theory, in particular site-specific performance, in relation to wider social, cultural and artistic contexts.
- Apply theoretical modes of understanding to practical performance making.
- Demonstrate critical evaluation skills through students' practical experiments.
- Evaluate and present their research findings in oral and written form.

Assessment Tasks

Name	Weighting	Due
<u>Group performance experiment</u>	15%	Week 3-6
<u>Participant observation</u>	25%	Week 3-7
<u>Individual oral presentation</u>	30%	Week 11-13
<u>Final essay</u>	30%	November 14

Group performance experiment

Due: **Week 3-6**

Weighting: **15%**

Small groups of students work together to produce a work-in-progress performance.

Students' group performance experiments will be assessed in terms of level of memorization, movement and blocking, overall effect, ensemble effect, and response to challenges.

*More detailed information, including the rubrics for this assessment task, will be provided in class and available from iLearn.

On successful completion you will be able to:

- Interpret and evaluate developments in contemporary art performance and performance theory, in particular site-specific performance, in relation to wider social, cultural and artistic contexts.
- Apply theoretical modes of understanding to practical performance making.

Participant observation

Due: **Week 3-7**

Weighting: **25%**

Students' engagement with their performance projects, including class discussion in W7, will be judged on the basis of their journal entries.

Journal entries will be assessed in terms of quality of description, relevance, analysis, effort, and presentation.

*More detailed information, including the rubrics for this assessment task, will be provided in class and available from iLearn.

On successful completion you will be able to:

- Interpret and evaluate developments in contemporary art performance and

performance theory, in particular site-specific performance, in relation to wider social, cultural and artistic contexts.

- • Apply theoretical modes of understanding to practical performance making.

Individual oral presentation

Due: **Week 11-13**

Weighting: **30%**

Students deliver oral presentations discussing their performance experiments with relevant theories and artworks.

Student oral presentations will be assessed in term of presence, organization, content, visual aids, and overall impression.

*More detailed information, including the rubrics for this assessment task, will be provided in class and available from iLearn.

On successful completion you will be able to:

- • Interpret and evaluate developments in contemporary art performance and performance theory, in particular site-specific performance, in relation to wider social, cultural and artistic contexts.
- • Demonstrate critical evaluation skills through students' practical experiments.
- • Evaluate and present their research findings in oral and written form.

Final essay

Due: **November 14**

Weighting: **30%**

Developing from their oral presentations, students write essays discussing the experiments in relation to relevant theories and artworks.

Student essay will be assessed in terms of organisation, protocols, analytical thinking, and thematics.

*More detailed information, including the rubrics for this assessment task, will be provided in class and available from iLearn.

On successful completion you will be able to:

- • Interpret and evaluate developments in contemporary art performance and performance theory, in particular site-specific performance, in relation to wider social, cultural and artistic contexts.
- • Demonstrate critical evaluation skills through students' practical experiments.
- • Evaluate and present their research findings in oral and written form.

Delivery and Resources

Classes

For lecture times and classrooms please consult the MQ Timetable website: <http://www.timetables.mq.edu.au>. This website will display up-to-date information on your classes and classroom locations.

On-Campus Sessions

	Date	Time	Location
Session 2	Tuesdays	2pm-4pm	Y3A 187

Required Reading

There is no Unit Reader for CUL331. A full list of recommended readings is available on iLearn.

Recommended readings

Pearson, Mike. 2010. Site-specific performance. Houndmills, Basingstoke, Hampshire, and New York: Palgrave Macmillan.

PN2081.S58 P43 2010

Balme, Christopher. 2008. The Cambridge introduction to theatre studies. Cambridge, UK and New York: Cambridge University Press.

PN2037 .B25 2008

Kershaw, Baz, and Helen Nicholson. 2011. Research Methods in Theatre and Performance. Edinburgh: Edinburgh University Press.

PN1576 .R47 2011 Electronic version

A full list of recommended readings is available on iLearn.

Technology Used and Required

The unit uses the following technology: iLearn and Turnitin

Policies and Procedures

Macquarie University policies and procedures are accessible from [Policy Central](#). Students should be aware of the following policies in particular with regard to Learning and Teaching:

Academic Honesty Policy http://mq.edu.au/policy/docs/academic_honesty/policy.html

Assessment Policy <http://mq.edu.au/policy/docs/assessment/policy.html>

Grading Policy <http://mq.edu.au/policy/docs/grading/policy.html>

Grade Appeal Policy <http://mq.edu.au/policy/docs/gradeappeal/policy.html>

Grievance Management Policy http://mq.edu.au/policy/docs/grievance_management/policy.html

Disruption to Studies Policy http://www.mq.edu.au/policy/docs/disruption_studies/policy.html *The Disruption to Studies Policy is effective from March 3 2014 and replaces the Special Consideration Policy.*

In addition, a number of other policies can be found in the [Learning and Teaching Category](#) of Policy Central.

Student Code of Conduct

Macquarie University students have a responsibility to be familiar with the Student Code of Conduct: https://students.mq.edu.au/support/student_conduct/

Student Support

Macquarie University provides a range of support services for students. For details, visit <http://students.mq.edu.au/support/>

Learning Skills

Learning Skills (mq.edu.au/learningskills) provides academic writing resources and study strategies to improve your marks and take control of your study.

- [Workshops](#)
- [StudyWise](#)
- [Academic Integrity Module for Students](#)
- [Ask a Learning Adviser](#)

Student Services and Support

Students with a disability are encouraged to contact the [Disability Service](#) who can provide appropriate help with any issues that arise during their studies.

Student Enquiries

For all student enquiries, visit Student Connect at ask.mq.edu.au

IT Help

For help with University computer systems and technology, visit <http://informatics.mq.edu.au/help/>.

When using the University's IT, you must adhere to the [Acceptable Use Policy](#). The policy applies to all who connect to the MQ network including students.

Graduate Capabilities

Capable of Professional and Personal Judgement and Initiative

We want our graduates to have emotional intelligence and sound interpersonal skills and to demonstrate discernment and common sense in their professional and personal judgement. They will exercise initiative as needed. They will be capable of risk assessment, and be able to handle ambiguity and complexity, enabling them to be adaptable in diverse and changing environments.

This graduate capability is supported by:

Learning outcome

- Apply theoretical modes of understanding to practical performance making.

Assessment tasks

- Group performance experiment
- Participant observation

Commitment to Continuous Learning

Our graduates will have enquiring minds and a literate curiosity which will lead them to pursue knowledge for its own sake. They will continue to pursue learning in their careers and as they participate in the world. They will be capable of reflecting on their experiences and relationships with others and the environment, learning from them, and growing - personally, professionally and socially.

This graduate capability is supported by:

Learning outcomes

- Interpret and evaluate developments in contemporary art performance and performance theory, in particular site-specific performance, in relation to wider social, cultural and artistic contexts.
- Evaluate and present their research findings in oral and written form.

Assessment task

- Final essay

Discipline Specific Knowledge and Skills

Our graduates will take with them the intellectual development, depth and breadth of knowledge, scholarly understanding, and specific subject content in their chosen fields to make them competent and confident in their subject or profession. They will be able to demonstrate, where relevant, professional technical competence and meet professional standards. They will be able to articulate the structure of knowledge of their discipline, be able to adapt discipline-specific knowledge to novel situations, and be able to contribute from their discipline to inter-disciplinary

solutions to problems.

This graduate capability is supported by:

Learning outcomes

- Interpret and evaluate developments in contemporary art performance and performance theory, in particular site-specific performance, in relation to wider social, cultural and artistic contexts.
- Demonstrate critical evaluation skills through students' practical experiments.
- Evaluate and present their research findings in oral and written form.

Assessment tasks

- Group performance experiment
- Participant observation
- Individual oral presentation
- Final essay

Critical, Analytical and Integrative Thinking

We want our graduates to be capable of reasoning, questioning and analysing, and to integrate and synthesise learning and knowledge from a range of sources and environments; to be able to critique constraints, assumptions and limitations; to be able to think independently and systemically in relation to scholarly activity, in the workplace, and in the world. We want them to have a level of scientific and information technology literacy.

This graduate capability is supported by:

Learning outcomes

- Interpret and evaluate developments in contemporary art performance and performance theory, in particular site-specific performance, in relation to wider social, cultural and artistic contexts.
- Demonstrate critical evaluation skills through students' practical experiments.
- Evaluate and present their research findings in oral and written form.

Assessment tasks

- Group performance experiment
- Participant observation
- Individual oral presentation
- Final essay

Problem Solving and Research Capability

Our graduates should be capable of researching; of analysing, and interpreting and assessing

data and information in various forms; of drawing connections across fields of knowledge; and they should be able to relate their knowledge to complex situations at work or in the world, in order to diagnose and solve problems. We want them to have the confidence to take the initiative in doing so, within an awareness of their own limitations.

This graduate capability is supported by:

Learning outcome

- Apply theoretical modes of understanding to practical performance making.

Assessment tasks

- Group performance experiment
- Participant observation

Creative and Innovative

Our graduates will also be capable of creative thinking and of creating knowledge. They will be imaginative and open to experience and capable of innovation at work and in the community. We want them to be engaged in applying their critical, creative thinking.

This graduate capability is supported by:

Learning outcome

- Apply theoretical modes of understanding to practical performance making.

Assessment tasks

- Group performance experiment
- Participant observation

Effective Communication

We want to develop in our students the ability to communicate and convey their views in forms effective with different audiences. We want our graduates to take with them the capability to read, listen, question, gather and evaluate information resources in a variety of formats, assess, write clearly, speak effectively, and to use visual communication and communication technologies as appropriate.

This graduate capability is supported by:

Learning outcomes

- Apply theoretical modes of understanding to practical performance making.
- Demonstrate critical evaluation skills through students' practical experiments.
- Evaluate and present their research findings in oral and written form.

Assessment tasks

- Group performance experiment

- Participant observation
- Individual oral presentation
- Final essay

Engaged and Ethical Local and Global citizens

As local citizens our graduates will be aware of indigenous perspectives and of the nation's historical context. They will be engaged with the challenges of contemporary society and with knowledge and ideas. We want our graduates to have respect for diversity, to be open-minded, sensitive to others and inclusive, and to be open to other cultures and perspectives: they should have a level of cultural literacy. Our graduates should be aware of disadvantage and social justice, and be willing to participate to help create a wiser and better society.

This graduate capability is supported by:

Learning outcome

- • Apply theoretical modes of understanding to practical performance making.

Assessment tasks

- Group performance experiment
- Participant observation

Socially and Environmentally Active and Responsible

We want our graduates to be aware of and have respect for self and others; to be able to work with others as a leader and a team player; to have a sense of connectedness with others and country; and to have a sense of mutual obligation. Our graduates should be informed and active participants in moving society towards sustainability.

This graduate capability is supported by:

Learning outcome

- • Apply theoretical modes of understanding to practical performance making.

Assessment tasks

- Group performance experiment
- Participant observation