



# FRN 348

## Advanced French III

S1 Day 2014

*Dept of International Studies*

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#### **Disclaimer**

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## General Information

Unit convenor and teaching staff

Unit Convenor

Karin Speedy

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Contact via [karin.speedy@mq.edu.au](mailto:karin.speedy@mq.edu.au)

Credit points

3

Prerequisites

FRN337

Corequisites

Co-badged status

Unit description

Making use of a variety of media and texts that underline the diversity of France and the francophone world, students' attention is drawn to intellectual discourses shaping the development of francophone cultures and societies. Advanced language skills are honed via active engagement with authentic materials including literature, film, critical/academic writing, the media and music. Students are thus exposed to numerous ideas, philosophies and avenues into research while developing their reading, writing, listening and speaking skills to a high level of competency.

## Important Academic Dates

Information about important academic dates including deadlines for withdrawing from units are available at <https://www.mq.edu.au/study/calendar-of-dates>

## Learning Outcomes

On successful completion of this unit, you will be able to:

To hear, speak, read and write modern French language in a variety of registers.

To read, listen to, comprehend and discuss a variety of French texts.

To attain a high level of spoken and written French through practice in class and completion of exercises and assignments.

To foster research skills.

To gain an appreciation of francophone cultures through textual (including literature) and audio-visual material, research and class discussion.

To develop a critical consciousness of issues pertinent to French identity.

The unit aims at fostering language skills to level C1, described as follows in the Common European Framework of Reference (CEFR): As a proficient user you can understand a wide range of demanding, longer texts and recognise implicit meaning; express yourself fluently and spontaneously without much obvious searching for expressions; use language flexibly and effectively for social, academic and professional purposes; produce clear, well-structured, detailed text on complex subjects, showing controlled use of organisational patterns, connectors and cohesive devices.

## Assessment Tasks

Name	Weighting	Due
<u>1 Oral exposé</u>	15%	weeks 5 and 6
<u>2 Writing Tasks</u>	30%	Weeks 7 & 11
<u>Comprehension Test</u>	20%	Week 12
<u>Group work</u>	15%	Week 13
<u>Participation</u>	20%	Ongoing

### 1 Oral exposé

Due: **weeks 5 and 6**

Weighting: **15%**

On successful completion you will be able to:

- To hear, speak, read and write modern French language in a variety of registers.
- To read, listen to, comprehend and discuss a variety of French texts.
- To attain a high level of spoken and written French through practice in class and completion of exercises and assignments.
- To foster research skills.
- To gain an appreciation of francophone cultures through textual (including literature) and audio-visual material, research and class discussion.
- To develop a critical consciousness of issues pertinent to French identity.
- The unit aims at fostering language skills to level C1, described as follows in the Common European Framework of Reference (CEFR): As a proficient user you can understand a wide range of demanding, longer texts and recognise implicit meaning; express yourself fluently and spontaneously without much obvious searching for

expressions; use language flexibly and effectively for social, academic and professional purposes; produce clear, well-structured, detailed text on complex subjects, showing controlled use of organisational patterns, connectors and cohesive devices.

## 2 Writing Tasks

Due: **Weeks 7 & 11**

Weighting: **30%**

On successful completion you will be able to:

- To hear, speak, read and write modern French language in a variety of registers.
- To read, listen to, comprehend and discuss a variety of French texts.
- To attain a high level of spoken and written French through practice in class and completion of exercises and assignments.
- To foster research skills.
- To gain an appreciation of francophone cultures through textual (including literature) and audio-visual material, research and class discussion.
- To develop a critical consciousness of issues pertinent to French identity.
- The unit aims at fostering language skills to level C1, described as follows in the Common European Framework of Reference (CEFR): As a proficient user you can understand a wide range of demanding, longer texts and recognise implicit meaning; express yourself fluently and spontaneously without much obvious searching for expressions; use language flexibly and effectively for social, academic and professional purposes; produce clear, well-structured, detailed text on complex subjects, showing controlled use of organisational patterns, connectors and cohesive devices.

## Comprehension Test

Due: **Week 12**

Weighting: **20%**

Reading and Listening Comprehension exam

On successful completion you will be able to:

- To hear, speak, read and write modern French language in a variety of registers.
- To read, listen to, comprehend and discuss a variety of French texts.
- To attain a high level of spoken and written French through practice in class and completion of exercises and assignments.
- To gain an appreciation of francophone cultures through textual (including literature) and audio-visual material, research and class discussion.

- The unit aims at fostering language skills to level C1, described as follows in the Common European Framework of Reference (CEFR): As a proficient user you can understand a wide range of demanding, longer texts and recognise implicit meaning; express yourself fluently and spontaneously without much obvious searching for expressions; use language flexibly and effectively for social, academic and professional purposes; produce clear, well-structured, detailed text on complex subjects, showing controlled use of organisational patterns, connectors and cohesive devices.

## Group work

Due: **Week 13**

Weighting: **15%**

Internal students must work in a group to produce a sketch.

In lieu of this group work, external students will produce a second oral exposé in week 13.

On successful completion you will be able to:

- To hear, speak, read and write modern French language in a variety of registers.
- To read, listen to, comprehend and discuss a variety of French texts.
- To attain a high level of spoken and written French through practice in class and completion of exercises and assignments.
- To foster research skills.
- To gain an appreciation of francophone cultures through textual (including literature) and audio-visual material, research and class discussion.
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## Participation

Due: **Ongoing**

Weighting: **20%**

Internal Students

Internal students are expected to prepare readings and/or research before each class and be

active participants in class discussion. In addition, I will ask each student to prepare some comprehension questions and answers for one text in the Class Reader. Students should also raise grammatical questions, posting their research into grammatical problems, some exercises for other students and corrections in the online coin grammaire. Each student should aim to discuss at least one grammar point per module (i.e. a total of 5). Internal students are also more than welcome to post in the online discussion forums although this is not formally assessed.

#### External Students

Regular participation in online discussion forums and coin grammaire is required. Students must read texts for each class, listen to the i-lecture and contribute to each online discussion forum (one per module). They should also raise grammatical questions, posting their research into grammatical problems, some exercises for other students and corrections in the coin de grammaire. Each student should aim to discuss at least one grammar point per module (i.e. a total of 5). Interaction and conversation online is strongly encouraged. External students may wish to exchange skype addresses and arrange times to practice speaking together (this is not, of course, assessed but would be helpful).

On successful completion you will be able to:

- To hear, speak, read and write modern French language in a variety of registers.
- To read, listen to, comprehend and discuss a variety of French texts.
- To attain a high level of spoken and written French through practice in class and completion of exercises and assignments.
- To foster research skills.
- To gain an appreciation of francophone cultures through textual (including literature) and audio-visual material, research and class discussion.
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- The unit aims at fostering language skills to level C1, described as follows in the Common European Framework of Reference (CEFR): As a proficient user you can understand a wide range of demanding, longer texts and recognise implicit meaning; express yourself fluently and spontaneously without much obvious searching for expressions; use language flexibly and effectively for social, academic and professional purposes; produce clear, well-structured, detailed text on complex subjects, showing controlled use of organisational patterns, connectors and cohesive devices.

## Delivery and Resources

### Required and recommended texts

**Required texts:** Class reader available from A/Prof Karin Speedy at the start of semester

**Recommended texts:** Ollivier, J & Beaudoin, M, 2008, Grammaire française, 4th edn, Thomson Nelson Australia. ISBN: 0-17-610461-5

A selection of texts (written and aural/oral) has been compiled for each topic. These are available in the unit reader or on iLearn. There is no set textbook for this unit but students must bring their reader to each class (external students need to refer to it while listening to iLectures) and must prepare assigned readings/viewings before each lesson. Students should also have a large bilingual dictionary and access to a monolingual dictionary such as *Le Petit Robert* as well as a comprehensive, thorough grammar book such as *Grammaire française*.

## Unit Schedule

FRN 348 has been conceived of as an integrated language and culture unit where students have the opportunity to learn about French and francophone literature, film, history, society, ideas, philosophy, current events etc. The approach is based upon my teaching philosophy which embraces discovery focussed learning. Students will go on a journey through the historical, cultural and intellectual development of France and the French-speaking world. They will be encouraged to take up whatever interests them on this journey - to research, investigate, analyse, evaluate and share their interests in class contributions and assessment tasks. Students will be expected to present a synthesis of their learning to their fellow students who will in turn be expected to engage with the topic at hand (participation is graded). While direction and guidance is provided to students, they will be expected to take responsibility for their learning and prepare for each lesson. Preparation might include reading, watching a film clip, researching a topic, working individually or collaboratively on a class presentation etc. As such, students should expect to spend a total of 10-12 hours per week on FRN 348 (including face-to-face hours or iLectures).

The overarching framework of FRN 348 is historical. The unit provides a historical overview of the emergence of a French identity or French identities, giving students a solid context in which they are able to place or fit the wide variety of concepts they have learned in their previous French study at Macquarie. The unit is guided by some general questions: What does it mean to be French? What is French identity? Is it singular or plural? When did the concept of France and “Frenchness” emerge? What did it mean at different times? What does it mean today? Can we better understand the current socio-political situation in France by viewing it through a historical lens?

FRN 348 covers the five following topics:

1. L'évolution de la langue française (weeks 1- 2/3)
2. L'identité religieuse et l'État (weeks 3-4/5)
3. L'expansion coloniale (weeks 7-8)

4. Le siècle des lumières (weeks 9-10)
5. La révolution française de 1789 (weeks 11-13)

The above schedule is approximate - we may spend more or less time on a module depending on student interest. Classes are taught in French and all students must speak French in class. At this level, the focus is putting language into use. In other words, students are expected to have a good grasp of grammar and reasonable fluency. Any grammatical issues or questions that are raised in class will be discussed. However, students will be urged to be active learners and use tools at their disposal (grammar books, on-line resources etc.) to discover solutions for themselves and post these along with some exercises and answers in the online coin grammaire.

Please note that attendance at all classes is compulsory for internal students. This applies particularly to assessments. You will only be permitted to make up for a missed assessment in exceptional circumstances such as illness (Medical certificate required). An adequate explanation for any classes missed must be given to your lecturer. Having on-going work commitments is not a valid reason for missing classes. All Sydney-based external students are encouraged to attend the on-campus session on Saturday 22 March. In the case that there are very few external students, the date and time of the on-campus session may be flexible. Further details will be made available on iLearn.

## Extra information for external students

External students will be able to listen to recordings (iLectures) of all classes and are required to participate in discussions on iLearn.

**Writing tasks:** Writing tasks for external students will be disseminated on iLearn. Please follow instructions as to requirements, approach and word limits closely. If you have any questions, please get in touch with A/Prof Karin Speedy as early as possible. You should start the writing process well in advance of the due date. Please submit your written assignments by e-mail (karin.speedy@mq.edu.au). Remember to include a cover sheet with all submitted work. To generate your personalised assignment cover sheet, go to [http://www.arts.mq.edu.au/current\\_students/undergraduate/admin\\_central/cover sheet](http://www.arts.mq.edu.au/current_students/undergraduate/admin_central/cover sheet) (a link to the cover sheet is also available on iLearn).

**Participation:** Just like internal students, external students should share with others any research, comments, interpretations or questions they have on any of the material contained in the class reader or displayed on iLearn. For this purpose, they must use the discussion forums on iLearn. More information will be made available on iLearn. In your contributions, you should aim to use grammatical structures and vocabulary that you have learned previously. Your participation will be monitored throughout the semester.



**Exposés:** External students must record their exposés and send the video file to A/Prof Karin Speedy. These recordings will be made available for viewing via iLearn. There will be a special discussion forum for the discussion of these exposés.

## Policies and Procedures

Macquarie University policies and procedures are accessible from [Policy Central](#). Students should be aware of the following policies in particular with regard to Learning and Teaching:

Academic Honesty Policy [http://mq.edu.au/policy/docs/academic\\_honesty/policy.html](http://mq.edu.au/policy/docs/academic_honesty/policy.html)

Assessment Policy <http://mq.edu.au/policy/docs/assessment/policy.html>

Grading Policy <http://mq.edu.au/policy/docs/grading/policy.html>

Grade Appeal Policy <http://mq.edu.au/policy/docs/gradeappeal/policy.html>

Grievance Management Policy [http://mq.edu.au/policy/docs/grievance\\_management/policy.html](http://mq.edu.au/policy/docs/grievance_management/policy.html)

Disruption to Studies Policy [http://www.mq.edu.au/policy/docs/disruption\\_studies/policy.html](http://www.mq.edu.au/policy/docs/disruption_studies/policy.html) *The Disruption to Studies Policy is effective from March 3 2014 and replaces the Special Consideration Policy.*

In addition, a number of other policies can be found in the [Learning and Teaching Category](#) of Policy Central.

## Student Code of Conduct

Macquarie University students have a responsibility to be familiar with the Student Code of Conduct: [https://students.mq.edu.au/support/student\\_conduct/](https://students.mq.edu.au/support/student_conduct/)

### PLEASE NOTE THE FOLLOWING DEPARTMENT POLICY ON LATE WORK

All assignments and assessments are compulsory and must be handed in or sat on time. Students unable to meet due dates may apply for an extension in writing to the unit convenor, who will approve the extension in writing, if appropriate. As a general rule, extensions will not be granted without a valid and documented reason (e.g. medical certificate). Late submissions will be penalised by 5% for each day (including weekends) the task is late. Students who have an extension approved will not receive any penalties. No late work will be accepted after assignments and assessments have been corrected and feedback has been provided. Tasks handed in early will not be marked and returned before the due date.

## Student Support

Macquarie University provides a range of support services for students. For details, visit <http://students.mq.edu.au/support/>

## Learning Skills

Learning Skills ([mq.edu.au/learningskills](http://mq.edu.au/learningskills)) provides academic writing resources and study strategies to improve your marks and take control of your study.

- [Workshops](#)
- [StudyWise](#)
- [Academic Integrity Module for Students](#)
- [Ask a Learning Adviser](#)

## Student Services and Support

Students with a disability are encouraged to contact the [Disability Service](#) who can provide appropriate help with any issues that arise during their studies.

## Student Enquiries

For all student enquiries, visit Student Connect at [ask.mq.edu.au](http://ask.mq.edu.au)

## IT Help

For help with University computer systems and technology, visit <http://informatics.mq.edu.au/help/>.

When using the University's IT, you must adhere to the [Acceptable Use Policy](#). The policy applies to all who connect to the MQ network including students.

## Graduate Capabilities

### Capable of Professional and Personal Judgement and Initiative

We want our graduates to have emotional intelligence and sound interpersonal skills and to demonstrate discernment and common sense in their professional and personal judgement. They will exercise initiative as needed. They will be capable of risk assessment, and be able to handle ambiguity and complexity, enabling them to be adaptable in diverse and changing environments.

This graduate capability is supported by:

### Learning outcomes

- To attain a high level of spoken and written French through practice in class and completion of exercises and assignments.
- To foster research skills.
- To gain an appreciation of francophone cultures through textual (including literature) and audio-visual material, research and class discussion.

## Assessment tasks

- 1 Oral exposé
- 2 Writing Tasks
- Comprehension Test
- Group work

## Commitment to Continuous Learning

Our graduates will have enquiring minds and a literate curiosity which will lead them to pursue knowledge for its own sake. They will continue to pursue learning in their careers and as they participate in the world. They will be capable of reflecting on their experiences and relationships with others and the environment, learning from them, and growing - personally, professionally and socially.

This graduate capability is supported by:

## Learning outcomes

- To hear, speak, read and write modern French language in a variety of registers.
- To read, listen to, comprehend and discuss a variety of French texts.
- To attain a high level of spoken and written French through practice in class and completion of exercises and assignments.
- To foster research skills.
- To gain an appreciation of francophone cultures through textual (including literature) and audio-visual material, research and class discussion.
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## Assessment tasks

- 1 Oral exposé
- 2 Writing Tasks
- Group work

## Discipline Specific Knowledge and Skills

Our graduates will take with them the intellectual development, depth and breadth of knowledge, scholarly understanding, and specific subject content in their chosen fields to make them competent and confident in their subject or profession. They will be able to demonstrate, where relevant, professional technical competence and meet professional standards. They will be able to articulate the structure of knowledge of their discipline, be able to adapt discipline-specific knowledge to novel situations, and be able to contribute from their discipline to inter-disciplinary solutions to problems.

This graduate capability is supported by:

### Learning outcomes

- To hear, speak, read and write modern French language in a variety of registers.
- To read, listen to, comprehend and discuss a variety of French texts.
- To attain a high level of spoken and written French through practice in class and completion of exercises and assignments.
- To foster research skills.
- To gain an appreciation of francophone cultures through textual (including literature) and audio-visual material, research and class discussion.
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### Assessment tasks

- 1 Oral exposé
- 2 Writing Tasks
- Comprehension Test
- Group work
- Participation

## Critical, Analytical and Integrative Thinking

We want our graduates to be capable of reasoning, questioning and analysing, and to integrate and synthesise learning and knowledge from a range of sources and environments; to be able to critique constraints, assumptions and limitations; to be able to think independently and

systemically in relation to scholarly activity, in the workplace, and in the world. We want them to have a level of scientific and information technology literacy.

This graduate capability is supported by:

### Learning outcomes

- To hear, speak, read and write modern French language in a variety of registers.
- To read, listen to, comprehend and discuss a variety of French texts.
- To foster research skills.
- To gain an appreciation of francophone cultures through textual (including literature) and audio-visual material, research and class discussion.
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### Assessment tasks

- 1 Oral exposé
- 2 Writing Tasks
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## Problem Solving and Research Capability

Our graduates should be capable of researching; of analysing, and interpreting and assessing data and information in various forms; of drawing connections across fields of knowledge; and they should be able to relate their knowledge to complex situations at work or in the world, in order to diagnose and solve problems. We want them to have the confidence to take the initiative in doing so, within an awareness of their own limitations.

This graduate capability is supported by:

### Learning outcomes

- To read, listen to, comprehend and discuss a variety of French texts.
- To attain a high level of spoken and written French through practice in class and completion of exercises and assignments.

- To foster research skills.
- To gain an appreciation of francophone cultures through textual (including literature) and audio-visual material, research and class discussion.
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## **Assessment tasks**

- 1 Oral exposé
- 2 Writing Tasks
- Comprehension Test
- Group work
- Participation

## **Creative and Innovative**

Our graduates will also be capable of creative thinking and of creating knowledge. They will be imaginative and open to experience and capable of innovation at work and in the community. We want them to be engaged in applying their critical, creative thinking.

This graduate capability is supported by:

## **Learning outcome**

- The unit aims at fostering language skills to level C1, described as follows in the Common European Framework of Reference (CEFR): As a proficient user you can understand a wide range of demanding, longer texts and recognise implicit meaning; express yourself fluently and spontaneously without much obvious searching for expressions; use language flexibly and effectively for social, academic and professional purposes; produce clear, well-structured, detailed text on complex subjects, showing controlled use of organisational patterns, connectors and cohesive devices.

## **Assessment tasks**

- 1 Oral exposé
- 2 Writing Tasks
- Group work

## Effective Communication

We want to develop in our students the ability to communicate and convey their views in forms effective with different audiences. We want our graduates to take with them the capability to read, listen, question, gather and evaluate information resources in a variety of formats, assess, write clearly, speak effectively, and to use visual communication and communication technologies as appropriate.

This graduate capability is supported by:

### Learning outcomes

- To hear, speak, read and write modern French language in a variety of registers.
- To read, listen to, comprehend and discuss a variety of French texts.
- To attain a high level of spoken and written French through practice in class and completion of exercises and assignments.
- The unit aims at fostering language skills to level C1, described as follows in the Common European Framework of Reference (CEFR): As a proficient user you can understand a wide range of demanding, longer texts and recognise implicit meaning; express yourself fluently and spontaneously without much obvious searching for expressions; use language flexibly and effectively for social, academic and professional purposes; produce clear, well-structured, detailed text on complex subjects, showing controlled use of organisational patterns, connectors and cohesive devices.

### Assessment tasks

- 1 Oral exposé
- 2 Writing Tasks
- Comprehension Test
- Group work
- Participation

## Engaged and Ethical Local and Global citizens

As local citizens our graduates will be aware of indigenous perspectives and of the nation's historical context. They will be engaged with the challenges of contemporary society and with knowledge and ideas. We want our graduates to have respect for diversity, to be open-minded, sensitive to others and inclusive, and to be open to other cultures and perspectives: they should have a level of cultural literacy. Our graduates should be aware of disadvantage and social justice, and be willing to participate to help create a wiser and better society.

This graduate capability is supported by:

## Learning outcomes

- To read, listen to, comprehend and discuss a variety of French texts.
- To foster research skills.
- To gain an appreciation of francophone cultures through textual (including literature) and audio-visual material, research and class discussion.
- To develop a critical consciousness of issues pertinent to French identity.

## Assessment tasks

- 1 Oral exposé
- 2 Writing Tasks
- Group work
- Participation

## Socially and Environmentally Active and Responsible

We want our graduates to be aware of and have respect for self and others; to be able to work with others as a leader and a team player; to have a sense of connectedness with others and country; and to have a sense of mutual obligation. Our graduates should be informed and active participants in moving society towards sustainability.

This graduate capability is supported by:

## Learning outcomes

- To read, listen to, comprehend and discuss a variety of French texts.
- To foster research skills.
- To gain an appreciation of francophone cultures through textual (including literature) and audio-visual material, research and class discussion.
- To develop a critical consciousness of issues pertinent to French identity.

## Assessment tasks

- Group work
- Participation

## Changes since First Published

Date	Description
07/03/2014	assessment modification
16/02/2014	modification to assessment.