



DANC200

Music Theatre

S2 Day 2014

Dept of Media, Music & Cultural Studies

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Disclaimer

Macquarie University has taken all reasonable measures to ensure the information in this publication is accurate and up-to-date. However, the information may change or become out-dated as a result of change in University policies, procedures or rules. The University reserves the right to make changes to any information in this publication without notice. Users of this publication are advised to check the website version of this publication [or the relevant faculty or department] before acting on any information in this publication.

General Information

Unit convenor and teaching staff

Unit Convenor

Julie-Anne Long

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Contact via +61 2 9850 2143

Y3A 193J

Wed 10am-12noon

Credit points

3

Prerequisites

15cp

Corequisites

Co-badged status

Unit description

This unit explores the vast and complex world of music theatre, including the musical. It mixes theory and practice in lectures and workshops that investigate theatre built on movement and sound, creating fresh perspectives and a deepened understanding of a genre often undervalued and regarded merely as entertainment. Students consider methods of music theatre creation and appreciation taught by vocal and dance lecturers. Assessment tasks include the opportunity for students to devise and perform their own piece of musical theatre. No technical dance, singing or musical knowledge or experience is required.

Important Academic Dates

Information about important academic dates including deadlines for withdrawing from units are available at <https://www.mq.edu.au/study/calendar-of-dates>

Learning Outcomes

On successful completion of this unit, you will be able to:

Engage in the learning process

Absorb and apply a comprehensive historical understanding of Music Theatre

Identify and analyse a broad range of Music Theatre productions and genres, including local and international perspectives

Employ academic writing skills to demonstrate disciplinary knowledge

Practice and develop independent and collaborative work

Apply relevant disciplinary skills and knowledge to produce and realise a performance

General Assessment Information

Assessment Submission

All assessment tasks must be attempted to pass DANC200.

All written work for Assessment 1 (Participation), Assessment 2 (Individual Presentation) and Assessment 3 (Essay) and Assessment 4c (Reflection), is to be submitted online by the due date as a single file upload (.doc or .docx) on iLearn via the Turnitin assignment link > My Submissions. Once submitted via Turnitin the written assignments will be assessed by the course convener, who will provide online feedback and grading which the student can access through the My Submissions link in iLearn.

A hard copy of the Group Development and the Group Reflection must be submitted to the Convenor at the Tutorial session of the presentation. Marked work will be returned to students during semester via tutorials.

Referencing Style

Preferred referencing style for this Unit is the Harvard author-date style. This style makes use of in-text referencing rather than footnotes or endnotes.

More detailed information will be provided in class and available on iLearn.

Extensions and Special Consideration

Extensions can be requested via e-mail before the assessment is due. They will be granted or declined via return e-mail. A copy of this conversation must be attached to any written assessment to ensure no loss of marks.

Extensions will only be granted on grounds of illness or misadventure, where appropriate supporting documentation is submitted, and are awarded at the discretion of the Course Convenor.

Late penalties for assignments are 10% per day, including weekends. Special consideration can only be considered when applied for online and supported with a medical certificate or other appropriate documentation. Please refer to the MQ Disruption to Studies Policy.

Applying for Disruption to Studies

The Disruption to Studies Policy replaces the Special Consideration Policy.

Students applying for Disruption to Studies circumstances of three (3) consecutive days duration, within a study period, and/or prevent completion of a formal examination must submit an on-line application with the Faculty of Arts. For an application to be valid, it must include a completed Application for Disruption to Studies form and all supporting documentation.

The online Disruption to Studies Policy is found at: http://www.mq.edu.au/policy/docs/disruption_studies/policy.html

Assessment Tasks

Name	Weighting	Due
Participation	20%	Weeks 3, 7, 8, 13
Individual Presentation	15%	Weeks 4-6
Essay	25%	Week 8
Group Performance Project	40%	Weeks, 9, 12, 13

Participation

Due: **Weeks 3, 7, 8, 13**

Weighting: **20%**

Written Summaries based on Lecture content, Readings and/or Physical tasks to be submitted via Turnitin.

Assessment Criteria

1. Commitment to task
2. Practical and/or theoretical understanding of the themes articulated in each class throughout the semester

More detailed information will be provided in class and available on iLearn.

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Individual Presentation

Due: **Weeks 4-6**

Weighting: **15%**

A 5 minute oral presentation on a musical selected from list provided by the Convenor, to be accompanied by a Powerpoint Poster.

Assessment Criteria:

1. Evidence of preparation and research capability: historical context, synopsis
2. Evidence of analytical thinking: analysis of *either* the music *or* the dance for the selected scene
3. Effective communication and confident delivery
4. Responsiveness to the class discussion: to listen to questions; to evaluate additional information; to formulate a response

More detailed information will be provided in class and available on iLearn.

On successful completion you will be able to:

- Engage in the learning process

Essay

Due: **Week 8**

Weighting: **25%**

Students are required to submit a 2,000 word essay (Harvard referencing, 12pt, double spaced, Times New Roman font). The essay will discuss the musical as a cultural artifact with reference to unit readings and supported by individual research. Specific essay topics will be outlined and distributed in Week 4.

Assessment Criteria:

1. Evidence of thorough research and a clearly articulated response to the thematic
2. Demonstrates understanding of music theatre genre and artist work
3. Demonstrates understanding of social, cultural and political context
4. Evidence of correct academic protocols organisation and structure, grammar, spelling, references

More detailed information will be provided in class and available on iLearn.

On successful completion you will be able to:

- Engage in the learning process
- Absorb and apply a comprehensive historical understanding of Music Theatre
- Employ academic writing skills to demonstrate disciplinary knowledge

Group Performance Project

Due: **Weeks, 9, 12, 13**

Weighting: **40%**

Students participate in a collaborative creative process that culminates in an original group music theatre performance that explores how dance, theatre and music can be presented together.

It is envisaged that a minimum of 4 hours of group rehearsals will occur outside tutorials. This time has been allocated in the student workload for this unit.

Week 9: Creative Development Group Presentation. Weight: 10%

Assessment Criteria:

1. Evidence of decision-making process and well developed concept
2. Originality of form and/or content
3. Effective communication and delivery in presentation
4. Responsiveness to class discussion

Week 12: Group Performance. Weight: 20%

Assessment Criteria

1. Clarity of performance protocols: clear form, well rehearsed, confidence in performance
2. Originality of form and/or content
3. Evidence of decision-making process and well developed concept
4. Demonstrated awareness and understanding of how to work together

Week 13: Individual Reflection (1,000 words) on Group Project. Weight: 10%

Assessment Criteria

1. Clarity of conceptual foundations and content
2. Evidence of decision-making process and well developed concept
3. Demonstrated awareness and understanding of how to work together
4. Demonstrated awareness of your individual contribution and your individual response to the group process
5. Academic protocols: presentation, word count, double spaced, structure, style

More detailed information will be provided in class and available from iLearn.

On successful completion you will be able to:

- Engage in the learning process
- Practice and develop independent and collaborative work
- Apply relevant disciplinary skills and knowledge to produce and realise a performance

Delivery and Resources

Each week students are required to attend a 1 hour lecture and a 1 hour tutorial. Tutorials begin in Week 1. There are no Tutorials in Week 13.

Technologies used and required

This Unit has an online presence on ilearn. You will require access to a computer and fast broadband. Website: All DANC200 material will be uploaded to the DANC200 ilearn unit each week, which may be accessed from off-campus at <http://www.learn.mq.edu.au>

Readings

A full list of readings for DANC200 will be made available via the DANC200 ilearn page. Required readings will be available electronically via the Macquarie University Library catalogue. Recommended readings will be progressively listed at DANC200 iLearn.

Unit Schedule

1 - Thurs 7 August	Lecture: Exploring Music and Theatre Tutorial: Overview of the Unit (*Discuss Individual Presentations)
2 - Thurs 14 August	Lecture: Walking to Dancing: dance in music theatre Tutorial: From Busby Berkely to Bob Fosse
3 - Thurs 21 August	Guest Lecture - Larissa Kellaway: Talking to Singing: voice in music theatre SUBMIT: PARTICIPATION #1 (by 10am Fri 22 August) Tutorial: Practical explorations for Music Theatre
4 - Thurs 28 August	Lecture: America and the Golden Age Assessment 1: Individual Presentations Tutorial: Assessment 1: Individual Presentations (*Distribute and Discuss Essay Topics)
5 - Thurs 4 Sept	Lecture: From the Stage to the Screen Assessment 1: Individual Presentations Tutorial: Assessment 1: Individual Presentations

6 – Thurs 11 Sept	<p>Lecture: Directors, Choreographers and Collaboration</p> <p>Assessment 1: Individual Presentations</p> <p>Tutorial: Assessment 1: Individual Presentations</p> <p>(*Discuss Group Selections for Assessment 4)</p>
7 – Thurs 18 Sept	<p>Guest Lecture -Dr Liz Giuffre: Musical Theatre that Repeats: television, the web and beyond</p> <p>SUBMIT: PARTICIPATION #2 (by 10am Fri 19 Sept)</p> <p>Tutorial: Collaborative Creative Teams</p> <p>(*Confirm Group Selections for Assessment 4)</p>
	<p>Mid-Semester Break</p>
8 – Thurs 9 Oct	<p>Lecture: Off Broadway and the Experimental</p> <p>SUBMIT: PARTICIPATION #2 (by 10am Fri 10 Oct)</p> <p>Tutorial: Group devised work facilitated</p>
9 – Thurs 16 Oct	<p>Lecture: Australian Musicals and Contemporary Music Theatre</p> <p>Tutorial: Assessment 4a: Creative Development Group Presentations (in-class)</p>
10 – Thurs 23 Oct	<p>Lecture: West End and European Mega Musicals</p> <p>Tutorial: Group devised work facilitated</p> <p>SUBMIT: Assessment 3: Essay (by 5pm Fri 24 Oct)</p>
11 – Thurs 30 Oct	<p>Lecture: Music Theatre in Asia: China, India and Japan</p> <p>Tutorial: Group devised work facilitated</p>
12 – Thurs 6 Nov	<p>Lecture: Assessment 4b: Final Group Performances</p> <p>Tutorial: Assessment 4b: Final Group Performances (in-class)</p>
13 – Thurs 13 Nov	<p>Guest Lecture – Larissa Kellaway: Making Sense of the Song: text analysis</p> <p>SUBMIT: PARTICIPATION #4 (by 10am Fri 14 Nov)</p> <p>NO Tutorial</p> <p>SUBMIT: Assessment 4c: Written Reflection (by 5pm Fri 14 Nov)</p>

Policies and Procedures

Macquarie University policies and procedures are accessible from [Policy Central](#). Students should be aware of the following policies in particular with regard to Learning and Teaching:

Academic Honesty Policy http://mq.edu.au/policy/docs/academic_honesty/policy.html

Assessment Policy <http://mq.edu.au/policy/docs/assessment/policy.html>

Grading Policy <http://mq.edu.au/policy/docs/grading/policy.html>

Grade Appeal Policy <http://mq.edu.au/policy/docs/gradeappeal/policy.html>

Grievance Management Policy http://mq.edu.au/policy/docs/grievance_management/policy.html

Disruption to Studies Policy http://www.mq.edu.au/policy/docs/disruption_studies/policy.html *The Disruption to Studies Policy is effective from March 3 2014 and replaces the Special Consideration Policy.*

In addition, a number of other policies can be found in the [Learning and Teaching Category](#) of Policy Central.

Student Code of Conduct

Macquarie University students have a responsibility to be familiar with the Student Code of Conduct: https://students.mq.edu.au/support/student_conduct/

Additional information

MMCCS website https://www.mq.edu.au/about_us/faculties_and_departments/faculty_of_arts/departments_of_media_music_communication_and_cultural_studies/

MMCCS Session Re-mark Application <http://www.mq.edu.au/pubstatic/public/download/?id=167914>

Information is correct at the time of publication

Student Support

Macquarie University provides a range of support services for students. For details, visit <http://students.mq.edu.au/support/>

Learning Skills

Learning Skills (mq.edu.au/learningskills) provides academic writing resources and study strategies to improve your marks and take control of your study.

- [Workshops](#)
- [StudyWise](#)
- [Academic Integrity Module for Students](#)
- [Ask a Learning Adviser](#)

Student Services and Support

Students with a disability are encouraged to contact the [Disability Service](#) who can provide appropriate help with any issues that arise during their studies.

Student Enquiries

For all student enquiries, visit Student Connect at ask.mq.edu.au

IT Help

For help with University computer systems and technology, visit <http://informatics.mq.edu.au/help/>.

When using the University's IT, you must adhere to the [Acceptable Use Policy](#). The policy applies to all who connect to the MQ network including students.

Graduate Capabilities

Capable of Professional and Personal Judgement and Initiative

We want our graduates to have emotional intelligence and sound interpersonal skills and to demonstrate discernment and common sense in their professional and personal judgement. They will exercise initiative as needed. They will be capable of risk assessment, and be able to handle ambiguity and complexity, enabling them to be adaptable in diverse and changing environments.

This graduate capability is supported by:

Learning outcome

- Practice and develop independent and collaborative work

Assessment task

- Group Performance Project

Commitment to Continuous Learning

Our graduates will have enquiring minds and a literate curiosity which will lead them to pursue knowledge for its own sake. They will continue to pursue learning in their careers and as they participate in the world. They will be capable of reflecting on their experiences and relationships with others and the environment, learning from them, and growing - personally, professionally and socially.

This graduate capability is supported by:

Learning outcome

- Engage in the learning process

Assessment tasks

- Participation
- Group Performance Project

Discipline Specific Knowledge and Skills

Our graduates will take with them the intellectual development, depth and breadth of knowledge, scholarly understanding, and specific subject content in their chosen fields to make them competent and confident in their subject or profession. They will be able to demonstrate, where relevant, professional technical competence and meet professional standards. They will be able to articulate the structure of knowledge of their discipline, be able to adapt discipline-specific knowledge to novel situations, and be able to contribute from their discipline to inter-disciplinary solutions to problems.

This graduate capability is supported by:

Learning outcomes

- Absorb and apply a comprehensive historical understanding of Music Theatre
- Identify and analyse a broad range of Music Theatre productions and genres, including local and international perspectives
- Practice and develop independent and collaborative work
- Apply relevant disciplinary skills and knowledge to produce and realise a performance

Assessment tasks

- Individual Presentation
- Essay
- Group Performance Project

Critical, Analytical and Integrative Thinking

We want our graduates to be capable of reasoning, questioning and analysing, and to integrate and synthesise learning and knowledge from a range of sources and environments; to be able to critique constraints, assumptions and limitations; to be able to think independently and systemically in relation to scholarly activity, in the workplace, and in the world. We want them to have a level of scientific and information technology literacy.

This graduate capability is supported by:

Learning outcomes

- Absorb and apply a comprehensive historical understanding of Music Theatre
- Identify and analyse a broad range of Music Theatre productions and genres, including local and international perspectives
- Employ academic writing skills to demonstrate disciplinary knowledge

Assessment tasks

- Individual Presentation
- Essay

Problem Solving and Research Capability

Our graduates should be capable of researching; of analysing, and interpreting and assessing data and information in various forms; of drawing connections across fields of knowledge; and they should be able to relate their knowledge to complex situations at work or in the world, in order to diagnose and solve problems. We want them to have the confidence to take the initiative in doing so, within an awareness of their own limitations.

This graduate capability is supported by:

Learning outcomes

- Practice and develop independent and collaborative work
- Apply relevant disciplinary skills and knowledge to produce and realise a performance

Assessment tasks

- Individual Presentation
- Essay
- Group Performance Project

Creative and Innovative

Our graduates will also be capable of creative thinking and of creating knowledge. They will be imaginative and open to experience and capable of innovation at work and in the community. We want them to be engaged in applying their critical, creative thinking.

This graduate capability is supported by:

Learning outcomes

- Practice and develop independent and collaborative work
- Apply relevant disciplinary skills and knowledge to produce and realise a performance

Assessment task

- Group Performance Project

Effective Communication

We want to develop in our students the ability to communicate and convey their views in forms effective with different audiences. We want our graduates to take with them the capability to read, listen, question, gather and evaluate information resources in a variety of formats, assess, write clearly, speak effectively, and to use visual communication and communication technologies as appropriate.

This graduate capability is supported by:

Learning outcomes

- Engage in the learning process

- Employ academic writing skills to demonstrate disciplinary knowledge
- Practice and develop independent and collaborative work
- Apply relevant disciplinary skills and knowledge to produce and realise a performance

Assessment tasks

- Participation
- Individual Presentation
- Essay
- Group Performance Project

Engaged and Ethical Local and Global citizens

As local citizens our graduates will be aware of indigenous perspectives and of the nation's historical context. They will be engaged with the challenges of contemporary society and with knowledge and ideas. We want our graduates to have respect for diversity, to be open-minded, sensitive to others and inclusive, and to be open to other cultures and perspectives: they should have a level of cultural literacy. Our graduates should be aware of disadvantage and social justice, and be willing to participate to help create a wiser and better society.

This graduate capability is supported by:

Learning outcomes

- Engage in the learning process
- Practice and develop independent and collaborative work
- Apply relevant disciplinary skills and knowledge to produce and realise a performance

Assessment tasks

- Participation
- Group Performance Project

Changes from Previous Offering

25/07/14 The Participation Assessment was revised.