



DANC101

Movement and Dance in the 21st Century

S1 Day 2014

Dept of Media, Music & Cultural Studies

Contents

<u>General Information</u>	2
<u>Learning Outcomes</u>	2
<u>Assessment Tasks</u>	3
<u>Delivery and Resources</u>	6
<u>Unit Schedule</u>	7
<u>Policies and Procedures</u>	8
<u>Graduate Capabilities</u>	9

Disclaimer

Macquarie University has taken all reasonable measures to ensure the information in this publication is accurate and up-to-date. However, the information may change or become out-dated as a result of change in University policies, procedures or rules. The University reserves the right to make changes to any information in this publication without notice. Users of this publication are advised to check the website version of this publication [or the relevant faculty or department] before acting on any information in this publication.

General Information

Unit convenor and teaching staff

Unit Convenor

Julie-Anne Long

julie-anne.long@mq.edu.au

Contact via julie-anne.long@mq.edu.au

Y3A 193J

Thurs 10am-12noon

Credit points

3

Prerequisites

Corequisites

Co-badged status

Unit description

The twentieth century exploded with dance forms. Modern dance was born, with its emphasis on the expressive capacities of the individual. The dances of other cultures became increasingly available yet remained enticingly exotic. Women threw away their corsets and moved freely. Rigorous physical practices created super human bodies. Social dance went through wild changes born on the tides of musical revolution. Dance became an extreme sport. The flowering of contemporary dance forms revealed our freedoms, our desires, our contacts with the exotic and a burning desire to be physically powerful. This unit provides extensive theoretical and embodied knowledge of some of the major dance forms of the twentieth and twenty-first centuries. Teaching is in both lecture and workshop format. Assessments protocols are flexible offering students a choice of performance or essay for their major project.

Important Academic Dates

Information about important academic dates including deadlines for withdrawing from units are available at <https://www.mq.edu.au/study/calendar-of-dates>

Learning Outcomes

On successful completion of this unit, you will be able to:

Recognise a broad knowledge of 20th and 21st Century dance forms and practices

Identify a variety of dance artists and practices, especially within an Australian context

Apply research skills, particularly through engagement with embodied research

Demonstrate skills of academic writing, analysis, description, conceptualisation and reflection

Apply and evaluate individual relationship to dance practice and performance

Assessment Tasks

Name	Weighting	Due
<u>REPORT</u>	10%	Week 4
<u>DESCRIPTIVE WRITING TASK</u>	25%	Week 6
<u>PERFORMANCE or ESSAY</u>	40%	Week 12
<u>PRESENTATION and REPORT</u>	25%	Week 13

REPORT

Due: **Week 4**

Weighting: **10%**

Due Date: Week 4 (Friday 28 March, 5pm)

This Assessment has two rationales and relates to the final Presentation and Report:

1. Engagement with course content will be demonstrated through a regular journal writing practice. Lecture quizzes, reading reflections, writing tasks and observations from physical exercises must be entered into the journal assessment continuously throughout the semester.
2. Students will choose a dance form to practice regularly as an independent practice. It must be a style of dance unfamiliar to them. Students will record their observations and discoveries in this on-going journal.

Students are expected to commit 9 hours a week to this unit, including Lectures and Tutorials. The written reports as part of this assessment will be submitted in 2 stages with a mark being given for each submission.

Written Report

Students are required to submit a written report including evidence of progress in both 1. Engagement with course content, and 2. Independent practice.

The written report must be submitted via Turnitin and will be reviewed and graded by the convenor who will provide feedback accessible by the students via the My Submissions link in ilearn.

Report Assessment Criteria:

- a) Evidence of sustained, developing and insightful practice
- b) Ability to define and articulate the essential qualities of the chosen dance form

- c) Ability to translate embodied experience into original, evocative and descriptive language
- d) Evidence of methodology including physical and theoretical methods and critical reading.

A methodology for this assessment will be discussed in class and full details can be found on ilearn.

On successful completion you will be able to:

- Recognise a broad knowledge of 20th and 21st Century dance forms and practices
- Identify a variety of dance artists and practices, especially within an Australian context
- Apply research skills, particularly through engagement with embodied research
- Demonstrate skills of academic writing, analysis, description, conceptualisation and reflection
- Apply and evaluate individual relationship to dance practice and performance

DESCRIPTIVE WRITING TASK

Due: **Week 6**

Weighting: **25%**

Due Date Week 6 (Friday 11 April, 5pm)

Students will write a 1,000 word piece of descriptive writing on a prescribed live performance or choose a recorded piece of dance/movement from the audio/visual collection available online through the Macquarie Library. This needs to be a new and unfamiliar dance form to the student.

The Descriptive Writing Task must be submitted via Turnitin and will be reviewed and graded by the convenor who will provide feedback accessible by the students via the My Submissions link in ilearn.

Assessment Criteria:

- a) Evidence of thoughtful witness (innocent eye/non-judgmental)
- b) Ability to identify and articulate essential qualities of the dancing body
- c) Correct writing structure and techniques: correct grammar, spelling, accurate referencing (APA)

A methodology for this assessment will be discussed in class and full details can be found on ilearn.

On successful completion you will be able to:

- Identify a variety of dance artists and practices, especially within an Australian context
- Apply research skills, particularly through engagement with embodied research
- Demonstrate skills of academic writing, analysis, description, conceptualisation and reflection

PERFORMANCE or ESSAY

Due: **Week 12**

Weighting: **40%**

Due Date Week 12 (Performance: Tuesday 3 June, in class) (Essay: Tuesday 3 June, 5pm)

EITHER

Students will create an original PERFORMANCE of 3-5 minutes using their Independent Practice and embodied research. The performance will be presented in class in Week 12.

Performance Assessment Criteria:

- a) Evidence of embodied research
- b) Original concept with inventive and idiosyncratic material
- c) Clear articulation of artistic intention
- d/ Performance protocols: clear form, well rehearsed, confidence in presentation.

A methodology for this assessment will be discussed in class and full details can be found on ilearn.

OR

Alternatively, students can write an ESSAY of 2,000 words. The independent practice/embodied research the student has undertaken provides the basis for the essay in conjunction with course content and additional academic research and texts. Essay Topics will be provided on ilearn.

The Essay must be submitted via Turnitin and will be reviewed and graded by the convenor who will provide feedback accessible by the students via the My Submissions link in ilearn.

Essay Assessment Criteria:

- a) Clear articulation of academic argument and response to the question
- b) Evidence of own embodied research
- c) Evidence of research dialogue between embodied and theoretical
- d) Correct essay structure and techniques: correct grammar, spelling, accurate referencing.

A methodology for this assessment will be discussed in class and full details can be found on ilearn.

On successful completion you will be able to:

- Identify a variety of dance artists and practices, especially within an Australian context
- Apply research skills, particularly through engagement with embodied research
- Demonstrate skills of academic writing, analysis, description, conceptualisation and reflection

- Apply and evaluate individual relationship to dance practice and performance

PRESENTATION and REPORT

Due: **Week 13**

Weighting: **25%**

Students are required to present a 2-3 minute oral presentation in class outlining the key findings of their independent embodied research. A hard copy written reflection on the student's independent practice including references to course content and journal entries (800-1,000 words) must be submitted in class following the presentation.

Presentation and Report Assessment Criteria:

- a) Evidence of sustained, developing and insightful practice
- b) Ability to define and articulate the essential qualities of the chosen dance form
- c) Ability to translate embodied experience into original, evocative and descriptive language
- d) Evidence of methodology including physical and theoretical methods and critical reading.

A methodology for this assessment will be discussed in class and full details can be found on iLearn.

On successful completion you will be able to:

- Recognise a broad knowledge of 20th and 21st Century dance forms and practices
- Identify a variety of dance artists and practices, especially within an Australian context
- Apply research skills, particularly through engagement with embodied research
- Demonstrate skills of academic writing, analysis, description, conceptualisation and reflection
- Apply and evaluate individual relationship to dance practice and performance

Delivery and Resources

Technologies Used and Required This Unit has an online presence in iLearn. You will require access to a computer and fast broadband. Website All DANC101 material will be uploaded to the DANC101 iLearn Unit every week. The DANC101 iLearn unit may be accessed from off-campus at <http://www.learn.mq.edu.au>

Required Readings Most readings are from the prescribed text: Carter, Alexandra & Janet O'Shea, (Eds.) (2010) The Routledge Dance Studies Reader, Second Edition. London & New York: Routledge. This textbook is available electronically on the Macquarie University Library Catalogue. A list of readings for DANC101 will be made available via the DANC101 iLearn page. Students must critically analyse readings by using the methodology outlined in the Assessment guide on iLearn (Journal Section).

Assessment Submission Written work must be submitted via Turnitin, unless otherwise stated, and will be reviewed and graded by the convenor who will provide feedback accessible

by the students via the My Submissions link in ilearn.

Referencing Style preferred Style for this Unit is APA.

Other styles such as Harvard may be used as long as all necessary information is provided and a consistent approach is taken.

Extensions and Special Consideration assessments submitted after the due date and time will automatically be deducted 10% per day (weekends included) unless medical certification or evidence of serious and unavoidable disruption is provided. For extensions, contact the course convenor well in advance if you may be unable to submit an assessment on time. Extensions will only be granted on grounds of illness or misadventure, where appropriate supporting documentation is submitted, and are awarded at the discretion of the course convenor.

Changes made to previous offerings of this unit assessment Previously offered as DANC100 Dance History and Aesthetics, renamed as DANC101 Movement and Dance in the 21st Century maintaining previous unit content and structure (since S1, 2013).

Unit Schedule

WEEK	LECTURE	TUTORIAL	ASSESSMENT
1	The Wonderful Wide World of Dance -Introduction to the Course	NO TUTORIALS	
2	Commercial dance: music, videos and online	Methodology and embodied research	
3	Social dance: dance and the everyday	Dance as culture	
4	Dance in the 21 st Century: but is it dance?	Conceptual dance	Written Report Due
5	Modern dance: an explosion of dance creativity	Writing dance	
6	From Expressionism to Post Modernism	Dance and politics	Descriptive Writing Task Due

MID SEMESTER BREAK

7	Australian Indigenous Dance	Dance and politics	
8	Street Dance and Hip Hop	Dance and identity	
9	Dance and Gender	Dance and identity	

10	Cultural dance: from folkloric to fusion	Dance and culture	
11	Digital dance: virtual bodies	Bodies and technology	
12	What I Think About When I Think About Dance: summary of the unit	In-class Performances	EITHER Individual Performance OR Essay Due
13	In-class presentations	In-class Presentations	Oral Presentation and Report Due

Any changes to the schedule of Lecture Topics will be announced via ilearn.

Policies and Procedures

Macquarie University policies and procedures are accessible from [Policy Central](#). Students should be aware of the following policies in particular with regard to Learning and Teaching:

Academic Honesty Policy http://mq.edu.au/policy/docs/academic_honesty/policy.html

Assessment Policy <http://mq.edu.au/policy/docs/assessment/policy.html>

Grading Policy <http://mq.edu.au/policy/docs/grading/policy.html>

Grade Appeal Policy <http://mq.edu.au/policy/docs/gradeappeal/policy.html>

Grievance Management Policy http://mq.edu.au/policy/docs/grievance_management/policy.html

Disruption to Studies Policy http://www.mq.edu.au/policy/docs/disruption_studies/policy.html *The Disruption to Studies Policy is effective from March 3 2014 and replaces the Special Consideration Policy.*

In addition, a number of other policies can be found in the [Learning and Teaching Category](#) of Policy Central.

Student Code of Conduct

Macquarie University students have a responsibility to be familiar with the Student Code of Conduct: https://students.mq.edu.au/support/student_conduct/

Student Support

Macquarie University provides a range of support services for students. For details, visit <http://stu>

dents.mq.edu.au/support/

Learning Skills

Learning Skills (mq.edu.au/learningskills) provides academic writing resources and study strategies to improve your marks and take control of your study.

- [Workshops](#)
- [StudyWise](#)
- [Academic Integrity Module for Students](#)
- [Ask a Learning Adviser](#)

Student Services and Support

Students with a disability are encouraged to contact the [Disability Service](#) who can provide appropriate help with any issues that arise during their studies.

Student Enquiries

For all student enquiries, visit Student Connect at ask.mq.edu.au

IT Help

For help with University computer systems and technology, visit <http://informatics.mq.edu.au/help/>.

When using the University's IT, you must adhere to the [Acceptable Use Policy](#). The policy applies to all who connect to the MQ network including students.

Graduate Capabilities

Commitment to Continuous Learning

Our graduates will have enquiring minds and a literate curiosity which will lead them to pursue knowledge for its own sake. They will continue to pursue learning in their careers and as they participate in the world. They will be capable of reflecting on their experiences and relationships with others and the environment, learning from them, and growing - personally, professionally and socially.

This graduate capability is supported by:

Learning outcome

- Apply and evaluate individual relationship to dance practice and performance

Assessment task

- PERFORMANCE or ESSAY

Discipline Specific Knowledge and Skills

Our graduates will take with them the intellectual development, depth and breadth of knowledge,

scholarly understanding, and specific subject content in their chosen fields to make them competent and confident in their subject or profession. They will be able to demonstrate, where relevant, professional technical competence and meet professional standards. They will be able to articulate the structure of knowledge of their discipline, be able to adapt discipline-specific knowledge to novel situations, and be able to contribute from their discipline to inter-disciplinary solutions to problems.

This graduate capability is supported by:

Learning outcomes

- Recognise a broad knowledge of 20th and 21st Century dance forms and practices
- Identify a variety of dance artists and practices, especially within an Australian context
- Apply research skills, particularly through engagement with embodied research
- Demonstrate skills of academic writing, analysis, description, conceptualisation and reflection
- Apply and evaluate individual relationship to dance practice and performance

Assessment tasks

- REPORT
- DESCRIPTIVE WRITING TASK
- PERFORMANCE or ESSAY
- PRESENTATION and REPORT

Critical, Analytical and Integrative Thinking

We want our graduates to be capable of reasoning, questioning and analysing, and to integrate and synthesise learning and knowledge from a range of sources and environments; to be able to critique constraints, assumptions and limitations; to be able to think independently and systemically in relation to scholarly activity, in the workplace, and in the world. We want them to have a level of scientific and information technology literacy.

This graduate capability is supported by:

Learning outcomes

- Apply research skills, particularly through engagement with embodied research
- Demonstrate skills of academic writing, analysis, description, conceptualisation and reflection

Assessment tasks

- REPORT
- DESCRIPTIVE WRITING TASK
- PERFORMANCE or ESSAY
- PRESENTATION and REPORT

Problem Solving and Research Capability

Our graduates should be capable of researching; of analysing, and interpreting and assessing data and information in various forms; of drawing connections across fields of knowledge; and they should be able to relate their knowledge to complex situations at work or in the world, in order to diagnose and solve problems. We want them to have the confidence to take the initiative in doing so, within an awareness of their own limitations.

This graduate capability is supported by:

Learning outcomes

- Apply research skills, particularly through engagement with embodied research
- Demonstrate skills of academic writing, analysis, description, conceptualisation and reflection
- Apply and evaluate individual relationship to dance practice and performance

Assessment task

- PERFORMANCE or ESSAY

Creative and Innovative

Our graduates will also be capable of creative thinking and of creating knowledge. They will be imaginative and open to experience and capable of innovation at work and in the community. We want them to be engaged in applying their critical, creative thinking.

This graduate capability is supported by:

Learning outcome

- Apply and evaluate individual relationship to dance practice and performance

Assessment tasks

- PERFORMANCE or ESSAY
- PRESENTATION and REPORT

Engaged and Ethical Local and Global citizens

As local citizens our graduates will be aware of indigenous perspectives and of the nation's historical context. They will be engaged with the challenges of contemporary society and with knowledge and ideas. We want our graduates to have respect for diversity, to be open-minded, sensitive to others and inclusive, and to be open to other cultures and perspectives: they should have a level of cultural literacy. Our graduates should be aware of disadvantage and social justice, and be willing to participate to help create a wiser and better society.

This graduate capability is supported by:

Learning outcomes

- Recognise a broad knowledge of 20th and 21st Century dance forms and practices
- Identify a variety of dance artists and practices, especially within an Australian context
- Apply and evaluate individual relationship to dance practice and performance

Assessment tasks

- REPORT
- DESCRIPTIVE WRITING TASK
- PRESENTATION and REPORT