



# CHN 331

## History of Chinese Art

S1 Day 2014

*Dept of International Studies*

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## General Information

Unit convenor and teaching staff

Unit Convenor

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W6A 230

By appointment

Unit Convenor

Shirley Chan

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Credit points

3

Prerequisites

39cp

Corequisites

Co-badged status

Unit description

This unit is a study of the major schools and painters in the history of Chinese art. It will enhance students' knowledge of Chinese art and the history of Chinese art through a broad range of sources and practical painting skills.

## Important Academic Dates

Information about important academic dates including deadlines for withdrawing from units are available at <https://www.mq.edu.au/study/calendar-of-dates>

## Learning Outcomes

On successful completion of this unit, you will be able to:

To develop knowledge of Chinese art and history of Chinese art through a broad of sources and practical painting skills.

To explore a wide range of concepts and theories of Chinese art and schools of philosophy related to Chinese art, in terms of written texts, on both concrete and abstract topics, commentaries and literary texts.

To identify and extract information from a wide range of reading sources; to research and critically evaluate topics on Chinese art and history of Chinese art.

To express points of view and provide analysis and argumentation on topical issues; to write a clear, well-structured text on subject matters of Chinese art and Chinese history.

## Assessment Tasks

Name	Weighting	Due
<u>Essay (2000 words)</u>	35%	Friday Week 11
<u>Class participation</u>	20%	Every week
<u>On-line discussions</u>	20%	End of Week 7 and Week 12
<u>2 painting tests</u>	25%	Weeks 7 & 11

### Essay (2000 words)

Due: **Friday Week 11**

Weighting: **35%**

An essay of 2000 words on one chosen topic. (Essay topics to be advised via iLearn).

Due date: Before 4:30pm, Friday week 11

**All written assignments are submitted via Turnitin.** Hardcopies to be submitted to: Ground floor W6A, CHN unit box (blue box on the leftside wall after entering)

Assignments are compulsory and must be submitted on time. As a general rule, extensions will not be granted without a valid and documented reason (e.g. medical certificate). Late submissions will be penalised by 5% for each day (including weekends) the assignment task is late. No assignments will be accepted after assignments have been corrected and feedback has been provided. Assignment tasks handed in early will not be marked and returned before the due date.

Essay marking rubric will be published on iLearn.

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- To identify and extract information from a wide range of reading sources; to research and critically evaluate topics on Chinese art and history of Chinese art.
- To express points of view and provide analysis and argumentation on topical issues; to write a clear, well-structured text on subject matters of Chinese art and Chinese history.

## Class participation

Due: **Every week**

Weighting: **20%**

Students should attend all tutorials. Less than one hour attendance in any session could be considered an absence. Student must sign the roll call list in each session. Participation will be marked on attendance, willingness to participate in class discussion, preparation and performance of reading and responding to questions. Students are expected to be well prepared in order to participate in class discussion – this will ensure good use of class time as well as improving your learning skills and sharing your knowledge with others. Class attendance and participation is expected and will be part of the assessment. This means you not only come and sign in the class but come well prepared and participate in class discussion. You need to read the assigned reading material and think about the topics and share your thought with others.

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- To identify and extract information from a wide range of reading sources; to research and critically evaluate topics on Chinese art and history of Chinese art.
- To express points of view and provide analysis and argumentation on topical issues; to write a clear, well-structured text on subject matters of Chinese art and Chinese history.

## On-line discussions

Due: **End of Week7 and Week 12**

Weighting: **20%**

**All students are required to participate in online discussion groups in iLearn. There will be two set topics, and all students are required to respond before the deadline as stated in iLearn.**

There is no opportunity to contribute to the discussion once it is closed, so please ensure you do not leave submitting until the last minute to avoid any technical issues on your end which might prevent you from submitting.

Students will be assessed on the relevance of their contributions in relation to readings and

lecture materials as well as their responses to others in the group.

**There is a minimum of 300 words per entry.**

Students must engage in a respectful dialogue or run the risk of being banned from further contributions and therefore losing marks. Please visit the university's policy on Netiquette: [http://www.mq.edu.au/iLearn/student\\_info/netiquette.htm](http://www.mq.edu.au/iLearn/student_info/netiquette.htm)

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- To identify and extract information from a wide range of reading sources; to research and critical evaluate topics on Chinese art and history of Chinese art.
- To express points of view and provide analysis and argumentation on topical issues; to write a clear, well-structured text on subject matters of Chinese art and Chinese history.

## 2 painting tests

Due: **Weeks 7 & 11**

Weighting: **25%**

Literati painting has been regarded as an important part in the history of classical Chinese painting. It has been a long tradition that the four kinds of plants (ie. plum blossoms, orchids, chrysanthemum and bamboo) have been regarded as the symbols of the four Confucian gentlemen, embodying the virtues of stereotyped literati.

Students are required to demonstrate the ability to appreciate this category of Chinese art tradition through water ink painting skills.

Test 1: students to paint a small section of Plum blossom with brush and ink on Chinese paper in week 7 within an hour. (10%)

Test 2: students to paint a full Plum Flower painting with brush and ink on Chinese paper in week 11 within an hour. (15%)

On successful completion you will be able to:

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- To explore a wide range of concepts and theories of Chinese art and schools of

philosophy related to Chinese art, in terms of written texts, on both concrete and abstract topics, commentaries and literary texts.

- To identify and extract information from a wide range of reading sources; to research and critical evaluate topics on Chinese art and history of Chinese art.

## Delivery and Resources

**Lectures** (2 hours per week)

**Tutorials** (please check the timetable according to your enrolled class)

**iLearn:** This unit has a mandatory online presence. Students will need to access reliable broadband and a computer on a weekly basis.

A library catalogue of relevant reference books will be posted on iLearn. Students should go to the library and read all the relevant reference books when preparing their essay after they decide their topics.

## Unit Schedule

To be viewed in ILearn.

<b>Week 1</b>	General introduction to the unit and art material supply. Introduction to tutorial programs and tasks. Lecture topics and essay deadline. Dates of 2 tests of Chinese painting and assessment.
<b>Week 2</b>	Lecture topic: Philosophy of Chinese art Tutorial: Basic skills in calligraphy brush strokes.
<b>Week 3</b>	Lecture topic: Pottery & ceramics Tutorial: Pottery & ceramics + Chinese painting
<b>Week 4</b>	Lecture topic: Architecture Tutorial : Architecture + Chinese painting
<b>Week 5</b>	Lecture topic: Calligraphy & painting Tutorial: Calligraphy & painting + Chinese painting
<b>Week 6</b>	Lecture topic: Folk Art, paper cutting & kites. Tutorial: Folk Art, paper cutting & kites + Practice the first test sample of the painting
<b>Week 7</b>	Lecture topic: Beijing Opera Tutorial: First Chinese painting test (1 hour)
<b>Week 8</b>	Lecture topic: Tea Dao (tea ceremony) Tutorial: Tea ceremony + Practise a full Chinese painting

<b>Week 9</b>	Lecture topic: Puppet & Shadow puppet play Tutorial: Puppet & Shadow puppet play + Practise the last test sample of the painting
<b>Week 10</b>	Lecture topic: Art of seal Essay due by 4:30pm, Friday (via Turnitin and hardcopy) Tutorial: Final test with a full Chinese painting(1 hour)
<b>Week 11</b>	Lecture topic: Guest lecture and artist live demonstration or seminar Tutorial: Discussion + Practise Chinese signature & how to put a colophone on a finished painting.
<b>Week 12</b>	Lecture topic: Conclusion of the unit & discussion Tutorial: Continue practise of the final test sample
<b>Week 13</b>	Lecture topic: Kunqu opera DVD screening Tutorial: Culture day, preview of CHN112 in Semester II, live Chinese painting demonstration.

## Policies and Procedures

Macquarie University policies and procedures are accessible from [Policy Central](#). Students should be aware of the following policies in particular with regard to Learning and Teaching:

Academic Honesty Policy [http://mq.edu.au/policy/docs/academic\\_honesty/policy.html](http://mq.edu.au/policy/docs/academic_honesty/policy.html)

Assessment Policy <http://mq.edu.au/policy/docs/assessment/policy.html>

Grading Policy <http://mq.edu.au/policy/docs/grading/policy.html>

Grade Appeal Policy <http://mq.edu.au/policy/docs/gradeappeal/policy.html>

Grievance Management Policy [http://mq.edu.au/policy/docs/grievance\\_management/policy.html](http://mq.edu.au/policy/docs/grievance_management/policy.html)

Disruption to Studies Policy [http://www.mq.edu.au/policy/docs/disruption\\_studies/policy.html](http://www.mq.edu.au/policy/docs/disruption_studies/policy.html) *The Disruption to Studies Policy is effective from March 3 2014 and replaces the Special Consideration Policy.*

In addition, a number of other policies can be found in the [Learning and Teaching Category](#) of Policy Central.

## Student Code of Conduct

Macquarie University students have a responsibility to be familiar with the Student Code of Conduct: [https://students.mq.edu.au/support/student\\_conduct/](https://students.mq.edu.au/support/student_conduct/)

## Student Support

Macquarie University provides a range of support services for students. For details, visit <http://students.mq.edu.au/support/>

## Learning Skills

Learning Skills ([mq.edu.au/learningskills](http://mq.edu.au/learningskills)) provides academic writing resources and study strategies to improve your marks and take control of your study.

- [Workshops](#)
- [StudyWise](#)
- [Academic Integrity Module for Students](#)
- [Ask a Learning Adviser](#)

## Student Services and Support

Students with a disability are encouraged to contact the [Disability Service](#) who can provide appropriate help with any issues that arise during their studies.

## Student Enquiries

For all student enquiries, visit Student Connect at [ask.mq.edu.au](http://ask.mq.edu.au)

## IT Help

For help with University computer systems and technology, visit <http://informatics.mq.edu.au/help/>.

When using the University's IT, you must adhere to the [Acceptable Use Policy](#). The policy applies to all who connect to the MQ network including students.

## Graduate Capabilities

### Capable of Professional and Personal Judgement and Initiative

We want our graduates to have emotional intelligence and sound interpersonal skills and to demonstrate discernment and common sense in their professional and personal judgement. They will exercise initiative as needed. They will be capable of risk assessment, and be able to handle ambiguity and complexity, enabling them to be adaptable in diverse and changing environments.

This graduate capability is supported by:

### Learning outcomes

- To explore a wide range of concepts and theories of Chinese art and schools of philosophy related to Chinese art, in terms of written texts, on both concrete and abstract topics, commentaries and literary texts.
- To identify and extract information from a wide range of reading sources; to research and critically evaluate topics on Chinese art and history of Chinese art.



## Assessment tasks

- Essay (2000 words)
- Class participation
- On-line discussions
- 2 painting tests

## Commitment to Continuous Learning

Our graduates will have enquiring minds and a literate curiosity which will lead them to pursue knowledge for its own sake. They will continue to pursue learning in their careers and as they participate in the world. They will be capable of reflecting on their experiences and relationships with others and the environment, learning from them, and growing - personally, professionally and socially.

This graduate capability is supported by:

## Learning outcomes

- To develop knowledge of Chinese art and history of Chinese art through a broad of sources and practical painting skills.
- To explore a wide range of concepts and theories of Chinese art and schools of philosophy related to Chinese art, in terms of written texts, on both concrete and abstract topics, commentaries and literary texts.
- To identify and extract information from a wide range of reading sources; to research and critical evaluate topics on Chinese art and history of Chinese art.

## Assessment tasks

- Essay (2000 words)
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## Discipline Specific Knowledge and Skills

Our graduates will take with them the intellectual development, depth and breadth of knowledge, scholarly understanding, and specific subject content in their chosen fields to make them competent and confident in their subject or profession. They will be able to demonstrate, where relevant, professional technical competence and meet professional standards. They will be able to articulate the structure of knowledge of their discipline, be able to adapt discipline-specific knowledge to novel situations, and be able to contribute from their discipline to inter-disciplinary solutions to problems.

This graduate capability is supported by:

## Learning outcomes

- To develop knowledge of Chinese art and history of Chinese art through a broad of sources and practical painting skills.
- To explore a wide range of concepts and theories of Chinese art and schools of philosophy related to Chinese art, in terms of written texts, on both concrete and abstract topics, commentaries and literary texts.
- To identify and extract information from a wide range of reading sources; to research and critical evaluate topics on Chinese art and history of Chinese art.
- To express points of view and provide analysis and argumentation on topical issues; to write a clear, well-structured text on subject matters of Chinese art and Chinese history.

## Assessment tasks

- Essay (2000 words)
- Class participation
- On-line discussions
- 2 painting tests

## Critical, Analytical and Integrative Thinking

We want our graduates to be capable of reasoning, questioning and analysing, and to integrate and synthesise learning and knowledge from a range of sources and environments; to be able to critique constraints, assumptions and limitations; to be able to think independently and systemically in relation to scholarly activity, in the workplace, and in the world. We want them to have a level of scientific and information technology literacy.

This graduate capability is supported by:

## Learning outcomes

- To develop knowledge of Chinese art and history of Chinese art through a broad of sources and practical painting skills.
- To explore a wide range of concepts and theories of Chinese art and schools of philosophy related to Chinese art, in terms of written texts, on both concrete and abstract topics, commentaries and literary texts.
- To identify and extract information from a wide range of reading sources; to research and critical evaluate topics on Chinese art and history of Chinese art.
- To express points of view and provide analysis and argumentation on topical issues; to write a clear, well-structured text on subject matters of Chinese art and Chinese history.

## Assessment tasks

- Essay (2000 words)

- Class participation
- On-line discussions
- 2 painting tests

## Problem Solving and Research Capability

Our graduates should be capable of researching; of analysing, and interpreting and assessing data and information in various forms; of drawing connections across fields of knowledge; and they should be able to relate their knowledge to complex situations at work or in the world, in order to diagnose and solve problems. We want them to have the confidence to take the initiative in doing so, within an awareness of their own limitations.

This graduate capability is supported by:

### Learning outcomes

- To develop knowledge of Chinese art and history of Chinese art through a broad of sources and practical painting skills.
- To explore a wide range of concepts and theories of Chinese art and schools of philosophy related to Chinese art, in terms of written texts, on both concrete and abstract topics, commentaries and literary texts.
- To identify and extract information from a wide range of reading sources; to research and critical evaluate topics on Chinese art and history of Chinese art.
- To express points of view and provide analysis and argumentation on topical issues; to write a clear, well-structured text on subject matters of Chinese art and Chinese history.

### Assessment tasks

- Essay (2000 words)
- Class participation
- On-line discussions
- 2 painting tests

## Creative and Innovative

Our graduates will also be capable of creative thinking and of creating knowledge. They will be imaginative and open to experience and capable of innovation at work and in the community. We want them to be engaged in applying their critical, creative thinking.

This graduate capability is supported by:

### Learning outcomes

- To develop knowledge of Chinese art and history of Chinese art through a broad of sources and practical painting skills.
- To explore a wide range of concepts and theories of Chinese art and schools of

philosophy related to Chinese art, in terms of written texts, on both concrete and abstract topics, commentaries and literary texts.

- To identify and extract information from a wide range of reading sources; to research and critical evaluate topics on Chinese art and history of Chinese art.
- To express points of view and provide analysis and argumentation on topical issues; to write a clear, well-structured text on subject matters of Chinese art and Chinese history.

## **Assessment tasks**

- Essay (2000 words)
- Class participation
- On-line discussions
- 2 painting tests

## **Effective Communication**

We want to develop in our students the ability to communicate and convey their views in forms effective with different audiences. We want our graduates to take with them the capability to read, listen, question, gather and evaluate information resources in a variety of formats, assess, write clearly, speak effectively, and to use visual communication and communication technologies as appropriate.

This graduate capability is supported by:

## **Learning outcomes**

- To develop knowledge of Chinese art and history of Chinese art through a broad of sources and practical painting skills.
- To explore a wide range of concepts and theories of Chinese art and schools of philosophy related to Chinese art, in terms of written texts, on both concrete and abstract topics, commentaries and literary texts.
- To identify and extract information from a wide range of reading sources; to research and critical evaluate topics on Chinese art and history of Chinese art.
- To express points of view and provide analysis and argumentation on topical issues; to write a clear, well-structured text on subject matters of Chinese art and Chinese history.

## **Assessment tasks**

- Essay (2000 words)
- Class participation
- On-line discussions
- 2 painting tests

## Engaged and Ethical Local and Global citizens

As local citizens our graduates will be aware of indigenous perspectives and of the nation's historical context. They will be engaged with the challenges of contemporary society and with knowledge and ideas. We want our graduates to have respect for diversity, to be open-minded, sensitive to others and inclusive, and to be open to other cultures and perspectives: they should have a level of cultural literacy. Our graduates should be aware of disadvantage and social justice, and be willing to participate to help create a wiser and better society.

This graduate capability is supported by:

### Learning outcomes

- To develop knowledge of Chinese art and history of Chinese art through a broad of sources and practical painting skills.
- To explore a wide range of concepts and theories of Chinese art and schools of philosophy related to Chinese art, in terms of written texts, on both concrete and abstract topics, commentaries and literary texts.
- To identify and extract information from a wide range of reading sources; to research and critical evaluate topics on Chinese art and history of Chinese art.

### Assessment tasks

- Class participation
- On-line discussions
- 2 painting tests

## Socially and Environmentally Active and Responsible

We want our graduates to be aware of and have respect for self and others; to be able to work with others as a leader and a team player; to have a sense of connectedness with others and country; and to have a sense of mutual obligation. Our graduates should be informed and active participants in moving society towards sustainability.

This graduate capability is supported by:

### Learning outcomes

- To develop knowledge of Chinese art and history of Chinese art through a broad of sources and practical painting skills.
- To explore a wide range of concepts and theories of Chinese art and schools of philosophy related to Chinese art, in terms of written texts, on both concrete and abstract topics, commentaries and literary texts.
- To identify and extract information from a wide range of reading sources; to research and critical evaluate topics on Chinese art and history of Chinese art.

## Assessment tasks

- On-line discussions
- 2 painting tests