



EUL 201

Screening Europe: Cinema and Identity

S2 Day 2014

Dept of International Studies

Contents

<u>General Information</u>	2
<u>Learning Outcomes</u>	2
<u>Assessment Tasks</u>	3
<u>Delivery and Resources</u>	4
<u>Unit Schedule</u>	5
<u>Policies and Procedures</u>	8
<u>Graduate Capabilities</u>	9

Disclaimer

Macquarie University has taken all reasonable measures to ensure the information in this publication is accurate and up-to-date. However, the information may change or become out-dated as a result of change in University policies, procedures or rules. The University reserves the right to make changes to any information in this publication without notice. Users of this publication are advised to check the website version of this publication [or the relevant faculty or department] before acting on any information in this publication.

General Information

Unit convenor and teaching staff

Unit Convenor

Emilio Lomonaco

emilio.lomonaco@mq.edu.au

Contact via emilio.lomonaco@mq.edu.au

W6A 204

Monday 2 pm - 3pm; Wednesday 2 pm - 3pm

Ulrike Garde

ulrike.garde@mq.edu.au

Credit points

3

Prerequisites

12cp

Corequisites

Co-badged status

Unit description

This unit is a team-taught study of contemporary Europe through cinema. It introduces students to the art of film criticism by studying a broad range of films that illustrate a period of intense social, political and cultural change. Students develop an understanding of how cultural productions such as cinema contribute to the creation of national identity as well as gaining insights into the major developments in European film, cinematic techniques and directors.

Important Academic Dates

Information about important academic dates including deadlines for withdrawing from units are available at <https://www.mq.edu.au/study/calendar-of-dates>

Learning Outcomes

On successful completion of this unit, you will be able to:

- demonstrate a textual and contextual understanding of films that deal with themes crucial to issues of identity in Europe;
- describe a range of factors that determine and challenge European identity
- research, synthesise and interpret concepts of European identity in cinema;

write and argue appropriately to discuss and analyse film content

Assessment Tasks

Name	Weighting	Hurdle	Due
tutorial participation	10%	No	ongoing
discussion	20%	No	ongoing
review	30%	No	Fri 5 September, 4pm
essay	40%	No	Fri 21 Nov. 4pm

tutorial participation

Due: **ongoing**

Weighting: **10%**

Students discuss the film and lecture for the week and show good attendance

On successful completion you will be able to:

- demonstrate a textual and contextual understanding of films that deal with themes crucial to issues of identity in Europe;
- describe a range of factors that determine and challenge European identity
- research, synthesise and interpret concepts of European identity in cinema;
- write and argue appropriately to discuss and analyse film content

discussion

Due: **ongoing**

Weighting: **20%**

Students respond to and demonstrate engagement with a weekly reading

On successful completion you will be able to:

- demonstrate a textual and contextual understanding of films that deal with themes crucial to issues of identity in Europe;
- describe a range of factors that determine and challenge European identity
- research, synthesise and interpret concepts of European identity in cinema;
- write and argue appropriately to discuss and analyse film content

review

Due: **Fri 5 September, 4pm**

Weighting: **30%**

Students write a critique of one film, (in essay form, with all references cited, etc.), demonstrating understanding of film analytical skills 1000 words

On successful completion you will be able to:

- demonstrate a textual and contextual understanding of films that deal with themes crucial to issues of identity in Europe;
- research, synthesise and interpret concepts of European identity in cinema;
- write and argue appropriately to discuss and analyse film content

essay

Due: **Fri 21 Nov. 4pm**

Weighting: **40%**

Students answer one question from a list of options, drawing comparisons between two of the set films, their themes and implications. 2000 words

On successful completion you will be able to:

- demonstrate a textual and contextual understanding of films that deal with themes crucial to issues of identity in Europe;
- describe a range of factors that determine and challenge European identity
- research, synthesise and interpret concepts of European identity in cinema;
- write and argue appropriately to discuss and analyse film content

Delivery and Resources

Seminar	Wed 09:00-11:00 Room: W5C 312

Film viewings: Students need to view films before each class in their own study time. Copies of the films are available on reserve to be viewed in the library. There are also screenings in the International Studies Resource Room (W6A209 — at the end of the corridor). For current updates, lectures times and classrooms please consult the MQ Timetables website: <http://www.timetables.mq.edu.au>

q.edu.au.

Required texts

Copies of the films for self-study are available from the department and in the library. Most of the films are also widely available commercially and can be hired from video stores with good international film sections.

- *The Spanish Apartment* (*L'auberge espagnole*, dir. Cédric Klapisch, 2002)
- *The Dreamers* (dir. Bernardo Bertolucci, 2003)
- *Hidden* (*Caché*, dir. Michael Haneke, 2005)
- *A Touch of Spice* (*Politki kouzina*, dir. Tassos Boulmetis, 2003)
- *Kebab Connection* (dir. Anno Saul, 2004)
- *Brother* (*Brat*, dir. Aleksei Balabanov, 1997)
- *La dolce vita* (dir. Federico Fellini, 1960)
- *Caterina in the Big City* (*Caterina va in città*, dir. Paolo Virzì, 2003)
- *The Lives of Others* (*Das Leben der Anderen*, dir. Florian Henckel von Donnersmarck, 2006)
- *All About My Mother* (*Todo sobre mi madre*, dir. Pedro Almodovar, 1999)
- *Welcome* (dir. Philippe Lioret, 2009)
- *One Day in Europe* (dir. Hannes Stöhr, 2005)

Accessing Online Unit in iLearn

This unit has an online presence. Login is via: <https://ilearn.mq.edu.au/> Students are required to have regular access to a computer and the internet. Mobile devices alone are not sufficient.

- For technical support go to: http://mq.edu.au/about_us/offices_and_units/informatics/help
- For student quick guides on the use of iLearn go to: http://mq.edu.au/iLearn/student_info/guides.htm

Unit Schedule

SEMESTER OVERVIEW and LECTURERS

WEEK 1	Introduction to the course and European cinema Lecturer: Emilio Lomonaco
WEEK 2	<i>The Spanish Apartment</i> (<i>L'auberge espagnole</i> , dir. Cédric Klapisch, 2002) Lecturer: Emilio Lomonaco

<p>WEEK 3</p>	<p><i>Brother (Brat, dir. Aleksei Balabanov, 1997)</i> Lecturer: Tatiana Oitzinger</p>
<p>WEEK 4</p>	<p><i>Kebab Connection (dir. Anno Saul, 2004)</i> Lecturer: Emilio Lomonaco</p>
<p>WEEK 5</p>	<p><i>All About My Mother (Todo sobre mi madre, dir. Pedro Almodovar, 1999)</i> Lecturer: A/Professor Estela Valverde</p>
<p>Due Friday 5 September, 4:00pm: Film Review</p>	
<p>WEEK 6</p>	<p><i>Hidden (Caché, dir. Michael Haneke, 2005)</i> Lecturer: Dr Brigitte Jandey</p>
<p>WEEK 7</p>	<p><i>The Lives of Others (Das Leben der Anderen, dir. Florian Henkel von Donnersmark, 2006)</i> Lecturer: Dr Brangwen Stone</p>
<p>RECESS</p>	
<p>WEEK 8</p>	<p><i>La dolce vita (Federico Fellini, 1960), retrospective.</i> Lecturer: Emilio Lomonaco</p>
<p>WEEK 9</p>	<p><i>The Dreamers (dir. Bernardo Bertolucci, 2003)</i> Lecturer: Emilio Lomonaco</p>
<p>WEEK 10</p>	<p><i>Caterina in the Big City (Caterina va in città, dir. Paolo Virzi, 2003)</i> Lecturer: Emilio Lomonaco</p>
<p>WEEK 11</p>	<p><i>A Touch of Spice (Politiki Kouzima, dir. Tassos Boulmetis, 2003)</i> Lecturer: Dr Elizabeth Kefallinos</p>

WEEK 12	<i>Welcome</i> (dir. Philippe Lioret, 2009) Lecturer: Emilio Lomonaco
WEEK 13	<i>One Day in Europe</i> (dir. Hannes Stöhr, 2005) Lecturer: Emilio Lomonaco
	Due Friday, 21 November, 4:00pm: Final essay

Lecturers

Name:	Dr Brangwen Stone
Phone:	TBA
Email:	brangwen.stone@mq.edu.au
Office:	TBA
Name:	Dr Brigitte Jandey
Phone:	+61 2 9850 7029
Email:	brigitte.jandey@mq.edu.au
Office:	W6A 202
Name:	Dr Elizabeth Kefallinos
Phone:	+61 2 9850 7031
Email:	elizabeth.kefallinos@mq.edu.au
Office:	W6A 216

Name:	A/Professor Estela Valverde
Phone:	Phone: + 61 2 9850 6882
Email:	estela.valverde@mq.edu.au
Office:	Office: W6A 203
Name:	Tatiana Oitzinger
Phone:	+61 2 9850 7050
Email:	tatiana.oitzinger@mq.edu.au
Office:	W6A 333

Policies and Procedures

Macquarie University policies and procedures are accessible from [Policy Central](#). Students should be aware of the following policies in particular with regard to Learning and Teaching:

Academic Honesty Policy http://mq.edu.au/policy/docs/academic_honesty/policy.html

Assessment Policy <http://mq.edu.au/policy/docs/assessment/policy.html>

Grading Policy <http://mq.edu.au/policy/docs/grading/policy.html>

Grade Appeal Policy <http://mq.edu.au/policy/docs/gradeappeal/policy.html>

Grievance Management Policy http://mq.edu.au/policy/docs/grievance_management/policy.html

Disruption to Studies Policy http://www.mq.edu.au/policy/docs/disruption_studies/policy.html *The Disruption to Studies Policy is effective from March 3 2014 and replaces the Special Consideration Policy.*

In addition, a number of other policies can be found in the [Learning and Teaching Category](#) of Policy Central.

Student Code of Conduct

Macquarie University students have a responsibility to be familiar with the Student Code of Conduct: https://students.mq.edu.au/support/student_conduct/

Late assignment policy

Assignments are compulsory and must be submitted on time. As a general rule, extensions will not be granted without a valid and documented reason (e.g. medical certificate). Late submissions will be penalised by 5% for each day (including weekends) the assignment task is

late. No assignments will be accepted after assignments have been corrected and feedback has been provided. Assignment tasks handed in early will not be marked and returned before the due date.

Student Support

Macquarie University provides a range of support services for students. For details, visit <http://students.mq.edu.au/support/>

Learning Skills

Learning Skills (mq.edu.au/learningskills) provides academic writing resources and study strategies to improve your marks and take control of your study.

- [Workshops](#)
- [StudyWise](#)
- [Academic Integrity Module for Students](#)
- [Ask a Learning Adviser](#)

Student Services and Support

Students with a disability are encouraged to contact the [Disability Service](#) who can provide appropriate help with any issues that arise during their studies.

Student Enquiries

For all student enquiries, visit Student Connect at ask.mq.edu.au

IT Help

For help with University computer systems and technology, visit <http://informatics.mq.edu.au/help/>.

When using the University's IT, you must adhere to the [Acceptable Use Policy](#). The policy applies to all who connect to the MQ network including students.

Graduate Capabilities

Commitment to Continuous Learning

Our graduates will have enquiring minds and a literate curiosity which will lead them to pursue knowledge for its own sake. They will continue to pursue learning in their careers and as they participate in the world. They will be capable of reflecting on their experiences and relationships with others and the environment, learning from them, and growing - personally, professionally and socially.

This graduate capability is supported by:

Learning outcomes

- describe a range of factors that determine and challenge European identity

- research, synthesise and interpret concepts of European identity in cinema;
- write and argue appropriately to discuss and analyse film content

Assessment tasks

- tutorial participation
- discussion
- review
- essay

Discipline Specific Knowledge and Skills

Our graduates will take with them the intellectual development, depth and breadth of knowledge, scholarly understanding, and specific subject content in their chosen fields to make them competent and confident in their subject or profession. They will be able to demonstrate, where relevant, professional technical competence and meet professional standards. They will be able to articulate the structure of knowledge of their discipline, be able to adapt discipline-specific knowledge to novel situations, and be able to contribute from their discipline to inter-disciplinary solutions to problems.

This graduate capability is supported by:

Learning outcomes

- describe a range of factors that determine and challenge European identity
- research, synthesise and interpret concepts of European identity in cinema;

Assessment tasks

- tutorial participation
- discussion
- review
- essay

Critical, Analytical and Integrative Thinking

We want our graduates to be capable of reasoning, questioning and analysing, and to integrate and synthesise learning and knowledge from a range of sources and environments; to be able to critique constraints, assumptions and limitations; to be able to think independently and systemically in relation to scholarly activity, in the workplace, and in the world. We want them to have a level of scientific and information technology literacy.

This graduate capability is supported by:

Learning outcomes

- demonstrate a textual and contextual understanding of films that deal with themes crucial to issues of identity in Europe;

- describe a range of factors that determine and challenge European identity
- research, synthesise and interpret concepts of European identity in cinema;
- write and argue appropriately to discuss and analyse film content

Assessment tasks

- tutorial participation
- discussion
- review
- essay

Problem Solving and Research Capability

Our graduates should be capable of researching; of analysing, and interpreting and assessing data and information in various forms; of drawing connections across fields of knowledge; and they should be able to relate their knowledge to complex situations at work or in the world, in order to diagnose and solve problems. We want them to have the confidence to take the initiative in doing so, within an awareness of their own limitations.

This graduate capability is supported by:

Learning outcomes

- demonstrate a textual and contextual understanding of films that deal with themes crucial to issues of identity in Europe;
- describe a range of factors that determine and challenge European identity
- research, synthesise and interpret concepts of European identity in cinema;
- write and argue appropriately to discuss and analyse film content

Assessment tasks

- tutorial participation
- discussion
- review
- essay

Creative and Innovative

Our graduates will also be capable of creative thinking and of creating knowledge. They will be imaginative and open to experience and capable of innovation at work and in the community. We want them to be engaged in applying their critical, creative thinking.

This graduate capability is supported by:

Learning outcomes

- research, synthesise and interpret concepts of European identity in cinema;

- write and argue appropriately to discuss and analyse film content

Assessment tasks

- tutorial participation
- discussion
- review
- essay

Effective Communication

We want to develop in our students the ability to communicate and convey their views in forms effective with different audiences. We want our graduates to take with them the capability to read, listen, question, gather and evaluate information resources in a variety of formats, assess, write clearly, speak effectively, and to use visual communication and communication technologies as appropriate.

This graduate capability is supported by:

Learning outcome

- write and argue appropriately to discuss and analyse film content

Assessment tasks

- tutorial participation
- discussion
- review
- essay

Engaged and Ethical Local and Global citizens

As local citizens our graduates will be aware of indigenous perspectives and of the nation's historical context. They will be engaged with the challenges of contemporary society and with knowledge and ideas. We want our graduates to have respect for diversity, to be open-minded, sensitive to others and inclusive, and to be open to other cultures and perspectives: they should have a level of cultural literacy. Our graduates should be aware of disadvantage and social justice, and be willing to participate to help create a wiser and better society.

This graduate capability is supported by:

Learning outcomes

- demonstrate a textual and contextual understanding of films that deal with themes crucial to issues of identity in Europe;
- describe a range of factors that determine and challenge European identity
- research, synthesise and interpret concepts of European identity in cinema;
- write and argue appropriately to discuss and analyse film content

Assessment tasks

- tutorial participation
- discussion
- review
- essay