



SPN 210

Passion and Repression

S2 External 2014

Dept of International Studies

Contents

<u>General Information</u>	2
<u>Learning Outcomes</u>	2
<u>Assessment Tasks</u>	3
<u>Delivery and Resources</u>	5
<u>Policies and Procedures</u>	5
<u>Graduate Capabilities</u>	7
<u>Common European Framework of Reference (CEFR).</u>	10

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General Information

Unit convenor and teaching staff

Unit Convenor

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Tutor

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W6A - Room 209

Credit points

3

Prerequisites

SPN201

Corequisites

Co-badged status

Unit description

This unit extends the abilities of students studying Spanish at intermediate level by exposing them to a variety of genres (poetry, painting and theatre) that explore the expression of desire of Spanish speaking women against the power of dominant gender constructions. It is expected that through a feminist Foucaultian analysis of these works the student learn about an important aspect of these societies. This unit also opens up possibilities of creative self-expression in Spanish around the theme of passion and repression.

Important Academic Dates

Information about important academic dates including deadlines for withdrawing from units are available at <https://www.mq.edu.au/study/calendar-of-dates>

Learning Outcomes

On successful completion of this unit, you will be able to:

Acquire the vocabulary necessary to be able to discuss and write about the message, historical and cultural contexts of these poems and specifically about the theme of passion and repression as represented in that poetry;

Create poems in Spanish.

Prepare and deliver presentations in Spanish

Write essays in Spanish.

Assessment Tasks

Name	Weighting	Due
<u>Tutorial Presentation</u>	30%	Individually set
<u>Reading Journal</u>	20%	Continuous.
<u>Essay plan and literary review</u>	10%	Week 10.
<u>Final essay</u>	30%	Week 12
<u>Participation</u>	10%	Continuous

Tutorial Presentation

Due: **Individually set**

Weighting: **30%**

Tutorial presentation

Students will need to present on one poet or artist covered in the course. This presentation should **incorporate analysis of works**, the social, historical and political context in which the works were produced, and not just a synthesis of biographical detail. Internal students will do a **30-minute** presentation on a poet or artist with a corresponding ppt. External students will record their presentation via the *Voiceboard* located on the iLearn Home Page on time for the class of the week in which they are to present and send the ppt to their lecturer before the class. Alternatively they can choose to deliver their presentation through Skype or attend the class on the day of their presentation.

Students should use the corpus of works provided on iLearn but are free to add more materials, provided they make them available via iLearn to the rest of the class beforehand to allow other students to do the background readings.

All Power Point presentations should be sent to the lecturer beforehand so they can be made available to all external students.

On successful completion you will be able to:

- Acquire the vocabulary necessary to be able to discuss and write about the message, historical and cultural contexts of these poems and specifically about the theme of passion and repression as represented in that poetry;
- Create poems in Spanish.

- Prepare and deliver presentations in Spanish
- Write essays in Spanish.

Reading Journal

Due: **Continuous**.

Weighting: **20%**

Reading journal

By Friday 5 pm, and on weeks 3, 6, 9 and 12, students should post in their online journal. Posts will have a maximum of 150 words, and may take the form of critical commentary, creative responses, or both to the authors studied in that week.

On successful completion you will be able to:

- Acquire the vocabulary necessary to be able to discuss and write about the message, historical and cultural contexts of these poems and specifically about the theme of passion and repression as represented in that poetry;
- Create poems in Spanish.

Essay plan and literary review

Due: **Week 10**.

Weighting: **10%**

Preparation for the writing of the Final Essay.

All students must submit their essay plan electronically through the Turnitin link provided in iLearn.

On successful completion you will be able to:

- Acquire the vocabulary necessary to be able to discuss and write about the message, historical and cultural contexts of these poems and specifically about the theme of passion and repression as represented in that poetry;
- Prepare and deliver presentations in Spanish
- Write essays in Spanish.

Final essay

Due: **Week 12**

Weighting: **30%**

Students need to choose two of the artists/ poets studied and do a comparative analysis of their works.

Students should read relevant literature and analyse primary material. Make sure all sources are

properly cited. If you need help understanding referencing and plagiarism, Macquarie has many resources to assist you, or speak to the lecturer.

All students must submit their essay electronically through the Turnitin link provided in iLearn.

On successful completion you will be able to:

- Acquire the vocabulary necessary to be able to discuss and write about the message, historical and cultural contexts of these poems and specifically about the theme of passion and repression as represented in that poetry;
- Write essays in Spanish.

Participation

Due: **Continuous**

Weighting: **10%**

Internal students will be assessed in class participation and External students in online participation.

On successful completion you will be able to:

- Prepare and deliver presentations in Spanish

Delivery and Resources

Delivery: Day, External, Online

This unit will use: iLearn, iLecture, Blogs

Times and Locations for Lectures and Tutorials:

For current updates, lecture times and classrooms please consult the MQ Timetables website:

<http://www.timetables.mq.edu.au>.

Required and recommended resources: All materials will be provided through online course.

Policies and Procedures

Macquarie University policies and procedures are accessible from [Policy Central](#).

Students should be aware of the following policies in particular with regard to Learning and Teaching:

Academic Honesty Policy http://mq.edu.au/policy/docs/academic_honesty/policy.html

Assessment Policy <http://mq.edu.au/policy/docs/assessment/policy.html>

Grading Policy <http://mq.edu.au/policy/docs/grading/policy.html>

Grade Appeal Policy <http://mq.edu.au/policy/docs/gradeappeal/policy.html>

Grievance Management Policy http://mq.edu.au/policy/docs/grievance_management/policy.html

Disruption to Studies Policy http://www.mq.edu.au/policy/docs/disruption_studies/policy.html *The Disruption to Studies Policy is effective from March 3 2014 and replaces the Special Consideration Policy.*

In addition, a number of other policies can be found in the [Learning and Teaching Category](#) of Policy Central.

Student Code of Conduct

Macquarie University students have a responsibility to be familiar with the Student Code of Conduct: https://students.mq.edu.au/support/student_conduct/

Student Support

Macquarie University provides a range of support services for students. For details, visit <http://students.mq.edu.au/support/>

Learning Skills

Learning Skills (mq.edu.au/learningskills) provides academic writing resources and study strategies to improve your marks and take control of your study.

- [Workshops](#)
- [StudyWise](#)
- [Academic Integrity Module for Students](#)
- [Ask a Learning Adviser](#)

Student Services and Support

Students with a disability are encouraged to contact the [Disability Service](#) who can provide appropriate help with any issues that arise during their studies.

Student Enquiries

For all student enquiries, visit Student Connect at ask.mq.edu.au

IT Help

For help with University computer systems and technology, visit <http://informatics.mq.edu.au/help/>.

When using the University's IT, you must adhere to the [Acceptable Use Policy](#). The policy applies to all who connect to the MQ network including students.

Graduate Capabilities

Capable of Professional and Personal Judgement and Initiative

We want our graduates to have emotional intelligence and sound interpersonal skills and to demonstrate discernment and common sense in their professional and personal judgement. They will exercise initiative as needed. They will be capable of risk assessment, and be able to handle ambiguity and complexity, enabling them to be adaptable in diverse and changing environments.

This graduate capability is supported by:

Learning outcome

- Acquire the vocabulary necessary to be able to discuss and write about the message, historical and cultural contexts of these poems and specifically about the theme of passion and repression as represented in that poetry;

Assessment tasks

- Tutorial Presentation
- Reading Journal
- Essay plan and literary review
- Final essay

Commitment to Continuous Learning

Our graduates will have enquiring minds and a literate curiosity which will lead them to pursue knowledge for its own sake. They will continue to pursue learning in their careers and as they participate in the world. They will be capable of reflecting on their experiences and relationships with others and the environment, learning from them, and growing - personally, professionally and socially.

This graduate capability is supported by:

Learning outcomes

- Acquire the vocabulary necessary to be able to discuss and write about the message, historical and cultural contexts of these poems and specifically about the theme of passion and repression as represented in that poetry;
- Create poems in Spanish.
- Prepare and deliver presentations in Spanish
- Write essays in Spanish.

Assessment tasks

- Tutorial Presentation

- Reading Journal
- Essay plan and literary review
- Final essay
- Participation

Discipline Specific Knowledge and Skills

Our graduates will take with them the intellectual development, depth and breadth of knowledge, scholarly understanding, and specific subject content in their chosen fields to make them competent and confident in their subject or profession. They will be able to demonstrate, where relevant, professional technical competence and meet professional standards. They will be able to articulate the structure of knowledge of their discipline, be able to adapt discipline-specific knowledge to novel situations, and be able to contribute from their discipline to inter-disciplinary solutions to problems.

This graduate capability is supported by:

Learning outcomes

- Acquire the vocabulary necessary to be able to discuss and write about the message, historical and cultural contexts of these poems and specifically about the theme of passion and repression as represented in that poetry;
- Create poems in Spanish.
- Prepare and deliver presentations in Spanish
- Write essays in Spanish.

Assessment tasks

- Tutorial Presentation
- Reading Journal
- Essay plan and literary review
- Final essay
- Participation

Critical, Analytical and Integrative Thinking

We want our graduates to be capable of reasoning, questioning and analysing, and to integrate and synthesise learning and knowledge from a range of sources and environments; to be able to critique constraints, assumptions and limitations; to be able to think independently and systemically in relation to scholarly activity, in the workplace, and in the world. We want them to have a level of scientific and information technology literacy.

This graduate capability is supported by:

Learning outcomes

- Acquire the vocabulary necessary to be able to discuss and write about the message,

historical and cultural contexts of these poems and specifically about the theme of passion and repression as represented in that poetry;

- Create poems in Spanish.
- Prepare and deliver presentations in Spanish
- Write essays in Spanish.

Assessment tasks

- Tutorial Presentation
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- Essay plan and literary review
- Final essay
- Participation

Problem Solving and Research Capability

Our graduates should be capable of researching; of analysing, and interpreting and assessing data and information in various forms; of drawing connections across fields of knowledge; and they should be able to relate their knowledge to complex situations at work or in the world, in order to diagnose and solve problems. We want them to have the confidence to take the initiative in doing so, within an awareness of their own limitations.

This graduate capability is supported by:

Learning outcomes

- Acquire the vocabulary necessary to be able to discuss and write about the message, historical and cultural contexts of these poems and specifically about the theme of passion and repression as represented in that poetry;
- Prepare and deliver presentations in Spanish
- Write essays in Spanish.

Assessment tasks

- Tutorial Presentation
- Reading Journal
- Essay plan and literary review
- Final essay
- Participation

Creative and Innovative

Our graduates will also be capable of creative thinking and of creating knowledge. They will be imaginative and open to experience and capable of innovation at work and in the community. We want them to be engaged in applying their critical, creative thinking.

This graduate capability is supported by:

Learning outcomes

- Create poems in Spanish.
- Prepare and deliver presentations in Spanish
- Write essays in Spanish.

Assessment tasks

- Tutorial Presentation
- Reading Journal
- Essay plan and literary review
- Final essay
- Participation

Effective Communication

We want to develop in our students the ability to communicate and convey their views in forms effective with different audiences. We want our graduates to take with them the capability to read, listen, question, gather and evaluate information resources in a variety of formats, assess, write clearly, speak effectively, and to use visual communication and communication technologies as appropriate.

This graduate capability is supported by:

Learning outcomes

- Acquire the vocabulary necessary to be able to discuss and write about the message, historical and cultural contexts of these poems and specifically about the theme of passion and repression as represented in that poetry;
- Create poems in Spanish.
- Prepare and deliver presentations in Spanish
- Write essays in Spanish.

Assessment tasks

- Tutorial Presentation
- Reading Journal
- Essay plan and literary review
- Final essay
- Participation

Common European Framework of Reference (CEFR).

The unit aims at fostering language skills to level C1, described as follows in the Common

European Framework of Reference (CEFR): As a proficient user you can understand a wide range of demanding, longer texts and recognise implicit meaning; express yourself fluently and spontaneously without much obvious searching for expressions; can use language flexibly and effectively for social, academic and professional purposes; produce clear, well-structured, detailed text on complex subjects, showing controlled use of organisational patterns, connectors and cohesive devices. Students performing with outstanding performance will attain language skills as described for Level C2 of the Common European Framework: Can understand with ease virtually everything heard or read. Can summarise information from different spoken and written sources, reconstructing arguments and accounts in a coherent presentation. Can express him/herself spontaneously, very fluently and precisely, differentiating finer shades of meaning even in more complex situations.