



MUS 305

Advanced Guitar

S1 Day 2014

Dept of Media, Music & Cultural Studies

Contents

<u>General Information</u>	2
<u>Learning Outcomes</u>	2
<u>Assessment Tasks</u>	3
<u>Delivery and Resources</u>	4
<u>Unit Schedule</u>	4
<u>Policies and Procedures</u>	4
<u>Graduate Capabilities</u>	6

Disclaimer

Macquarie University has taken all reasonable measures to ensure the information in this publication is accurate and up-to-date. However, the information may change or become out-dated as a result of change in University policies, procedures or rules. The University reserves the right to make changes to any information in this publication without notice. Users of this publication are advised to check the website version of this publication [or the relevant faculty or department] before acting on any information in this publication.

General Information

Unit convenor and teaching staff Unit Convenor Waldo Garrido waldo.garrido@mq.edu.au Contact via waldo.garrido@mq.edu.au
Credit points 3
Prerequisites 39cp including MUS207
Corequisites
Co-badged status
Unit description This unit explores a range of guitar techniques (left and right hand) in order to build instrumental skills in rock/blues styles. The unit combines study tutorials and practical workshops.

Important Academic Dates

Information about important academic dates including deadlines for withdrawing from units are available at <https://www.mq.edu.au/study/calendar-of-dates>

Learning Outcomes

On successful completion of this unit, you will be able to:

- Listen critically and analyse repertoire and sociocultural contexts in written and verbal forms
- Examine and analyse relevant repertoire for understanding the range of guitar playing techniques required for specific genres and styles
- Demonstrate advanced technical and creative skills on the guitar
- Demonstrate advanced skills relevant to an ensemble
- Demonstrate knowledge and understanding of guitar recording skills

Assessment Tasks

Name	Weighting	Due
<u>Technical and theory test</u>	40%	Weeks 6 and 7
<u>Presentation and report</u>	20%	Week 10 and 11
<u>Performance and recording</u>	40%	Week 12 and 13

Technical and theory test

Due: **Weeks 6 and 7**

Weighting: **40%**

Students will be required to complete one written quizze and one performance demonstration (on the guitar) of technical exercises and theory learned up to week 6. This will be assessed on weeks 6 (written) and 7 (practical)

On successful completion you will be able to:

- Demonstrate advanced technical and creative skills on the guitar

Presentation and report

Due: **Week 10 and 11**

Weighting: **20%**

Students will explore selected essential repertoire from a chosen musical style/genre, isolate and analyse essential features and associated styles, then present this as a 15 minute presentation to the class on powerpoint. This presentation will be accompanied by a report of no longer than 700 words and handed on the day of the presentation. The presentation will comprise 60% of the mark for this assignment, and the written component component the remaining 40%.

On successful completion you will be able to:

- Listen critically and analyse repertoire and sociocultural contexts in written and verbal forms
- Examine and analyse relevant repertoire for understanding the range of guitar playing techniques required for specific genres and styles

Performance and recording

Due: **Week 12 and 13**

Weighting: **40%**

The first component of this assessment task (worth 50% of this particular assessment task) is for students to prepare and perform a piece as provided by the tutor from either a recorded or

notated example. The second component (worth the remaining 50% of this task) involves students selecting, practicing, performing and recording a piece of music chosen in conjunction with the tutor and peers as an ensemble (minimum size of three).

On successful completion you will be able to:

- Examine and analyse relevant repertoire for understanding the range of guitar playing techniques required for specific genres and styles
- Demonstrate advanced skills relevant to an ensemble
- Demonstrate knowledge and understanding of guitar recording skills

Delivery and Resources

See iLearn

Unit Schedule

Unit Schedule

Week 1. Introduction to unit. Overview of guitar styles

Week 2. Theory for guitar 1 (basic note reading, intervals, major minor scales, arpeggios)

Week 3. Theory for guitar 2 (modes, aural exercises, chords, time signatures)

Week 4. Rock and funk guitar grooves.

Week 5. The recording studio and the guitarist.

Week 6. Technical test and recording session in the studio

Week 7. Theory test & ensemble performance techniques

Week 8. Improvisation and soloing techniques

Week 9. The Blues (minor, major, jazz blues, 6/8 blues).

Week 10. Presentation and Report & World Music and the guitar

Week 11 Presentation and Report & bass guitar techniques

Week 12 Final Performance

Week 13 Final Performance

Policies and Procedures

Macquarie University policies and procedures are accessible from [Policy Central](#). Students should be aware of the following policies in particular with regard to Learning and Teaching:

Academic Honesty Policy http://mq.edu.au/policy/docs/academic_honesty/policy.html

Assessment Policy <http://mq.edu.au/policy/docs/assessment/policy.html>

Grading Policy <http://mq.edu.au/policy/docs/grading/policy.html>

Grade Appeal Policy <http://mq.edu.au/policy/docs/gradeappeal/policy.html>

Grievance Management Policy http://mq.edu.au/policy/docs/grievance_management/policy.html

Disruption to Studies Policy http://www.mq.edu.au/policy/docs/disruption_studies/policy.html *The Disruption to Studies Policy is effective from March 3 2014 and replaces the Special Consideration Policy.*

In addition, a number of other policies can be found in the [Learning and Teaching Category](#) of Policy Central.

Student Code of Conduct

Macquarie University students have a responsibility to be familiar with the Student Code of Conduct: https://students.mq.edu.au/support/student_conduct/

Student Support

Macquarie University provides a range of support services for students. For details, visit <http://students.mq.edu.au/support/>

Learning Skills

Learning Skills (mq.edu.au/learningskills) provides academic writing resources and study strategies to improve your marks and take control of your study.

- [Workshops](#)
- [StudyWise](#)
- [Academic Integrity Module for Students](#)
- [Ask a Learning Adviser](#)

Student Services and Support

Students with a disability are encouraged to contact the [Disability Service](#) who can provide appropriate help with any issues that arise during their studies.

Student Enquiries

For all student enquiries, visit Student Connect at ask.mq.edu.au

IT Help

For help with University computer systems and technology, visit <http://informatics.mq.edu.au/help/>.

When using the University's IT, you must adhere to the [Acceptable Use Policy](#). The policy applies to all who connect to the MQ network including students.

Graduate Capabilities

Capable of Professional and Personal Judgement and Initiative

We want our graduates to have emotional intelligence and sound interpersonal skills and to demonstrate discernment and common sense in their professional and personal judgement. They will exercise initiative as needed. They will be capable of risk assessment, and be able to handle ambiguity and complexity, enabling them to be adaptable in diverse and changing environments.

This graduate capability is supported by:

Learning outcome

- Demonstrate knowledge and understanding of guitar recording skills

Assessment task

- Performance and recording

Commitment to Continuous Learning

Our graduates will have enquiring minds and a literate curiosity which will lead them to pursue knowledge for its own sake. They will continue to pursue learning in their careers and as they participate in the world. They will be capable of reflecting on their experiences and relationships with others and the environment, learning from them, and growing - personally, professionally and socially.

This graduate capability is supported by:

Learning outcomes

- Listen critically and analyse repertoire and sociocultural contexts in written and verbal forms
- Demonstrate knowledge and understanding of guitar recording skills

Assessment task

- Performance and recording

Discipline Specific Knowledge and Skills

Our graduates will take with them the intellectual development, depth and breadth of knowledge, scholarly understanding, and specific subject content in their chosen fields to make them competent and confident in their subject or profession. They will be able to demonstrate, where relevant, professional technical competence and meet professional standards. They will be able to articulate the structure of knowledge of their discipline, be able to adapt discipline-specific knowledge to novel situations, and be able to contribute from their discipline to inter-disciplinary solutions to problems.

This graduate capability is supported by:

Learning outcomes

- Listen critically and analyse repertoire and sociocultural contexts in written and verbal forms
- Examine and analyse relevant repertoire for understanding the range of guitar playing techniques required for specific genres and styles
- Demonstrate advanced technical and creative skills on the guitar
- Demonstrate advanced skills relevant to an ensemble
- Demonstrate knowledge and understanding of guitar recording skills

Assessment task

- Technical and theory test

Critical, Analytical and Integrative Thinking

We want our graduates to be capable of reasoning, questioning and analysing, and to integrate and synthesise learning and knowledge from a range of sources and environments; to be able to critique constraints, assumptions and limitations; to be able to think independently and systemically in relation to scholarly activity, in the workplace, and in the world. We want them to have a level of scientific and information technology literacy.

This graduate capability is supported by:

Learning outcome

- Listen critically and analyse repertoire and sociocultural contexts in written and verbal forms

Assessment tasks

- Presentation and report
- Performance and recording

Problem Solving and Research Capability

Our graduates should be capable of researching; of analysing, and interpreting and assessing data and information in various forms; of drawing connections across fields of knowledge; and they should be able to relate their knowledge to complex situations at work or in the world, in order to diagnose and solve problems. We want them to have the confidence to take the initiative in doing so, within an awareness of their own limitations.

This graduate capability is supported by:

Learning outcomes

- Demonstrate advanced technical and creative skills on the guitar
- Demonstrate advanced skills relevant to an ensemble

Assessment task

- Performance and recording

Creative and Innovative

Our graduates will also be capable of creative thinking and of creating knowledge. They will be imaginative and open to experience and capable of innovation at work and in the community. We want them to be engaged in applying their critical, creative thinking.

This graduate capability is supported by:

Learning outcomes

- Demonstrate advanced technical and creative skills on the guitar
- Demonstrate advanced skills relevant to an ensemble
- Demonstrate knowledge and understanding of guitar recording skills

Assessment tasks

- Technical and theory test
- Presentation and report
- Performance and recording

Effective Communication

We want to develop in our students the ability to communicate and convey their views in forms effective with different audiences. We want our graduates to take with them the capability to read, listen, question, gather and evaluate information resources in a variety of formats, assess, write clearly, speak effectively, and to use visual communication and communication technologies as appropriate.

This graduate capability is supported by:

Learning outcome

- Demonstrate advanced skills relevant to an ensemble

Assessment tasks

- Presentation and report
- Performance and recording

Socially and Environmentally Active and Responsible

We want our graduates to be aware of and have respect for self and others; to be able to work with others as a leader and a team player; to have a sense of connectedness with others and country; and to have a sense of mutual obligation. Our graduates should be informed and active participants in moving society towards sustainability.

This graduate capability is supported by:

Learning outcome

- Demonstrate advanced skills relevant to an ensemble

Assessment task

- Performance and recording