



JPS 302

Advanced Japanese II

S2 Day 2014

Dept of International Studies

Contents

<u>General Information</u>	2
<u>Learning Outcomes</u>	2
<u>Assessment Tasks</u>	3
<u>Delivery and Resources</u>	8
<u>Unit Schedule</u>	8
<u>Policies and Procedures</u>	8
<u>Graduate Capabilities</u>	10
<u>Supplementary Tests & Late Submissions</u>	16

Disclaimer

Macquarie University has taken all reasonable measures to ensure the information in this publication is accurate and up-to-date. However, the information may change or become out-dated as a result of change in University policies, procedures or rules. The University reserves the right to make changes to any information in this publication without notice. Users of this publication are advised to check the website version of this publication [or the relevant faculty or department] before acting on any information in this publication.

General Information

Unit convenor and teaching staff

Kayo Nakazawa

kayo.nakazawa@mq.edu.au

Mio Bryce

mio.bryce@mq.edu.au

Credit points

3

Prerequisites

JPS301

Corequisites

Co-badged status

Unit description

This unit is designed to develop skills in all areas of Japanese language (reading, writing, listening and speaking) to an advanced level of proficiency. Students learn to discuss a wider range of topics as well as substantially increase their knowledge of vocabulary and kanji. This unit continues to focus on further increasing students' skills in intercultural communication so that they will be able to communicate in a manner which is culturally as well as linguistically appropriate. Students will be encouraged to sit for level N2 or N3 of the Japanese Language Proficiency Test (JLPT). Interactive tutorials and the use of online resources provide students with opportunities to use Japanese as much as possible.

Important Academic Dates

Information about important academic dates including deadlines for withdrawing from units are available at <https://www.mq.edu.au/study/calendar-of-dates>

Learning Outcomes

On successful completion of this unit, you will be able to:

Reading: understand a variety of descriptive, emotive and scholarly texts on unfamiliar and increasingly complex topics (e.g., commentary) independently and strategically and in a timely manner; effectively use appropriate reference sources; acquire a wider range of kanji and high frequency vocabulary.

Listening: understand relatively lengthy speech (e.g., lectures or media presentations) on

unfamiliar topics and follow complex lines of argument on reasonably familiar topics at normal speed and extract specific information in a timely manner, provided speech is clearly articulated in a generally familiar accent.

Writing: write clear, well-structured, detailed creative and analytical texts on unfamiliar and/or more complex topics, synthesising and evaluating information and arguments from a number of sources and appropriately using a wider range of sophisticated expressions and kanji.

Spoken Interaction: interact with native speakers who possess a high degree of fluency and spontaneity, maintaining discussions on familiar and unfamiliar topics, exchanging and justifying opinions clearly, using appropriate styles and a wide range of effective expressions.

Spoken Production: give clear, systematically developed descriptions and evaluations with appropriate highlighting of significant points and relevant supporting detail; express personal opinions on a wide range of topics.

Assessment Tasks

Name	Weighting	Due
<u>Unit participation</u>	5%	Weekly
<u>Tutorial activities</u>	15%	Weekly
<u>Homework</u>	20%	Weekly
<u>Test 1</u>	15%	Week 7
<u>Test 2</u>	25%	Week 12
<u>Creative Skit Performance</u>	10%	Week 13
<u>Analytical Essay Test</u>	10%	22 Nov (11:59 PM)

Unit participation

Due: **Weekly**

Weighting: **5%**

For satisfactory completion of this unit, students are required to actively participate in in-class and online activities and complete tasks such as Workbook Exercises, online self-tests and other self-learning activities. Internal students are required to attend at least 80% of classes. External students are required to study independently as instructed and maintain regular communication with teaching staff.

On successful completion you will be able to:

- Reading: understand a variety of descriptive, emotive and scholarly texts on unfamiliar and increasingly complex topics (e.g., commentary) independently and strategically and in a timely manner; effectively use appropriate reference sources; acquire a wider range of kanji and high frequency vocabulary.
- Listening: understand relatively lengthy speech (e.g., lectures or media presentations) on unfamiliar topics and follow complex lines of argument on reasonably familiar topics at normal speed and extract specific information in a timely manner, provided speech is clearly articulated in a generally familiar accent.
- Writing: write clear, well-structured, detailed creative and analytical texts on unfamiliar and/or more complex topics, synthesising and evaluating information and arguments from a number of sources and appropriately using a wider range of sophisticated expressions and kanji.
- Spoken Production: give clear, systematically developed descriptions and evaluations with appropriate highlighting of significant points and relevant supporting detail; express personal opinions on a wide range of topics.

Tutorial activities

Due: **Weekly**

Weighting: **15%**

For this task, students will be required to perform specific activities within 30 minutes. The tasks will be reading, writing, listening or speaking activities. For external students, the tutorial activities will be conducted via iLearn.

On successful completion you will be able to:

- Reading: understand a variety of descriptive, emotive and scholarly texts on unfamiliar and increasingly complex topics (e.g., commentary) independently and strategically and in a timely manner; effectively use appropriate reference sources; acquire a wider range of kanji and high frequency vocabulary.
- Listening: understand relatively lengthy speech (e.g., lectures or media presentations) on unfamiliar topics and follow complex lines of argument on reasonably familiar topics at normal speed and extract specific information in a timely manner, provided speech is clearly articulated in a generally familiar accent.
- Writing: write clear, well-structured, detailed creative and analytical texts on unfamiliar and/or more complex topics, synthesising and evaluating information and arguments from a number of sources and appropriately using a wider range of sophisticated

expressions and kanji.

- Spoken Interaction: interact with native speakers who possess a high degree of fluency and spontaneity, maintaining discussions on familiar and unfamiliar topics, exchanging and justifying opinions clearly, using appropriate styles and a wide range of effective expressions.

Homework

Due: **Weekly**

Weighting: **20%**

The task will require students to complete three small tasks (online quizzes, aural/oral activities and Workbook Homework) each week.

On successful completion you will be able to:

- Reading: understand a variety of descriptive, emotive and scholarly texts on unfamiliar and increasingly complex topics (e.g., commentary) independently and strategically and in a timely manner; effectively use appropriate reference sources; acquire a wider range of kanji and high frequency vocabulary.
- Listening: understand relatively lengthy speech (e.g., lectures or media presentations) on unfamiliar topics and follow complex lines of argument on reasonably familiar topics at normal speed and extract specific information in a timely manner, provided speech is clearly articulated in a generally familiar accent.
- Writing: write clear, well-structured, detailed creative and analytical texts on unfamiliar and/or more complex topics, synthesising and evaluating information and arguments from a number of sources and appropriately using a wider range of sophisticated expressions and kanji.
- Spoken Production: give clear, systematically developed descriptions and evaluations with appropriate highlighting of significant points and relevant supporting detail; express personal opinions on a wide range of topics.

Test 1

Due: **Week 7**

Weighting: **15%**

Test 1 is a 75-minute, comprehensive test of reading, writing and listening skills, covering the content of Weeks 1-6. The test will be conducted online.

On successful completion you will be able to:

- Reading: understand a variety of descriptive, emotive and scholarly texts on unfamiliar

and increasingly complex topics (e.g., commentary) independently and strategically and in a timely manner; effectively use appropriate reference sources; acquire a wider range of kanji and high frequency vocabulary.

- Listening: understand relatively lengthy speech (e.g., lectures or media presentations) on unfamiliar topics and follow complex lines of argument on reasonably familiar topics at normal speed and extract specific information in a timely manner, provided speech is clearly articulated in a generally familiar accent.
- Writing: write clear, well-structured, detailed creative and analytical texts on unfamiliar and/or more complex topics, synthesising and evaluating information and arguments from a number of sources and appropriately using a wider range of sophisticated expressions and kanji.
- Spoken Production: give clear, systematically developed descriptions and evaluations with appropriate highlighting of significant points and relevant supporting detail; express personal opinions on a wide range of topics.

Test 2

Due: **Week 12**

Weighting: **25%**

Test 2 is a 100-minute, comprehensive test of reading, writing and listening skills, covering the content of Weeks 1-11. The test will be conducted in tutorials for internal students and online for external students.

On successful completion you will be able to:

- Reading: understand a variety of descriptive, emotive and scholarly texts on unfamiliar and increasingly complex topics (e.g., commentary) independently and strategically and in a timely manner; effectively use appropriate reference sources; acquire a wider range of kanji and high frequency vocabulary.
- Listening: understand relatively lengthy speech (e.g., lectures or media presentations) on unfamiliar topics and follow complex lines of argument on reasonably familiar topics at normal speed and extract specific information in a timely manner, provided speech is clearly articulated in a generally familiar accent.
- Writing: write clear, well-structured, detailed creative and analytical texts on unfamiliar and/or more complex topics, synthesising and evaluating information and arguments from a number of sources and appropriately using a wider range of sophisticated expressions and kanji.
- Spoken Production: give clear, systematically developed descriptions and evaluations

with appropriate highlighting of significant points and relevant supporting detail; express personal opinions on a wide range of topics.

Creative Skit Performance

Due: **Week 13**

Weighting: **10%**

For this task, students are required to give a creative skit performance in Japanese, either in a pair or group of three. Each presenter should talk for approximately 2 minutes. The skit should be set in a workplace situation and appropriate speech styles used accordingly. The script of the skit must be submitted prior to the performance. Detailed instructions and marking criteria will be available in iLearn.

On successful completion you will be able to:

- Reading: understand a variety of descriptive, emotive and scholarly texts on unfamiliar and increasingly complex topics (e.g., commentary) independently and strategically and in a timely manner; effectively use appropriate reference sources; acquire a wider range of kanji and high frequency vocabulary.
- Listening: understand relatively lengthy speech (e.g., lectures or media presentations) on unfamiliar topics and follow complex lines of argument on reasonably familiar topics at normal speed and extract specific information in a timely manner, provided speech is clearly articulated in a generally familiar accent.
- Writing: write clear, well-structured, detailed creative and analytical texts on unfamiliar and/or more complex topics, synthesising and evaluating information and arguments from a number of sources and appropriately using a wider range of sophisticated expressions and kanji.
- Spoken Interaction: interact with native speakers who possess a high degree of fluency and spontaneity, maintaining discussions on familiar and unfamiliar topics, exchanging and justifying opinions clearly, using appropriate styles and a wide range of effective expressions.
- Spoken Production: give clear, systematically developed descriptions and evaluations with appropriate highlighting of significant points and relevant supporting detail; express personal opinions on a wide range of topics.

Analytical Essay Test

Due: **22 Nov (11:59 PM)**

Weighting: **10%**

The analytical essay test is a three hour online test where students are required to write/type a

cohesive and analytical essay of more than 1000 characters in Japanese, as instructed.

On successful completion you will be able to:

- Reading: understand a variety of descriptive, emotive and scholarly texts on unfamiliar and increasingly complex topics (e.g., commentary) independently and strategically and in a timely manner; effectively use appropriate reference sources; acquire a wider range of kanji and high frequency vocabulary.
- Writing: write clear, well-structured, detailed creative and analytical texts on unfamiliar and/or more complex topics, synthesising and evaluating information and arguments from a number of sources and appropriately using a wider range of sophisticated expressions and kanji.
- Spoken Production: give clear, systematically developed descriptions and evaluations with appropriate highlighting of significant points and relevant supporting detail; express personal opinions on a wide range of topics.

Delivery and Resources

Required and recommend texts and/or materials

No textbook is required for this unit. The JPS302 Lecture and tutorial slides, Workbook and other materials will be provided in iLearn. Students will be required to download and print out the Workbook Exercises and Homework.

Unit webpage and technology used and required

The online unit (iLearn) can be accessed at: <https://ilearn.mq.edu.au>. Students must have regular, reliable access to a computer and the internet to complete this unit. Completion of assessment tasks will also require a computer with Japanese fonts enabled. Basic computer skills (e.g., internet browsing) and skills in word processing in Japanese and English are required.

Unit Schedule

The unit schedule is provided in JPS302 iLearn.

Policies and Procedures

Macquarie University policies and procedures are accessible from [Policy Central](#). Students should be aware of the following policies in particular with regard to Learning and Teaching:

Academic Honesty Policy http://mq.edu.au/policy/docs/academic_honesty/policy.html

Assessment Policy <http://mq.edu.au/policy/docs/assessment/policy.html>

Grading Policy <http://mq.edu.au/policy/docs/grading/policy.html>

Grade Appeal Policy <http://mq.edu.au/policy/docs/gradeappeal/policy.html>

Grievance Management Policy http://mq.edu.au/policy/docs/grievance_management/policy.html

Disruption to Studies Policy http://www.mq.edu.au/policy/docs/disruption_studies/policy.html *The Disruption to Studies Policy is effective from March 3 2014 and replaces the Special Consideration Policy.*

In addition, a number of other policies can be found in the [Learning and Teaching Category](#) of Policy Central.

Student Code of Conduct

Macquarie University students have a responsibility to be familiar with the Student Code of Conduct: https://students.mq.edu.au/support/student_conduct/

Student Support

Macquarie University provides a range of support services for students. For details, visit <http://students.mq.edu.au/support/>

Learning Skills

Learning Skills (mq.edu.au/learningskills) provides academic writing resources and study strategies to improve your marks and take control of your study.

- [Workshops](#)
- [StudyWise](#)
- [Academic Integrity Module for Students](#)
- [Ask a Learning Adviser](#)

Student Services and Support

Students with a disability are encouraged to contact the [Disability Service](#) who can provide appropriate help with any issues that arise during their studies.

Student Enquiries

For all student enquiries, visit Student Connect at ask.mq.edu.au

IT Help

For help with University computer systems and technology, visit <http://informatics.mq.edu.au/help/>.

When using the University's IT, you must adhere to the [Acceptable Use Policy](#). The policy applies to all who connect to the MQ network including students.

Graduate Capabilities

Capable of Professional and Personal Judgement and Initiative

We want our graduates to have emotional intelligence and sound interpersonal skills and to demonstrate discernment and common sense in their professional and personal judgement. They will exercise initiative as needed. They will be capable of risk assessment, and be able to handle ambiguity and complexity, enabling them to be adaptable in diverse and changing environments.

This graduate capability is supported by:

Assessment tasks

- Tutorial activities
- Homework
- Test 1
- Test 2

Commitment to Continuous Learning

Our graduates will have enquiring minds and a literate curiosity which will lead them to pursue knowledge for its own sake. They will continue to pursue learning in their careers and as they participate in the world. They will be capable of reflecting on their experiences and relationships with others and the environment, learning from them, and growing - personally, professionally and socially.

This graduate capability is supported by:

Learning outcomes

- Reading: understand a variety of descriptive, emotive and scholarly texts on unfamiliar and increasingly complex topics (e.g., commentary) independently and strategically and in a timely manner; effectively use appropriate reference sources; acquire a wider range of kanji and high frequency vocabulary.
- Listening: understand relatively lengthy speech (e.g., lectures or media presentations) on unfamiliar topics and follow complex lines of argument on reasonably familiar topics at normal speed and extract specific information in a timely manner, provided speech is clearly articulated in a generally familiar accent.
- Writing: write clear, well-structured, detailed creative and analytical texts on unfamiliar and/or more complex topics, synthesising and evaluating information and arguments from a number of sources and appropriately using a wider range of sophisticated expressions and kanji.
- Spoken Interaction: interact with native speakers who possess a high degree of fluency

and spontaneity, maintaining discussions on familiar and unfamiliar topics, exchanging and justifying opinions clearly, using appropriate styles and a wide range of effective expressions.

- Spoken Production: give clear, systematically developed descriptions and evaluations with appropriate highlighting of significant points and relevant supporting detail; express personal opinions on a wide range of topics.

Assessment task

- Test 2

Discipline Specific Knowledge and Skills

Our graduates will take with them the intellectual development, depth and breadth of knowledge, scholarly understanding, and specific subject content in their chosen fields to make them competent and confident in their subject or profession. They will be able to demonstrate, where relevant, professional technical competence and meet professional standards. They will be able to articulate the structure of knowledge of their discipline, be able to adapt discipline-specific knowledge to novel situations, and be able to contribute from their discipline to inter-disciplinary solutions to problems.

This graduate capability is supported by:

Learning outcomes

- Reading: understand a variety of descriptive, emotive and scholarly texts on unfamiliar and increasingly complex topics (e.g., commentary) independently and strategically and in a timely manner; effectively use appropriate reference sources; acquire a wider range of kanji and high frequency vocabulary.
- Listening: understand relatively lengthy speech (e.g., lectures or media presentations) on unfamiliar topics and follow complex lines of argument on reasonably familiar topics at normal speed and extract specific information in a timely manner, provided speech is clearly articulated in a generally familiar accent.
- Writing: write clear, well-structured, detailed creative and analytical texts on unfamiliar and/or more complex topics, synthesising and evaluating information and arguments from a number of sources and appropriately using a wider range of sophisticated expressions and kanji.
- Spoken Interaction: interact with native speakers who possess a high degree of fluency and spontaneity, maintaining discussions on familiar and unfamiliar topics, exchanging and justifying opinions clearly, using appropriate styles and a wide range of effective expressions.
- Spoken Production: give clear, systematically developed descriptions and evaluations

with appropriate highlighting of significant points and relevant supporting detail; express personal opinions on a wide range of topics.

Assessment tasks

- Unit participation
- Tutorial activities
- Homework
- Test 1
- Test 2
- Creative Skit Performance
- Analytical Essay Test

Critical, Analytical and Integrative Thinking

We want our graduates to be capable of reasoning, questioning and analysing, and to integrate and synthesise learning and knowledge from a range of sources and environments; to be able to critique constraints, assumptions and limitations; to be able to think independently and systemically in relation to scholarly activity, in the workplace, and in the world. We want them to have a level of scientific and information technology literacy.

This graduate capability is supported by:

Learning outcomes

- Reading: understand a variety of descriptive, emotive and scholarly texts on unfamiliar and increasingly complex topics (e.g., commentary) independently and strategically and in a timely manner; effectively use appropriate reference sources; acquire a wider range of kanji and high frequency vocabulary.
- Listening: understand relatively lengthy speech (e.g., lectures or media presentations) on unfamiliar topics and follow complex lines of argument on reasonably familiar topics at normal speed and extract specific information in a timely manner, provided speech is clearly articulated in a generally familiar accent.
- Writing: write clear, well-structured, detailed creative and analytical texts on unfamiliar and/or more complex topics, synthesising and evaluating information and arguments from a number of sources and appropriately using a wider range of sophisticated expressions and kanji.
- Spoken Production: give clear, systematically developed descriptions and evaluations with appropriate highlighting of significant points and relevant supporting detail; express personal opinions on a wide range of topics.

Assessment tasks

- Test 1
- Test 2
- Creative Skit Performance
- Analytical Essay Test

Problem Solving and Research Capability

Our graduates should be capable of researching; of analysing, and interpreting and assessing data and information in various forms; of drawing connections across fields of knowledge; and they should be able to relate their knowledge to complex situations at work or in the world, in order to diagnose and solve problems. We want them to have the confidence to take the initiative in doing so, within an awareness of their own limitations.

This graduate capability is supported by:

Learning outcomes

- Reading: understand a variety of descriptive, emotive and scholarly texts on unfamiliar and increasingly complex topics (e.g., commentary) independently and strategically and in a timely manner; effectively use appropriate reference sources; acquire a wider range of kanji and high frequency vocabulary.
- Listening: understand relatively lengthy speech (e.g., lectures or media presentations) on unfamiliar topics and follow complex lines of argument on reasonably familiar topics at normal speed and extract specific information in a timely manner, provided speech is clearly articulated in a generally familiar accent.
- Writing: write clear, well-structured, detailed creative and analytical texts on unfamiliar and/or more complex topics, synthesising and evaluating information and arguments from a number of sources and appropriately using a wider range of sophisticated expressions and kanji.
- Spoken Production: give clear, systematically developed descriptions and evaluations with appropriate highlighting of significant points and relevant supporting detail; express personal opinions on a wide range of topics.

Assessment tasks

- Tutorial activities
- Homework
- Test 2
- Creative Skit Performance
- Analytical Essay Test

Creative and Innovative

Our graduates will also be capable of creative thinking and of creating knowledge. They will be imaginative and open to experience and capable of innovation at work and in the community. We want them to be engaged in applying their critical, creative thinking.

This graduate capability is supported by:

Learning outcomes

- Listening: understand relatively lengthy speech (e.g., lectures or media presentations) on unfamiliar topics and follow complex lines of argument on reasonably familiar topics at normal speed and extract specific information in a timely manner, provided speech is clearly articulated in a generally familiar accent.
- Spoken Interaction: interact with native speakers who possess a high degree of fluency and spontaneity, maintaining discussions on familiar and unfamiliar topics, exchanging and justifying opinions clearly, using appropriate styles and a wide range of effective expressions.
- Spoken Production: give clear, systematically developed descriptions and evaluations with appropriate highlighting of significant points and relevant supporting detail; express personal opinions on a wide range of topics.

Assessment tasks

- Tutorial activities
- Homework
- Test 1
- Test 2
- Creative Skit Performance
- Analytical Essay Test

Effective Communication

We want to develop in our students the ability to communicate and convey their views in forms effective with different audiences. We want our graduates to take with them the capability to read, listen, question, gather and evaluate information resources in a variety of formats, assess, write clearly, speak effectively, and to use visual communication and communication technologies as appropriate.

This graduate capability is supported by:

Learning outcomes

- Reading: understand a variety of descriptive, emotive and scholarly texts on unfamiliar and increasingly complex topics (e.g., commentary) independently and strategically and

in a timely manner; effectively use appropriate reference sources; acquire a wider range of kanji and high frequency vocabulary.

- Listening: understand relatively lengthy speech (e.g., lectures or media presentations) on unfamiliar topics and follow complex lines of argument on reasonably familiar topics at normal speed and extract specific information in a timely manner, provided speech is clearly articulated in a generally familiar accent.
- Writing: write clear, well-structured, detailed creative and analytical texts on unfamiliar and/or more complex topics, synthesising and evaluating information and arguments from a number of sources and appropriately using a wider range of sophisticated expressions and kanji.
- Spoken Interaction: interact with native speakers who possess a high degree of fluency and spontaneity, maintaining discussions on familiar and unfamiliar topics, exchanging and justifying opinions clearly, using appropriate styles and a wide range of effective expressions.
- Spoken Production: give clear, systematically developed descriptions and evaluations with appropriate highlighting of significant points and relevant supporting detail; express personal opinions on a wide range of topics.

Assessment tasks

- Unit participation
- Tutorial activities
- Homework
- Test 1
- Test 2
- Creative Skit Performance
- Analytical Essay Test

Engaged and Ethical Local and Global citizens

As local citizens our graduates will be aware of indigenous perspectives and of the nation's historical context. They will be engaged with the challenges of contemporary society and with knowledge and ideas. We want our graduates to have respect for diversity, to be open-minded, sensitive to others and inclusive, and to be open to other cultures and perspectives: they should have a level of cultural literacy. Our graduates should be aware of disadvantage and social justice, and be willing to participate to help create a wiser and better society.

This graduate capability is supported by:

Assessment tasks

- Unit participation

- Test 2
- Analytical Essay Test

Socially and Environmentally Active and Responsible

We want our graduates to be aware of and have respect for self and others; to be able to work with others as a leader and a team player; to have a sense of connectedness with others and country; and to have a sense of mutual obligation. Our graduates should be informed and active participants in moving society towards sustainability.

This graduate capability is supported by:

Learning outcomes

- Spoken Interaction: interact with native speakers who possess a high degree of fluency and spontaneity, maintaining discussions on familiar and unfamiliar topics, exchanging and justifying opinions clearly, using appropriate styles and a wide range of effective expressions.
- Spoken Production: give clear, systematically developed descriptions and evaluations with appropriate highlighting of significant points and relevant supporting detail; express personal opinions on a wide range of topics.

Assessment tasks

- Tutorial activities
- Homework
- Test 1
- Test 2
- Analytical Essay Test

Supplementary Tests & Late Submissions

Supplementary Tests & Late Submissions

If you anticipate unavoidable difficulty in sitting for tests (in class and online), contact the convener, lecturer or your tutor as soon as possible. A request for a supplementary test will be considered only in the case of serious illness or disruption. Assignments are compulsory and must be submitted on time. As a general rule, extensions will not be granted without a valid and documented reason (e.g. medical certificate). Late submissions will be penalised by 5% for each day (including weekends) the assignment task is late. No assignments will be accepted after assignments have been corrected and feedback has been provided. Assignment tasks handed in early will not be marked and returned before the due date.

Disruption to Studies

If a student is prevented by serious and unavoidable disruption from completing unit requirements in accordance with their ability, they may apply for support under the Disruption to

Studies Policy. To access this support, students must notify the university via ask.mq.edu.au. Students should refer to the Disruption to Studies Policy for further information (see the link provided in the 'Policies and procedures' section of this unit guide).