



FRN 347

French Literature

S2 Day 2014

Dept of International Studies

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General Information

Unit convenor and teaching staff

Unit Convenor

Brigitte Jandey

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Contact via brigitte.jandey@mq.edu.au

Credit points

3

Prerequisites

FRN336

Corequisites

Co-badged status

Unit description

This unit offers a study of some of the most known or representative French texts, in their written form and/or cinematographic adaptation. Being taught entirely in French, this unit requires a solid knowledge of the French language, including the ability to debate and present a topic, to fluently read and write, to understand fast casual as well as elaborated speeches in French. Students will further develop their knowledge of French language and culture through a detailed study of the body of works. The unit engages students' analytical and critical abilities, introducing them to research in French Studies.

Important Academic Dates

Information about important academic dates including deadlines for withdrawing from units are available at <https://www.mq.edu.au/study/calendar-of-dates>

Learning Outcomes

On successful completion of this unit, you will be able to:

- to promote fluency in reading and understand French complex literary texts
- to improve students' ability to discuss and debate key notions of these texts.
- to hone students' ability to analyse the underlying meaning of a text by studying its structure.
- to develop students' ability to express, demonstrate, and justify in writing their point of view and give arguments to support it.

General Assessment Information

Policy for all assessments

Assignments are compulsory and must be submitted on time. **As a general rule, extensions will not be granted** without a valid and documented reason (e.g. medical certificate). **Late submissions will be penalised by 5% for each day the assignment is late (including weekends)**. No assignments will be accepted after assignments have been corrected or feedback has been provided. Assignment tasks handed in early will not be marked and returned before the due date.

Assignments must be accompanied by an appropriate Faculty cover sheet, to be generated on-line at http://www.arts.mq.edu.au/current_students/undergraduate/admin_central/cover sheet and signed by the student. A link to the cover sheet is also available on ILearn.

Tests sat in class by internal students will be done on-line for external students. On-line tests will be available for a limited time only (usually 24h) and must be done within the same time frame as the corresponding in-class test. Any missed test will attract a zero mark, unless students can provide a detailed documented reason (e.g. **medical certificate**) clearly stating the impossibility to sit the test on the day. Students who cannot sit an in-class test must send an email to the convenor with a valid and documented reason in order to sit the test online.

Please note that HD or D are NOT the standard marks but are awarded for outstanding work only. Students who fulfil the unit requirements in a satisfactory but expected manner will usually get a high Pass or a Credit.

Assessment Tasks

Name	Weighting	Due
<u>Active class participation</u>	20%	Ongoing
<u>Weekly class preparation</u>	20%	Every week
<u>Written assessment 1</u>	30%	w7
<u>Written assessment 2</u>	30%	W13

Active class participation

Due: **Ongoing**

Weighting: **20%**

Understand the text, interact actively to analyse a part of the text or explain a point of view.

On successful completion you will be able to:

- to improve students' ability to discuss and debate key notions of these texts.

- to hone students' ability to analyse the underlying meaning of a text by studying its structure.

Weekly class preparation

Due: **Every week**

Weighting: **20%**

Written answers to questions about the part that will be studied in class.

On successful completion you will be able to:

- to promote fluency in reading and understand French complex literary texts
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- to develop students' ability to express, demonstrate, and justify in writing their point of view and give arguments to support it.

Written assessment 1

Due: **w7**

Weighting: **30%**

Essay about the first text studied. Limited time: 2 hours.

On successful completion you will be able to:

- to promote fluency in reading and understand French complex literary texts
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- to develop students' ability to express, demonstrate, and justify in writing their point of view and give arguments to support it.

Written assessment 2

Due: **W13**

Weighting: **30%**

Short essay about the second text. 2h.

On successful completion you will be able to:

- to promote fluency in reading and understand French complex literary texts
- to hone students' ability to analyse the underlying meaning of a text by studying its structure.
- to develop students' ability to express, demonstrate, and justify in writing their point of

view and give arguments to support it.

Delivery and Resources

CLASSES

Lecture Times and Locations

FRN 337/Lecture	Thursday	3:00pm	5:00pm			W6B_218	Brigitte Jandey
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RESOURCES

Required texts

Albert Camus, *L'Étranger*, Routledge Twentieth Century texts. Students should read the entire book **before** w2.

La Princesse de Clèves, by Madame de Lafayette. Publisher: GF (Flammarion). Students should read the whole novel **before** week 8.

UNIT WEBPAGE AND TECHNOLOGY USED AND REQUIRED

External students are welcome to sit the mid- and end-semester exam in class.

Students must ensure that the computers they use are powerful enough for the tasks at hand and the connection they are using is reliable (we recommend using Ethernet wired connection rather than wireless). They are required to use Firefox rather than Safari or Internet Explorer, which have known problems. If they work from their home base, they should use the best equipment available and/or switch off all other network connections that might slow down their own. No permission to resit tests will be granted on the basis of the use of an inadequate connection during an earlier attempt. Students who do not have the proper equipment are urged to sit their tests in a university computer lab. Check eStudent for appropriate locations.

Online Resources

Students have online access through iLearn (<http://ilearn.mq.edu.au>) to all teaching materials, including the recording of the lectures, from the beginning to the end of semester. There are links to IT assistance on the iLearn login page.

Students must check the iLearn pages for announcements, amendments to the program, etc. Everything is announced online; it is the student's responsibility to know what is required and when papers and/or assessments are to be handed in. For external students, iLearn will normally be the only way to get up-to-date information about the unit or to download the instructions for the assignments they have to prepare.

Besides making sure they can have daily access to a computer, students should note that for some assignments and exercises they need a reliable connection to make sure they can submit their work within the time limit. Fully equipped computers are available in dedicated computer

labs on campus and also in departmenta rooms W6A 104, W6B 207, W6B 214 and W6B 225 (except when booked for teaching). For access to departmental rooms (outside of class times), students need to borrow a swipe card from the department administrator (W6A 217).

Unit Schedule

Chaque semaine	PRÉPARATIONS	Classe
s1	Camus : lire <i>L'Étranger</i> EN ENTIER * Préparer questions chapitre I/1 = lire, vérifier le vocabulaire (voir lexique) et répondre aux questions.	Présentation du cours Présentation de <i>L'Étranger</i> . Analyse chap I/1
s2	* Questions chapitres I/2 + 3	<i>L'étranger</i> : chap. II/2 - I/3
s3	* Questions chapitres I/4 + 5	<i>L'étranger</i> : chap. I/4 - I/5
s4	* Questions chapitres I/6 + II/1	<i>L'étranger</i> : chap. I/6 - II/1
s5	* Questions chapitres II/2 + 3	<i>L'étranger</i> : chap. II/2 - II/3
s6	* Questions chapitres II/4 + 5	<i>L'étranger</i> : chap. II/4 - II/5 Conclusion
s7	Relire <i>l'Étranger</i> pour intégrer l'analyse Prendre un dictionnaire pour le test.	<u>Test 1*</u>
Vacances de mi-session : lire <i>la Princesse de Clèves</i> en entier		
s8	* Questions première partie	Introduction – Rencontre Prince de Clèves et mariage.? p1-28

s9	* Questions deuxième partie	Rencontre Nemours - La passion p28-67
s10	* Questions troisième partie	Les moments culminants p68-107 – Le portrait
s11	* Questions quatrième partie	La lettre – L'aveu et ses conséquences pp107-123
s12	* Question fin.	Conclusion.
s13	Relire <i>la Princesse de Clèves</i> Prendre un dictionnaire pour le test.	<u>Test 2*</u>

Policies and Procedures

Macquarie University policies and procedures are accessible from [Policy Central](#). Students should be aware of the following policies in particular with regard to Learning and Teaching:

Academic Honesty Policy http://mq.edu.au/policy/docs/academic_honesty/policy.html

Assessment Policy <http://mq.edu.au/policy/docs/assessment/policy.html>

Grading Policy <http://mq.edu.au/policy/docs/grading/policy.html>

Grade Appeal Policy <http://mq.edu.au/policy/docs/gradeappeal/policy.html>

Grievance Management Policy http://mq.edu.au/policy/docs/grievance_management/policy.html

Disruption to Studies Policy http://www.mq.edu.au/policy/docs/disruption_studies/policy.html *The Disruption to Studies Policy is effective from March 3 2014 and replaces the Special Consideration Policy.*

In addition, a number of other policies can be found in the [Learning and Teaching Category](#) of Policy Central.

Student Code of Conduct

Macquarie University students have a responsibility to be familiar with the Student Code of Conduct: https://students.mq.edu.au/support/student_conduct/

Punctuality (internal students): Arriving late is very disruptive. If you do arrive late, it is your responsibility to find out what you missed. If you arrive **20 minutes past the hour (or later)**, you

will be **marked absent for the hour and at risk of not reaching the required 80% attendance rate** (see below).

Attendance at all classes is compulsory for internal students, in accordance with the University's Bachelor Degree Regulations regarding the satisfactory completion of courses. Students absent due to illness or other valid reasons should notify the convenor within 3 days of the beginning of the absence and send/bring proper documentation. Medical certificates and other documentation handed in at the end of the term will not be accepted. Repeated unexplained absences will incur a zero participation mark. Less than 80% attendance will incur a zero mark for participation.

Academic honesty

Assignments are to be **your own work**. Using someone else's words (either from another person, a book, a journal article or a website) without clear acknowledgement is plagiarism. The University defines plagiarism in its rules: "**Plagiarism involves using the work of another person and presenting it as one's own.**" Plagiarism is a serious breach of the University's rules and carries significant penalties including **mention on the student's transcript**. It will incur a zero mark for that work. Information about plagiarism can be found on the Faculty cover sheet and in the Handbook of Undergraduate Studies, http://www.mq.edu.au/policy/docs/academic_honesty/policy.html.

Student Support

Macquarie University provides a range of support services for students. For details, visit <http://students.mq.edu.au/support/>

Learning Skills

Learning Skills (mq.edu.au/learningskills) provides academic writing resources and study strategies to improve your marks and take control of your study.

- [Workshops](#)
- [StudyWise](#)
- [Academic Integrity Module for Students](#)
- [Ask a Learning Adviser](#)

Student Services and Support

Students with a disability are encouraged to contact the [Disability Service](#) who can provide appropriate help with any issues that arise during their studies.

Student Enquiries

For all student enquiries, visit Student Connect at ask.mq.edu.au

IT Help

For help with University computer systems and technology, visit <http://informatics.mq.edu.au/help>

p/.

When using the University's IT, you must adhere to the [Acceptable Use Policy](#). The policy applies to all who connect to the MQ network including students.

Graduate Capabilities

Capable of Professional and Personal Judgement and Initiative

We want our graduates to have emotional intelligence and sound interpersonal skills and to demonstrate discernment and common sense in their professional and personal judgement. They will exercise initiative as needed. They will be capable of risk assessment, and be able to handle ambiguity and complexity, enabling them to be adaptable in diverse and changing environments.

This graduate capability is supported by:

Learning outcomes

- to promote fluency in reading and understand French complex literary texts
- to improve students' ability to discuss and debate key notions of these texts.
- to hone students' ability to analyse the underlying meaning of a text by studying its structure.
- to develop students' ability to express, demonstrate, and justify in writing their point of view and give arguments to support it.

Assessment tasks

- Active class participation
- Weekly class preparation
- Written assessment 1
- Written assessment 2

Commitment to Continuous Learning

Our graduates will have enquiring minds and a literate curiosity which will lead them to pursue knowledge for its own sake. They will continue to pursue learning in their careers and as they participate in the world. They will be capable of reflecting on their experiences and relationships with others and the environment, learning from them, and growing - personally, professionally and socially.

This graduate capability is supported by:

Learning outcomes

- to promote fluency in reading and understand French complex literary texts
- to develop students' ability to express, demonstrate, and justify in writing their point of view and give arguments to support it.

Assessment tasks

- Active class participation
- Weekly class preparation

Discipline Specific Knowledge and Skills

Our graduates will take with them the intellectual development, depth and breadth of knowledge, scholarly understanding, and specific subject content in their chosen fields to make them competent and confident in their subject or profession. They will be able to demonstrate, where relevant, professional technical competence and meet professional standards. They will be able to articulate the structure of knowledge of their discipline, be able to adapt discipline-specific knowledge to novel situations, and be able to contribute from their discipline to inter-disciplinary solutions to problems.

This graduate capability is supported by:

Learning outcomes

- to promote fluency in reading and understand French complex literary texts
- to improve students' ability to discuss and debate key notions of these texts.
- to hone students' ability to analyse the underlying meaning of a text by studying its structure.
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Assessment tasks

- Active class participation
- Weekly class preparation
- Written assessment 1
- Written assessment 2

Critical, Analytical and Integrative Thinking

We want our graduates to be capable of reasoning, questioning and analysing, and to integrate and synthesise learning and knowledge from a range of sources and environments; to be able to critique constraints, assumptions and limitations; to be able to think independently and systemically in relation to scholarly activity, in the workplace, and in the world. We want them to have a level of scientific and information technology literacy.

This graduate capability is supported by:

Learning outcomes

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- to improve students' ability to discuss and debate key notions of these texts.

- to hone students' ability to analyse the underlying meaning of a text by studying its structure.
- to develop students' ability to express, demonstrate, and justify in writing their point of view and give arguments to support it.

Assessment tasks

- Active class participation
- Weekly class preparation
- Written assessment 1
- Written assessment 2

Problem Solving and Research Capability

Our graduates should be capable of researching; of analysing, and interpreting and assessing data and information in various forms; of drawing connections across fields of knowledge; and they should be able to relate their knowledge to complex situations at work or in the world, in order to diagnose and solve problems. We want them to have the confidence to take the initiative in doing so, within an awareness of their own limitations.

This graduate capability is supported by:

Learning outcomes

- to hone students' ability to analyse the underlying meaning of a text by studying its structure.
- to develop students' ability to express, demonstrate, and justify in writing their point of view and give arguments to support it.

Assessment tasks

- Active class participation
- Weekly class preparation
- Written assessment 1
- Written assessment 2

Creative and Innovative

Our graduates will also be capable of creative thinking and of creating knowledge. They will be imaginative and open to experience and capable of innovation at work and in the community. We want them to be engaged in applying their critical, creative thinking.

This graduate capability is supported by:

Learning outcomes

- to improve students' ability to discuss and debate key notions of these texts.

- to hone students' ability to analyse the underlying meaning of a text by studying its structure.
- to develop students' ability to express, demonstrate, and justify in writing their point of view and give arguments to support it.

Assessment tasks

- Written assessment 1
- Written assessment 2

Effective Communication

We want to develop in our students the ability to communicate and convey their views in forms effective with different audiences. We want our graduates to take with them the capability to read, listen, question, gather and evaluate information resources in a variety of formats, assess, write clearly, speak effectively, and to use visual communication and communication technologies as appropriate.

This graduate capability is supported by:

Learning outcomes

- to improve students' ability to discuss and debate key notions of these texts.
- to hone students' ability to analyse the underlying meaning of a text by studying its structure.
- to develop students' ability to express, demonstrate, and justify in writing their point of view and give arguments to support it.

Assessment tasks

- Active class participation
- Weekly class preparation
- Written assessment 1
- Written assessment 2