



# JPS 124

## Manga and Japanese Contemporary Culture

S1 Day 2014

*Dept of International Studies*

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## General Information

Unit convenor and teaching staff

Unit Convenor

Mio Bryce

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Credit points

3

Prerequisites

Corequisites

Co-badged status

Unit description

It is widely acknowledged that manga and anime hold a significant place in contemporary Japanese culture and beyond. This unit provides an insight into the unique visual and linguistic narratives of manga and anime (such as symbolism; conventions; and the specific features and issues of manga/anime creation and circulation). A number of representative works are examined from socio-cultural, psychological, philosophical and literary perspectives. In addition, as the first manga/anime unit, this unit incorporates basic skills training for research and essay writing. This unit is conducted in English and is open to students of any Faculty interested in Japan.

## Important Academic Dates

Information about important academic dates including deadlines for withdrawing from units are available at <https://www.mq.edu.au/study/calendar-of-dates>

## Learning Outcomes

On successful completion of this unit, you will be able to:

- develop an insight into the expressive power of manga/anime, and analyse their cultural, social and political significance
- develop an understanding of manga/anime production
- read and interpret academic materials to build understanding of manga/anime related concepts and/or manga/anime titles
- actively engage with other students and teaching staff and express your ideas and critical opinions both orally and in writing

develop and articulate your original views on manga/anime related topics in a clear, analytical and cohesive manner

search for academic references or other relevant materials

plan, revise and submit assignments according to schedule and instructions.

## Assessment Tasks

| Name                      | Weighting | Due                         |
|---------------------------|-----------|-----------------------------|
| <u>Unit Participation</u> | 15%       | Weekly                      |
| <u>Online Quizzes</u>     | 15%       | Weeks 3, 8 & 10             |
| <u>Group Presentation</u> | 15%       | Once between Weeks 3 and 11 |
| <u>My Manga Story</u>     | 15%       | Week 7                      |
| <u>Essay Presentation</u> | 5%        | W13                         |
| <u>Essay</u>              | 35%       | 19 June                     |

### Unit Participation

Due: **Weekly**

Weighting: **15%**

Unit Participation refers to all activities that demonstrate your commitment to this unit, including your contributions to in-class and online discussions and peer reviews.

On successful completion you will be able to:

- develop an insight into the expressive power of manga/anime, and analyse their cultural, social and political significance
- read and interpret academic materials to build understanding of manga/anime related concepts and/or manga/anime titles
- actively engage with other students and teaching staff and express your ideas and critical opinions both orally and in writing
- develop and articulate your original views on manga/anime related topics in a clear, analytical and cohesive manner

### Online Quizzes

Due: **Weeks 3, 8 & 10**

Weighting: **15%**

The three (3) online quizzes are all different in order to encourage and scaffold your progress

with your study. Instruction will be provided in iLearn.

On successful completion you will be able to:

- develop an insight into the expressive power of manga/anime, and analyse their cultural, social and political significance
- develop an understanding of manga/anime production
- read and interpret academic materials to build understanding of manga/anime related concepts and/or manga/anime titles
- plan, revise and submit assignments according to schedule and instructions.

## Group Presentation

Due: **Once between Weeks 3 and 11**

Weighting: **15%**

This task is to encourage students' teamwork and analytical interpretation of the weekly Essential Reading. Instructions and marking criteria will be provided in iLearn.

On successful completion you will be able to:

- develop an insight into the expressive power of manga/anime, and analyse their cultural, social and political significance
- develop an understanding of manga/anime production
- read and interpret academic materials to build understanding of manga/anime related concepts and/or manga/anime titles
- actively engage with other students and teaching staff and express your ideas and critical opinions both orally and in writing
- develop and articulate your original views on manga/anime related topics in a clear, analytical and cohesive manner
- plan, revise and submit assignments according to schedule and instructions.

## My Manga Story

Due: **Week 7**

Weighting: **15%**

This presentation requires creation of a storyline, characters and 6-7 slides in groups. The instruction and marking criteria will be provided in iLearn.

On successful completion you will be able to:

- develop an insight into the expressive power of manga/anime, and analyse their cultural, social and political significance
- develop an understanding of manga/anime production
- actively engage with other students and teaching staff and express your ideas and critical opinions both orally and in writing
- plan, revise and submit assignments according to schedule and instructions.

## Essay Presentation

Due: **W13**

Weighting: **5%**

This task requires you to give a 2-minute presentation on your essay, using only one Powerpoint slide. The instruction and marking criteria will be provided in iLearn.

On successful completion you will be able to:

- develop an insight into the expressive power of manga/anime, and analyse their cultural, social and political significance
- actively engage with other students and teaching staff and express your ideas and critical opinions both orally and in writing
- plan, revise and submit assignments according to schedule and instructions.

## Essay

Due: **19 June**

Weighting: **35%**

Using appropriate manga/anime examples and scholarly references, analytically discuss one of the essay questions. The questions, instructions and marking criteria will be provided in iLearn.

On successful completion you will be able to:

- develop an insight into the expressive power of manga/anime, and analyse their cultural, social and political significance
- read and interpret academic materials to build understanding of manga/anime related concepts and/or manga/anime titles
- develop and articulate your original views on manga/anime related topics in a clear, analytical and cohesive manner
- search for academic references or other relevant materials
- plan, revise and submit assignments according to schedule and instructions.

## Delivery and Resources

No textbook is required for this unit. A comprehensive list of weekly essential and further readings (with links) will be found in iLearn.

The online unit (iLearn) can be accessed at: <https://ilearn.mq.edu.au>. You must have regular, reliable access to a computer and the internet to complete this unit.

## Unit Schedule

The unit schedule will be provided in iLearn.

## Policies and Procedures

Macquarie University policies and procedures are accessible from [Policy Central](#). Students should be aware of the following policies in particular with regard to Learning and Teaching:

Academic Honesty Policy [http://mq.edu.au/policy/docs/academic\\_honesty/policy.html](http://mq.edu.au/policy/docs/academic_honesty/policy.html)

Assessment Policy <http://mq.edu.au/policy/docs/assessment/policy.html>

Grading Policy <http://mq.edu.au/policy/docs/grading/policy.html>

Grade Appeal Policy <http://mq.edu.au/policy/docs/gradeappeal/policy.html>

Grievance Management Policy [http://mq.edu.au/policy/docs/grievance\\_management/policy.html](http://mq.edu.au/policy/docs/grievance_management/policy.html)

Disruption to Studies Policy [http://www.mq.edu.au/policy/docs/disruption\\_studies/policy.html](http://www.mq.edu.au/policy/docs/disruption_studies/policy.html) *The Disruption to Studies Policy is effective from March 3 2014 and replaces the Special Consideration Policy.*

In addition, a number of other policies can be found in the [Learning and Teaching Category](#) of Policy Central.

## Student Code of Conduct

Macquarie University students have a responsibility to be familiar with the Student Code of Conduct: [https://students.mq.edu.au/support/student\\_conduct/](https://students.mq.edu.au/support/student_conduct/)

## Student Support

Macquarie University provides a range of support services for students. For details, visit <http://students.mq.edu.au/support/>

## Learning Skills

Learning Skills ([mq.edu.au/learningskills](http://mq.edu.au/learningskills)) provides academic writing resources and study

strategies to improve your marks and take control of your study.

- [Workshops](#)
- [StudyWise](#)
- [Academic Integrity Module for Students](#)
- [Ask a Learning Adviser](#)

## Student Services and Support

Students with a disability are encouraged to contact the [Disability Service](#) who can provide appropriate help with any issues that arise during their studies.

## Student Enquiries

For all student enquiries, visit Student Connect at [ask.mq.edu.au](http://ask.mq.edu.au)

## IT Help

For help with University computer systems and technology, visit <http://informatics.mq.edu.au/help/>.

When using the University's IT, you must adhere to the [Acceptable Use Policy](#). The policy applies to all who connect to the MQ network including students.

## Graduate Capabilities

### Capable of Professional and Personal Judgement and Initiative

We want our graduates to have emotional intelligence and sound interpersonal skills and to demonstrate discernment and common sense in their professional and personal judgement. They will exercise initiative as needed. They will be capable of risk assessment, and be able to handle ambiguity and complexity, enabling them to be adaptable in diverse and changing environments.

This graduate capability is supported by:

#### Learning outcome

- plan, revise and submit assignments according to schedule and instructions.

#### Assessment task

- Essay

### Commitment to Continuous Learning

Our graduates will have enquiring minds and a literate curiosity which will lead them to pursue knowledge for its own sake. They will continue to pursue learning in their careers and as they participate in the world. They will be capable of reflecting on their experiences and relationships with others and the environment, learning from them, and growing - personally, professionally and socially.

This graduate capability is supported by:

## **Learning outcomes**

- read and interpret academic materials to build understanding of manga/anime related concepts and/or manga/anime titles
- search for academic references or other relevant materials
- plan, revise and submit assignments according to schedule and instructions.

## **Assessment task**

- Essay

## **Discipline Specific Knowledge and Skills**

Our graduates will take with them the intellectual development, depth and breadth of knowledge, scholarly understanding, and specific subject content in their chosen fields to make them competent and confident in their subject or profession. They will be able to demonstrate, where relevant, professional technical competence and meet professional standards. They will be able to articulate the structure of knowledge of their discipline, be able to adapt discipline-specific knowledge to novel situations, and be able to contribute from their discipline to inter-disciplinary solutions to problems.

This graduate capability is supported by:

## **Learning outcomes**

- develop an insight into the expressive power of manga/anime, and analyse their cultural, social and political significance
- develop an understanding of manga/anime production
- read and interpret academic materials to build understanding of manga/anime related concepts and/or manga/anime titles
- actively engage with other students and teaching staff and express your ideas and critical opinions both orally and in writing
- develop and articulate your original views on manga/anime related topics in a clear, analytical and cohesive manner
- search for academic references or other relevant materials

## **Assessment tasks**

- Unit Participation
- Online Quizzes
- Group Presentation
- My Manga Story
- Essay Presentation



- Essay

## Critical, Analytical and Integrative Thinking

We want our graduates to be capable of reasoning, questioning and analysing, and to integrate and synthesise learning and knowledge from a range of sources and environments; to be able to critique constraints, assumptions and limitations; to be able to think independently and systemically in relation to scholarly activity, in the workplace, and in the world. We want them to have a level of scientific and information technology literacy.

This graduate capability is supported by:

### Learning outcomes

- develop an insight into the expressive power of manga/anime, and analyse their cultural, social and political significance
- develop an understanding of manga/anime production
- read and interpret academic materials to build understanding of manga/anime related concepts and/or manga/anime titles
- actively engage with other students and teaching staff and express your ideas and critical opinions both orally and in writing
- develop and articulate your original views on manga/anime related topics in a clear, analytical and cohesive manner
- search for academic references or other relevant materials

### Assessment tasks

- Unit Participation
- Online Quizzes
- Group Presentation
- Essay Presentation
- Essay

## Problem Solving and Research Capability

Our graduates should be capable of researching; of analysing, and interpreting and assessing data and information in various forms; of drawing connections across fields of knowledge; and they should be able to relate their knowledge to complex situations at work or in the world, in order to diagnose and solve problems. We want them to have the confidence to take the initiative in doing so, within an awareness of their own limitations.

This graduate capability is supported by:

### Learning outcomes

- actively engage with other students and teaching staff and express your ideas and

critical opinions both orally and in writing

- develop and articulate your original views on manga/anime related topics in a clear, analytical and cohesive manner
- search for academic references or other relevant materials
- plan, revise and submit assignments according to schedule and instructions.

## **Assessment tasks**

- Group Presentation
- My Manga Story
- Essay

## **Creative and Innovative**

Our graduates will also be capable of creative thinking and of creating knowledge. They will be imaginative and open to experience and capable of innovation at work and in the community. We want them to be engaged in applying their critical, creative thinking.

This graduate capability is supported by:

## **Learning outcomes**

- develop an understanding of manga/anime production
- develop and articulate your original views on manga/anime related topics in a clear, analytical and cohesive manner

## **Assessment tasks**

- My Manga Story
- Essay

## **Effective Communication**

We want to develop in our students the ability to communicate and convey their views in forms effective with different audiences. We want our graduates to take with them the capability to read, listen, question, gather and evaluate information resources in a variety of formats, assess, write clearly, speak effectively, and to use visual communication and communication technologies as appropriate.

This graduate capability is supported by:

## **Learning outcomes**

- develop an understanding of manga/anime production
- actively engage with other students and teaching staff and express your ideas and critical opinions both orally and in writing
- develop and articulate your original views on manga/anime related topics in a clear,

analytical and cohesive manner

## Assessment tasks

- Unit Participation
- Online Quizzes
- Group Presentation
- My Manga Story
- Essay Presentation
- Essay

## Engaged and Ethical Local and Global citizens

As local citizens our graduates will be aware of indigenous perspectives and of the nation's historical context. They will be engaged with the challenges of contemporary society and with knowledge and ideas. We want our graduates to have respect for diversity, to be open-minded, sensitive to others and inclusive, and to be open to other cultures and perspectives: they should have a level of cultural literacy. Our graduates should be aware of disadvantage and social justice, and be willing to participate to help create a wiser and better society.

This graduate capability is supported by:

## Learning outcomes

- develop an insight into the expressive power of manga/anime, and analyse their cultural, social and political significance
- develop an understanding of manga/anime production
- actively engage with other students and teaching staff and express your ideas and critical opinions both orally and in writing
- develop and articulate your original views on manga/anime related topics in a clear, analytical and cohesive manner
- plan, revise and submit assignments according to schedule and instructions.

## Assessment tasks

- Unit Participation
- Essay

## Socially and Environmentally Active and Responsible

We want our graduates to be aware of and have respect for self and others; to be able to work with others as a leader and a team player; to have a sense of connectedness with others and country; and to have a sense of mutual obligation. Our graduates should be informed and active participants in moving society towards sustainability.

This graduate capability is supported by:

## Learning outcomes

- actively engage with other students and teaching staff and express your ideas and critical opinions both orally and in writing
- develop and articulate your original views on manga/anime related topics in a clear, analytical and cohesive manner
- search for academic references or other relevant materials
- plan, revise and submit assignments according to schedule and instructions.

## Assessment tasks

- Unit Participation
- My Manga Story
- Essay

## Late submissions

Assignments are compulsory and must be submitted on time. As a general rule, extensions will not be granted without a valid and documented reason (e.g. medical certificate). Late submissions will be penalised by 5% for each day (including weekends) the assignment task is late. No assignments will be accepted after assignments have been corrected and feedback has been provided. Assignment tasks handed in early will not be marked and returned before the due date.