



# PLH 325

## Modern Polish Theatre

S2 External 2014

*Dept of International Studies*

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## General Information

Unit convenor and teaching staff

Unit Convenor

Andrew Siedlecki

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Credit points

3

Prerequisites

6cp in units at 200 level

Corequisites

Co-badged status

Unit description

The unit examines several contemporary plays as examples of the diversity of writing styles in Polish theatre. Plays by I.S. Witkiewicz, W. Gombrowicz, S. Mrożek and T. Różewicz will be studied in Polish or English. A voluntary on-campus session will be held, where students will have the opportunity to meet the lecturer and fellow students to revise material, practice speaking skills and pronunciation. Interstate students will have an opportunity to revise the material in their online unit.

## Important Academic Dates

Information about important academic dates including deadlines for withdrawing from units are available at <https://www.mq.edu.au/study/calendar-of-dates>

## Learning Outcomes

On successful completion of this unit, you will be able to:

development of independent and analytical judgement

advanced communication skills, written and oral (demonstrated through assignments and class discussion)

self-organization and time management (demonstrated through successful completion of work on time and consistent class attendance)

ability to work with and collaborate with others (evidenced through class discussion and project work, if relevant)

library and information retrieval skills (demonstrated through research for assignments)

the ability to assess and prioritize information (demonstrated through reasoned arguments)

Develop a thorough understanding of Modern Polish Theatre with a particular focus on drama.

development of a critical consciousness, informed by an understanding of ethical issues, and a self-reflexive awareness of the reasoned views of others

## Assessment Tasks

Name	Weighting	Due
<a href="#">Essay plan 1</a>	10%	17 August
<a href="#">Essay 1</a>	40%	4 September
<a href="#">Essay plan 2</a>	10%	19 October
<a href="#">Essay 2</a>	40%	9 November

### Essay plan 1

Due: **17 August**

Weighting: **10%**

An essay plan is intended to assist students in developing relevant ideas to the topic of the essay.

On successful completion you will be able to:

- development of independent and analytical judgement
- advanced communication skills, written and oral (demonstrated through assignments and class discussion)
- self-organization and time management (demonstrated through successful completion of work on time and consistent class attendance)
- library and information retrieval skills (demonstrated through research for assignments)
- the ability to assess and prioritize information (demonstrated through reasoned arguments)
- Develop a thorough understanding of Modern Polish Theatre with a particular focus on drama.
- development of a critical consciousness, informed by an understanding of ethical issues, and a self-reflexive awareness of the reasoned views of others

## Essay 1

Due: **4 September**

Weighting: **40%**

2250 words

On successful completion you will be able to:

- development of independent and analytical judgement
- advanced communication skills, written and oral (demonstrated through assignments and class discussion)
- self-organization and time management (demonstrated through successful completion of work on time and consistent class attendance)
- library and information retrieval skills (demonstrated through research for assignments)
- the ability to assess and prioritize information (demonstrated through reasoned arguments)
- Develop a thorough understanding of Modern Polish Theatre with a particular focus on drama.
- development of a critical consciousness, informed by an understanding of ethical issues, and a self-reflexive awareness of the reasoned views of others

## Essay plan 2

Due: **19 October**

Weighting: **10%**

An essay plan is intended to assist the student to develop relevant ideas to the topic of the essay.

On successful completion you will be able to:

- development of independent and analytical judgement
- advanced communication skills, written and oral (demonstrated through assignments and class discussion)
- self-organization and time management (demonstrated through successful completion of work on time and consistent class attendance)
- library and information retrieval skills (demonstrated through research for assignments)
- the ability to assess and prioritize information (demonstrated through reasoned arguments)
- Develop a thorough understanding of Modern Polish Theatre with a particular focus on drama.

- development of a critical consciousness, informed by an understanding of ethical issues, and a self-reflexive awareness of the reasoned views of others

## Essay 2

Due: **9 November**

Weighting: **40%**

2250 words

On successful completion you will be able to:

- development of independent and analytical judgement
- advanced communication skills, written and oral (demonstrated through assignments and class discussion)
- self-organization and time management (demonstrated through successful completion of work on time and consistent class attendance)
- library and information retrieval skills (demonstrated through research for assignments)
- the ability to assess and prioritize information (demonstrated through reasoned arguments)
- Develop a thorough understanding of Modern Polish Theatre with a particular focus on drama.
- development of a critical consciousness, informed by an understanding of ethical issues, and a self-reflexive awareness of the reasoned views of others

## Delivery and Resources

### Required and recommended texts

The plays recommended below by Stanisław Ignacy Witkiewicz (Witkacy), Witold Gombrowicz, Sławomir Mrożek, Tadeusz Różewicz are available from the University Co-op Bookshop, Macquarie University, Sydney, NSW 2109, ([www.coop-bookshp.com.au](http://www.coop-bookshp.com.au)). In order to obtain them in time for the beginning of the course, you should contact by phone: (02)-8986-4000, fax: (02) 8986-4099 or e-mail: [macquarie@mail.coop-bookshop.com.au](mailto:macquarie@mail.coop-bookshop.com.au) or borrow them from the MQ University library (see the resources in this Study Guide). Please also check other libraries.

Please note that delivery time, from the moment you request the book from MQU Library can be from 3 days to 1 month. If you order from the Bookshop you could receive it in 3 days to one week. So act quickly!

The following combination of the plays is recommended:

**Country House**(Country Manor) by S.I. Witkiewicz and **Marriage Blanc** by T.Różewicz

**The Shoemakers** by S I. Witkiewicz and **The Witnesses** by T. Różewicz

**Princess Ivona** by W. Gombrowicz and **Tango** by S.Mrozek

**The Marriage** by W.Gombrowicz and **The Emigrants** or **The Police** by S. Mrozek

The books on the history of Polish theatre are available at MQU library or at the University Co-op Bookshop, or possibly at the other libraries. You may also find additional material about Polish theatre and the playwrights mentioned above on the various Internet resources ([www.culture.pl](http://www.culture.pl)).

The following books on the Polish theatre are recommended:

**A history of Polish Theatre, 1939-1989** by Kazimierz Braun-

**20 Century Polish Theatre** by Bohdan Drozdowski

**Contemporary Polish Theater and Drama, 1956-1975** by E.J. Czerwiński-

**Polish Theatre Today**, Author's Agency, Warsaw (1978)

**Theatre Notebook, 1947-1967**, Jan Kott, translated from Polish by B. Taborski

**The History of Polish Literature by Czeslaw Milosz**

**The full list of resources you will find in your on line unit- in iLearn.**

We recommend to you to order Wielki Słownik Polsko-Angielski-Angielsko-Polski published by PWN Oxford. This dictionary is available from the Co-op Bookshop at Macquarie University.

## Unit webpage

An Online component includes:

Additional important information about assignments, Residential School and Polish Educational Scholarship Forms.

## Unit Schedule

All information regarding the unit schedule can be found on the ilearn site.

## Policies and Procedures

Macquarie University policies and procedures are accessible from [Policy Central](#). Students should be aware of the following policies in particular with regard to Learning and Teaching:

Academic Honesty Policy [http://mq.edu.au/policy/docs/academic\\_honesty/policy.html](http://mq.edu.au/policy/docs/academic_honesty/policy.html)

Assessment Policy <http://mq.edu.au/policy/docs/assessment/policy.html>

Grading Policy <http://mq.edu.au/policy/docs/grading/policy.html>

Grade Appeal Policy <http://mq.edu.au/policy/docs/gradeappeal/policy.html>

Grievance Management Policy [http://mq.edu.au/policy/docs/grievance\\_management/policy.html](http://mq.edu.au/policy/docs/grievance_management/policy.html)

Disruption to Studies Policy [http://www.mq.edu.au/policy/docs/disruption\\_studies/policy.html](http://www.mq.edu.au/policy/docs/disruption_studies/policy.html) *The Disruption to Studies Policy is effective from March 3 2014 and replaces the Special Consideration Policy.*

In addition, a number of other policies can be found in the [Learning and Teaching Category](#) of Policy Central.

## Student Code of Conduct

Macquarie University students have a responsibility to be familiar with the Student Code of Conduct: [https://students.mq.edu.au/support/student\\_conduct/](https://students.mq.edu.au/support/student_conduct/)

## Student Support

Macquarie University provides a range of support services for students. For details, visit <http://students.mq.edu.au/support/>

## Learning Skills

Learning Skills ([mq.edu.au/learningskills](http://mq.edu.au/learningskills)) provides academic writing resources and study strategies to improve your marks and take control of your study.

- [Workshops](#)
- [StudyWise](#)
- [Academic Integrity Module for Students](#)
- [Ask a Learning Adviser](#)

## Student Services and Support

Students with a disability are encouraged to contact the [Disability Service](#) who can provide appropriate help with any issues that arise during their studies.

## Student Enquiries

For all student enquiries, visit Student Connect at [ask.mq.edu.au](http://ask.mq.edu.au)

## IT Help

For help with University computer systems and technology, visit <http://informatics.mq.edu.au/help/>.

When using the University's IT, you must adhere to the [Acceptable Use Policy](#). The policy applies to all who connect to the MQ network including students.

## Graduate Capabilities

### Commitment to Continuous Learning

Our graduates will have enquiring minds and a literate curiosity which will lead them to pursue knowledge for its own sake. They will continue to pursue learning in their careers and as they participate in the world. They will be capable of reflecting on their experiences and relationships with others and the environment, learning from them, and growing - personally, professionally and socially.

This graduate capability is supported by:

### Learning outcomes

- development of independent and analytical judgement
- advanced communication skills, written and oral (demonstrated through assignments and class discussion)
- self-organization and time management (demonstrated through successful completion of work on time and consistent class attendance)
- library and information retrieval skills (demonstrated through research for assignments)
- the ability to assess and prioritize information (demonstrated through reasoned arguments)
- Develop a thorough understanding of Modern Polish Theatre with a particular focus on drama.
- development of a critical consciousness, informed by an understanding of ethical issues, and a self-reflexive awareness of the reasoned views of others

### Assessment tasks

- Essay plan 1
- Essay 1
- Essay plan 2
- Essay 2

### Discipline Specific Knowledge and Skills

Our graduates will take with them the intellectual development, depth and breadth of knowledge, scholarly understanding, and specific subject content in their chosen fields to make them competent and confident in their subject or profession. They will be able to demonstrate, where relevant, professional technical competence and meet professional standards. They will be able to articulate the structure of knowledge of their discipline, be able to adapt discipline-specific knowledge to novel situations, and be able to contribute from their discipline to inter-disciplinary solutions to problems.

This graduate capability is supported by:



## Learning outcomes

- development of independent and analytical judgement
- advanced communication skills, written and oral (demonstrated through assignments and class discussion)
- self-organization and time management (demonstrated through successful completion of work on time and consistent class attendance)
- the ability to assess and prioritize information (demonstrated through reasoned arguments)
- Develop a thorough understanding of Modern Polish Theatre with a particular focus on drama.
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## Critical, Analytical and Integrative Thinking

We want our graduates to be capable of reasoning, questioning and analysing, and to integrate and synthesise learning and knowledge from a range of sources and environments; to be able to critique constraints, assumptions and limitations; to be able to think independently and systemically in relation to scholarly activity, in the workplace, and in the world. We want them to have a level of scientific and information technology literacy.

This graduate capability is supported by:

## Learning outcomes

- development of independent and analytical judgement
- advanced communication skills, written and oral (demonstrated through assignments and class discussion)
- self-organization and time management (demonstrated through successful completion of work on time and consistent class attendance)
- library and information retrieval skills (demonstrated through research for assignments)
- the ability to assess and prioritize information (demonstrated through reasoned arguments)
- Develop a thorough understanding of Modern Polish Theatre with a particular focus on

drama.

- development of a critical consciousness, informed by an understanding of ethical issues, and a self-reflexive awareness of the reasoned views of others

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## Problem Solving and Research Capability

Our graduates should be capable of researching; of analysing, and interpreting and assessing data and information in various forms; of drawing connections across fields of knowledge; and they should be able to relate their knowledge to complex situations at work or in the world, in order to diagnose and solve problems. We want them to have the confidence to take the initiative in doing so, within an awareness of their own limitations.

This graduate capability is supported by:

## Learning outcomes

- development of independent and analytical judgement
- advanced communication skills, written and oral (demonstrated through assignments and class discussion)
- self-organization and time management (demonstrated through successful completion of work on time and consistent class attendance)
- library and information retrieval skills (demonstrated through research for assignments)
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- Essay 2

## Creative and Innovative

Our graduates will also be capable of creative thinking and of creating knowledge. They will be imaginative and open to experience and capable of innovation at work and in the community. We want them to be engaged in applying their critical, creative thinking.

This graduate capability is supported by:

### Learning outcomes

- development of independent and analytical judgement
- advanced communication skills, written and oral (demonstrated through assignments and class discussion)
- self-organization and time management (demonstrated through successful completion of work on time and consistent class attendance)
- library and information retrieval skills (demonstrated through research for assignments)
- the ability to assess and prioritize information (demonstrated through reasoned arguments)
- Develop a thorough understanding of Modern Polish Theatre with a particular focus on drama.
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### Assessment tasks

- Essay plan 1
- Essay 1
- Essay plan 2
- Essay 2

## Effective Communication

We want to develop in our students the ability to communicate and convey their views in forms effective with different audiences. We want our graduates to take with them the capability to read, listen, question, gather and evaluate information resources in a variety of formats, assess, write clearly, speak effectively, and to use visual communication and communication technologies as appropriate.

This graduate capability is supported by:

### Learning outcomes

- development of independent and analytical judgement
- advanced communication skills, written and oral (demonstrated through assignments and class discussion)

- self-organization and time management (demonstrated through successful completion of work on time and consistent class attendance)
- Develop a thorough understanding of Modern Polish Theatre with a particular focus on drama.
- development of a critical consciousness, informed by an understanding of ethical issues, and a self-reflexive awareness of the reasoned views of others

## **Assessment tasks**

- Essay plan 1
- Essay 1
- Essay plan 2
- Essay 2