



ITL 306

Italian Cinema

S1 Day 2015

Dept of International Studies

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Disclaimer

Macquarie University has taken all reasonable measures to ensure the information in this publication is accurate and up-to-date. However, the information may change or become out-dated as a result of change in University policies, procedures or rules. The University reserves the right to make changes to any information in this publication without notice. Users of this publication are advised to check the website version of this publication [or the relevant faculty or department] before acting on any information in this publication.

General Information

Unit convenor and teaching staff

Unit Convenor

Emilio Lomonaco

emilio.lomonaco@mq.edu.au

Contact via emilio.lomonaco@mq.edu.au

W6A204

Monday, Wednesday 12:00 - 13:00

Credit points

3

Prerequisites

6cp at 200 level including ITL211

Corequisites

Co-badged status

Unit description

This unit examines social and political reality in post-war and contemporary Italy through film. It looks at topical issues such as the mafia; the representation of women; regionalism; religion; language and dialect; migration; and consumerism as represented, explicitly and implicitly, in some of the best known films of Italian cinema. The films screened also offer an overview of the most important periods and genres in Italian film production, from neorealism to 'la Commedia all'Italiana', and introduce students to some of Italy's best known filmmakers.

Important Academic Dates

Information about important academic dates including deadlines for withdrawing from units are available at <https://www.mq.edu.au/study/calendar-of-dates>

Learning Outcomes

On successful completion of this unit, you will be able to:

Introduce students to Italian cinema and film criticism

Deepen students' cultural and historic understanding of Italy

Allow students to develop and consolidate skills in critical analysis and textual interpretation

Further students' linguistic competence through speaking, reading and writing in the target language

To develop students' independent research skills and motivate students to conduct self-directed research of Italian Cinema for their end-of-semester oral presentation.

Write and argue appropriately to discuss and analyze film content

Demonstrate a textual and contextual understanding of films that deal with crucial historic, economic and social themes

Assessment Tasks

Name	Weighting	Due
<u>2 Written assignments</u>	30%	wks 6,12
<u>Class Participation</u>	10%	ongoing
<u>Oral Presentation</u>	20%	week 13
<u>Final essay</u>	40%	TBA

2 Written assignments

Due: **wks 6,12**

Weighting: **30%**

500 words in Italian

On successful completion you will be able to:

- Deepen students' cultural and historic understanding of Italy
- Allow students to develop and consolidate skills in critical analysis and textual interpretation
- Further students' linguistic competence through speaking, reading and writing in the target language
- To develop students' independent research skills and motivate students to conduct self-directed research of Italian Cinema for their end-of-semester oral presentation.
- Write and argue appropriately to discuss and analyze film content
- Demonstrate a textual and contextual understanding of films that deal with crucial historic, economic and social themes

Class Participation

Due: **ongoing**

Weighting: **10%**

Attendance and active participation to class weekly discussions/forums

On successful completion you will be able to:

- Introduce students to Italian cinema and film criticism
- Deepen students' cultural and historic understanding of Italy
- Allow students to develop and consolidate skills in critical analysis and textual interpretation
- Further students' linguistic competence through speaking, reading and writing in the target language
- To develop students' independent research skills and motivate students to conduct self-directed research of Italian Cinema for their end-of-semester oral presentation.
- Write and argue appropriately to discuss and analyze film content
- Demonstrate a textual and contextual understanding of films that deal with crucial historic, economic and social themes

Oral Presentation

Due: **week 13**

Weighting: **20%**

Film Review Critique

On successful completion you will be able to:

- Deepen students' cultural and historic understanding of Italy
- Allow students to develop and consolidate skills in critical analysis and textual interpretation
- Further students' linguistic competence through speaking, reading and writing in the target language
- To develop students' independent research skills and motivate students to conduct self-directed research of Italian Cinema for their end-of-semester oral presentation.
- Write and argue appropriately to discuss and analyze film content
- Demonstrate a textual and contextual understanding of films that deal with crucial historic, economic and social themes

Final essay

Due: **TBA**

Weighting: **40%**

1500 words in Italian

On successful completion you will be able to:

- Introduce students to Italian cinema and film criticism
- Deepen students' cultural and historic understanding of Italy
- Allow students to develop and consolidate skills in critical analysis and textual interpretation
- Further students' linguistic competence through speaking, reading and writing in the target language
- To develop students' independent research skills and motivate students to conduct self-directed research of Italian Cinema for their end-of-semester oral presentation.
- Write and argue appropriately to discuss and analyze film content
- Demonstrate a textual and contextual understanding of films that deal with crucial historic, economic and social themes

Delivery and Resources

Text: *A History of Italian Cinema*, Peter Bondanella, Continuum, New York-London, 2009 ISBN 978-1-4411-6069-0

Films:

Lo sceicco bianco (1952), Federico Fellini.

Pane amore e fantasia (1953), Luigi Comencini.

I soliti ignoti (1958), Mario Monicelli.

Divorzio all'italiana (1961), Pietro Germi.

Il sorpasso (1962), Dino Risi.

81/2 (1963), Federico Fellini.

I mostri (1963), Dino Risi. (Episodi guardati in classe)

Mimì metallurgico ferito nell'onore (1971), Lina Wertmüller.

C'eravamo tanto amati (1974), Ettore Scola

Mediterraneo (1991), Gabriele Salvatores.

Johnny Stecchino (1991), Roberto Benigni.

Caterina va in città (2003), Paolo Virzì

Documentaries:

1) *Italian Comedy from Totò to Benigni*

2) *Federico Fellini – Sono un gran bugiardo*

Saranno a disposizione, per ogni film, DVD che potranno essere usati nella stanza **W6A 206** (International Studies Resources Room).

La stanza è già prenotata per la visione dei film ogni martedì (2 - 4 pm) e mercoledì (12 - 2 pm).

Si prega di contattare Ms Jennifer Heward per accedere alla stanza in altri giorni e in altri orari.

Unit Schedule

Week 1

Presentazione e panoramica sul corso. Temi e contenuti.

Il cinema italiano fino alla II Guerra Mondiale.

Letteratura italiana tra Ottocento e Novecento.

Giovanni Verga e il Verismo.

Il Neorealismo (introduzione).

Discussione in classe/visione di inserti cinematografici.

Domande per la discussione della lezione seguente.

Da vedere per la settimana seguente:

Film: *Pane, amore e fantasia*

Week 2

Discussione/visione.

I registi del Neorealismo.

La terra trema Luchino Visconti / *I Malavoglia*.

Letteratura italiana tra Ottocento e Novecento.

Luigi Pirandello.

Introduzione su Federico Fellini.

Domande per la discussione della lezione seguente.

Da vedere per la settimana seguente:

Film: *Lo sceicco bianco*

Week 3

Discussione/visione.

La rottura con il Neorealismo.

Il cinema di Federico Fellini.

Domande per la discussione della lezione seguente.

Da vedere per la settimana seguente:

Documentario: *Fellini- Sono un gran bugiardo* (100 minuti)

Film: *81/2*

Week 4

Discussione/visione.

Federico Fellini / Luigi Pirandello.

Realtà e mondo onirico di Fellini.

Umore e riflessioni pirandelliane ne *Lo sceicco bianco* e *81/2*.

Introduzione alla Commedia all'italiana.

Domande per la discussione della lezione seguente.

Da vedere per la settimana seguente:

Film: *I soliti ignoti*

Week 5

Discussione/visione.

Il *boom* economico.

I registi e gli attori della commedia all'italiana.

Domande per la discussione della lezione seguente.

Da vedere per la settimana seguente:

Film: *Divorzio all'italiana*

Week 6

CONSEGNARE COMPITO 1

Discussione/visione.

L'umorismo nella Commedia all'italiana.

I film del decennio d'oro della Commedia all'italiana.

Domande per la discussione della lezione seguente.

Da vedere per la settimana seguente:

Film: *Il sorpasso*

Mid Semester Break

Week 7

Discussione/visione.

La commedia "politica" all'italiana.

Gli anni '70.

Lina Wertmüller.

Domande per la discussione della lezione seguente.

Da vedere per la settimana seguente:

Film: *Mimì metallurgico*

Week 8

Discussione/visione.

Ettore Scola: omaggi al cinema e alla storia.

Domande per la discussione della lezione seguente.

Da vedere per la settimana seguente:

Film: *C'eravamo tanto amanti*

Week 9

Discussione/visione.

Il declino e la fine della commedia all'italiana.

La commedia degli anni '80 e '90

Roberto Benigni

Domande per la discussione della lezione seguente

Da vedere per la settimana seguente:

Film: *Johnny Stecchino*

Week 10

Discussione/visione.

La commedia degli anni '80 e '90

Carlo Verdone

Massimo Troisi

Domande per la discussione della lezione seguente

Da vedere per la settimana seguente:

Documentario: *Italian Comedy – From Totò to Benigni* (60 minuti)

Week 11

Discussione/visione.

La commedia degli anni '80 e '90

Nanni Moretti

Gabriele Salvatores

Domande per la discussione della lezione seguente

Da vedere per la settimana seguente:

Film: *Mediterraneo*

Week 12

CONSEGNARE COMPITO 2

Discussione/visione.

L'inizio del XXI secolo

Paolo Virzì

Riepilogo e considerazioni finali.

Da vedere per la settimana seguente:

Film: *Caterina va in città*

Week 13

Presentazioni orali

Policies and Procedures

Macquarie University policies and procedures are accessible from [Policy Central](#). Students should be aware of the following policies in particular with regard to Learning and Teaching:

Academic Honesty Policy http://mq.edu.au/policy/docs/academic_honesty/policy.html

Assessment Policy <http://mq.edu.au/policy/docs/assessment/policy.html>

Grading Policy <http://mq.edu.au/policy/docs/grading/policy.html>

Grade Appeal Policy <http://mq.edu.au/policy/docs/gradeappeal/policy.html>

Grievance Management Policy http://mq.edu.au/policy/docs/grievance_management/policy.html

Disruption to Studies Policy http://www.mq.edu.au/policy/docs/disruption_studies/policy.html *The Disruption to Studies Policy is effective from March 3 2014 and replaces the Special Consideration Policy.*

In addition, a number of other policies can be found in the [Learning and Teaching Category](#) of Policy Central.

Student Code of Conduct

Macquarie University students have a responsibility to be familiar with the Student Code of Conduct: https://students.mq.edu.au/support/student_conduct/

Results

Results shown in *iLearn*, or released directly by your Unit Convenor, are not confirmed as they are subject to final approval by the University. Once approved, final results will be sent to your student email address and will be made available in [eStudent](#). For more information visit ask.mq.edu.au.

Late assignment policy Assignments are compulsory and must be submitted on time. As a general rule, extensions will not be granted without a valid and documented reason (e.g. medical certificate). Late submissions will be penalised by 5% for each day (including weekends) the assignment task is late. No assignments will be accepted after assignments have been corrected and feedback has been provided. Assignment tasks handed in early will not be marked and returned before the due date.

Student Support

Macquarie University provides a range of support services for students. For details, visit <http://students.mq.edu.au/support/>

Learning Skills

Learning Skills (mq.edu.au/learningskills) provides academic writing resources and study strategies to improve your marks and take control of your study.

- [Workshops](#)
- [StudyWise](#)
- [Academic Integrity Module for Students](#)
- [Ask a Learning Adviser](#)

Student Services and Support

Students with a disability are encouraged to contact the [Disability Service](#) who can provide appropriate help with any issues that arise during their studies.

Student Enquiries

For all student enquiries, visit Student Connect at ask.mq.edu.au

IT Help

For help with University computer systems and technology, visit <http://informatics.mq.edu.au/help/>.

When using the University's IT, you must adhere to the [Acceptable Use Policy](#). The policy applies to all who connect to the MQ network including students.

Graduate Capabilities

Creative and Innovative

Our graduates will also be capable of creative thinking and of creating knowledge. They will be imaginative and open to experience and capable of innovation at work and in the community. We want them to be engaged in applying their critical, creative thinking.

This graduate capability is supported by:

Learning outcomes

- Deepen students' cultural and historic understanding of Italy
- Allow students to develop and consolidate skills in critical analysis and textual interpretation
- Further students' linguistic competence through speaking, reading and writing in the target language

- To develop students' independent research skills and motivate students to conduct self-directed research of Italian Cinema for their end-of-semester oral presentation.
- Write and argue appropriately to discuss and analyze film content
- Demonstrate a textual and contextual understanding of films that deal with crucial historic, economic and social themes

Assessment tasks

- 2 Written assignments
- Class Participation
- Oral Presentation
- Final essay

Capable of Professional and Personal Judgement and Initiative

We want our graduates to have emotional intelligence and sound interpersonal skills and to demonstrate discernment and common sense in their professional and personal judgement. They will exercise initiative as needed. They will be capable of risk assessment, and be able to handle ambiguity and complexity, enabling them to be adaptable in diverse and changing environments.

This graduate capability is supported by:

Learning outcomes

- Allow students to develop and consolidate skills in critical analysis and textual interpretation
- To develop students' independent research skills and motivate students to conduct self-directed research of Italian Cinema for their end-of-semester oral presentation.
- Write and argue appropriately to discuss and analyze film content

Assessment tasks

- 2 Written assignments
- Class Participation
- Oral Presentation
- Final essay

Commitment to Continuous Learning

Our graduates will have enquiring minds and a literate curiosity which will lead them to pursue knowledge for its own sake. They will continue to pursue learning in their careers and as they participate in the world. They will be capable of reflecting on their experiences and relationships with others and the environment, learning from them, and growing - personally, professionally and socially.

This graduate capability is supported by:

Learning outcomes

- Introduce students to Italian cinema and film criticism
- Deepen students' cultural and historic understanding of Italy
- Allow students to develop and consolidate skills in critical analysis and textual interpretation
- Further students' linguistic competence through speaking, reading and writing in the target language
- To develop students' independent research skills and motivate students to conduct self-directed research of Italian Cinema for their end-of-semester oral presentation.
- Write and argue appropriately to discuss and analyze film content
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Assessment tasks

- 2 Written assignments
- Class Participation
- Oral Presentation
- Final essay

Discipline Specific Knowledge and Skills

Our graduates will take with them the intellectual development, depth and breadth of knowledge, scholarly understanding, and specific subject content in their chosen fields to make them competent and confident in their subject or profession. They will be able to demonstrate, where relevant, professional technical competence and meet professional standards. They will be able to articulate the structure of knowledge of their discipline, be able to adapt discipline-specific knowledge to novel situations, and be able to contribute from their discipline to inter-disciplinary solutions to problems.

This graduate capability is supported by:

Learning outcomes

- Introduce students to Italian cinema and film criticism
- Deepen students' cultural and historic understanding of Italy
- Allow students to develop and consolidate skills in critical analysis and textual interpretation
- Further students' linguistic competence through speaking, reading and writing in the target language
- To develop students' independent research skills and motivate students to conduct self-

directed research of Italian Cinema for their end-of-semester oral presentation.

- Write and argue appropriately to discuss and analyze film content
- Demonstrate a textual and contextual understanding of films that deal with crucial historic, economic and social themes

Assessment tasks

- 2 Written assignments
- Class Participation
- Oral Presentation
- Final essay

Critical, Analytical and Integrative Thinking

We want our graduates to be capable of reasoning, questioning and analysing, and to integrate and synthesise learning and knowledge from a range of sources and environments; to be able to critique constraints, assumptions and limitations; to be able to think independently and systemically in relation to scholarly activity, in the workplace, and in the world. We want them to have a level of scientific and information technology literacy.

This graduate capability is supported by:

Learning outcomes

- Introduce students to Italian cinema and film criticism
- Deepen students' cultural and historic understanding of Italy
- Allow students to develop and consolidate skills in critical analysis and textual interpretation
- Further students' linguistic competence through speaking, reading and writing in the target language
- To develop students' independent research skills and motivate students to conduct self-directed research of Italian Cinema for their end-of-semester oral presentation.
- Write and argue appropriately to discuss and analyze film content
- Demonstrate a textual and contextual understanding of films that deal with crucial historic, economic and social themes

Assessment tasks

- 2 Written assignments
- Class Participation
- Oral Presentation
- Final essay

Problem Solving and Research Capability

Our graduates should be capable of researching; of analysing, and interpreting and assessing data and information in various forms; of drawing connections across fields of knowledge; and they should be able to relate their knowledge to complex situations at work or in the world, in order to diagnose and solve problems. We want them to have the confidence to take the initiative in doing so, within an awareness of their own limitations.

This graduate capability is supported by:

Learning outcomes

- Introduce students to Italian cinema and film criticism
- Deepen students' cultural and historic understanding of Italy
- Allow students to develop and consolidate skills in critical analysis and textual interpretation
- Further students' linguistic competence through speaking, reading and writing in the target language
- To develop students' independent research skills and motivate students to conduct self-directed research of Italian Cinema for their end-of-semester oral presentation.
- Write and argue appropriately to discuss and analyze film content
- Demonstrate a textual and contextual understanding of films that deal with crucial historic, economic and social themes

Assessment tasks

- 2 Written assignments
- Class Participation
- Oral Presentation
- Final essay

Effective Communication

We want to develop in our students the ability to communicate and convey their views in forms effective with different audiences. We want our graduates to take with them the capability to read, listen, question, gather and evaluate information resources in a variety of formats, assess, write clearly, speak effectively, and to use visual communication and communication technologies as appropriate.

This graduate capability is supported by:

Learning outcomes

- Deepen students' cultural and historic understanding of Italy
- Allow students to develop and consolidate skills in critical analysis and textual

interpretation

- Further students' linguistic competence through speaking, reading and writing in the target language
- To develop students' independent research skills and motivate students to conduct self-directed research of Italian Cinema for their end-of-semester oral presentation.
- Write and argue appropriately to discuss and analyze film content
- Demonstrate a textual and contextual understanding of films that deal with crucial historic, economic and social themes

Assessment tasks

- 2 Written assignments
- Class Participation
- Oral Presentation
- Final essay

Engaged and Ethical Local and Global citizens

As local citizens our graduates will be aware of indigenous perspectives and of the nation's historical context. They will be engaged with the challenges of contemporary society and with knowledge and ideas. We want our graduates to have respect for diversity, to be open-minded, sensitive to others and inclusive, and to be open to other cultures and perspectives: they should have a level of cultural literacy. Our graduates should be aware of disadvantage and social justice, and be willing to participate to help create a wiser and better society.

This graduate capability is supported by:

Learning outcomes

- Introduce students to Italian cinema and film criticism
- Deepen students' cultural and historic understanding of Italy
- Allow students to develop and consolidate skills in critical analysis and textual interpretation
- Further students' linguistic competence through speaking, reading and writing in the target language
- To develop students' independent research skills and motivate students to conduct self-directed research of Italian Cinema for their end-of-semester oral presentation.
- Write and argue appropriately to discuss and analyze film content
- Demonstrate a textual and contextual understanding of films that deal with crucial historic, economic and social themes

Assessment tasks

- 2 Written assignments
- Class Participation
- Oral Presentation
- Final essay

Socially and Environmentally Active and Responsible

We want our graduates to be aware of and have respect for self and others; to be able to work with others as a leader and a team player; to have a sense of connectedness with others and country; and to have a sense of mutual obligation. Our graduates should be informed and active participants in moving society towards sustainability.

This graduate capability is supported by:

Learning outcomes

- Allow students to develop and consolidate skills in critical analysis and textual interpretation
- To develop students' independent research skills and motivate students to conduct self-directed research of Italian Cinema for their end-of-semester oral presentation.
- Write and argue appropriately to discuss and analyze film content

Assessment tasks

- 2 Written assignments
- Class Participation
- Oral Presentation
- Final essay

Additional information

Unit Convenor and Tutor

Name:	Emilio Lomonaco
Phone:	+61 2 9850 7025
Email:	emilio.lomonaco@humn.mq.edu.au
Office:	W6A 204

General enquiries

Name:	Ms Jennifer Heward
Phone:	+61 2 9850 7005
Email:	jennifer.heward@humn.mq.edu.au
Office:	W6A 217

Lecture time and location

Tutorial	Thursday 11-13 W6A 206
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For current updates, lecture times and classrooms please consult the MQ Timetables website: <http://www.timetables.mq.edu.au>.

Ongoing assessment

Students are required to watch all the movies/documentaries and comment them in Italian. They will be given, each week, a set of questions in relation to the movie/documentary they have to watch (and/or to the chapters of the text they have to study) for the following lesson. Their answers will stimulate comments and discussions in class. Together with attendance and participation to weekly forums, this will be assessed as

Class Participation (10%).

2 written assignments - *Compiti con voto* (500 words in Italian) (30%)

For your assignments consider these points:

- Attach a signed cover sheet
- Type in double space.
- Use correct accents.
- Make sure to include a bibliography (Websites included).
- Always quote your sources when discussing (other texts read or Websites) even when you are paraphrasing.

- Whenever it's possible, support your discussion with examples (scenes from the film).

Students are to hand in their assignments in class except the **Compito Finale**.

Due dates:

Compito 1: **week 6**

Compito 2: **week 12**

Compito finale: **To be e mailed the 18th of November**

Presentazione orale (20%) due: week 13

Hand in the written part (500 words in Italian).

The student will present to the class another film from the genres/directors studied in class (Neorealism. Fellini, Comedy Italian Style etc.) Your presentation should be delivered freely (not read from notes) and last no longer than 7 minutes. At the end of the presentation one student and the tutor, will ask one question each (two questions in total) about the film/director presented.

If you have handouts, please let your tutor have the materials ahead of time, so that photocopies can be made before the class starts.

Compito finale (40%) due: TBA

Final written assignment (1500 words in Italian)

Students are to e-mail their final assignment

- Attach a signed cover sheet
- Type in double space.
- Use correct accents.
- Make sure to include a bibliography (Websites included).
- Always quote your sources when discussing (other texts read or Websites) even when you are paraphrasing.
- Whenever it's possible, support your discussion with examples (scenes from the film).

More details will be provided during the semester.

Changes since First Published

Date	Description
04/02/2015	A change of date for a final assignment