



LIT 806

Literary Theory

S2 Evening 2015

Dept of English

Contents

<u>General Information</u>	2
<u>Learning Outcomes</u>	2
<u>Assessment Tasks</u>	3
<u>Delivery and Resources</u>	5
<u>Policies and Procedures</u>	5
<u>Graduate Capabilities</u>	6

Disclaimer

Macquarie University has taken all reasonable measures to ensure the information in this publication is accurate and up-to-date. However, the information may change or become out-dated as a result of change in University policies, procedures or rules. The University reserves the right to make changes to any information in this publication without notice. Users of this publication are advised to check the website version of this publication [or the relevant faculty or department] before acting on any information in this publication.

General Information

Unit convenor and teaching staff

Paul Sheehan

paul.sheehan@mq.edu.au

Lucyna Swiatek

lucyna.swiatek@mq.edu.au

Credit points

4

Prerequisites

Admission to MA in (English Literature or Children's Literature or Creative Writing) or PGDipResPrep(Arts) or PGCertResPrep(Arts)

Corequisites

Co-badged status

ENGL 704

Unit description

This unit considers some of the major issues in contemporary literary theory, following its development from Romanticism to postmodernism. It is designed for students coming from a range of backgrounds. Topics have been selected for their relevance to literature and literary enquiry, and where possible the seminars will be oriented towards showing how theory is related to these matters.

Important Academic Dates

Information about important academic dates including deadlines for withdrawing from units are available at <https://www.mq.edu.au/study/calendar-of-dates>

Learning Outcomes

On successful completion of this unit, you will be able to:

1. Demonstrated critical and analytical reading strategies, interpretative analysis, scholarly research, and effective communication, with particular application to the field of English studies.
2. Ability to identify, evaluate and apply theoretical principles to different narrative modes.
3. Display creative thinking and construct cohesive arguments, with specific application

to literary studies.

4. Consider how Western European theoretical propositions have shaped receptions of narrative and philosophy

5. Demonstrate effective time management, work organisation and application of literary theory to narrative contexts and beyond

6. Ability to engage in informed critical discussion on unit content with peers and teachers, consider and assess others' points of view, and to argue a critical position.

Assessment Tasks

Name	Weighting	Due
<u>Participation</u>	20%	Weekly
<u>Minor essay and Presentation</u>	30%	Week after presentation
<u>Major essay</u>	50%	November 13th 2015

Participation

Due: **Weekly**

Weighting: **20%**

Participation requires evidence of preparation and relevant contributions to class discussions.

On successful completion you will be able to:

- 1. Demonstrated critical and analytical reading strategies, interpretative analysis, scholarly research, and effective communication, with particular application to the field of English studies.
- 2. Ability to identify, evaluate and apply theoretical principles to different narrative modes.
- 3. Display creative thinking and construct cohesive arguments, with specific application to literary studies.
- 4. Consider how Western European theoretical propositions have shaped receptions of narrative and philosophy
- 5. Demonstrate effective time management, work organisation and application of literary theory to narrative contexts and beyond
- 6. Ability to engage in informed critical discussion on unit content with peers and teachers, consider and assess others' points of view, and to argue a critical position.

Minor essay and Presentation

Due: **Week after presentation**

Weighting: **30%**

Presentation on one of the seminar topics, followed by a **1500 word essay**. Submit the following Monday after your presentation via iLearn (Turnitin).

On successful completion you will be able to:

- 1. Demonstrated critical and analytical reading strategies, interpretative analysis, scholarly research, and effective communication, with particular application to the field of English studies.
- 2. Ability to identify, evaluate and apply theoretical principles to different narrative modes.
- 3. Display creative thinking and construct cohesive arguments, with specific application to literary studies.
- 4. Consider how Western European theoretical propositions have shaped receptions of narrative and philosophy
- 5. Demonstrate effective time management, work organisation and application of literary theory to narrative contexts and beyond
- 6. Ability to engage in informed critical discussion on unit content with peers and teachers, consider and assess others' points of view, and to argue a critical position.

Major essay

Due: **November 13th 2015**

Weighting: **50%**

3000 word research paper on two areas of theory (not already discussed in minor essay).

On successful completion you will be able to:

- 1. Demonstrated critical and analytical reading strategies, interpretative analysis, scholarly research, and effective communication, with particular application to the field of English studies.
- 2. Ability to identify, evaluate and apply theoretical principles to different narrative modes.
- 3. Display creative thinking and construct cohesive arguments, with specific application to literary studies.
- 4. Consider how Western European theoretical propositions have shaped receptions of narrative and philosophy

- 5. Demonstrate effective time management, work organisation and application of literary theory to narrative contexts and beyond
- 6. Ability to engage in informed critical discussion on unit content with peers and teachers, consider and assess others' points of view, and to argue a critical position.

Delivery and Resources

Weekly lecture and follow up tutorial

iLearn forum for discussion and questions between classes

Unit textbook

Policies and Procedures

Macquarie University policies and procedures are accessible from [Policy Central](#). Students should be aware of the following policies in particular with regard to Learning and Teaching:

Academic Honesty Policy http://mq.edu.au/policy/docs/academic_honesty/policy.html

Assessment Policy <http://mq.edu.au/policy/docs/assessment/policy.html>

Grading Policy <http://mq.edu.au/policy/docs/grading/policy.html>

Grade Appeal Policy <http://mq.edu.au/policy/docs/gradeappeal/policy.html>

Grievance Management Policy http://mq.edu.au/policy/docs/grievance_management/policy.html

Disruption to Studies Policy http://www.mq.edu.au/policy/docs/disruption_studies/policy.html *The Disruption to Studies Policy is effective from March 3 2014 and replaces the Special Consideration Policy.*

In addition, a number of other policies can be found in the [Learning and Teaching Category](#) of Policy Central.

Student Code of Conduct

Macquarie University students have a responsibility to be familiar with the Student Code of Conduct: https://students.mq.edu.au/support/student_conduct/

Results

Results shown in *iLearn*, or released directly by your Unit Convenor, are not confirmed as they are subject to final approval by the University. Once approved, final results will be sent to your student email address and will be made available in [eStudent](#). For more information visit ask.mq.edu.au.

Student Support

Macquarie University provides a range of support services for students. For details, visit <http://students.mq.edu.au/support/>

Learning Skills

Learning Skills (mq.edu.au/learningskills) provides academic writing resources and study strategies to improve your marks and take control of your study.

- [Workshops](#)
- [StudyWise](#)
- [Academic Integrity Module for Students](#)
- [Ask a Learning Adviser](#)

Student Services and Support

Students with a disability are encouraged to contact the [Disability Service](#) who can provide appropriate help with any issues that arise during their studies.

Student Enquiries

For all student enquiries, visit Student Connect at ask.mq.edu.au

IT Help

For help with University computer systems and technology, visit <http://informatics.mq.edu.au/help/>.

When using the University's IT, you must adhere to the [Acceptable Use Policy](#). The policy applies to all who connect to the MQ network including students.

Graduate Capabilities

PG - Capable of Professional and Personal Judgment and Initiative

Our postgraduates will demonstrate a high standard of discernment and common sense in their professional and personal judgment. They will have the ability to make informed choices and decisions that reflect both the nature of their professional work and their personal perspectives.

This graduate capability is supported by:

Learning outcomes

- 1. Demonstrated critical and analytical reading strategies, interpretative analysis, scholarly research, and effective communication, with particular application to the field of English studies.
- 2. Ability to identify, evaluate and apply theoretical principles to different narrative modes.
- 3. Display creative thinking and construct cohesive arguments, with specific application to literary studies.
- 5. Demonstrate effective time management, work organisation and application of literary

theory to narrative contexts and beyond

- 6. Ability to engage in informed critical discussion on unit content with peers and teachers, consider and assess others' points of view, and to argue a critical position.

Assessment tasks

- Participation
- Minor essay and Presentation
- Major essay

PG - Discipline Knowledge and Skills

Our postgraduates will be able to demonstrate a significantly enhanced depth and breadth of knowledge, scholarly understanding, and specific subject content knowledge in their chosen fields.

This graduate capability is supported by:

Learning outcomes

- 1. Demonstrated critical and analytical reading strategies, interpretative analysis, scholarly research, and effective communication, with particular application to the field of English studies.
- 2. Ability to identify, evaluate and apply theoretical principles to different narrative modes.
- 3. Display creative thinking and construct cohesive arguments, with specific application to literary studies.
- 4. Consider how Western European theoretical propositions have shaped receptions of narrative and philosophy
- 5. Demonstrate effective time management, work organisation and application of literary theory to narrative contexts and beyond
- 6. Ability to engage in informed critical discussion on unit content with peers and teachers, consider and assess others' points of view, and to argue a critical position.

Assessment tasks

- Participation
- Minor essay and Presentation
- Major essay

PG - Critical, Analytical and Integrative Thinking

Our postgraduates will be capable of utilising and reflecting on prior knowledge and experience, of applying higher level critical thinking skills, and of integrating and synthesising learning and

knowledge from a range of sources and environments. A characteristic of this form of thinking is the generation of new, professionally oriented knowledge through personal or group-based critique of practice and theory.

This graduate capability is supported by:

Learning outcomes

- 1. Demonstrated critical and analytical reading strategies, interpretative analysis, scholarly research, and effective communication, with particular application to the field of English studies.
- 2. Ability to identify, evaluate and apply theoretical principles to different narrative modes.
- 3. Display creative thinking and construct cohesive arguments, with specific application to literary studies.
- 4. Consider how Western European theoretical propositions have shaped receptions of narrative and philosophy
- 5. Demonstrate effective time management, work organisation and application of literary theory to narrative contexts and beyond
- 6. Ability to engage in informed critical discussion on unit content with peers and teachers, consider and assess others' points of view, and to argue a critical position.

Assessment tasks

- Participation
- Minor essay and Presentation
- Major essay

PG - Research and Problem Solving Capability

Our postgraduates will be capable of systematic enquiry; able to use research skills to create new knowledge that can be applied to real world issues, or contribute to a field of study or practice to enhance society. They will be capable of creative questioning, problem finding and problem solving.

This graduate capability is supported by:

Learning outcomes

- 1. Demonstrated critical and analytical reading strategies, interpretative analysis, scholarly research, and effective communication, with particular application to the field of English studies.
- 2. Ability to identify, evaluate and apply theoretical principles to different narrative modes.

- 3. Display creative thinking and construct cohesive arguments, with specific application to literary studies.
- 4. Consider how Western European theoretical propositions have shaped receptions of narrative and philosophy
- 5. Demonstrate effective time management, work organisation and application of literary theory to narrative contexts and beyond

Assessment tasks

- Participation
- Minor essay and Presentation
- Major essay

PG - Effective Communication

Our postgraduates will be able to communicate effectively and convey their views to different social, cultural, and professional audiences. They will be able to use a variety of technologically supported media to communicate with empathy using a range of written, spoken or visual formats.

This graduate capability is supported by:

Learning outcomes

- 1. Demonstrated critical and analytical reading strategies, interpretative analysis, scholarly research, and effective communication, with particular application to the field of English studies.
- 2. Ability to identify, evaluate and apply theoretical principles to different narrative modes.
- 3. Display creative thinking and construct cohesive arguments, with specific application to literary studies.
- 4. Consider how Western European theoretical propositions have shaped receptions of narrative and philosophy
- 5. Demonstrate effective time management, work organisation and application of literary theory to narrative contexts and beyond
- 6. Ability to engage in informed critical discussion on unit content with peers and teachers, consider and assess others' points of view, and to argue a critical position.

Assessment tasks

- Participation
- Minor essay and Presentation
- Major essay

PG - Engaged and Responsible, Active and Ethical Citizens

Our postgraduates will be ethically aware and capable of confident transformative action in relation to their professional responsibilities and the wider community. They will have a sense of connectedness with others and country and have a sense of mutual obligation. They will be able to appreciate the impact of their professional roles for social justice and inclusion related to national and global issues

This graduate capability is supported by:

Learning outcomes

- 1. Demonstrated critical and analytical reading strategies, interpretative analysis, scholarly research, and effective communication, with particular application to the field of English studies.
- 2. Ability to identify, evaluate and apply theoretical principles to different narrative modes.
- 3. Display creative thinking and construct cohesive arguments, with specific application to literary studies.
- 4. Consider how Western European theoretical propositions have shaped receptions of narrative and philosophy
- 5. Demonstrate effective time management, work organisation and application of literary theory to narrative contexts and beyond
- 6. Ability to engage in informed critical discussion on unit content with peers and teachers, consider and assess others' points of view, and to argue a critical position.

Assessment tasks

- Participation
- Minor essay and Presentation
- Major essay