



# CWPG822

## Short Form Writing - short story, novella, poetry cycle

S1 Evening 2015

*Dept of English*

### Contents

<u>General Information</u>	2
<u>Learning Outcomes</u>	2
<u>General Assessment Information</u>	3
<u>Assessment Tasks</u>	3
<u>Delivery and Resources</u>	6
<u>Unit Schedule</u>	7
<u>Policies and Procedures</u>	7
<u>Graduate Capabilities</u>	8

#### Disclaimer

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## General Information

Unit convenor and teaching staff

Lecturer and Convenor

Jane Messer

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Contact via 02-98508738

Building W6A Room 632 Ryde Campus

Meetings and phone discussions by appointment. Please email to arrange.

Credit points

4

Prerequisites

CWPG810 or CWPG811

Corequisites

Co-badged status

ENGL718

Unit description

This unit builds on the skills and knowledge developed in CWPG810 and CWPG811, with a focus on the short story in its evolving forms, including the long short story and novella, the short story sequence and cycle, and micro and 'short short' stories. In addition to the weekly writing workshops, we read works by Australian and international writers including Tim Winton, Alice Munro, Peter Goldsworthy, and Molly Ringwald; we investigate technique and craft, and consider the form's history and current scholarly debates, reader response theory, publishing trends, new medias and book futures. Students develop a critical awareness of the broader national and international contexts in which their writing is to take a place; devise a project of their own choice; and are encouraged toward publication.

## Important Academic Dates

Information about important academic dates including deadlines for withdrawing from units are available at <https://www.mq.edu.au/study/calendar-of-dates>

## Learning Outcomes

On successful completion of this unit, you will be able to:

Demonstrated problem solving skills in the planning, revision, editing and completion of creative works, to a publishable standard.

Applied new understandings and critically reflective practice to creative writing and

reading of the genres of short fiction or creative nonfiction, novella, short story or poetic sequence.

Applied technical creative writing terms, vocabulary and narrative studies concepts, in order to consider craft and technique.

Able to assess and critically evaluate a range of writing and other production values in contemporary Australian journals to determine their interest and value.

Developed communication skills in the context of writing workshop discussion and discussion of literary texts and issues arising from those readings.

Use and understanding of digital and print technologies, and the development of digital literacies.

## General Assessment Information

**The importance of Participation for Assessment and passing the unit.**

**It is an assessment requirement of this unit that students participate weekly.** Without participation, the Learning Outcomes of the unit cannot be achieved. Missed weeks must be explained with a medical certificate relating to urgent or unavoidable circumstances; or in the case of employment demands, a letter from the employer. Marks are deducted from the Participation mark for undocumented absences. Students whose participation is unsatisfactory for more than 2 weeks for ongoing medical reasons, may apply to the University for Withdrawal without Penalty from the unit. Students who do not satisfactorily participate online (External) on a weekly basis, or do not attend class each week (Internal) without valid documentation, will receive a **Fail** grade. If you have any concerns about your participation, contact the lecturer.

### Assessment tasks

Assessment tasks are designed to encourage students to develop familiarity and skills as emerging and developing writers through the inter-related practice of creative writing, reading, and discussion. The varied assessment tasks focus on these three skills and aim to develop them in inter-related ways.

## Assessment Tasks

Name	Weighting	Due
<a href="#"><u>Participation</u></a>	10%	Ongoing, weekly
<a href="#"><u>Australian Micro Fiction Task</u></a>	10%	Monday March 30, Week 6
<a href="#"><u>Creative Writing Assignment 1</u></a>	30%	Monday April 6
<a href="#"><u>Journal Report</u></a>	15%	Monday May 11, Week 10
<a href="#"><u>Creative Writing Assignment 2</u></a>	35%	Monday June 9, Week 13

## Participation

Due: **Ongoing, weekly**

Weighting: **10%**

See Full Unit Study Schedule available from the iLearn site for details of this task.

On successful completion you will be able to:

- Applied new understandings and critically reflective practice to creative writing and reading of the genres of short fiction or creative nonfiction, novella, short story or poetic sequence.
- Developed communication skills in the context of writing workshop discussion and discussion of literary texts and issues arising from those readings.
- Use and understanding of digital and print technologies, and the development of digital literacies.

## Australian Micro Fiction Task

Due: **Monday March 30, Week 6**

Weighting: **10%**

See Full Unit Study Schedule available from the iLearn site for details of this task.

On successful completion you will be able to:

- Applied new understandings and critically reflective practice to creative writing and reading of the genres of short fiction or creative nonfiction, novella, short story or poetic sequence.
- Able to assess and critically evaluate a range of writing and other production values in contemporary Australian journals to determine their interest and value.
- Developed communication skills in the context of writing workshop discussion and discussion of literary texts and issues arising from those readings.
- Use and understanding of digital and print technologies, and the development of digital literacies.

## Creative Writing Assignment 1

Due: **Monday April 6**

Weighting: **30%**

See Full Unit Study Schedule available from the iLearn site for details of this task.

On successful completion you will be able to:

- Demonstrated problem solving skills in the planning, revision, editing and completion of creative works, to a publishable standard.
- Applied new understandings and critically reflective practice to creative writing and reading of the genres of short fiction or creative nonfiction, novella, short story or poetic sequence.
- Applied technical creative writing terms, vocabulary and narrative studies concepts, in order to consider craft and technique.

## Journal Report

Due: **Monday May 11, Week 10**

Weighting: **15%**

See Full Unit Handbook available from the unit's iLearn site for further details.

On successful completion you will be able to:

- Applied new understandings and critically reflective practice to creative writing and reading of the genres of short fiction or creative nonfiction, novella, short story or poetic sequence.
- Able to assess and critically evaluate a range of writing and other production values in contemporary Australian journals to determine their interest and value.
- Developed communication skills in the context of writing workshop discussion and discussion of literary texts and issues arising from those readings.
- Use and understanding of digital and print technologies, and the development of digital literacies.

## Creative Writing Assignment 2

Due: **Monday June 9, Week 13**

Weighting: **35%**

See Full Unit Study Schedule available from the iLearn site for details of this task.

On successful completion you will be able to:

- Demonstrated problem solving skills in the planning, revision, editing and completion of creative works, to a publishable standard.
- Applied new understandings and critically reflective practice to creative writing and reading of the genres of short fiction or creative nonfiction, novella, short story or poetic sequence.
- Applied technical creative writing terms, vocabulary and narrative studies concepts, in

order to consider craft and technique.

## Delivery and Resources

**Required Texts: these are the texts all students must read.**

Required weekly readings in addition to the full texts listed below, are available as e-documents from the MU Library (see the Weekly reading schedule in this Unit Handbook). Once accessed they can be printed out or read onscreen. Additional readings may be given by the Lecturer.

- Peter Goldsworthy, *Jesus Wants me for A Sunbeam*, Harper Collins Australia (ebook or print) including Afterword by Goldsworthy and essay by Amanda Lohrey.
- Molly Ringwald, *When it Happens to You*, New York: itbooks/Harper Collins, 2012.
- Tara June Winch, *Swallow the Air*, St Lucia: University of Queensland Press, 2007.
- Tim Winton, *The Turning*, Sydney: Picador, 2005.

**Recommended and suggesting readings are listed in the Full Study Schedule.**

### Blended learning

Internal mode students will meet for seminars on campus approximately every two weeks, and participate weekly in discussions and other activities online through the iLearn site. External students will work in the online mode from the iLearn site.

### Technologies Used

Online units can be accessed at: <http://ilearn.mq.edu.au>

The unit's iLearn site will be available from Week 1. Please login and explore the website. PC and Internet access are required. Basic computer skills (e.g., internet browsing) and skills in word processing are also a requirement. Please consult teaching staff for any further, more specific requirements.

### Learning and Teaching Methods

The focus of the Creative Writing program and this unit, is on the practice of writing, accompanied by the development of research, reading and analysis skills and understandings. Students develop expertise through an integration of critical reflection, discussion, written analysis and reflection and individual creative practice.

Learning activities in this unit include the reading, viewing and analysis of written texts, and participation in lectures, tutorial and/or seminars. Small group discussion and activities, and workshopping of work-in-progress key elements of the online and campus classroom practice. Students develop their writing expertise by producing writing in a range of genres or through specialisation in specific genres.

Students are expected to initiate original stories, ideas or concepts, and are then guided in the refinement, development and completion of these works, and to identify and situate them in specific contexts, and for specific readerships.

## Unit Schedule

Week 1	Welcome, unit overview, schedules for discussions and workshopping of student writing.
Week 2	The Long Short Story. Readings commence along with workshopping of student work.
Week 3	The Long Short Story
Week 4	The Long Short Story
Week 5	The Long Short Story (or novella?)
Week 6	The short Short Story
Week 7	Short Story Cycle (or novel?)
Week 8	Short Story Cycle (or novel)
Week 9	Short Story Cycle
Week 10	New medias and book futures
Week 11	New medias and book futures
Week 12	Publishing – journals, competitions, opportunities

## Policies and Procedures

Macquarie University policies and procedures are accessible from [Policy Central](#). Students should be aware of the following policies in particular with regard to Learning and Teaching:

Academic Honesty Policy [http://mq.edu.au/policy/docs/academic\\_honesty/policy.html](http://mq.edu.au/policy/docs/academic_honesty/policy.html)

Assessment Policy <http://mq.edu.au/policy/docs/assessment/policy.html>

Grading Policy <http://mq.edu.au/policy/docs/grading/policy.html>

Grade Appeal Policy <http://mq.edu.au/policy/docs/gradeappeal/policy.html>

Grievance Management Policy [http://mq.edu.au/policy/docs/grievance\\_management/policy.html](http://mq.edu.au/policy/docs/grievance_management/policy.html)

Disruption to Studies Policy [http://www.mq.edu.au/policy/docs/disruption\\_studies/policy.html](http://www.mq.edu.au/policy/docs/disruption_studies/policy.html) *The Disruption to Studies Policy is effective from March 3 2014 and replaces the Special Consideration Policy.*

In addition, a number of other policies can be found in the [Learning and Teaching Category](#) of

Policy Central.

## Student Code of Conduct

Macquarie University students have a responsibility to be familiar with the Student Code of Conduct: [https://students.mq.edu.au/support/student\\_conduct/](https://students.mq.edu.au/support/student_conduct/)

## Results

Results shown in *iLearn*, or released directly by your Unit Convenor, are not confirmed as they are subject to final approval by the University. Once approved, final results will be sent to your student email address and will be made available in [eStudent](#). For more information visit <ask.mq.edu.au>.

## Student Support

Macquarie University provides a range of support services for students. For details, visit <http://students.mq.edu.au/support/>

## Learning Skills

Learning Skills ([mq.edu.au/learningskills](http://mq.edu.au/learningskills)) provides academic writing resources and study strategies to improve your marks and take control of your study.

- [Workshops](#)
- [StudyWise](#)
- [Academic Integrity Module for Students](#)
- [Ask a Learning Adviser](#)

## Student Services and Support

Students with a disability are encouraged to contact the [Disability Service](#) who can provide appropriate help with any issues that arise during their studies.

## Student Enquiries

For all student enquiries, visit Student Connect at <ask.mq.edu.au>

## IT Help

For help with University computer systems and technology, visit <http://informatics.mq.edu.au/help/>.

When using the University's IT, you must adhere to the [Acceptable Use Policy](#). The policy applies to all who connect to the MQ network including students.

## Graduate Capabilities

### PG - Capable of Professional and Personal Judgment and Initiative

Our postgraduates will demonstrate a high standard of discernment and common sense in their



professional and personal judgment. They will have the ability to make informed choices and decisions that reflect both the nature of their professional work and their personal perspectives.

This graduate capability is supported by:

## **Learning outcome**

- Applied new understandings and critically reflective practice to creative writing and reading of the genres of short fiction or creative nonfiction, novella, short story or poetic sequence.

## **Assessment tasks**

- Participation
- Australian Micro Fiction Task
- Creative Writing Assignment 1
- Journal Report
- Creative Writing Assignment 2

## **PG - Discipline Knowledge and Skills**

Our postgraduates will be able to demonstrate a significantly enhanced depth and breadth of knowledge, scholarly understanding, and specific subject content knowledge in their chosen fields.

This graduate capability is supported by:

## **Learning outcomes**

- Demonstrated problem solving skills in the planning, revision, editing and completion of creative works, to a publishable standard.
- Applied new understandings and critically reflective practice to creative writing and reading of the genres of short fiction or creative nonfiction, novella, short story or poetic sequence.
- Applied technical creative writing terms, vocabulary and narrative studies concepts, in order to consider craft and technique.
- Use and understanding of digital and print technologies, and the development of digital literacies.

## **Assessment tasks**

- Participation
- Australian Micro Fiction Task
- Creative Writing Assignment 1
- Journal Report

- Creative Writing Assignment 2

## PG - Critical, Analytical and Integrative Thinking

Our postgraduates will be capable of utilising and reflecting on prior knowledge and experience, of applying higher level critical thinking skills, and of integrating and synthesising learning and knowledge from a range of sources and environments. A characteristic of this form of thinking is the generation of new, professionally oriented knowledge through personal or group-based critique of practice and theory.

This graduate capability is supported by:

### Learning outcomes

- Demonstrated problem solving skills in the planning, revision, editing and completion of creative works, to a publishable standard.
- Applied new understandings and critically reflective practice to creative writing and reading of the genres of short fiction or creative nonfiction, novella, short story or poetic sequence.
- Applied technical creative writing terms, vocabulary and narrative studies concepts, in order to consider craft and technique.
- Able to assess and critically evaluate a range of writing and other production values in contemporary Australian journals to determine their interest and value.
- Developed communication skills in the context of writing workshop discussion and discussion of literary texts and issues arising from those readings.

### Assessment tasks

- Participation
- Australian Micro Fiction Task
- Creative Writing Assignment 1
- Journal Report
- Creative Writing Assignment 2

## PG - Research and Problem Solving Capability

Our postgraduates will be capable of systematic enquiry; able to use research skills to create new knowledge that can be applied to real world issues, or contribute to a field of study or practice to enhance society. They will be capable of creative questioning, problem finding and problem solving.

This graduate capability is supported by:

### Learning outcomes

- Demonstrated problem solving skills in the planning, revision, editing and completion of

creative works, to a publishable standard.

- Applied new understandings and critically reflective practice to creative writing and reading of the genres of short fiction or creative nonfiction, novella, short story or poetic sequence.
- Able to assess and critically evaluate a range of writing and other production values in contemporary Australian journals to determine their interest and value.

## **Assessment tasks**

- Participation
- Australian Micro Fiction Task
- Creative Writing Assignment 1
- Journal Report
- Creative Writing Assignment 2

## **PG - Effective Communication**

Our postgraduates will be able to communicate effectively and convey their views to different social, cultural, and professional audiences. They will be able to use a variety of technologically supported media to communicate with empathy using a range of written, spoken or visual formats.

This graduate capability is supported by:

## **Learning outcomes**

- Demonstrated problem solving skills in the planning, revision, editing and completion of creative works, to a publishable standard.
- Able to assess and critically evaluate a range of writing and other production values in contemporary Australian journals to determine their interest and value.
- Developed communication skills in the context of writing workshop discussion and discussion of literary texts and issues arising from those readings.
- Use and understanding of digital and print technologies, and the development of digital literacies.

## **Assessment tasks**

- Participation
- Australian Micro Fiction Task
- Creative Writing Assignment 1
- Journal Report
- Creative Writing Assignment 2

## PG - Engaged and Responsible, Active and Ethical Citizens

Our postgraduates will be ethically aware and capable of confident transformative action in relation to their professional responsibilities and the wider community. They will have a sense of connectedness with others and country and have a sense of mutual obligation. They will be able to appreciate the impact of their professional roles for social justice and inclusion related to national and global issues

This graduate capability is supported by:

### Learning outcomes

- Able to assess and critically evaluate a range of writing and other production values in contemporary Australian journals to determine their interest and value.
- Developed communication skills in the context of writing workshop discussion and discussion of literary texts and issues arising from those readings.

### Assessment tasks

- Participation
- Australian Micro Fiction Task
- Journal Report