



AHIS140

Myth in the Ancient World

S3 External 2015

Dept of Ancient History

Contents

<u>General Information</u>	2
<u>Learning Outcomes</u>	2
<u>General Assessment Information</u>	3
<u>Assessment Tasks</u>	5
<u>Delivery and Resources</u>	9
<u>Unit Schedule</u>	10
<u>Learning and Teaching Activities</u>	11
<u>Policies and Procedures</u>	12
<u>Graduate Capabilities</u>	13

Disclaimer

Macquarie University has taken all reasonable measures to ensure the information in this publication is accurate and up-to-date. However, the information may change or become out-dated as a result of change in University policies, procedures or rules. The University reserves the right to make changes to any information in this publication without notice. Users of this publication are advised to check the website version of this publication [or the relevant faculty or department] before acting on any information in this publication.

General Information

Unit convenor and teaching staff

Unit Convenor

Ian Plant

ian.plant@mq.edu.au

Contact via ian.plant@mq.edu.au

Tutor

Elizabeth Stockdale

elizabeth.stockdale@mq.edu.au

Contact via email

Credit points

3

Prerequisites

Corequisites

Co-badged status

Unit description

This unit provides an introduction to Greek, Roman, Egyptian and Near-Eastern society and culture through the study of myth. The unit begins from the earliest creation myths and examines the development of myth in literature and art. The study is largely based upon Greek and Latin texts in translation as well as the representation of myth in art; Egyptian, Near-Eastern, and biblical texts are studied too. The unit focuses on the relevance of key themes in myth to the cultures in which the myths arose, investigating their roles in the religious, political and social life of the classical world.

Important Academic Dates

Information about important academic dates including deadlines for withdrawing from units are available at <https://www.mq.edu.au/study/calendar-of-dates>

Learning Outcomes

On successful completion of this unit, you will be able to:

KU1 Recognize the fundamental concepts, principles and theories used in the study of myth.

KU2 Apply knowledge and understanding of the essential facts, concepts, principles and theories used in the study of myth.

KU3 Communicate effectively with teaching staff and peers

KU4 Demonstrate an informed respect for professional (academic), ethical and sustainability principles and values

S1 Conceptualize, apply, analyze, synthesize, and/or evaluate historical information about myth in the ancient world, gathered from, or generated by, observation, experience, reflection, reasoning, or communication

S2 Integrate a balance between knowledge of mythology, imagination (looking at ideas and concepts from meaningful original perspectives), and evaluation (employing critical thinking) as a foundation for creative learning behaviour

S3 Demonstrate and utilize clear, coherent, evidence-based exposition of knowledge and ideas about myth in the ancient world.

AKS1 Apply and model a wide variety of presentation methods

AKS2 Utilize effectively research methods and tools in dialogue with staff and peers

AKS3 Devise arguments and solve problems in studies related to myth in the ancient world

AKS4 Consider and communicate critical and reflective judgements

AKS5 Demonstrate historical knowledge (personalities, events, periods) and issues (ideologies, philosophies, traditions) according to intellectual, methodological, and/or ethical conventions used in the study of myth in the ancient world.

General Assessment Information

Extensions and penalties

All due dates are firm. Permission to submit a late piece of work will only be granted in case of serious and unavoidable disruption to studies. Late work will otherwise incur a penalty of 2% per day. Serious and unavoidable disruption to studies is defined below.

All work for this course must be submitted by the Friday of week six. No work will be accepted after this time unless a student has suffered serious and unavoidable disruption to studies and an extension of time has been granted by the Unit Convenor.

Online Quizzes: At 5pm on the Friday of week 6 the access to the quizzes will close and **no further attempts will be possible**. You have the whole semester to complete the quizzes. There will be no extension in time for completion of quizzes beyond the closing deadline.

Disruption to Studies

The University recognises that students may experience disruptions that adversely affect their academic performance in assessment activities. Support Services are provided by the University to assist students through their studies. Whilst advice and recommendations may be made to a student, it is ultimately the student's responsibility to access these services as appropriate.

The Disruption to Studies Policy applies only to serious and unavoidable disruptions that arise after a study period has commenced. The full Disruption to Studies Policy can be found [here](#).

Serious and Unavoidable Disruption: The University classifies a disruption as **serious and unavoidable** if it:

- could not have reasonably been anticipated, avoided or guarded against by the student; and
- was beyond the student's control; and
- caused substantial disruption to the student's capacity for effective study and/or completion of required work; and
- occurred during an event critical study period and was at least three (3) consecutive days duration, and / or
- prevented completion of a final examination.

Students with a pre-existing disability/health condition or prolonged adverse circumstances may be eligible for ongoing assistance and support. Such support is governed by other policies and may be sought and coordinated through [Campus Wellbeing and Support Services](#).

How to submit a Disruption to Studies Notification?

NOTIFICATION The Disruption to Studies Notification must be completed and submitted online through www.ask.mq.edu.au within five (5) working days of the commencement of the disruption. In the situation where a student requires a proxy to submit it on their behalf, this will be taken into account on submission of appropriate evidence as detailed below.

In submitting a Disruption to Studies Notification, a student is acknowledging that they may be required to undertake additional work. The time and date, deadline or format of any required extra assessable work as a result of a Disruption to Studies Notification is not negotiable.

Further, in submitting a Disruption to Studies Notification, a student is agreeing to make themselves available so that they can complete any extra work as required.

VALIDITY Supporting documentation must be submitted within five (5) working days of submitting the Disruption to Studies Notification. Refer to the [Disruption to Studies: Supporting Evidence Schedule](#) for information/examples of supporting documentary evidence relevant to the disruption event(s).

Once supporting documentation has been supplied, a determination of whether the disruption meets the Serious and Unavoidable criteria will commence.

Grade Appeals

For the university's policy on grade appeals, please follow this link: <http://mq.edu.au/policy/docs/gradeappeal/policy.html>

For the procedure to follow for a grade appeal, please follow this link: <http://mq.edu.au/policy/docs/gradeappeal/procedure.html>

Assessment Tasks

Name	Weighting	Due
Tutorial Quizzes	10%	Friday Week 6: 5pm
Lecture Quizzes	15%	Friday Week 6: 5pm
Tutorial Paper	25%	Friday 5pm: Week of Topic
Essay	50%	Friday Week 5: 5pm

Tutorial Quizzes

Due: **Friday Week 6: 5pm**

Weighting: **10%**

This task is to encourage students to prepare for the tutorial topics. Students are expected to discuss each tutorial topic online with each other and with their tutor. There is a quiz for each tutorial topic.

On successful completion you will be able to:

- KU1 Recognize the fundamental concepts, principles and theories used in the study of myth.
- KU2 Apply knowledge and understanding of the essential facts, concepts, principles and theories used in the study of myth.
- AKS5 Demonstrate historical knowledge (personalities, events, periods) and issues (ideologies, philosophies, traditions) according to intellectual, methodological, and/or ethical conventions used in the study of myth in the ancient world.

Lecture Quizzes

Due: **Friday Week 6: 5pm**

Weighting: **15%**

There are short online quizzes on the material covered in the lecture topics. Access to each quiz is through the unit's website. You may take the quizzes at any time, but you may take each quiz only once. Maximum time allowed for each quiz is 30 mins (the quizzes are very short). These quizzes are instead of an exam: there is no formal examination for the unit. At 5pm on the Friday of week 6 the access to the quizzes will close and no further attempts will be possible.

You are advised to complete the lecture quizzes each week after listening to the lectures for that week. It may be useful to have the lecture notes (pdf) open while you attempt the quiz. Note that you also have tutorial quizzes to complete. You have the flexibility in the course to take each quiz at any time up to the end of week 6 but please do note that access will be closed at the time

specified above. Please do not start a quiz until you are ready to answer the questions! Last year some students opened a quiz to see how it worked: once opened the quiz must be completed as you may take each quiz only once.

On successful completion you will be able to:

- KU1 Recognize the fundamental concepts, principles and theories used in the study of myth.
- KU2 Apply knowledge and understanding of the essential facts, concepts, principles and theories used in the study of myth.
- AKS5 Demonstrate historical knowledge (personalities, events, periods) and issues (ideologies, philosophies, traditions) according to intellectual, methodological, and/or ethical conventions used in the study of myth in the ancient world.

Tutorial Paper

Due: **Friday 5pm: Week of Topic**

Weighting: **25%**

For each of the tutorial topics there is a short study guide containing details of essential and further reading together with a set of questions. These questions will be discussed in tutorial online in a weekly forum. You should choose ONE of the tutorials 2-12 and prepare written answers to the questions of no more than 1,000 words in total.

Make sure you have listened to the lectures relevant to the topic you have chosen and have read the ancient evidence for that topic.

Your tutorial paper must be based on the **ancient evidence** and engage with **modern scholarship**. By 'modern scholarship' we mean work published in academic journals or monographs. You will find readings suggested for each tutorial topic; in addition to your textbook, you are strongly advised to read the scholarship listed for that topic which is available in the library E-Reserve collection. Do not use general or encyclopedic style websites such as WIKIPEDIA as sources.

Your **tutorial paper must reference the ancient evidence and secondary literature** thoroughly. Please refer to the guide to referencing and essay presentation, available on the unit's website.

You are also required to submit a bibliography of all ancient and modern items consulted.

Answers may be in point or note form. Address each of the questions in the tutorial and number your answers. Submissions which exceed the prescribed length will not be marked.

Number of tutorial exercises to be submitted: ONE tutorial exercise must be submitted. You may choose which week you wish to submit: any of 2-12 may be submitted. You are strongly recommended to choose and submit a topic before you need to submit your essay so that you may benefit from the feedback on your tutorial paper.

Date Due: Tutorial exercises are to be submitted by 5pm (Sydney time) of the Friday that your chosen topic is covered in the unit. So, for example, if you choose to submit tutorial 3 week 2, you must submit your assignment by 5pm on the Friday of week 2.

Submission:

Your tutorial paper is to be submitted electronically through the TURNITIN submission link. Upload your tutorial paper through the TUTORIAL SUBMISSION TURNITIN link in the assessment section on the unit's main page. For further instructions on how to submit an assignment follow this link: [how to submit a Turnitin assignment](#)

On successful completion you will be able to:

- KU1 Recognize the fundamental concepts, principles and theories used in the study of myth.
- KU2 Apply knowledge and understanding of the essential facts, concepts, principles and theories used in the study of myth.
- KU3 Communicate effectively with teaching staff and peers
- KU4 Demonstrate an informed respect for professional (academic), ethical and sustainability principles and values
- S1 Conceptualize, apply, analyze, synthesize, and/or evaluate historical information about myth in the ancient world, gathered from, or generated by, observation, experience, reflection, reasoning, or communication
- S2 Integrate a balance between knowledge of mythology, imagination (looking at ideas and concepts from meaningful original perspectives), and evaluation (employing critical thinking) as a foundation for creative learning behaviour
- S3 Demonstrate and utilize clear, coherent, evidence-based exposition of knowledge and ideas about myth in the ancient world.
- AKS1 Apply and model a wide variety of presentation methods
- AKS2 Utilize effectively research methods and tools in dialogue with staff and peers
- AKS3 Devise arguments and solve problems in studies related to myth in the ancient world
- AKS4 Consider and communicate critical and reflective judgements
- AKS5 Demonstrate historical knowledge (personalities, events, periods) and issues (ideologies, philosophies, traditions) according to intellectual, methodological, and/or ethical conventions used in the study of myth in the ancient world.

Essay

Due: **Friday Week 5: 5pm**

Weighting: **50%**

Write an essay of no more than 2000 words on **ONE** of the topics below.

- You must submit your essay on or before 5pm on the Friday of week 5.
- Label your work when you submit it in the following way:

§ Number of Question.Surname.Student ID number

§ (eg 4.Smith.9458767)

1. Discuss the extent to which externalist theories of myth provide adequate explanation for myth. Substantiate your answer with examples from Greek, Roman, Near Eastern and Egyptian myths.

2. Discuss the extent to which mythology is both universal and local to its own culture. Substantiate your answer with examples from Greek, Roman, Near Eastern and Egyptian myths.

How to submit your essay

Your essay is to be submitted electronically through the TURNITIN submission link.

Upload your essay through the ESSAY SUBMISSION TURNITIN link in the assessment section on the unit's main page.

The essay is due by 5pm on Friday of **week 5**.

Late work will incur a penalty of 2% per day.

For further instructions on how to submit an assignment follow this link:

[how to submit a Turnitin assignment](#)

On successful completion you will be able to:

- KU1 Recognize the fundamental concepts, principles and theories used in the study of myth.
- KU2 Apply knowledge and understanding of the essential facts, concepts, principles and theories used in the study of myth.
- KU3 Communicate effectively with teaching staff and peers
- KU4 Demonstrate an informed respect for professional (academic), ethical and sustainability principles and values

- S1 Conceptualize, apply, analyze, synthesize, and/or evaluate historical information about myth in the ancient world, gathered from, or generated by, observation, experience, reflection, reasoning, or communication
- S2 Integrate a balance between knowledge of mythology, imagination (looking at ideas and concepts from meaningful original perspectives), and evaluation (employing critical thinking) as a foundation for creative learning behaviour
- S3 Demonstrate and utilize clear, coherent, evidence-based exposition of knowledge and ideas about myth in the ancient world.
- AKS1 Apply and model a wide variety of presentation methods
- AKS2 Utilize effectively research methods and tools in dialogue with staff and peers
- AKS3 Devise arguments and solve problems in studies related to myth in the ancient world
- AKS4 Consider and communicate critical and reflective judgements
- AKS5 Demonstrate historical knowledge (personalities, events, periods) and issues (ideologies, philosophies, traditions) according to intellectual, methodological, and/or ethical conventions used in the study of myth in the ancient world.

Delivery and Resources

1. Delivery mode

External

2. Lectures and tutorials

Lectures: Lectures have been pre-recorded for each of the twelve topics in the course. These lectures are available on the unit's website. There are notes to accompany each lecture: these and a list of topics are on the website too. You may listen to the recorded lectures at a time most convenient to you. There are no lectures to attend.

Tutorials: There are two tutorials for each of the six weeks of the course. The tutorials are conducted online with your tutor. The tutorial topics are found in the weekly schedule for the unit on the website. There is a summary list of lecture and tutorial topics on the website.

3. Online resources and requirements:

Access to the unit's webpage is essential. Online you will find: lectures, discussion of tutorial and lecture topics, essential unit information, the quizzes, contact with teaching staff.

The unit can be accessed online at: <http://ilearn.mq.edu.au/>

A PC and Internet access are required. Basic computer skills (e.g., internet browsing) and skills in word processing are also a requirement.

Please contact teaching staff for any further, more specific requirements .

4. Essential Textbook:

Ian Plant, *Myth in the Ancient World* (Palgrave Macmillan: Sydney, 2012).

There is reading set from this book for each tutorial. All ancient sources required for the tutorials are in the textbook.

5. Modern Scholarship:

For each tutorial, some modern scholarship has been chosen to supplement the textbook. These readings are available in E-Reserve through the Macquarie University Library's website. You can access these readings online. Further reading may, of course, be found in the Macquarie Library too. Do not use unscholarly websites as sources (eg WIKIPEDIA).

Unit Schedule

Week	Topic	Lectures	Tutorial
1	1	A: What is Myth? B: Definitions of Myth. Ian Plant	Preliminary Reading in tutorial booklet
	2	A: External interpretations of myth. B: Internal interpretations of myth. Ian Plant	The Greek Gods: Hesiod <i>Theogony</i>
2	3	A: Biblical and Mesopotamian Mythology. B: Genesis and Mesopotamian Creation Myths Stephen Llewelyn	Alienation of the Divine: Hesiod <i>Works and Days</i>
	4	A: The Near Eastern Context for the Biblical Myths. B: Mesopotamian and Biblical Flood Myths: Stephen Llewelyn	The Flood Myth
		Teaching Break: Christmas!	
		Special Holiday Topic The Christmas Stories Stephen Llewelyn	
		Teaching Break: Christmas!	
3	5	A: Egyptian Creation Myths. B: Egyptian Creation and 'uncreation' myths. Boyo Ockinga	Divine Women: <i>Homeric Hymn to Demeter</i>

	6	A: Divine Kingship in Egypt B: Ancient Egyptian Kingship Myths. Boyo Ockinga	Egyptian Funerary Myth
4	7	A: Amazons in Literature. B: Amazons in Art and History. Ian Plant	Myth in Drama
	8	A: The Search for the Trojan War. B: History in Homer Ian Plant	The Trojan War
5	9	A: Myth and Religion: Greek Myth, Ritual and Religion. B: Greek Heroes and Hero Cult in Athens. David Phillips	The Hero
	10	A: Roman Adoption of Greek Mythology. B: Roman Mythology. Tom Hillard	Roman Legend
6	11	A: Virgil's Life and Work B: Virgil and the Aeneid Mark Hebblewhite	Roman Epic: Virgil
	12	A: Ovid's Life and Work B: Ovid's Metamorphosis of myth Ian Plant	Ovid & The Retelling of Myth

Learning and Teaching Activities

Lecture Program

The program of lectures will introduce the students to the subject matter of the course: key myths from the cultures studied and the theoretical approaches to the myths. Lectures will also direct students to further reading.

Tutorial Program

Tutorials take up topics introduced in the lectures and through a series of questions on set readings from the ancient sources help the students understand these sources and the theoretical approaches that are applied to their analysis.

Writing Tasks

These are designed to allow the students to research, compose and articulate their

understanding of the material studied. These tasks are designed to develop academic literacy, including research and writing skills. Formative feedback is provided.

Reading Material

The ancient sources are chosen to familiarize students with content and context. Modern scholarship is chosen to guide the reading of the ancient sources; it illustrates and contextualises modern approaches to the understanding of myth.

Quizzes

These are designed to encourage engagement with the content of the lectures and tutorials

Policies and Procedures

Macquarie University policies and procedures are accessible from [Policy Central](#). Students should be aware of the following policies in particular with regard to Learning and Teaching:

Academic Honesty Policy http://mq.edu.au/policy/docs/academic_honesty/policy.html

Assessment Policy <http://mq.edu.au/policy/docs/assessment/policy.html>

Grading Policy <http://mq.edu.au/policy/docs/grading/policy.html>

Grade Appeal Policy <http://mq.edu.au/policy/docs/gradeappeal/policy.html>

Grievance Management Policy http://mq.edu.au/policy/docs/grievance_management/policy.html

Disruption to Studies Policy http://www.mq.edu.au/policy/docs/disruption_studies/policy.html *The Disruption to Studies Policy is effective from March 3 2014 and replaces the Special Consideration Policy.*

In addition, a number of other policies can be found in the [Learning and Teaching Category](#) of Policy Central.

Student Code of Conduct

Macquarie University students have a responsibility to be familiar with the Student Code of Conduct: https://students.mq.edu.au/support/student_conduct/

Results

Results shown in *iLearn*, or released directly by your Unit Convenor, are not confirmed as they are subject to final approval by the University. Once approved, final results will be sent to your student email address and will be made available in [eStudent](#). For more information visit ask.mq.edu.au.

Student Support

Macquarie University provides a range of support services for students. For details, visit <http://students.mq.edu.au/support/>

Learning Skills

Learning Skills (mq.edu.au/learningskills) provides academic writing resources and study

strategies to improve your marks and take control of your study.

- [Workshops](#)
- [StudyWise](#)
- [Academic Integrity Module for Students](#)
- [Ask a Learning Adviser](#)

Student Services and Support

Students with a disability are encouraged to contact the [Disability Service](#) who can provide appropriate help with any issues that arise during their studies.

Student Enquiries

For all student enquiries, visit Student Connect at ask.mq.edu.au

IT Help

For help with University computer systems and technology, visit <http://informatics.mq.edu.au/help/>.

When using the University's IT, you must adhere to the [Acceptable Use Policy](#). The policy applies to all who connect to the MQ network including students.

Graduate Capabilities

Creative and Innovative

Our graduates will also be capable of creative thinking and of creating knowledge. They will be imaginative and open to experience and capable of innovation at work and in the community. We want them to be engaged in applying their critical, creative thinking.

This graduate capability is supported by:

Learning outcomes

- S2 Integrate a balance between knowledge of mythology, imagination (looking at ideas and concepts from meaningful original perspectives), and evaluation (employing critical thinking) as a foundation for creative learning behaviour
- AKS1 Apply and model a wide variety of presentation methods

Assessment task

- Essay

Learning and teaching activity

- These are designed to allow the students to research, compose and articulate their understanding of the material studied. These tasks are designed to develop academic literacy, including research and writing skills. Formative feedback is provided.

Capable of Professional and Personal Judgement and Initiative

We want our graduates to have emotional intelligence and sound interpersonal skills and to demonstrate discernment and common sense in their professional and personal judgement. They will exercise initiative as needed. They will be capable of risk assessment, and be able to handle ambiguity and complexity, enabling them to be adaptable in diverse and changing environments.

This graduate capability is supported by:

Learning outcomes

- KU2 Apply knowledge and understanding of the essential facts, concepts, principles and theories used in the study of myth.
- KU4 Demonstrate an informed respect for professional (academic), ethical and sustainability principles and values
- AKS2 Utilize effectively research methods and tools in dialogue with staff and peers
- AKS5 Demonstrate historical knowledge (personalities, events, periods) and issues (ideologies, philosophies, traditions) according to intellectual, methodological, and/or ethical conventions used in the study of myth in the ancient world.

Assessment tasks

- Tutorial Paper
- Essay

Learning and teaching activities

- These are designed to allow the students to research, compose and articulate their understanding of the material studied. These tasks are designed to develop academic literacy, including research and writing skills. Formative feedback is provided.

Commitment to Continuous Learning

Our graduates will have enquiring minds and a literate curiosity which will lead them to pursue knowledge for its own sake. They will continue to pursue learning in their careers and as they participate in the world. They will be capable of reflecting on their experiences and relationships with others and the environment, learning from them, and growing - personally, professionally and socially.

This graduate capability is supported by:

Assessment task

- Essay

Learning and teaching activity

- The program of lectures will introduce the students to the subject matter of the course: key myths from the cultures studied and the theoretical approaches to the myths. Lectures will also direct students to further reading.
- These are designed to allow the students to research, compose and articulate their understanding of the material studied. These tasks are designed to develop academic literacy, including research and writing skills. Formative feedback is provided.
- The ancient sources are chosen to familiarize students with content and context. Modern scholarship is chosen to guide the reading of the ancient sources; it illustrates and contextualises modern approaches to the understanding of myth.

Discipline Specific Knowledge and Skills

Our graduates will take with them the intellectual development, depth and breadth of knowledge, scholarly understanding, and specific subject content in their chosen fields to make them competent and confident in their subject or profession. They will be able to demonstrate, where relevant, professional technical competence and meet professional standards. They will be able to articulate the structure of knowledge of their discipline, be able to adapt discipline-specific knowledge to novel situations, and be able to contribute from their discipline to inter-disciplinary solutions to problems.

This graduate capability is supported by:

Learning outcomes

- KU1 Recognize the fundamental concepts, principles and theories used in the study of myth.
- KU2 Apply knowledge and understanding of the essential facts, concepts, principles and theories used in the study of myth.
- S2 Integrate a balance between knowledge of mythology, imagination (looking at ideas and concepts from meaningful original perspectives), and evaluation (employing critical thinking) as a foundation for creative learning behaviour
- S3 Demonstrate and utilize clear, coherent, evidence-based exposition of knowledge and ideas about myth in the ancient world.
- AKS2 Utilize effectively research methods and tools in dialogue with staff and peers
- AKS5 Demonstrate historical knowledge (personalities, events, periods) and issues (ideologies, philosophies, traditions) according to intellectual, methodological, and/or ethical conventions used in the study of myth in the ancient world.

Assessment tasks

- Tutorial Quizzes
- Lecture Quizzes
- Tutorial Paper
- Essay

Learning and teaching activities

- The program of lectures will introduce the students to the subject matter of the course: key myths from the cultures studied and the theoretical approaches to the myths. Lectures will also direct students to further reading.
- Tutorials take up topics introduced in the lectures and through a series of questions on set readings from the ancient sources help the students understand these sources and the theoretical approaches that are applied to their analysis.
- These are designed to allow the students to research, compose and articulate their understanding of the material studied. These tasks are designed to develop academic literacy, including research and writing skills. Formative feedback is provided.
- The ancient sources are chosen to familiarize students with content and context. Modern scholarship is chosen to guide the reading of the ancient sources; it illustrates and contextualises modern approaches to the understanding of myth.
- These are designed to encourage engagement with the content of the lectures and tutorials

Critical, Analytical and Integrative Thinking

We want our graduates to be capable of reasoning, questioning and analysing, and to integrate and synthesise learning and knowledge from a range of sources and environments; to be able to critique constraints, assumptions and limitations; to be able to think independently and systemically in relation to scholarly activity, in the workplace, and in the world. We want them to have a level of scientific and information technology literacy.

This graduate capability is supported by:

Learning outcomes

- KU2 Apply knowledge and understanding of the essential facts, concepts, principles and theories used in the study of myth.
- S1 Conceptualize, apply, analyze, synthesize, and/or evaluate historical information about myth in the ancient world, gathered from, or generated by, observation, experience, reflection, reasoning, or communication
- S2 Integrate a balance between knowledge of mythology, imagination (looking at ideas

and concepts from meaningful original perspectives), and evaluation (employing critical thinking) as a foundation for creative learning behaviour

- AKS3 Devise arguments and solve problems in studies related to myth in the ancient world

Assessment tasks

- Tutorial Quizzes
- Tutorial Paper
- Essay

Learning and teaching activities

- The program of lectures will introduce the students to the subject matter of the course: key myths from the cultures studied and the theoretical approaches to the myths. Lectures will also direct students to further reading.
- Tutorials take up topics introduced in the lectures and through a series of questions on set readings from the ancient sources help the students understand these sources and the theoretical approaches that are applied to their analysis.
- These are designed to allow the students to research, compose and articulate their understanding of the material studied. These tasks are designed to develop academic literacy, including research and writing skills. Formative feedback is provided.
- The ancient sources are chosen to familiarize students with content and context. Modern scholarship is chosen to guide the reading of the ancient sources; it illustrates and contextualises modern approaches to the understanding of myth.

Problem Solving and Research Capability

Our graduates should be capable of researching; of analysing, and interpreting and assessing data and information in various forms; of drawing connections across fields of knowledge; and they should be able to relate their knowledge to complex situations at work or in the world, in order to diagnose and solve problems. We want them to have the confidence to take the initiative in doing so, within an awareness of their own limitations.

This graduate capability is supported by:

Learning outcomes

- KU2 Apply knowledge and understanding of the essential facts, concepts, principles and theories used in the study of myth.
- S1 Conceptualize, apply, analyze, synthesize, and/or evaluate historical information about myth in the ancient world, gathered from, or generated by, observation, experience, reflection, reasoning, or communication

- AKS3 Devise arguments and solve problems in studies related to myth in the ancient world

Assessment tasks

- Tutorial Quizzes
- Lecture Quizzes
- Tutorial Paper
- Essay

Learning and teaching activities

- Tutorials take up topics introduced in the lectures and through a series of questions on set readings from the ancient sources help the students understand these sources and the theoretical approaches that are applied to their analysis.
- These are designed to allow the students to research, compose and articulate their understanding of the material studied. These tasks are designed to develop academic literacy, including research and writing skills. Formative feedback is provided.
- The ancient sources are chosen to familiarize students with content and context. Modern scholarship is chosen to guide the reading of the ancient sources; it illustrates and contextualises modern approaches to the understanding of myth.

Effective Communication

We want to develop in our students the ability to communicate and convey their views in forms effective with different audiences. We want our graduates to take with them the capability to read, listen, question, gather and evaluate information resources in a variety of formats, assess, write clearly, speak effectively, and to use visual communication and communication technologies as appropriate.

This graduate capability is supported by:

Learning outcomes

- KU3 Communicate effectively with teaching staff and peers
- S3 Demonstrate and utilize clear, coherent, evidence-based exposition of knowledge and ideas about myth in the ancient world.
- AKS1 Apply and model a wide variety of presentation methods
- AKS2 Utilize effectively research methods and tools in dialogue with staff and peers
- AKS4 Consider and communicate critical and reflective judgements

Assessment tasks

- Tutorial Paper
- Essay

Learning and teaching activities

- These are designed to allow the students to research, compose and articulate their understanding of the material studied. These tasks are designed to develop academic literacy, including research and writing skills. Formative feedback is provided.

Engaged and Ethical Local and Global citizens

As local citizens our graduates will be aware of indigenous perspectives and of the nation's historical context. They will be engaged with the challenges of contemporary society and with knowledge and ideas. We want our graduates to have respect for diversity, to be open-minded, sensitive to others and inclusive, and to be open to other cultures and perspectives: they should have a level of cultural literacy. Our graduates should be aware of disadvantage and social justice, and be willing to participate to help create a wiser and better society.

This graduate capability is supported by:

Learning outcomes

- KU4 Demonstrate an informed respect for professional (academic), ethical and sustainability principles and values
- AKS5 Demonstrate historical knowledge (personalities, events, periods) and issues (ideologies, philosophies, traditions) according to intellectual, methodological, and/or ethical conventions used in the study of myth in the ancient world.

Assessment tasks

- Tutorial Paper
- Essay

Learning and teaching activities

- The program of lectures will introduce the students to the subject matter of the course: key myths from the cultures studied and the theoretical approaches to the myths. Lectures will also direct students to further reading.
- Tutorials take up topics introduced in the lectures and through a series of questions on set readings from the ancient sources help the students understand these sources and the theoretical approaches that are applied to their analysis.
- These are designed to allow the students to research, compose and articulate their understanding of the material studied. These tasks are designed to develop academic literacy, including research and writing skills. Formative feedback is provided.
- The ancient sources are chosen to familiarize students with content and context. Modern scholarship is chosen to guide the reading of the ancient sources; it illustrates and contextualises modern approaches to the understanding of myth.

Socially and Environmentally Active and Responsible

We want our graduates to be aware of and have respect for self and others; to be able to work with others as a leader and a team player; to have a sense of connectedness with others and country; and to have a sense of mutual obligation. Our graduates should be informed and active participants in moving society towards sustainability.

This graduate capability is supported by:

Learning outcomes

- KU4 Demonstrate an informed respect for professional (academic), ethical and sustainability principles and values
- AKS5 Demonstrate historical knowledge (personalities, events, periods) and issues (ideologies, philosophies, traditions) according to intellectual, methodological, and/or ethical conventions used in the study of myth in the ancient world.

Assessment tasks

- Tutorial Paper
- Essay

Learning and teaching activities

- Tutorials take up topics introduced in the lectures and through a series of questions on set readings from the ancient sources help the students understand these sources and the theoretical approaches that are applied to their analysis.
- These are designed to allow the students to research, compose and articulate their understanding of the material studied. These tasks are designed to develop academic literacy, including research and writing skills. Formative feedback is provided.
- The ancient sources are chosen to familiarize students with content and context. Modern scholarship is chosen to guide the reading of the ancient sources; it illustrates and contextualises modern approaches to the understanding of myth.