



CWPG816

Poetry Seminar: Reading and Writing Poetry

S2 External 2015

Dept of English

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General Information

Unit convenor and teaching staff

Unit Convenor

Marcelle Freiman

marcelle.freiman@mq.edu.au

Contact via marcelle.freiman@mq.edu.au

Credit points

4

Prerequisites

CWPG810 or CWPG811

Corequisites

Co-badged status

This unit is co-taught with ENG715

Unit description

This unit focuses on both the reading and the practice of writing poetry, and is suitable for students with some experience in writing who are interested in developing their knowledge and practice of poetry. Students read a broad range of modern and contemporary poetry, and essays on poetics and creativity, and also do a range of poetry writing activities to develop their own voice. Poetic language and prosody are studied in both formal and free verse and students are encouraged to develop their writing in a range of forms suited to their interests. Assessment is based on students' creative work and reflection, and their critical and analytical writing.

Important Academic Dates

Information about important academic dates including deadlines for withdrawing from units are available at <https://www.mq.edu.au/study/calendar-of-dates>

Learning Outcomes

On successful completion of this unit, you will be able to:

Integrate the study of contemporary and modern poetry with creative writing practice in poetry.

Research and critique concepts and apply them creatively in practical writing and reflective tasks.

Synthesize creative writing skills, applying them in realised compositions that

demonstrate awareness of form and language.

Demonstrate professional standards of manuscript submission in writing produced for workshops and assessment submissions.

Evaluate the creative writing of others and oneself on the basis of knowledge.

Demonstrate ability for independent work and for collaborative interaction in workshop and class/ online discussions.

Assessment Tasks

Name	Weighting	Due
<u>Assignment 1</u>	25%	7 September
<u>Assignment 2</u>	20%	7 October
<u>Assignment 3</u>	45%	9 November
<u>Participation</u>	10%	n/a

Assignment 1

Due: **7 September**

Weighting: **25%**

Creative writing – poetry, and reflective statement

Poetry up to 100 lines, no less than 60 lines; reflective statement 500 words

- Two or more original poem(s) you have written, based on concepts studied in the unit so far.
- A reflective statement on the creative writing process you've used in composing and realising this work.
- The reflective statement must engage with your creative writing process in composing the poems.

On successful completion you will be able to:

- Integrate the study of contemporary and modern poetry with creative writing practice in poetry.
- Research and critique concepts and apply them creatively in practical writing and reflective tasks.
- Synthesize creative writing skills, applying them in realised compositions that

demonstrate awareness of form and language.

- Demonstrate professional standards of manuscript submission in writing produced for workshops and assessment submissions.
- Demonstrate ability for independent work and for collaborative interaction in workshop and class/ online discussions.

Assignment 2

Due: **7 October**

Weighting: **20%**

Research paper

1500 words

This is a research and analysis task, in line with the unit's focus on 'reading' as well as writing practice.

Essay topic:

Write an essay in which you discuss the effectiveness of language, sound, rhythm and form in evoking feeling (affect and emotion) in a reader's response. In constructing your argument, discuss in detail 3-4 poems studied to date in the unit. You must also refer in detail to prescribed and recommended reading relevant to your discussion.

You may do research beyond the unit material if this is necessary to your argument, but it should not supplant the use of unit resources as specified.

Criteria are provided in unit materials. Please note this essay is written in a different discourse to creative writing or reflective essays. It is a factual, analytical essay that requires reading and research as well as factual writing skills.

On successful completion you will be able to:

- Research and critique concepts and apply them creatively in practical writing and reflective tasks.

Assignment 3

Due: **9 November**

Weighting: **45%**

Creative writing – poetry, and reflective essay

Poetry 200 – 250 lines; reflective essay 750 words

Submit a group or suite of poems you have written which have emerged from one or more of the unit topics. A suite of poems is a set of poems which is conceptually linked in some way.

Marking criteria are provided in unit materials.

The reflective essay must refer to relevant unit approaches, strategies, concepts and readings,

but it is written in first person and must reflect on your creative writing process in writing only the poems submitted for this assignment.

On successful completion you will be able to:

- Integrate the study of contemporary and modern poetry with creative writing practice in poetry.
- Research and critique concepts and apply them creatively in practical writing and reflective tasks.
- Synthesize creative writing skills, applying them in realised compositions that demonstrate awareness of form and language.
- Demonstrate professional standards of manuscript submission in writing produced for workshops and assessment submissions.

Participation

Due: **n/a**

Weighting: **10%**

Participation involves

- online discussion; listening to the lectures/lectures;
- reading the material set for each week and discussing it online
- doing weekly writing exercises and maintaining a regular creative writing practice;
- reading and commenting on other students' creative work in the online workshops;

On successful completion you will be able to:

- Research and critique concepts and apply them creatively in practical writing and reflective tasks.
- Demonstrate professional standards of manuscript submission in writing produced for workshops and assessment submissions.
- Evaluate the creative writing of others and oneself on the basis of knowledge.
- Demonstrate ability for independent work and for collaborative interaction in workshop and class/ online discussions.

Delivery and Resources

External delivery: Online. Enrolled students access unit at: <http://ilearn.mq.edu.au>

- iLearn site available from Week 1
- Unit website is used for accessing recorded lectures; workshop and other discussions each week; the submission of assignments through Turnitin; the provision of resources

and links, including the links to e-Reserve and UNITS.

- Assignment submission via Turnitin links in unit website.
- No on-campus session.

Readings through Library Multisearch and in Prescribed text Norton Anthology. See Co-op Website for the correct text to order, including the edition.

Unit Schedule

See iLearn website for details of topics each week, including readings, writing exercises, resources.

Weekly topics:

1. Introduction: modern and contemporary poetry
2. How to read a poem
3. The shape of poetry
4. The sound of poetry
5. Form, metre and rhythm – case study: the sonnet
6. Figurative language
7. Ekphrasis
8. Memory
9. Verse novels
10. Transnational Anglophone poetry
11. Eco poetry
12. Australian Poetry Now

Policies and Procedures

Macquarie University policies and procedures are accessible from [Policy Central](#). Students should be aware of the following policies in particular with regard to Learning and Teaching:

Academic Honesty Policy http://mq.edu.au/policy/docs/academic_honesty/policy.html

Assessment Policy <http://mq.edu.au/policy/docs/assessment/policy.html>

Grading Policy <http://mq.edu.au/policy/docs/grading/policy.html>

Grade Appeal Policy <http://mq.edu.au/policy/docs/gradeappeal/policy.html>

Grievance Management Policy http://mq.edu.au/policy/docs/grievance_management/policy.html

Disruption to Studies Policy http://www.mq.edu.au/policy/docs/disruption_studies/policy.html *The Disruption to Studies Policy is effective from March 3 2014 and replaces the Special*

Consideration Policy.

In addition, a number of other policies can be found in the [Learning and Teaching Category](#) of Policy Central.

Student Code of Conduct

Macquarie University students have a responsibility to be familiar with the Student Code of Conduct: https://students.mq.edu.au/support/student_conduct/

Results

Results shown in *iLearn*, or released directly by your Unit Convenor, are not confirmed as they are subject to final approval by the University. Once approved, final results will be sent to your student email address and will be made available in [eStudent](#). For more information visit <ask.mq.edu.au>.

Student Support

Macquarie University provides a range of support services for students. For details, visit <http://students.mq.edu.au/support/>

Learning Skills

Learning Skills (<mq.edu.au/learningskills>) provides academic writing resources and study strategies to improve your marks and take control of your study.

- [Workshops](#)
- [StudyWise](#)
- [Academic Integrity Module for Students](#)
- [Ask a Learning Adviser](#)

Student Services and Support

Students with a disability are encouraged to contact the [Disability Service](#) who can provide appropriate help with any issues that arise during their studies.

Student Enquiries

For all student enquiries, visit Student Connect at <ask.mq.edu.au>

IT Help

For help with University computer systems and technology, visit <http://informatics.mq.edu.au/help/>.

When using the University's IT, you must adhere to the [Acceptable Use Policy](#). The policy applies to all who connect to the MQ network including students.

Graduate Capabilities

PG - Capable of Professional and Personal Judgment and

Initiative

Our postgraduates will demonstrate a high standard of discernment and common sense in their professional and personal judgment. They will have the ability to make informed choices and decisions that reflect both the nature of their professional work and their personal perspectives.

This graduate capability is supported by:

Learning outcomes

- Demonstrate professional standards of manuscript submission in writing produced for workshops and assessment submissions.
- Evaluate the creative writing of others and oneself on the basis of knowledge.
- Demonstrate ability for independent work and for collaborative interaction in workshop and class/ online discussions.

Assessment tasks

- Assignment 1
- Assignment 3
- Participation

PG - Discipline Knowledge and Skills

Our postgraduates will be able to demonstrate a significantly enhanced depth and breadth of knowledge, scholarly understanding, and specific subject content knowledge in their chosen fields.

This graduate capability is supported by:

Learning outcomes

- Integrate the study of contemporary and modern poetry with creative writing practice in poetry.
- Research and critique concepts and apply them creatively in practical writing and reflective tasks.
- Synthesize creative writing skills, applying them in realised compositions that demonstrate awareness of form and language.
- Demonstrate professional standards of manuscript submission in writing produced for workshops and assessment submissions.
- Evaluate the creative writing of others and oneself on the basis of knowledge.
- Demonstrate ability for independent work and for collaborative interaction in workshop and class/ online discussions.

Assessment tasks

- Assignment 1
- Assignment 2
- Assignment 3
- Participation

PG - Critical, Analytical and Integrative Thinking

Our postgraduates will be capable of utilising and reflecting on prior knowledge and experience, of applying higher level critical thinking skills, and of integrating and synthesising learning and knowledge from a range of sources and environments. A characteristic of this form of thinking is the generation of new, professionally oriented knowledge through personal or group-based critique of practice and theory.

This graduate capability is supported by:

Learning outcomes

- Integrate the study of contemporary and modern poetry with creative writing practice in poetry.
- Research and critique concepts and apply them creatively in practical writing and reflective tasks.
- Evaluate the creative writing of others and oneself on the basis of knowledge.

Assessment tasks

- Assignment 1
- Assignment 2
- Assignment 3
- Participation

PG - Research and Problem Solving Capability

Our postgraduates will be capable of systematic enquiry; able to use research skills to create new knowledge that can be applied to real world issues, or contribute to a field of study or practice to enhance society. They will be capable of creative questioning, problem finding and problem solving.

This graduate capability is supported by:

Learning outcomes

- Integrate the study of contemporary and modern poetry with creative writing practice in poetry.
- Research and critique concepts and apply them creatively in practical writing and

reflective tasks.

- Synthesize creative writing skills, applying them in realised compositions that demonstrate awareness of form and language.

Assessment task

- Assignment 2

PG - Effective Communication

Our postgraduates will be able to communicate effectively and convey their views to different social, cultural, and professional audiences. They will be able to use a variety of technologically supported media to communicate with empathy using a range of written, spoken or visual formats.

This graduate capability is supported by:

Learning outcomes

- Synthesize creative writing skills, applying them in realised compositions that demonstrate awareness of form and language.
- Demonstrate professional standards of manuscript submission in writing produced for workshops and assessment submissions.
- Evaluate the creative writing of others and oneself on the basis of knowledge.

Assessment tasks

- Assignment 1
- Assignment 2
- Assignment 3
- Participation

PG - Engaged and Responsible, Active and Ethical Citizens

Our postgraduates will be ethically aware and capable of confident transformative action in relation to their professional responsibilities and the wider community. They will have a sense of connectedness with others and country and have a sense of mutual obligation. They will be able to appreciate the impact of their professional roles for social justice and inclusion related to national and global issues

This graduate capability is supported by:

Learning outcomes

- Demonstrate professional standards of manuscript submission in writing produced for workshops and assessment submissions.
- Evaluate the creative writing of others and oneself on the basis of knowledge.

Assessment task

- Participation

Changes since First Published

Date	Description
21/07/2015	The assignment submission date for the first assignment has been changed from 31 August to 7 September 2015