



# SPN 210

## Passion and Repression

S2 External 2015

*Dept of International Studies*

### Contents

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<u>General Information</u>	2
<u>Learning Outcomes</u>	2
<u>Assessment Tasks</u>	3
<u>Delivery and Resources</u>	5
<u>Policies and Procedures</u>	5
<u>Graduate Capabilities</u>	7
<u>Changes from Previous Offering</u>	11

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#### **Disclaimer**

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## General Information

Unit convenor and teaching staff

Unit Convenor

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W6A 203

Credit points

3

Prerequisites

SPN201

Corequisites

Co-badged status

Unit description

This unit extends the abilities of students studying Spanish at intermediate level by exposing them to a variety of genres (poetry, painting and theatre) that explore the expression of desire of Spanish speaking women against the power of dominant gender constructions. It is expected that through a feminist Foucaultian analysis of these works the student learn about an important aspect of these societies. This unit also opens up possibilities of creative self-expression in Spanish around the theme of passion and repression.

## Important Academic Dates

Information about important academic dates including deadlines for withdrawing from units are available at <https://www.mq.edu.au/study/calendar-of-dates>

## Learning Outcomes

On successful completion of this unit, you will be able to:

Identify the role of gender in current and past social change and cultural production in the Spanish-speaking world.

Analyse genre conventions and language usage in different cultural products in Spanish.

Explain the historical context of issues around gender relations and gender expression in the Spanish-speaking world and defend in Spanish the student's own interpretation of their consequences.

## Assessment Tasks

Name	Weighting	Due
<a href="#"><u>Case study database</u></a>	5%	Week 3
<a href="#"><u>Tutorial presentation</u></a>	30%	Individually assigned
<a href="#"><u>Cultural study reflection</u></a>	30%	Weeks 7-12
<a href="#"><u>Analytical report</u></a>	25%	Week 13
<a href="#"><u>Participation</u></a>	10%	Ongoing

### Case study database

Due: **Week 3**

Weighting: **5%**

Find a current news article or news video (in Spanish) about the Spanish-speaking world which reflects contemporary gender issues/gender relationships and add it to the collaborative database.

On successful completion you will be able to:

- Identify the role of gender in current and past social change and cultural production in the Spanish-speaking world.

### Tutorial presentation

Due: **Individually assigned**

Weighting: **30%**

Students will need to present on one artist, cultural product or social issue covered in the course between week 4 and week 13. Topics will be selected in week 2. This oral presentation in Spanish should **incorporate analysis of creative works/case studies**, the social, historical and political context, and not just a synthesis of biographical detail/description of events. Internal students will do a **15-minute** presentation with a corresponding powerpoint. Palm cards/scripts **are** allowed. External students will record their presentation via a voiceover narration of a powerpoint presentation by 9am on Monday morning of the week in which that topic is covered. You can access youtube tutorials and online articles to learn how to do a voiceover on your powerpoint. Alternatively, external students they can choose to deliver their presentation through Skype during class time or attend the class in person on the day of their presentation.

On successful completion you will be able to:

- Identify the role of gender in current and past social change and cultural production in

the Spanish-speaking world.

- Analyse genre conventions and language usage in different cultural products in Spanish.
- Explain the historical context of issues around gender relations and gender expression in the Spanish-speaking world and defend in Spanish the student's own interpretation of their consequences.

## Cultural study reflection

Due: **Weeks 7-12**

Weighting: **30%**

By Friday 5 pm, and on at least four out of the six weeks 7, 8, 9, 10, 11, 12 students should post in their online journal. Posts will have 100-150 words, and may take the form of critical commentary, creative responses, or both to the topics studied in that week. The best 3 out of 4 posts will be marked out of 10 to make up the 30%, however if you only complete 3 posts in total you will automatically forfeit 7.5 marks from the total following marking of your 3 entries.

On successful completion you will be able to:

- Identify the role of gender in current and past social change and cultural production in the Spanish-speaking world.
- Analyse genre conventions and language usage in different cultural products in Spanish.
- Explain the historical context of issues around gender relations and gender expression in the Spanish-speaking world and defend in Spanish the student's own interpretation of their consequences.

## Analytical report

Due: **Week 13**

Weighting: **25%**

500 word analytical report, in which you select an article provided by ANOTHER student in the database of case studies. In your report, analyse site of publication, anticipated audience, authorial intent, historical/social context that informs the events described (you will need to investigate this using sources beyond the article itself), and relationship to the themes of this course.

On successful completion you will be able to:

- Identify the role of gender in current and past social change and cultural production in the Spanish-speaking world.
- Analyse genre conventions and language usage in different cultural products in Spanish.
- Explain the historical context of issues around gender relations and gender expression in the Spanish-speaking world and defend in Spanish the student's own interpretation of

their consequences.

## Participation

Due: **Ongoing**

Weighting: **10%**

The participation mark is based on reading articles/watching weekly resources and demonstrating comprehension in class through questions, comments and contributions to discussion, and/or use of online discussion forum to post weekly comments on topics. A general discussion question will be provided on the forum each week so that you can prepare some comments in advance/post in written form if you are not confident speaking in class.

On successful completion you will be able to:

- Identify the role of gender in current and past social change and cultural production in the Spanish-speaking world.

## Delivery and Resources

Offered: Day, External, Online.

Login is via: <https://ilearn.mq.edu.au/>

**Is my unit in iLearn?:** <http://help.ilearn.mq.edu.au/unitsonline/> Use this link to check when your online unit will become available.

Most resources will be available via iLearn at [ilearn.mq.edu.au](http://ilearn.mq.edu.au), including Echo360 lecture recordings, links to readings and audiovisual content.

## Technology

Students are required to have regular access to a computer and the internet. Mobile devices alone are not sufficient. Online students require a headset and/or built-in mic, and reliable internet connection for streaming video.

- For technical support go to: [http://mq.edu.au/about\\_us/offices\\_and\\_units/informatics/help](http://mq.edu.au/about_us/offices_and_units/informatics/help)
- For student quick guides on the use of iLearn go to: [http://mq.edu.au/iLearn/student\\_info/guides.htm](http://mq.edu.au/iLearn/student_info/guides.htm)

Times and Locations for Lectures and Tutorials: Please consult the MQ Timetables Website:

<http://www.timetables.mq.edu.au>

## Policies and Procedures

Macquarie University policies and procedures are accessible from [Policy Central](#). Students should be aware of the following policies in particular with regard to Learning and Teaching:

Academic Honesty Policy [http://mq.edu.au/policy/docs/academic\\_honesty/policy.html](http://mq.edu.au/policy/docs/academic_honesty/policy.html)

Assessment Policy <http://mq.edu.au/policy/docs/assessment/policy.html>

Grading Policy <http://mq.edu.au/policy/docs/grading/policy.html>

Grade Appeal Policy <http://mq.edu.au/policy/docs/gradeappeal/policy.html>

Grievance Management Policy [http://mq.edu.au/policy/docs/grievance\\_management/policy.html](http://mq.edu.au/policy/docs/grievance_management/policy.html)

Disruption to Studies Policy [http://www.mq.edu.au/policy/docs/disruption\\_studies/policy.html](http://www.mq.edu.au/policy/docs/disruption_studies/policy.html) *The Disruption to Studies Policy is effective from March 3 2014 and replaces the Special Consideration Policy.*

In addition, a number of other policies can be found in the [Learning and Teaching Category](#) of Policy Central.

## Student Code of Conduct

Macquarie University students have a responsibility to be familiar with the Student Code of Conduct: [https://students.mq.edu.au/support/student\\_conduct/](https://students.mq.edu.au/support/student_conduct/)

## Results

Results shown in *iLearn*, or released directly by your Unit Convenor, are not confirmed as they are subject to final approval by the University. Once approved, final results will be sent to your student email address and will be made available in [eStudent](#). For more information visit [ask.mq.edu.au](http://ask.mq.edu.au).

## Extensions and Late Submission

International Studies Extension Policy

Assignments are compulsory and must be submitted on time. As a general rule, extensions will not be granted without a valid and documented reason (e.g. medical certificate). Late submissions will be penalised by 5% for each day (including weekends) the assignment task is late. No assignments will be accepted after assignments have been corrected and feedback has been provided. Assignment tasks handed in early will not be marked and returned before the due date.

## Student Support

Macquarie University provides a range of support services for students. For details, visit <http://students.mq.edu.au/support/>

## Learning Skills

Learning Skills ([mq.edu.au/learningskills](http://mq.edu.au/learningskills)) provides academic writing resources and study strategies to improve your marks and take control of your study.

- [Workshops](#)
- [StudyWise](#)
- [Academic Integrity Module for Students](#)

- [Ask a Learning Adviser](#)

## Student Services and Support

Students with a disability are encouraged to contact the [Disability Service](#) who can provide appropriate help with any issues that arise during their studies.

## Student Enquiries

For all student enquiries, visit Student Connect at [ask.mq.edu.au](http://ask.mq.edu.au)

## IT Help

For help with University computer systems and technology, visit <http://informatics.mq.edu.au/help/>.

When using the University's IT, you must adhere to the [Acceptable Use Policy](#). The policy applies to all who connect to the MQ network including students.

## Graduate Capabilities

### Creative and Innovative

Our graduates will also be capable of creative thinking and of creating knowledge. They will be imaginative and open to experience and capable of innovation at work and in the community. We want them to be engaged in applying their critical, creative thinking.

This graduate capability is supported by:

#### Learning outcome

- Analyse genre conventions and language usage in different cultural products in Spanish.

### Capable of Professional and Personal Judgement and Initiative

We want our graduates to have emotional intelligence and sound interpersonal skills and to demonstrate discernment and common sense in their professional and personal judgement. They will exercise initiative as needed. They will be capable of risk assessment, and be able to handle ambiguity and complexity, enabling them to be adaptable in diverse and changing environments.

This graduate capability is supported by:

#### Learning outcome

- Analyse genre conventions and language usage in different cultural products in Spanish.

### Commitment to Continuous Learning

Our graduates will have enquiring minds and a literate curiosity which will lead them to pursue knowledge for its own sake. They will continue to pursue learning in their careers and as they participate in the world. They will be capable of reflecting on their experiences and relationships with others and the environment, learning from them, and growing - personally, professionally

and socially.

This graduate capability is supported by:

### **Assessment tasks**

- Cultural study reflection
- Participation

## **Discipline Specific Knowledge and Skills**

Our graduates will take with them the intellectual development, depth and breadth of knowledge, scholarly understanding, and specific subject content in their chosen fields to make them competent and confident in their subject or profession. They will be able to demonstrate, where relevant, professional technical competence and meet professional standards. They will be able to articulate the structure of knowledge of their discipline, be able to adapt discipline-specific knowledge to novel situations, and be able to contribute from their discipline to inter-disciplinary solutions to problems.

This graduate capability is supported by:

### **Learning outcomes**

- Identify the role of gender in current and past social change and cultural production in the Spanish-speaking world.
- Analyse genre conventions and language usage in different cultural products in Spanish.
- Explain the historical context of issues around gender relations and gender expression in the Spanish-speaking world and defend in Spanish the student's own interpretation of their consequences.

### **Assessment tasks**

- Case study database
- Analytical report
- Participation

## **Critical, Analytical and Integrative Thinking**

We want our graduates to be capable of reasoning, questioning and analysing, and to integrate and synthesise learning and knowledge from a range of sources and environments; to be able to critique constraints, assumptions and limitations; to be able to think independently and systemically in relation to scholarly activity, in the workplace, and in the world. We want them to have a level of scientific and information technology literacy.

This graduate capability is supported by:

### **Learning outcomes**

- Analyse genre conventions and language usage in different cultural products in Spanish.



- Explain the historical context of issues around gender relations and gender expression in the Spanish-speaking world and defend in Spanish the student's own interpretation of their consequences.

### **Assessment tasks**

- Tutorial presentation
- Cultural study reflection
- Analytical report

## **Problem Solving and Research Capability**

Our graduates should be capable of researching; of analysing, and interpreting and assessing data and information in various forms; of drawing connections across fields of knowledge; and they should be able to relate their knowledge to complex situations at work or in the world, in order to diagnose and solve problems. We want them to have the confidence to take the initiative in doing so, within an awareness of their own limitations.

This graduate capability is supported by:

### **Learning outcome**

- Explain the historical context of issues around gender relations and gender expression in the Spanish-speaking world and defend in Spanish the student's own interpretation of their consequences.

### **Assessment tasks**

- Case study database
- Tutorial presentation
- Analytical report

## **Effective Communication**

We want to develop in our students the ability to communicate and convey their views in forms effective with different audiences. We want our graduates to take with them the capability to read, listen, question, gather and evaluate information resources in a variety of formats, assess, write clearly, speak effectively, and to use visual communication and communication technologies as appropriate.

This graduate capability is supported by:

### **Learning outcomes**

- Analyse genre conventions and language usage in different cultural products in Spanish.
- Explain the historical context of issues around gender relations and gender expression in the Spanish-speaking world and defend in Spanish the student's own interpretation of their consequences.

## Assessment tasks

- Tutorial presentation
- Cultural study reflection
- Analytical report

## Engaged and Ethical Local and Global citizens

As local citizens our graduates will be aware of indigenous perspectives and of the nation's historical context. They will be engaged with the challenges of contemporary society and with knowledge and ideas. We want our graduates to have respect for diversity, to be open-minded, sensitive to others and inclusive, and to be open to other cultures and perspectives: they should have a level of cultural literacy. Our graduates should be aware of disadvantage and social justice, and be willing to participate to help create a wiser and better society.

This graduate capability is supported by:

### Learning outcomes

- Identify the role of gender in current and past social change and cultural production in the Spanish-speaking world.
- Explain the historical context of issues around gender relations and gender expression in the Spanish-speaking world and defend in Spanish the student's own interpretation of their consequences.

### Assessment task

- Analytical report

## Socially and Environmentally Active and Responsible

We want our graduates to be aware of and have respect for self and others; to be able to work with others as a leader and a team player; to have a sense of connectedness with others and country; and to have a sense of mutual obligation. Our graduates should be informed and active participants in moving society towards sustainability.

This graduate capability is supported by:

### Learning outcomes

- Identify the role of gender in current and past social change and cultural production in the Spanish-speaking world.
- Explain the historical context of issues around gender relations and gender expression in the Spanish-speaking world and defend in Spanish the student's own interpretation of their consequences.

## Assessment task

- Analytical report

## Changes from Previous Offering

This unit has been substantially redesigned to incorporate social case studies of gender relations and a wider range of contemporary sources including diverse genres such as music, film, news media, visual arts etc. The assessment model has been overhauled to focus on specific reflective and communicative skills appropriate to intermediate level language students.