



# GEND220

## Gender and Crime: Spotlight on Masculinities

S2 Day 2015

*Dept of Sociology*

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#### Disclaimer

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## General Information

Unit convenor and teaching staff

Unit convenor

Judy Lattas

[judy.lattas@mq.edu.au](mailto:judy.lattas@mq.edu.au)

Contact via 98507947

W6A831

Wednesday 2:15-4pm

Tutor

Saartje Tack

[saartje.tack@mq.edu.au](mailto:saartje.tack@mq.edu.au)

Contact via tba

tba

tba

Beth Saunders

[beth.saunders@mq.edu.au](mailto:beth.saunders@mq.edu.au)

Credit points

3

Prerequisites

12cp

Corequisites

Co-badged status

### Unit description

A growing body of literature from criminology, psychology, evolutionary psychology, media studies, women's studies and men's studies is coming to focus on men in relation to crime. In particular, they are putting the spotlight on gender and its determinations. How are the social constructions of masculinity, within and across cultures, implicated in the conduct and character of crime? Alternatively (in socio-biology), how are the biological constructions of masculinity, within the body (hormones and genes) and across time (evolution), implicated in crime? The unit explores these central questions across a range of topics. Gender is complicated by other dimensions of difference: race and ethnicity, class, sexuality, generation, and more. Males are considered as both perpetrators and victims of crime. Further complication is found in problematising the perpetrator/victim opposition. Special attention is paid to Australian material, but the displacements of modernity and globalisation (the need to find work, escape conflict etc) are also brought into consideration. Focus is on the 'the naughty boy'; 'the juvenile delinquent'; 'the gang banger'; 'the prisoner'; 'the king of his castle'; the stranger of 'stranger danger'; 'the paedophile' and 'the gay basher'; 'the white collar criminal' and 'the people smuggler'; the 'terrorist', the 'war criminal', the 'veteran', and more.

## Important Academic Dates

Information about important academic dates including deadlines for withdrawing from units are available at <https://www.mq.edu.au/study/calendar-of-dates>

## Learning Outcomes

On successful completion of this unit, you will be able to:

Identify the features, key figures and texts of the study of masculinities within Gender Studies.

Identify the features, key figures and texts of the study of masculinities within Criminology.

Explain the complexity and significance of a number of key issues in the study of masculinities.

Explore the complexity and importance of cross-cultural dialogue in the study of masculinities.

Articulate a coherent, developed argument on the question of a gendered symbolic order of power.

Analyse critically a variety of texts (print, oral, film, multimedia) and data sources concerning masculinities within their historical, social and theoretical contexts.

Examine the relationship between forms of knowledge and forms of everyday living.

## Assessment Tasks

Name	Weighting	Due
Quizzes	30%	Weeks 2-12
Two summaries	20%	Week 7
Essay	40%	Week 13
Participation	10%	throughout

### Quizzes

Due: **Weeks 2-12**

Weighting: **30%**

Weekly multiple choice quiz on the required reading and the lectures of weeks 2-12

On successful completion you will be able to:

- Identify the features, key figures and texts of the study of masculinities within Gender Studies.
- Explain the complexity and significance of a number of key issues in the study of masculinities.
- Explore the complexity and importance of cross-cultural dialogue in the study of masculinities.

### Two summaries

Due: **Week 7**

Weighting: **20%**

This assessment exercise requires students to write a short precis (a summary in one's own words) of two readings, from the choice in the summary list. The point of this exercise is to learn to reproduce a concise but accurate account of the principal argument of an academic text. Students should identify and reproduce the significant points made by the author (using entirely their own forms of expression) rather than exploring their own opinions (which they should leave for tutorial discussion and the research essay).

The minimum number of words is 500 and the maximum without penalty is 750.

On successful completion you will be able to:

- Identify the features, key figures and texts of the study of masculinities within Gender Studies.

- Explain the complexity and significance of a number of key issues in the study of masculinities.
- Explore the complexity and importance of cross-cultural dialogue in the study of masculinities.
- Articulate a coherent, developed argument on the question of a gendered symbolic order of power.

## Essay

Due: **Week 13**

Weighting: **40%**

Choose a question from those listed on iLearn. Write an analytical essay on the question selected.

On successful completion you will be able to:

- Identify the features, key figures and texts of the study of masculinities within Gender Studies.
- Identify the features, key figures and texts of the study of masculinities within Criminology.
- Explain the complexity and significance of a number of key issues in the study of masculinities.
- Explore the complexity and importance of cross-cultural dialogue in the study of masculinities.
- Articulate a coherent, developed argument on the question of a gendered symbolic order of power.
- Analyse critically a variety of texts (print, oral, film, multimedia) and data sources concerning masculinities within their historical, social and theoretical contexts.

## Participation

Due: **throughout**

Weighting: **10%**

Peer discussion of unit material in tutorial groups and on the GEND220 iLearn site.

For internal students, the benchmark for a clear pass is full attendance and active participation in class discussions. Discussion items posted on the GEND220 iLearn site can improve the participation mark. It can also make up for non-attendance (but is capped at a maximum of 3 missed tutorials). The quality as well as quantity of discussion is important especially for the higher grades.

On successful completion you will be able to:

- Identify the features, key figures and texts of the study of masculinities within Gender Studies.
- Identify the features, key figures and texts of the study of masculinities within Criminology.
- Explain the complexity and significance of a number of key issues in the study of masculinities.
- Explore the complexity and importance of cross-cultural dialogue in the study of masculinities.
- Articulate a coherent, developed argument on the question of a gendered symbolic order of power.
- Analyse critically a variety of texts (print, oral, film, multimedia) and data sources concerning masculinities within their historical, social and theoretical contexts.
- Examine the relationship between forms of knowledge and forms of everyday living.

## Delivery and Resources

### Delivery:

Day and Online.

GEND220 comprises of one 2 hour Lecture and one 1 hour tutorial each week.

### Technologies used and required

This unit has an online presence in iLearn (<http://ilearn.mq.edu.au>). Students are required to have regular access to a computer and the internet. Mobile devices alone are not sufficient.

This unit will use Echo lecture recording (accessed via iLearn).

- For technical support go to: [http://mq.edu.au/about\\_us/offices\\_and\\_units/informatics/help](http://mq.edu.au/about_us/offices_and_units/informatics/help) - For student quick guides on the use of iLearn go to: [http://mq.edu.au/iLearn/student\\_info/guides.htm](http://mq.edu.au/iLearn/student_info/guides.htm)

### Times and Locations for Lectures and Tutorials

For current updates, lecture times and classrooms please consult the MQ Timetables website: <http://www.timetables.mq.edu.au>

GEND220 Lecture: Wednesday 12-2pm **W5C 232** (this may change due to numbers; please check the timetable)

GEND220 Tutorials: Wednesday or Thursday- please consult MQ Timetables for times and locations

### Required and recommended resources

Required readings can be accessed through e-reserve via iLearn. These can be read online, printed out by the student and/or downloaded.

## FEEDBACK

### Feedback and unit evaluation

The Faculty of Arts values student feedback and seeks to continually improve its teaching. At present, the Faculty collects student feedback in two ways:

1. Anonymous evaluation surveys which are disseminated at the completion of each unit.
2. Student feedback meetings which are held twice a year in the Faculty of Arts. These meetings are advertised on campus and all students are encouraged to attend.

## Unit Schedule

### 2015 LECTURE PROGRAM

The tutorials run one week after the lectures. Tutorials start in week two. The readings listed will be discussed in both lectures and tutorials. Required reading is directly addressed in tutorial discussion. The required readings will be accessible via iLearn. Quiz questions will be set on both the required readings and the weekly lectures.

### Attendance

Attendance at tutorials by internal students is required for a satisfactory participation mark. Attendance at lectures by internal students is also required. Missed lecture attendance can be made up by advising the convenor and listening to ECHO recordings on iLearn. More than three missed lectures without advising the convenor can result in failing the participation component. Students may listen to ECHO recordings in lieu of attending lectures only by registering from the start on eStudent as iLecture; or if changing attendance mode, by seeking permission of the convenor to change to iLecture.

Students will find a schedule with lecture topics and links to required readings posted on iLearn when it opens.

Week	Gender and Crime: Spotlight on Masculinities - attendance requirements
Week 1	Live lecture (with ECHO recording) - introductory ( <b>no tutorials this week</b> )
Week 2	Live lecture (with ECHO recording) ( <b>tutorials and weekly quizzes start this week</b> )
Week 3	Live lecture (with ECHO recording)
Week 4	Live lecture (with ECHO recording)
Week 5	Live lecture (with ECHO recording)
Week 6	Live lecture (with ECHO recording)

Week 7	<b>No lecture or tutorials: study week (assessment 2 due)</b>
Week 8	Live lecture (with ECHO recording)
Week 9	Live lecture (with ECHO recording)
Week 10	Live lecture (with ECHO recording)
Week 11	Live lecture (with ECHO recording)
Week 12	<b>No lecture, optional film screening; tutorials and iLearn forum discuss topic of week 10</b>
Week 13	<b>No lecture or tutorials this week - study week (assessment 3 due)</b>

## Policies and Procedures

Macquarie University policies and procedures are accessible from [Policy Central](#). Students should be aware of the following policies in particular with regard to Learning and Teaching:

Academic Honesty Policy [http://mq.edu.au/policy/docs/academic\\_honesty/policy.html](http://mq.edu.au/policy/docs/academic_honesty/policy.html)

Assessment Policy <http://mq.edu.au/policy/docs/assessment/policy.html>

Grading Policy <http://mq.edu.au/policy/docs/grading/policy.html>

Grade Appeal Policy <http://mq.edu.au/policy/docs/gradeappeal/policy.html>

Grievance Management Policy [http://mq.edu.au/policy/docs/grievance\\_management/policy.html](http://mq.edu.au/policy/docs/grievance_management/policy.html)

Disruption to Studies Policy [http://www.mq.edu.au/policy/docs/disruption\\_studies/policy.html](http://www.mq.edu.au/policy/docs/disruption_studies/policy.html) *The Disruption to Studies Policy is effective from March 3 2014 and replaces the Special Consideration Policy.*

In addition, a number of other policies can be found in the [Learning and Teaching Category](#) of Policy Central.

## Student Code of Conduct

Macquarie University students have a responsibility to be familiar with the Student Code of Conduct: [https://students.mq.edu.au/support/student\\_conduct/](https://students.mq.edu.au/support/student_conduct/)

## Results

Results shown in *iLearn*, or released directly by your Unit Convenor, are not confirmed as they are subject to final approval by the University. Once approved, final results will be sent to your student email address and will be made available in [eStudent](#). For more information visit [ask.mq.edu.au](http://ask.mq.edu.au).

## Student Support

Macquarie University provides a range of support services for students. For details, visit <http://students.mq.edu.au/support/>



## Learning Skills

Learning Skills ([mq.edu.au/learningskills](http://mq.edu.au/learningskills)) provides academic writing resources and study strategies to improve your marks and take control of your study.

- [Workshops](#)
- [StudyWise](#)
- [Academic Integrity Module for Students](#)
- [Ask a Learning Adviser](#)

## Student Services and Support

Students with a disability are encouraged to contact the [Disability Service](#) who can provide appropriate help with any issues that arise during their studies.

## Student Enquiries

For all student enquiries, visit Student Connect at [ask.mq.edu.au](http://ask.mq.edu.au)

## IT Help

For help with University computer systems and technology, visit <http://informatics.mq.edu.au/help/>.

When using the University's IT, you must adhere to the [Acceptable Use Policy](#). The policy applies to all who connect to the MQ network including students.

## Graduate Capabilities

### Creative and Innovative

Our graduates will also be capable of creative thinking and of creating knowledge. They will be imaginative and open to experience and capable of innovation at work and in the community. We want them to be engaged in applying their critical, creative thinking.

This graduate capability is supported by:

### Learning outcomes

- Articulate a coherent, developed argument on the question of a gendered symbolic order of power.
- Analyse critically a variety of texts (print, oral, film, multimedia) and data sources concerning masculinities within their historical, social and theoretical contexts.
- Examine the relationship between forms of knowledge and forms of everyday living.

### Assessment tasks

- Two summaries
- Essay

- Participation

## Capable of Professional and Personal Judgement and Initiative

We want our graduates to have emotional intelligence and sound interpersonal skills and to demonstrate discernment and common sense in their professional and personal judgement. They will exercise initiative as needed. They will be capable of risk assessment, and be able to handle ambiguity and complexity, enabling them to be adaptable in diverse and changing environments.

This graduate capability is supported by:

### Learning outcomes

- Articulate a coherent, developed argument on the question of a gendered symbolic order of power.
- Analyse critically a variety of texts (print, oral, film, multimedia) and data sources concerning masculinities within their historical, social and theoretical contexts.
- Examine the relationship between forms of knowledge and forms of everyday living.

### Assessment tasks

- Two summaries
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- Participation

## Commitment to Continuous Learning

Our graduates will have enquiring minds and a literate curiosity which will lead them to pursue knowledge for its own sake. They will continue to pursue learning in their careers and as they participate in the world. They will be capable of reflecting on their experiences and relationships with others and the environment, learning from them, and growing - personally, professionally and socially.

This graduate capability is supported by:

### Learning outcomes

- Identify the features, key figures and texts of the study of masculinities within Criminology.
- Explain the complexity and significance of a number of key issues in the study of masculinities.
- Explore the complexity and importance of cross-cultural dialogue in the study of masculinities.
- Examine the relationship between forms of knowledge and forms of everyday living.

## Assessment tasks

- Quizzes
- Two summaries
- Essay
- Participation

## Discipline Specific Knowledge and Skills

Our graduates will take with them the intellectual development, depth and breadth of knowledge, scholarly understanding, and specific subject content in their chosen fields to make them competent and confident in their subject or profession. They will be able to demonstrate, where relevant, professional technical competence and meet professional standards. They will be able to articulate the structure of knowledge of their discipline, be able to adapt discipline-specific knowledge to novel situations, and be able to contribute from their discipline to inter-disciplinary solutions to problems.

This graduate capability is supported by:

## Learning outcomes

- Identify the features, key figures and texts of the study of masculinities within Gender Studies.
- Identify the features, key figures and texts of the study of masculinities within Criminology.
- Explain the complexity and significance of a number of key issues in the study of masculinities.
- Explore the complexity and importance of cross-cultural dialogue in the study of masculinities.
- Analyse critically a variety of texts (print, oral, film, multimedia) and data sources concerning masculinities within their historical, social and theoretical contexts.
- Examine the relationship between forms of knowledge and forms of everyday living.

## Assessment tasks

- Quizzes
- Two summaries
- Essay
- Participation

## Critical, Analytical and Integrative Thinking

We want our graduates to be capable of reasoning, questioning and analysing, and to integrate and synthesise learning and knowledge from a range of sources and environments; to be able to

critique constraints, assumptions and limitations; to be able to think independently and systemically in relation to scholarly activity, in the workplace, and in the world. We want them to have a level of scientific and information technology literacy.

This graduate capability is supported by:

## **Learning outcomes**

- Identify the features, key figures and texts of the study of masculinities within Gender Studies.
- Identify the features, key figures and texts of the study of masculinities within Criminology.
- Explain the complexity and significance of a number of key issues in the study of masculinities.
- Explore the complexity and importance of cross-cultural dialogue in the study of masculinities.
- Articulate a coherent, developed argument on the question of a gendered symbolic order of power.
- Analyse critically a variety of texts (print, oral, film, multimedia) and data sources concerning masculinities within their historical, social and theoretical contexts.
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## **Assessment tasks**

- Quizzes
- Two summaries
- Essay
- Participation

## **Problem Solving and Research Capability**

Our graduates should be capable of researching; of analysing, and interpreting and assessing data and information in various forms; of drawing connections across fields of knowledge; and they should be able to relate their knowledge to complex situations at work or in the world, in order to diagnose and solve problems. We want them to have the confidence to take the initiative in doing so, within an awareness of their own limitations.

This graduate capability is supported by:

## **Learning outcomes**

- Identify the features, key figures and texts of the study of masculinities within Gender Studies.
- Explore the complexity and importance of cross-cultural dialogue in the study of masculinities.

- Articulate a coherent, developed argument on the question of a gendered symbolic order of power.
- Analyse critically a variety of texts (print, oral, film, multimedia) and data sources concerning masculinities within their historical, social and theoretical contexts.
- Examine the relationship between forms of knowledge and forms of everyday living.

## **Assessment tasks**

- Quizzes
- Two summaries
- Essay
- Participation

## **Effective Communication**

We want to develop in our students the ability to communicate and convey their views in forms effective with different audiences. We want our graduates to take with them the capability to read, listen, question, gather and evaluate information resources in a variety of formats, assess, write clearly, speak effectively, and to use visual communication and communication technologies as appropriate.

This graduate capability is supported by:

## **Learning outcomes**

- Articulate a coherent, developed argument on the question of a gendered symbolic order of power.
- Analyse critically a variety of texts (print, oral, film, multimedia) and data sources concerning masculinities within their historical, social and theoretical contexts.
- Examine the relationship between forms of knowledge and forms of everyday living.

## **Assessment tasks**

- Two summaries
- Essay
- Participation

## **Engaged and Ethical Local and Global citizens**

As local citizens our graduates will be aware of indigenous perspectives and of the nation's historical context. They will be engaged with the challenges of contemporary society and with knowledge and ideas. We want our graduates to have respect for diversity, to be open-minded, sensitive to others and inclusive, and to be open to other cultures and perspectives: they should have a level of cultural literacy. Our graduates should be aware of disadvantage and social justice, and be willing to participate to help create a wiser and better society.

This graduate capability is supported by:

## **Learning outcomes**

- Identify the features, key figures and texts of the study of masculinities within Gender Studies.
- Identify the features, key figures and texts of the study of masculinities within Criminology.
- Explain the complexity and significance of a number of key issues in the study of masculinities.
- Analyse critically a variety of texts (print, oral, film, multimedia) and data sources concerning masculinities within their historical, social and theoretical contexts.
- Examine the relationship between forms of knowledge and forms of everyday living.

## **Assessment tasks**

- Quizzes
- Two summaries
- Essay
- Participation

## **Socially and Environmentally Active and Responsible**

We want our graduates to be aware of and have respect for self and others; to be able to work with others as a leader and a team player; to have a sense of connectedness with others and country; and to have a sense of mutual obligation. Our graduates should be informed and active participants in moving society towards sustainability.

This graduate capability is supported by:

## **Learning outcomes**

- Identify the features, key figures and texts of the study of masculinities within Criminology.
- Explain the complexity and significance of a number of key issues in the study of masculinities.
- Articulate a coherent, developed argument on the question of a gendered symbolic order of power.
- Analyse critically a variety of texts (print, oral, film, multimedia) and data sources concerning masculinities within their historical, social and theoretical contexts.
- Examine the relationship between forms of knowledge and forms of everyday living.

## **Assessment tasks**

- Quizzes

- Two summaries
- Essay
- Participation

## **Changes from Previous Offering**

GEND220 is a new unit and this is its first time offering in 2015. Feedback from students in 2015 will be crucial in determining adjustments and any changes to the unit in 2016.