



# FRN 336

## Advanced French I

S1 External 2015

*Dept of International Studies*

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#### **Disclaimer**

Macquarie University has taken all reasonable measures to ensure the information in this publication is accurate and up-to-date. However, the information may change or become out-dated as a result of change in University policies, procedures or rules. The University reserves the right to make changes to any information in this publication without notice. Users of this publication are advised to check the website version of this publication [or the relevant faculty or department] before acting on any information in this publication.

## General Information

Unit convenor and teaching staff

Unit Convenor

Brigitte Jandey

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Credit points

3

Prerequisites

6cp at 200 level including FRN227

Corequisites

Co-badged status

Unit description

Building on the competency achieved by students in FRN227, this unit provides training in the four basic language skills (speaking, listening, reading and writing) at an advanced level (B2 in the Common European Framework of Reference for Languages). It provides students with an opportunity to study French culture extensively.

## Important Academic Dates

Information about important academic dates including deadlines for withdrawing from units are available at <https://www.mq.edu.au/study/calendar-of-dates>

## Learning Outcomes

On successful completion of this unit, you will be able to:

Students will work towards understanding extended speech and follow complex lines of argument even if the topic is not entirely familiar; to understand general spoken language at normal speech rate even if the accent is unfamiliar and the background noise is of a real life situation; to extract specific information and follow the significant points in an oral utterance; to understand long radio talks and interviews; to understand the majority of films in standard dialect.

Students will work towards understanding a wide range of written texts, even if the topic is not entirely familiar; identify and extract information from various sources, including longer, more complex texts, commentaries and reports. Students will developed

strategies to understand the meaning of unfamiliar words from the context; to understand frequently used set expressions.

Students will work towards being able to express themselves spontaneously and fluently when stating their own opinions on increasingly complex subjects; use language flexibly and effectively for social purposes; formulating their thoughts and views precisely and making detailed contributions to a discussion; produce an oral presentation based on their own research about French culture;

Students will work towards being able to write a clear, well-structured text, interpreting and expressing points of view at some length; to write about increasingly complex subjects; to express and justify opinions and give arguments supporting their point of view; to proofread their writing in order to avoid grammatical mistakes that would substantially interfere with the reader's understanding. Students will be working towards expressing themselves clearly and logically in essays on complex issues.

## General Assessment Information

**Assignments** are compulsory and must be submitted on time. **As a general rule, extensions will not be granted** without a valid and documented reason (e.g. medical certificate). **Late submissions will be penalised by 5% for each day the assignment is late (including weekends)**. No assignments will be accepted after assignments have been corrected and feedback has been provided. Assignment tasks handed in early will not be marked and returned before the due date.

Assignments must be accompanied by an appropriate Faculty cover sheet, to be generated on-line at [http://www.arts.mq.edu.au/current\\_students/undergraduate/admin\\_central/cover sheet](http://www.arts.mq.edu.au/current_students/undergraduate/admin_central/cover sheet) and signed by the student. A link to the cover sheet is also available on ILearn.

**Tests** sat in class by internal students will be on-line for external students. On-line tests will be available for a limited time only (usually 24h) and must be done within the same time frame as the corresponding in-class test. Any missed test will attract a zero mark, unless students can provide a detailed documented reason (e.g. **medical certificate**) clearly stating the impossibility to sit the test on the day. Students who cannot sit an in-class test must send an email to the convenor in order to sit the test online.

Please note that HD or D are NOT the standard marks but are awarded for outstanding work only. Students who fulfil the unit requirements in a satisfactory but expected manner will usually get a high Pass or a Credit.

FRN336 gives students the opportunity to develop their interactive skills and use the French language in context. To get the most out of it, students are required to prepare in advance by listening to and reading the prescribed materials in the class reader or online, as well as learning any new vocabulary. Participation is essential in all classes and will be assessed, along with the preparations. As for all 3 cp units, students should make sure they spend a minimum of 9 hours

per week out of class on their French studies; this includes preparations, homework, assignments and independent work.

Students are advised to reinforce their learning by consulting the extra materials that are available on the unit's iLearn pages as well as any other material they can find themselves (e.g. news, podcasts, YouTube videos, newspapers...) and also by engaging in regular revision of class content. The main key to learning a language is regular practice.

French will be the only language used in class. Students are also encouraged to speak French out of class whenever they find an opportunity to do so.

## Assessment Tasks

Name	Weighting	Due
<u>Participation</u>	8%	Weekly
<u>Reading/writing</u>	10%	Week 4
<u>Grammar test</u>	7%	Week 7
<u>Listening/writing</u>	10%	Week 10
<u>Writing enhancement</u>	10%	Weeks 2-12
<u>Oral presentation</u>	20%	To specify
<u>Oral Exam</u>	15%	Week 13
<u>Written exam</u>	20%	TBA

### Participation

Due: **Weekly**

Weighting: **8%**

Class work/Active participation (preparations, grammar, homework, participation in classroom and/or online tasks)

- Regular completion of preparations and homework. Homework will be checked in class for internal students. External students will need to email their work twice a week to their teacher, on Monday and Wednesday (ie before the recording of iLecture). This work will not be corrected or marked as such, but as participation (ie considering the question are preparation to the class, the quality of the input will be assessed more than the content).
- Learning of vocabulary.
- Quality of linguistic interaction
- Effective cooperation at all activities

- Readiness to raise questions and seek clarifications

External students will be required to send their homework preparation every week, on the day **before** the relevant class. Their participation mark will be an average of their homework assessment (3%), their participation on Skype discussions (3%), and their participation on the online Forum (2%).

On successful completion you will be able to:

- Students will work towards understanding extended speech and follow complex lines of argument even if the topic is not entirely familiar; to understand general spoken language at normal speech rate even if the accent is unfamiliar and the background noise is of a real life situation; to extract specific information and follow the significant points in an oral utterance; to understand long radio talks and interviews; to understand the majority of films in standard dialect.
- Students will work towards being able to express themselves spontaneously and fluently when stating their own opinions on increasingly complex subjects; use language flexibly and effectively for social purposes; formulating their thoughts and views precisely and making detailed contributions to a discussion; produce an oral presentation based on their own research about French culture;

## Reading/writing

Due: **Week 4**

Weighting: **10%**

Reading/writing: (comprehension of a one-page text as evidenced by answers to set questions). The following skills will be marked:

- Adequacy: correct interpretation of what is proposed in the text, the answers address the questions with a high degree of precision.
- Critical thinking: when appropriate, a clear opinion should be expressed when answering the question/s.
- Accuracy: few or no major language mistakes.
- Communication: answers should be correctly formulated and easy to understand for the reader.

On successful completion you will be able to:

- Students will work towards understanding a wide range of written texts, even if the topic is not entirely familiar; identify and extract information from various sources, including longer, more complex texts, commentaries and reports. Students will developed

strategies to understand the meaning of unfamiliar words from the context; to understand frequently used set expressions.

- Students will work towards being able to write a clear, well-structured text, interpreting and expressing points of view at some length; to write about increasingly complex subjects; to express and justify opinions and give arguments supporting their point of view; to proofread their writing in order to avoid grammatical mistakes that would substantially interfere with the reader's understanding. Students will be working towards expressing themselves clearly and logically in essays on complex issues.

## Grammar test

Due: **Week 7**

Weighting: **7%**

Class/online test on formal grammar exercises.

On successful completion you will be able to:

- Students will work towards being able to express themselves spontaneously and fluently when stating their own opinions on increasingly complex subjects; use language flexibly and effectively for social purposes; formulating their thoughts and views precisely and making detailed contributions to a discussion; produce an oral presentation based on their own research about French culture;
- Students will work towards being able to write a clear, well-structured text, interpreting and expressing points of view at some length; to write about increasingly complex subjects; to express and justify opinions and give arguments supporting their point of view; to proofread their writing in order to avoid grammatical mistakes that would substantially interfere with the reader's understanding. Students will be working towards expressing themselves clearly and logically in essays on complex issues.

## Listening/writing

Due: **Week 10**

Weighting: **10%**

Class/online test on listening skills: comprehension of a audio/video document as evidenced by the answers to set questions. The following skills will be marked:

- Adequacy: correct interpretation of what is proposed in the text, the answers address the questions with a high degree of precision.
- Critical thinking: when appropriate, a clear opinion should be expressed when answering the question/s.

- Accuracy: few or no major language mistakes.
- Communication: answers should be correctly formulated and easy to understand for the reader.

On successful completion you will be able to:

- Students will work towards understanding extended speech and follow complex lines of argument even if the topic is not entirely familiar; to understand general spoken language at normal speech rate even if the accent is unfamiliar and the background noise is of a real life situation; to extract specific information and follow the significant points in an oral utterance; to understand long radio talks and interviews; to understand the majority of films in standard dialect.
- Students will work towards being able to write a clear, well-structured text, interpreting and expressing points of view at some length; to write about increasingly complex subjects; to express and justify opinions and give arguments supporting their point of view; to proofread their writing in order to avoid grammatical mistakes that would substantially interfere with the reader's understanding. Students will be working towards expressing themselves clearly and logically in essays on complex issues.

## Writing enhancement

Due: **Weeks 2-12**

Weighting: **10%**

"Atelier d'écriture". This work involves:

- writing a short paragraph from a focus question on the current topic (can be taken from homework)
- uploading it on the forum "Atelier d'écriture",
- correcting the language mistakes in someone else's paragraph;
- justifying the corrections by giving the appropriate grammar rule.

On successful completion you will be able to:

- Students will work towards understanding a wide range of written texts, even if the topic is not entirely familiar; identify and extract information from various sources, including longer, more complex texts, commentaries and reports. Students will develop strategies to understand the meaning of unfamiliar words from the context; to understand frequently used set expressions.
- Students will work towards being able to write a clear, well-structured text, interpreting and expressing points of view at some length; to write about increasingly complex

subjects; to express and justify opinions and give arguments supporting their point of view; to proofread their writing in order to avoid grammatical mistakes that would substantially interfere with the reader's understanding. Students will be working towards expressing themselves clearly and logically in essays on complex issues.

## Oral presentation

Due: **To specify**

Weighting: **20%**

Student will need to research on a specific topic that they will present in French to the class in about 20 minutes. **READING NOTES IS NOT ALLOWED DURING THE PRESENTATION.** In the lead-up to their exposé, they will have to provide their fellow students with a relevant document (short article or YouTube) clearly summarising the topic, and a list of around 15 specific key words. All students will have to learn this vocabulary before the presentation to be able to participate in a lively class discussion at the end of each exposé.

**It is therefore essential that these documents are downloaded AT LEAST 24 HOURS before the relevant class.** Failure to provide the documents on time will incur a penalty in marking the exposé. Presenters and the audience will be assessed on the interaction.

Students are also required to upload their powerpoint presentation onto iLearn the day before their presentation, so everyone can print it beforehand to be able to take notes during the exposé. External students will present their exposé online.

On successful completion you will be able to:

- Students will work towards understanding extended speech and follow complex lines of argument even if the topic is not entirely familiar; to understand general spoken language at normal speech rate even if the accent is unfamiliar and the background noise is of a real life situation; to extract specific information and follow the significant points in an oral utterance; to understand long radio talks and interviews; to understand the majority of films in standard dialect.
- Students will work towards being able to express themselves spontaneously and fluently when stating their own opinions on increasingly complex subjects; use language flexibly and effectively for social purposes; formulating their thoughts and views precisely and making detailed contributions to a discussion; produce an oral presentation based on their own research about French culture;

## Oral Exam

Due: **Week 13**

Weighting: **15%**

Students will have to prepare individually for 30 minutes on a topic randomly drawn out of the



session exposés. They will then provide a 15 min spontaneous conversation with a fellow student on that topic.

The following skills will be assessed:

- Adequacy: the discussion clearly concerns the topic; evidence of a good knowledge of the subject.
- Critical thinking: a clear and informed opinion is expressed.
- Accuracy: the vocabulary is rich, syntax and grammar are correct, the pronunciation is adequate, the register is appropriate.
- Communication: the conversation is easy to understand and interesting to listen to, a real conversation takes place.

On successful completion you will be able to:

- Students will work towards understanding extended speech and follow complex lines of argument even if the topic is not entirely familiar; to understand general spoken language at normal speech rate even if the accent is unfamiliar and the background noise is of a real life situation; to extract specific information and follow the significant points in an oral utterance; to understand long radio talks and interviews; to understand the majority of films in standard dialect.
- Students will work towards being able to express themselves spontaneously and fluently when stating their own opinions on increasingly complex subjects; use language flexibly and effectively for social purposes; formulating their thoughts and views precisely and making detailed contributions to a discussion; produce an oral presentation based on their own research about French culture;

## Written exam

Due: **TBA**

Weighting: **20%**

Essay based on a provided text.

On successful completion you will be able to:

- Students will work towards understanding a wide range of written texts, even if the topic is not entirely familiar; identify and extract information from various sources, including longer, more complex texts, commentaries and reports. Students will develop strategies to understand the meaning of unfamiliar words from the context; to understand frequently used set expressions.
- Students will work towards being able to write a clear, well-structured text, interpreting

and expressing points of view at some length; to write about increasingly complex subjects; to express and justify opinions and give arguments supporting their point of view; to proofread their writing in order to avoid grammatical mistakes that would substantially interfere with the reader's understanding. Students will be working towards expressing themselves clearly and logically in essays on complex issues.

## Delivery and Resources

### CLASSES

#### Lecture Times and Locations

**Internal students** are offered a choice of 2 streams, each consisting of 4 compulsory contact hours per week. They must select the same teacher for both classes (Mixed 1 and Mixed 2). Details are as follows: <https://timetables.mq.edu.au/2013/Reports/Calendar.aspx>

	class 1	class 2
Mixed 1	Tuesday 11-13 W6B 225	Tuesday 14-16 W6A 207
Mixed 2	Thursday 11-13 W6B 207	Thursday 14-16 W6B 207

### REQUIRED AND RECOMMENDED TEXTS AND/OR MATERIALS

All books are available from the Co-op Bookshop.

#### Required Texts

- *Difficultés expliquées du français... for English speakers*, Vercollier et al., Clé International.

#### Recommended Texts

- *Les expressions idiomatiques*, Chollet et Robert.
- *Les verbes et leurs prépositions*, Chollet et Robert.

#### Online Resources

Students have online access through iLearn (<http://ilearn.mq.edu.au>) to all teaching materials, including iLectures, from the beginning to the end of semester. There are links to IT assistance on the iLearn login page.

Students must check the iLearn pages for announcements, amendments to the program, etc. Everything is announced online; it is the student's responsibility to know what is required and when papers and/or assessments are to be handed in. For external students, iLearn will normally be the only way to get up-to-date information about the unit or to download the instructions for the assignments they have to prepare.

Besides making sure they can have daily access to a computer, students should note that for

some assignments and exercises they may need headphones as well as a microphone. For Skype conference sessions (external students only), a camera is required as well. Fully equipped computers are available in dedicated computer labs on campus and also in departmental rooms W6A 104, W6B 207, W6B 214 and W6B 225 (except when booked for teaching). For access to departmental rooms (outside of class times), students need to borrow a swipe card from the department administrator (W6A 217).

## UNIT WEBPAGE AND TECHNOLOGY USED AND REQUIRED

### Unit Webpage

<http://www.eurolang.mq.edu.au/units/french/frn336.html>

### Unit Schedule

Although the assessments will be made at fixed dates, Please note the schedule of this unit may be amended according to students' pace. If so, the new schedule will be published on iLearn and students will be warned by an announcement on their iLearn page. It is student's responsibility to check they are up to date.

This unit is based on French culture. In FRN336 you will study the making of traditional France, in FRN337 you will discover the more alternative "post-68" currents of culture.

The schedule below may be slightly amended if necessary.

Evaluations 4 and 5 are ongoing processes (see Assessment tasks).

**Please note that HD or D are NOT the standard marks but are given for outstanding work. Students who fulfil the unit in a satisfactory but expected manner will usually get a high Pass or a Credit.**

	Thèmes culturels	Grammaire et évaluation
s1	Réflexions sur l'interculturel	Lexique des termes grammaticaux
s2	Pouvoir et influence : les classes sociales	Les temps du passé (ch25-26-29)
s3	Pouvoir et influence : le savoir-vivre ; les grandes écoles	L'accord des participes passés (ch27)
s4	L'éducation	Evaluation 1: Compréhension de l'écrit
s5	Education : les circuits alternatifs ; les compagnons	Les temps du futur dans le présent et le passé (ch28)
s6	La valorisation du talent : mains et merveilles ; l'industrie du luxe	Les degrés de la comparaison (ch7)
VACANCES DE PAQUES		

s7	La valorisation du talent : musées et collections	Evaluation 2 : Grammaire
s8	La gastronomie : une philosophie de la nourriture	Le factitif (ch33)
s9	La gastronomie : cuisine de terroir ; Pains et fromages	Les prépositions de temps et de lieu (ch17)
s10	La protection du patrimoine: les belles lettres	Evaluation 3 : compréhension de l'oral
s11	La protection du patrimoine : sites et histoire	l'art de la conversation
s12	Pratique de l'oral	Pratique de l'oral
s13	Examen oral	Evaluation 6 : Examen oral

## Policies and Procedures

Macquarie University policies and procedures are accessible from [Policy Central](#). Students should be aware of the following policies in particular with regard to Learning and Teaching:

Academic Honesty Policy [http://mq.edu.au/policy/docs/academic\\_honesty/policy.html](http://mq.edu.au/policy/docs/academic_honesty/policy.html)

Assessment Policy <http://mq.edu.au/policy/docs/assessment/policy.html>

Grading Policy <http://mq.edu.au/policy/docs/grading/policy.html>

Grade Appeal Policy <http://mq.edu.au/policy/docs/gradeappeal/policy.html>

Grievance Management Policy [http://mq.edu.au/policy/docs/grievance\\_management/policy.html](http://mq.edu.au/policy/docs/grievance_management/policy.html)

Disruption to Studies Policy [http://www.mq.edu.au/policy/docs/disruption\\_studies/policy.html](http://www.mq.edu.au/policy/docs/disruption_studies/policy.html) *The Disruption to Studies Policy is effective from March 3 2014 and replaces the Special Consideration Policy.*

In addition, a number of other policies can be found in the [Learning and Teaching Category](#) of Policy Central.

## Student Code of Conduct

Macquarie University students have a responsibility to be familiar with the Student Code of Conduct: [https://students.mq.edu.au/support/student\\_conduct/](https://students.mq.edu.au/support/student_conduct/)

## Results

Results shown in *iLearn*, or released directly by your Unit Convenor, are not confirmed as they are subject to final approval by the University. Once approved, final results will be sent to your student email address and will be made available in [eStudent](#). For more information visit [ask.mq.edu.au](http://ask.mq.edu.au).

## Punctuality and attendance

**(Internal students):** Arriving late is very disruptive. If you do arrive late, it is your responsibility to find out what you missed. If you arrive **20 minutes past the hour (or later)**, you are **marked**

**absent for the hour and at risk of not reaching the required 80% attendance rate** (see below).

**Attendance** at all classes is compulsory for internal students. Students absent due to illness or other valid reasons should notify the relevant staff member **within 3 days of the beginning of the absence** and send/bring proper documentation. Medical certificates and other documentation handed in at the end of the term will not be accepted. **Less than 80% attendance will incur a zero mark for participation and may result in the exclusion from the unit or from final exams.**

## Late assignment policy

Assignments are compulsory and must be submitted on time. As a general rule, extensions will not be granted without a valid and documented reason (e.g. medical certificate). Late submissions will be penalised by 5% for each day (including weekends) the assignment task is late. No assignments will be accepted after assignments have been corrected and feedback has been provided. Assignment tasks handed in early will not be marked and returned before the due date.

## Plagiarism

Assignments are to be **your own work**. Using someone else's words (taken either from another person, a book, a journal article or a website) without clear acknowledgement is plagiarism. It will incur a zero mark for the relevant piece of work. The University defines plagiarism as follows: **“Plagiarism involves using the work of another person and presenting it as one’s own”**. Plagiarism is a serious breach of the University’s rules and carries significant penalties including **mention on the student's transcript**. Information about plagiarism can be found on the Faculty cover sheet and in the *Handbook of Undergraduate Studies*,

[http://www.mq.edu.au/policy/docs/academic\\_honesty/policy.html](http://www.mq.edu.au/policy/docs/academic_honesty/policy.html). If you are in doubt please consult your lecturer or tutor.

## University policy on grading

The university has a set of guidelines on the distribution of grades, across the range from high distinction to fail. They are designed to ensure comparability across the University.

<b>HD 100-85</b>	High Distinction: denotes performance which meets all unit objectives <b>in such an exceptional way and with such marked excellence</b> that it deserves the highest level of recognition.
<b>D 85-75</b>	Distinction: denotes performance of <b>superior quality</b> which clearly deserves a very high level of recognition as an excellent achievement in the unit.
<b>Cr 75-65</b>	Credit: denotes performance which is <b>substantially better than would normally be expected</b> of competent students in the unit.
<b>P 65-50</b>	Pass: denotes performance which <b>satisfies unit objectives</b> .
<b>F 49-0</b>	Fail which denotes that a candidate has <b>failed to complete a unit satisfactorily</b> .

Please note that HD or D are NOT the standard marks but are awarded for outstanding work

only. Students who fulfil the unit requirements in a satisfactory but expected manner will usually get a high Pass or a Credit.

## Student Support

Macquarie University provides a range of support services for students. For details, visit <http://students.mq.edu.au/support/>

### Learning Skills

Learning Skills ([mq.edu.au/learningskills](http://mq.edu.au/learningskills)) provides academic writing resources and study strategies to improve your marks and take control of your study.

- [Workshops](#)
- [StudyWise](#)
- [Academic Integrity Module for Students](#)
- [Ask a Learning Adviser](#)

## Student Services and Support

Students with a disability are encouraged to contact the [Disability Service](#) who can provide appropriate help with any issues that arise during their studies.

## Student Enquiries

For all student enquiries, visit Student Connect at [ask.mq.edu.au](http://ask.mq.edu.au)

## IT Help

For help with University computer systems and technology, visit <http://informatics.mq.edu.au/help/>.

When using the University's IT, you must adhere to the [Acceptable Use Policy](#). The policy applies to all who connect to the MQ network including students.

## Graduate Capabilities

### Creative and Innovative

Our graduates will also be capable of creative thinking and of creating knowledge. They will be imaginative and open to experience and capable of innovation at work and in the community. We want them to be engaged in applying their critical, creative thinking.

This graduate capability is supported by:

### Learning outcomes

- Students will work towards being able to express themselves spontaneously and fluently

when stating their own opinions on increasingly complex subjects; use language flexibly and effectively for social purposes; formulating their thoughts and views precisely and making detailed contributions to a discussion; produce an oral presentation based on their own research about French culture;

- Students will work towards being able to write a clear, well-structured text, interpreting and expressing points of view at some length; to write about increasingly complex subjects; to express and justify opinions and give arguments supporting their point of view; to proofread their writing in order to avoid grammatical mistakes that would substantially interfere with the reader's understanding. Students will be working towards expressing themselves clearly and logically in essays on complex issues.

## Assessment tasks

- Participation
- Reading/writing
- Grammar test
- Listening/writing
- Writing enhancement
- Oral presentation
- Oral Exam
- Written exam

## Capable of Professional and Personal Judgement and Initiative

We want our graduates to have emotional intelligence and sound interpersonal skills and to demonstrate discernment and common sense in their professional and personal judgement. They will exercise initiative as needed. They will be capable of risk assessment, and be able to handle ambiguity and complexity, enabling them to be adaptable in diverse and changing environments.

This graduate capability is supported by:

## Learning outcomes

- Students will work towards understanding a wide range of written texts, even if the topic is not entirely familiar; identify and extract information from various sources, including longer, more complex texts, commentaries and reports. Students will develop strategies to understand the meaning of unfamiliar words from the context; to understand frequently used set expressions.
- Students will work towards being able to express themselves spontaneously and fluently when stating their own opinions on increasingly complex subjects; use language flexibly and effectively for social purposes; formulating their thoughts and views precisely and



making detailed contributions to a discussion; produce an oral presentation based on their own research about French culture;

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## Assessment tasks

- Participation
- Reading/writing
- Grammar test
- Listening/writing
- Writing enhancement
- Oral presentation
- Oral Exam
- Written exam

## Commitment to Continuous Learning

Our graduates will have enquiring minds and a literate curiosity which will lead them to pursue knowledge for its own sake. They will continue to pursue learning in their careers and as they participate in the world. They will be capable of reflecting on their experiences and relationships with others and the environment, learning from them, and growing - personally, professionally and socially.

This graduate capability is supported by:

## Learning outcomes

- Students will work towards understanding a wide range of written texts, even if the topic is not entirely familiar; identify and extract information from various sources, including longer, more complex texts, commentaries and reports. Students will develop strategies to understand the meaning of unfamiliar words from the context; to understand frequently used set expressions.
- Students will work towards being able to express themselves spontaneously and fluently when stating their own opinions on increasingly complex subjects; use language flexibly and effectively for social purposes; formulating their thoughts and views precisely and making detailed contributions to a discussion; produce an oral presentation based on their own research about French culture;



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## Assessment tasks

- Participation
- Reading/writing
- Grammar test
- Listening/writing
- Writing enhancement
- Oral presentation
- Oral Exam
- Written exam

## Discipline Specific Knowledge and Skills

Our graduates will take with them the intellectual development, depth and breadth of knowledge, scholarly understanding, and specific subject content in their chosen fields to make them competent and confident in their subject or profession. They will be able to demonstrate, where relevant, professional technical competence and meet professional standards. They will be able to articulate the structure of knowledge of their discipline, be able to adapt discipline-specific knowledge to novel situations, and be able to contribute from their discipline to inter-disciplinary solutions to problems.

This graduate capability is supported by:

## Learning outcomes

- Students will work towards understanding extended speech and follow complex lines of argument even if the topic is not entirely familiar; to understand general spoken language at normal speech rate even if the accent is unfamiliar and the background noise is of a real life situation; to extract specific information and follow the significant points in an oral utterance; to understand long radio talks and interviews; to understand the majority of films in standard dialect.
- Students will work towards understanding a wide range of written texts, even if the topic is not entirely familiar; identify and extract information from various sources, including longer, more complex texts, commentaries and reports. Students will develop strategies to understand the meaning of unfamiliar words from the context; to understand

frequently used set expressions.

- Students will work towards being able to express themselves spontaneously and fluently when stating their own opinions on increasingly complex subjects; use language flexibly and effectively for social purposes; formulating their thoughts and views precisely and making detailed contributions to a discussion; produce an oral presentation based on their own research about French culture;
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## Assessment tasks

- Participation
- Reading/writing
- Grammar test
- Listening/writing
- Writing enhancement
- Oral presentation
- Oral Exam
- Written exam

## Critical, Analytical and Integrative Thinking

We want our graduates to be capable of reasoning, questioning and analysing, and to integrate and synthesise learning and knowledge from a range of sources and environments; to be able to critique constraints, assumptions and limitations; to be able to think independently and systemically in relation to scholarly activity, in the workplace, and in the world. We want them to have a level of scientific and information technology literacy.

This graduate capability is supported by:

## Learning outcomes

- Students will work towards understanding extended speech and follow complex lines of argument even if the topic is not entirely familiar; to understand general spoken language at normal speech rate even if the accent is unfamiliar and the background noise is of a real life situation; to extract specific information and follow the significant points in an oral utterance; to understand long radio talks and interviews; to understand the majority of films in standard dialect.

- Students will work towards understanding a wide range of written texts, even if the topic is not entirely familiar; identify and extract information from various sources, including longer, more complex texts, commentaries and reports. Students will develop strategies to understand the meaning of unfamiliar words from the context; to understand frequently used set expressions.
- Students will work towards being able to express themselves spontaneously and fluently when stating their own opinions on increasingly complex subjects; use language flexibly and effectively for social purposes; formulating their thoughts and views precisely and making detailed contributions to a discussion; produce an oral presentation based on their own research about French culture;
- Students will work towards being able to write a clear, well-structured text, interpreting and expressing points of view at some length; to write about increasingly complex subjects; to express and justify opinions and give arguments supporting their point of view; to proofread their writing in order to avoid grammatical mistakes that would substantially interfere with the reader's understanding. Students will be working towards expressing themselves clearly and logically in essays on complex issues.

## **Assessment tasks**

- Participation
- Reading/writing
- Grammar test
- Listening/writing
- Writing enhancement
- Oral presentation
- Oral Exam
- Written exam

## **Problem Solving and Research Capability**

Our graduates should be capable of researching; of analysing, and interpreting and assessing data and information in various forms; of drawing connections across fields of knowledge; and they should be able to relate their knowledge to complex situations at work or in the world, in order to diagnose and solve problems. We want them to have the confidence to take the initiative in doing so, within an awareness of their own limitations.

This graduate capability is supported by:

## **Learning outcomes**

- Students will work towards understanding extended speech and follow complex lines of argument even if the topic is not entirely familiar; to understand general spoken language

at normal speech rate even if the accent is unfamiliar and the background noise is of a real life situation; to extract specific information and follow the significant points in an oral utterance; to understand long radio talks and interviews; to understand the majority of films in standard dialect.

- Students will work towards being able to write a clear, well-structured text, interpreting and expressing points of view at some length; to write about increasingly complex subjects; to express and justify opinions and give arguments supporting their point of view; to proofread their writing in order to avoid grammatical mistakes that would substantially interfere with the reader's understanding. Students will be working towards expressing themselves clearly and logically in essays on complex issues.

## Assessment tasks

- Participation
- Reading/writing
- Grammar test
- Listening/writing
- Writing enhancement
- Oral presentation
- Oral Exam
- Written exam

## Effective Communication

We want to develop in our students the ability to communicate and convey their views in forms effective with different audiences. We want our graduates to take with them the capability to read, listen, question, gather and evaluate information resources in a variety of formats, assess, write clearly, speak effectively, and to use visual communication and communication technologies as appropriate.

This graduate capability is supported by:

## Learning outcomes

- Students will work towards being able to express themselves spontaneously and fluently when stating their own opinions on increasingly complex subjects; use language flexibly and effectively for social purposes; formulating their thoughts and views precisely and making detailed contributions to a discussion; produce an oral presentation based on their own research about French culture;
- Students will work towards being able to write a clear, well-structured text, interpreting and expressing points of view at some length; to write about increasingly complex subjects; to express and justify opinions and give arguments supporting their point of

view; to proofread their writing in order to avoid grammatical mistakes that would substantially interfere with the reader's understanding. Students will be working towards expressing themselves clearly and logically in essays on complex issues.

## **Assessment tasks**

- Participation
- Reading/writing
- Grammar test
- Listening/writing
- Writing enhancement
- Oral presentation
- Oral Exam
- Written exam