



FRN 226

Intermediate French I

S1 External 2015

Dept of International Studies

Contents

<u>General Information</u>	2
<u>Learning Outcomes</u>	3
<u>Assessment Tasks</u>	3
<u>Delivery and Resources</u>	8
<u>Unit Schedule</u>	10
<u>Policies and Procedures</u>	12
<u>Graduate Capabilities</u>	14
<u>Changes since First Published</u>	18

Disclaimer

Macquarie University has taken all reasonable measures to ensure the information in this publication is accurate and up-to-date. However, the information may change or become out-dated as a result of change in University policies, procedures or rules. The University reserves the right to make changes to any information in this publication without notice. Users of this publication are advised to check the website version of this publication [or the relevant faculty or department] before acting on any information in this publication.

General Information

Unit convenor and teaching staff

Unit Convenor

Karin Speedy

karin.speedy@mq.edu.au

Contact via karin.speedy@mq.edu.au

W6A 215

Tutor

Jennifer Lane

jennifer.lane@mq.edu.au

Contact via jennifer.lane@mq.edu.au

W6A 332

Tutor

Jacqueline Rudelle

jacqueline.rudelle@mq.edu.au

Contact via jacqueline.rudelle@mq.edu.au

W6A 332

Lecturer

Alex Kurmann

alex.kurmann@mq.edu.au

Contact via alex.kurmann@mq.edu.au

W6A 101

Credit points

3

Prerequisites

FRN125 or FRN131 or HSC French Extension or Continuers Band 4 or 5 or 6

Corequisites

Co-badged status

Unit description

The contemporary materials used are set in a variety of francophone regions throughout the world. They immerse students in authentic language and cultural contexts in order to build and reinforce active oral and written communication skills, develop reading skills and cultural awareness and forge a strong linguistic and grammatical base.

Important Academic Dates

Information about important academic dates including deadlines for withdrawing from units are available at <https://www.mq.edu.au/study/calendar-of-dates>

Learning Outcomes

On successful completion of this unit, you will be able to:

To hear, speak, read and write modern French language in a variety of registers

To read, listen to, comprehend and discuss a variety of French texts.

To attain a good level of spoken and written French through practice in class and completion of exercises and assignments.

To revise grammatical structures previously studied and learn new structures essential to oral and written fluency and accuracy.

To understand and gain proficiency in the mechanics of writing French.

To gain an appreciation of different francophone cultures through textual (including literature) and aural material introduced in the class resources and discussed in class as well as online.

To foster language skills to level B1, described as follows in the Common European Framework of Reference (CEFR): Can understand the main points of clear standard input on familiar matters regularly encountered in work, school, leisure, etc. Can deal with most situations likely to arise whilst travelling in an area where the language is spoken. Can produce simple connected text on topics which are familiar or of personal interest. Can describe experiences and events, dreams, hopes and ambitions and briefly give reasons and explanations for opinions and plans.

Assessment Tasks

Name	Weighting	Due
<u>5 Grammar Tests</u>	20%	weeks 3,5,7,9,12
<u>2 Writing Tasks</u>	20%	1 April, 21 May
<u>Online Participation</u>	10%	Ongoing
<u>Aural Exam</u>	10%	28-19 May
<u>Oral Exam</u>	10%	Week 13
<u>Final Exam</u>	30%	TBA Exam period

5 Grammar Tests

Due: **weeks 3,5,7,9,12**

Weighting: **20%**

These will cover the grammatical structures covered in each chapter (1-5) of *Personnages* (4th edition). Time limits will be announced in class and posted on iLearn in due course.

On successful completion you will be able to:

- To hear, speak, read and write modern French language in a variety of registers
- To revise grammatical structures previously studied and learn new structures essential to oral and written fluency and accuracy.
- To foster language skills to level B1, described as follows in the Common European Framework of Reference (CEFR): Can understand the main points of clear standard input on familiar matters regularly encountered in work, school, leisure, etc. Can deal with most situations likely to arise whilst travelling in an area where the language is spoken. Can produce simple connected text on topics which are familiar or of personal interest. Can describe experiences and events, dreams, hopes and ambitions and briefly give reasons and explanations for opinions and plans.

2 Writing Tasks

Due: **1 April, 21 May**

Weighting: **20%**

The writing tasks are to be found on iLearn. Please follow instructions as to requirements, approach and word limits closely. If you have any questions, please get in touch with your lecturer as early as possible. You should start the writing process well in advance of the due date. Compositions should reveal a clear, logical and personal narrative or argument, avoiding repetitions, contradictions and excessively simple French. Try to use a variety of vocabulary, phraseology and linguistic structures without being unrealistically ambitious. Make your French "flow" and please pay attention to the grammar: genders, spelling, accents, agreements (in particular, adjectives, verbs and past participles) and conjugations. **DO NOT ATTEMPT TO TRANSLATE EXPRESSIONS AND CONCEPTS DIRECTLY FROM ENGLISH – TRY TO USE FRENCH STRUCTURES YOU HAVE STUDIED IN CLASS.**

Note: Students must submit their own work - see section on Academic Honesty under Policies and Procedures.

On successful completion you will be able to:

- To hear, speak, read and write modern French language in a variety of registers
- To attain a good level of spoken and written French through practice in class and completion of exercises and assignments.

- To revise grammatical structures previously studied and learn new structures essential to oral and written fluency and accuracy.
- To understand and gain proficiency in the mechanics of writing French.
- To gain an appreciation of different francophone cultures through textual (including literature) and aural material introduced in the class resources and discussed in class as well as online.
- To foster language skills to level B1, described as follows in the Common European Framework of Reference (CEFR): Can understand the main points of clear standard input on familiar matters regularly encountered in work, school, leisure, etc. Can deal with most situations likely to arise whilst travelling in an area where the language is spoken. Can produce simple connected text on topics which are familiar or of personal interest. Can describe experiences and events, dreams, hopes and ambitions and briefly give reasons and explanations for opinions and plans.

Online Participation

Due: **Ongoing**

Weighting: **10%**

External students must contribute to the ateliers d'écriture. You are strongly encouraged to approach this with an aim to learn and be willing to edit/correct each others' written contributions. You should aim to use grammatical structures and vocabulary that you have seen in each chapter in your contributions. You must make your contribution to the atelier d'écriture dedicated to each chapter before it closes in order to obtain participation marks. The quality of your contribution will be taken into account when awarding your mark.

On successful completion you will be able to:

- To hear, speak, read and write modern French language in a variety of registers
- To read, listen to, comprehend and discuss a variety of French texts.
- To attain a good level of spoken and written French through practice in class and completion of exercises and assignments.
- To revise grammatical structures previously studied and learn new structures essential to oral and written fluency and accuracy.
- To gain an appreciation of different francophone cultures through textual (including literature) and aural material introduced in the class resources and discussed in class as well as online.
- To foster language skills to level B1, described as follows in the Common European Framework of Reference (CEFR): Can understand the main points of clear standard input on familiar matters regularly encountered in work, school, leisure, etc. Can deal

with most situations likely to arise whilst travelling in an area where the language is spoken. Can produce simple connected text on topics which are familiar or of personal interest. Can describe experiences and events, dreams, hopes and ambitions and briefly give reasons and explanations for opinions and plans.

Aural Exam

Due: **28-19 May**

Weighting: **10%**

External students will complete an on-line listening comprehension test. A practice test will be made available to you before then. In addition to resources in the textbook and lab manual, you should be listening to French radio, TV and other listening resources posted on ILearn to get prepared for this.

On successful completion you will be able to:

- To hear, speak, read and write modern French language in a variety of registers
- To read, listen to, comprehend and discuss a variety of French texts.
- To gain an appreciation of different francophone cultures through textual (including literature) and aural material introduced in the class resources and discussed in class as well as online.
- To foster language skills to level B1, described as follows in the Common European Framework of Reference (CEFR): Can understand the main points of clear standard input on familiar matters regularly encountered in work, school, leisure, etc. Can deal with most situations likely to arise whilst travelling in an area where the language is spoken. Can produce simple connected text on topics which are familiar or of personal interest. Can describe experiences and events, dreams, hopes and ambitions and briefly give reasons and explanations for opinions and plans.

Oral Exam

Due: **Week 13**

Weighting: **10%**

The oral exam will take place in week 13 by skype or telephone. It will last 10 minutes and is worth 10% of your final grade. Timeslots will be sent out via ILearn in week 12 along with a selection of texts. You will select one of these texts to prepare for the oral exam. The texts will relate to the themes studied in chapters 1-5 of *Personages*. During the oral exam, you will need to discuss the text with your tutor. You will be asked some fairly open questions which will ask for your personal ideas and opinions on the given theme. You should answer these as fully as possible and should also ask your lecturer some questions, as in a normal conversation. You will

be marked on your fluency, accuracy, comprehension, content, vocabulary and pronunciation.

On successful completion you will be able to:

- To hear, speak, read and write modern French language in a variety of registers
- To read, listen to, comprehend and discuss a variety of French texts.
- To attain a good level of spoken and written French through practice in class and completion of exercises and assignments.
- To gain an appreciation of different francophone cultures through textual (including literature) and aural material introduced in the class resources and discussed in class as well as online.
- To foster language skills to level B1, described as follows in the Common European Framework of Reference (CEFR): Can understand the main points of clear standard input on familiar matters regularly encountered in work, school, leisure, etc. Can deal with most situations likely to arise whilst travelling in an area where the language is spoken. Can produce simple connected text on topics which are familiar or of personal interest. Can describe experiences and events, dreams, hopes and ambitions and briefly give reasons and explanations for opinions and plans.

Final Exam

Due: **TBA Exam period**

Weighting: **30%**

The final written exam comprises a reading comprehension (10 marks) and a writing section (20 marks). From a choice of topics and writing tasks, you will be asked to write ONE written piece of 250-300 words. The topics will relate to themes studied in *Personnages (4th edition)* chapters 1-5. You will be marked for accuracy, use of varied vocabulary, use of a variety of grammatical structures and content.

On successful completion you will be able to:

- To hear, speak, read and write modern French language in a variety of registers
- To read, listen to, comprehend and discuss a variety of French texts.
- To attain a good level of spoken and written French through practice in class and completion of exercises and assignments.
- To revise grammatical structures previously studied and learn new structures essential to oral and written fluency and accuracy.
- To gain an appreciation of different francophone cultures through textual (including literature) and aural material introduced in the class resources and discussed in class as well as online.

- To foster language skills to level B1, described as follows in the Common European Framework of Reference (CEFR): Can understand the main points of clear standard input on familiar matters regularly encountered in work, school, leisure, etc. Can deal with most situations likely to arise whilst travelling in an area where the language is spoken. Can produce simple connected text on topics which are familiar or of personal interest. Can describe experiences and events, dreams, hopes and ambitions and briefly give reasons and explanations for opinions and plans.

Delivery and Resources

Required and recommended texts

Required texts:

The *Personnages* (4th edition) Value Pack available from the Co-op bookshop comprising:

Oates D & Dubois JF, 2010, *Personnages: An Intermediate Course in French Language and Francophone Culture*, 4th edn, John Wiley and Sons, Australia. Oates D & Dubois JF, 2010, *Personnages: An Intermediate Course in French Language and Francophone Culture, Student Activities Manual*, 4th edn, John Wiley and Sons, Australia.

Recommended texts:

Ollivier J & Beaudoin M, 2008, *Grammaire française*, 4th edn, Thomson Nelson Australia. ISBN: 0-17-610461-5

Unit webpage

<http://www.eurolang.mq.edu.au/units/french/fm226.html>

FRN 226, Intermediate French I, includes 4 contact hours per week and is offered in the first semester only. It is offered both internally and for external study. The prerequisites are: FRN125(P) or FRN131(V2) or HSC French Extension or Continuers Band 4, 5 or 6.

ILearn is an essential tool for FRN 226. I use it to communicate with students, post resources, useful links and answers to exercises in the textbook and workbook. External students will be required to complete assessment tasks on-line and a mark for on-line participation will be awarded. All external students should log-on to ILearn as soon as they receive this unit guide - send a message to say "Bonjour" so that we know you have found your way to the site. All students must log-on to ILearn at the beginning of semester and check for updates regularly. To log-on, go to: ilearn.mq.edu.au and use your Student ID number and your MyMQ Portal password.

External Students: Students are expected to work through the exercises in the *Personnages* (4th edition) textbook, workbook/lab manual (Radio francophonie) in accordance with the detailed semester plan online on ILearn and in this study guide. Answers to the exercises will be posted on ILearn. However, if progress is to be made, these exercises must be done properly

(i.e. a genuine, serious attempt made before you check the answers).

In addition, external students must use the extra resources on ILearn that have been especially tailored for their needs: dictations, listening activities, discussion and voice board activities. i- Lecture will be used to record the parts of lessons devoted to grammar teaching and these lectures will be made available on ILearn. Prior to listening to the lecture, please download and print all the relevant grammar notes and exercises on ILearn for the corresponding week/s as I will refer to these in the lecture.

There is a discussion board for each chapter. I will launch the topic and external students are required to participate in written discussion. You are encouraged to interact with each other in French and correct each other if you spot mistakes. Participation in these discussion activities is compulsory and worth 10% of your final grade. You should write your contribution before we reach the end of each chapter i.e. in weeks 2, 4, 6, 8, 11.

Assessment includes five on-line grammar tests, two written assignments, an on-line listening comprehension test, on-line discussion participation, an oral skype exam and a final written exam. All external students are strongly encouraged to attend the morning on-campus session. This session will focus particularly on oral and aural skills but please come ready with questions you may have about any aspect of your learning. Details of the time and room will be sent to you via ILearn.

Assignments are compulsory and must be submitted on time. As a general rule, extensions will not be granted without a valid and documented reason (e.g. medical certificate). Late submissions will be penalised by 5% for each day (including weekends) the assignment task is late. No assignments will be accepted after assignments have been corrected and feedback has been provided. Assignment tasks handed in early will not be marked and returned before the due date.

All students: In addition to assessable course work tasks and regular homework, you should be doing all you can to expose yourself to as much authentic French as possible. *Lisez, lisez, lisez!* – by observing how the French put sentences together, your own written expression will benefit. You should be reading magazines such as *Le Point* or *L'Express*, newspapers (accessible on-line via iLearn) and literature. The “À la découverte” section of each of the chapters in *Personnages (4th edition)* gives you a nice introduction to French literature. Moreover, you should be watching French films – at the cinema, on DVD or even on television (SBS sometimes shows French films and television programmes and they show “Le Journal”, the French news, in the morning). French music is also good for listening comprehension as are radio programmes. As a starting point, investigate the links to useful French websites included in the “Autres liens et documents utiles” section of ILearn. Don't be shy, try to practise your spoken French at every opportunity – inside and outside of class. Remember, a 3 credit-point unit equates to 9-12 hours of study per week – and for a language, this extra work at home is especially important.

Remember – your lecturers and tutors are facilitators. We introduce you to new concepts, cultures, grammar, language usage and ways of learning. We are here to help you learn but we cannot do the learning for you.

Expectations: Successful completion of FRN 226 will provide students with improved written,

oral, listening and reading skills in French and a good grasp of grammatical structures studied. Moreover, exposure to a range of francophone cultures and contexts will add to students' knowledge base and foster cross-cultural empathy.

Technology

Students are required to have regular access to a computer and the internet. Mobile devices alone are not sufficient.

- For technical support go to: http://mq.edu.au/about_us/offices_and_units/informatics/help
- For student quick guides on the use of iLearn go to: http://mq.edu.au/iLearn/student_info/guides.htm

Unit Schedule

FRN 226 Intermediate French I, Planning 2015 External Students

Semaine qui commence le	Contrôle continu	Chapitre : Personnages (4th edition)	Structures grammaticales	Notes et/ou exercices supplémentaires : Grammaire française 5e
1 lundi 23 février		1 Une étudiante nord-américaine à Paris	L'emploi du présent de l'indicatif Négation Depuis La	Chapitre 15 Chapitre 28
2 lundi 2 mars	Atelier d'écriture 1 se ferme le 8 mars	1 Une étudiante nord-américaine à Paris	Les mots interrogatifs <i>Lequel ou quel?</i> Les pronoms interrogatifs	Chapitre 29

3 lundi 9 mars	Grammar test 1 10-11 mars (4%)	2 Une jeune « auteure » à Québec	Les verbes comme <i>ouvrir</i> composé Les formes du passé Les formes de l'imparfait	Chapitre 16 Chapitre 17
4 lundi 16 mars	Atelier d'écriture 2 se ferme le 22 mars	2 Une jeune « auteure » à Québec	Passé composé ou imparfait? parfait Le plus-que-	Chapitre 18
5 lundi 23 mars	Grammar test 2 24-25 mars (4%)	3 Une artiste à Papeete	Les verbes <i>voir, envoyer et manquer</i> Les pronoms objets directs objets indirects Les pronoms	Chapitre 5
6 lundi 30 mars	Writing task 1 (10%) 1er avril L'atelier d'écriture 3 se ferme le 19 avril	3 Une artiste à Papeete	Le pronom adverbial <i>y</i> L'ordre des pronoms objets pronoms accentués Le pronom adverbial <i>en</i> Les	Chapitre 5

Mid-semester break 3 avril – 19 avril

7 lundi 20 avril	Grammar test 3 21-22 avril (4%)	4 Un restaurateur à Lyon	Les verbes <i>courir et recevoir</i> adjectifs Les adverbes La place des	Chapitre 4 Chapitre 9
---------------------	------------------------------------	-----------------------------	---	--------------------------

8 lundi 27 avril	L'atelier d'écriture se ferme le 3 mai	4 Un restaurateur à Lyon	Le comparatif L'article partitif	Le superlatif	Chapitre 10 Chapitre 3
9 lundi 4 mai	Grammar test 4 cours 1 5-6 mai (4%)	5 Un futur médecin de souche maghrébine à Paris	Les verbes <i>falloir, valoir et pleuvoir</i> L'infinitif	Le participe présent	Chapitre 24 Chapitre 23
10 lundi 11 mai		5 Un futur médecin de souche maghrébine à Paris	L'impératif	Le subjonctif	Chapitre 22 Chapitre 21
11 lundi 18 mai	Writing task 2 (10%) 21 mai L'atelier d'écriture se ferme le 24 mai	5 Un futur médecin de souche maghrébine à Paris	Le subjonctif		Chapitre 21
12 lundi 25 mai	Grammar test 5 26-27 mai (4%) Test de compréhension auditive (10%) 28-29 mai	Pas d'enregistrements (iLecture) cette semaine	Révisions Entraînement pour l'examen oral		
13 lundi 1er juin	EXAMEN ORAL (10%)	Pas de cours cette semaine Pas d'enregistrements (iLecture) cette semaine			

Policies and Procedures

Macquarie University policies and procedures are accessible from [Policy Central](#). Students should be aware of the following policies in particular with regard to Learning and Teaching:

Academic Honesty Policy http://mq.edu.au/policy/docs/academic_honesty/policy.html

Assessment Policy <http://mq.edu.au/policy/docs/assessment/policy.html>

Grading Policy <http://mq.edu.au/policy/docs/grading/policy.html>

Grade Appeal Policy <http://mq.edu.au/policy/docs/gradeappeal/policy.html>

Grievance Management Policy http://mq.edu.au/policy/docs/grievance_management/policy.html

Disruption to Studies Policy http://www.mq.edu.au/policy/docs/disruption_studies/policy.html *The Disruption to Studies Policy is effective from March 3 2014 and replaces the Special Consideration Policy.*

In addition, a number of other policies can be found in the [Learning and Teaching Category](#) of Policy Central.

Student Code of Conduct

Macquarie University students have a responsibility to be familiar with the Student Code of Conduct: https://students.mq.edu.au/support/student_conduct/

Results

Results shown in *iLearn*, or released directly by your Unit Convenor, are not confirmed as they are subject to final approval by the University. Once approved, final results will be sent to your student email address and will be made available in [eStudent](#). For more information visit ask.mq.edu.au.

PLEASE NOTE THE FOLLOWING DEPARTMENT POLICY ON LATE WORK

All assignments and assessments are compulsory and must be handed in or sat on time. Students unable to meet due dates may apply for an extension in writing to the unit convenor, who will approve the extension in writing, if appropriate. As a general rule, extensions will not be granted without a valid and documented reason (e.g. medical certificate). Late submissions will be penalised by 5% for each day (including weekends) the task is late. Students who have an extension approved will not receive any penalties. No late work will be accepted after assignments and assessments have been corrected and feedback has been provided. Tasks handed in early will not be marked and returned before the due date.

Student Support

Macquarie University provides a range of support services for students. For details, visit <http://students.mq.edu.au/support/>

Learning Skills

Learning Skills (mq.edu.au/learningskills) provides academic writing resources and study strategies to improve your marks and take control of your study.

- [Workshops](#)
- [StudyWise](#)
- [Academic Integrity Module for Students](#)
- [Ask a Learning Adviser](#)

Student Services and Support

Students with a disability are encouraged to contact the [Disability Service](#) who can provide

appropriate help with any issues that arise during their studies.

Student Enquiries

For all student enquiries, visit Student Connect at ask.mq.edu.au

IT Help

For help with University computer systems and technology, visit <http://informatics.mq.edu.au/help/>.

When using the University's IT, you must adhere to the [Acceptable Use Policy](#). The policy applies to all who connect to the MQ network including students.

Graduate Capabilities

Creative and Innovative

Our graduates will also be capable of creative thinking and of creating knowledge. They will be imaginative and open to experience and capable of innovation at work and in the community. We want them to be engaged in applying their critical, creative thinking.

This graduate capability is supported by:

Learning outcome

- To gain an appreciation of different francophone cultures through textual (including literature) and aural material introduced in the class resources and discussed in class as well as online.

Assessment tasks

- 2 Writing Tasks
- Online Participation
- Final Exam

Commitment to Continuous Learning

Our graduates will have enquiring minds and a literate curiosity which will lead them to pursue knowledge for its own sake. They will continue to pursue learning in their careers and as they participate in the world. They will be capable of reflecting on their experiences and relationships with others and the environment, learning from them, and growing - personally, professionally and socially.

This graduate capability is supported by:

Learning outcomes

- To attain a good level of spoken and written French through practice in class and completion of exercises and assignments.
- To gain an appreciation of different francophone cultures through textual (including

literature) and aural material introduced in the class resources and discussed in class as well as online.

Discipline Specific Knowledge and Skills

Our graduates will take with them the intellectual development, depth and breadth of knowledge, scholarly understanding, and specific subject content in their chosen fields to make them competent and confident in their subject or profession. They will be able to demonstrate, where relevant, professional technical competence and meet professional standards. They will be able to articulate the structure of knowledge of their discipline, be able to adapt discipline-specific knowledge to novel situations, and be able to contribute from their discipline to inter-disciplinary solutions to problems.

This graduate capability is supported by:

Learning outcomes

- To hear, speak, read and write modern French language in a variety of registers
- To read, listen to, comprehend and discuss a variety of French texts.
- To attain a good level of spoken and written French through practice in class and completion of exercises and assignments.
- To revise grammatical structures previously studied and learn new structures essential to oral and written fluency and accuracy.
- To understand and gain proficiency in the mechanics of writing French.
- To gain an appreciation of different francophone cultures through textual (including literature) and aural material introduced in the class resources and discussed in class as well as online.

Assessment tasks

- 5 Grammar Tests
- 2 Writing Tasks
- Online Participation
- Aural Exam
- Oral Exam
- Final Exam

Critical, Analytical and Integrative Thinking

We want our graduates to be capable of reasoning, questioning and analysing, and to integrate and synthesise learning and knowledge from a range of sources and environments; to be able to critique constraints, assumptions and limitations; to be able to think independently and systemically in relation to scholarly activity, in the workplace, and in the world. We want them to have a level of scientific and information technology literacy.

This graduate capability is supported by:

Learning outcomes

- To hear, speak, read and write modern French language in a variety of registers
- To read, listen to, comprehend and discuss a variety of French texts.
- To gain an appreciation of different francophone cultures through textual (including literature) and aural material introduced in the class resources and discussed in class as well as online.

Assessment tasks

- 2 Writing Tasks
- Online Participation
- Oral Exam
- Final Exam

Problem Solving and Research Capability

Our graduates should be capable of researching; of analysing, and interpreting and assessing data and information in various forms; of drawing connections across fields of knowledge; and they should be able to relate their knowledge to complex situations at work or in the world, in order to diagnose and solve problems. We want them to have the confidence to take the initiative in doing so, within an awareness of their own limitations.

This graduate capability is supported by:

Learning outcome

- To revise grammatical structures previously studied and learn new structures essential to oral and written fluency and accuracy.

Assessment tasks

- 2 Writing Tasks
- Final Exam

Effective Communication

We want to develop in our students the ability to communicate and convey their views in forms effective with different audiences. We want our graduates to take with them the capability to read, listen, question, gather and evaluate information resources in a variety of formats, assess, write clearly, speak effectively, and to use visual communication and communication technologies as appropriate.

This graduate capability is supported by:

Learning outcomes

- To hear, speak, read and write modern French language in a variety of registers
- To read, listen to, comprehend and discuss a variety of French texts.
- To attain a good level of spoken and written French through practice in class and completion of exercises and assignments.
- To understand and gain proficiency in the mechanics of writing French.

Assessment tasks

- 2 Writing Tasks
- Online Participation
- Aural Exam
- Oral Exam
- Final Exam

Engaged and Ethical Local and Global citizens

As local citizens our graduates will be aware of indigenous perspectives and of the nation's historical context. They will be engaged with the challenges of contemporary society and with knowledge and ideas. We want our graduates to have respect for diversity, to be open-minded, sensitive to others and inclusive, and to be open to other cultures and perspectives: they should have a level of cultural literacy. Our graduates should be aware of disadvantage and social justice, and be willing to participate to help create a wiser and better society.

This graduate capability is supported by:

Learning outcomes

- To hear, speak, read and write modern French language in a variety of registers
- To read, listen to, comprehend and discuss a variety of French texts.
- To gain an appreciation of different francophone cultures through textual (including literature) and aural material introduced in the class resources and discussed in class as well as online.

Assessment tasks

- 2 Writing Tasks
- Online Participation
- Oral Exam
- Final Exam

Socially and Environmentally Active and Responsible

We want our graduates to be aware of and have respect for self and others; to be able to work

with others as a leader and a team player; to have a sense of connectedness with others and country; and to have a sense of mutual obligation. Our graduates should be informed and active participants in moving society towards sustainability.

This graduate capability is supported by:

Learning outcomes

- To hear, speak, read and write modern French language in a variety of registers
- To gain an appreciation of different francophone cultures through textual (including literature) and aural material introduced in the class resources and discussed in class as well as online.

Assessment tasks

- Online Participation
- Oral Exam

Changes since First Published

Date	Description
24/03/2015	Updated chapters for Grammaire Francaise 5th edition
24/03/2015	Date changes for ateliers d'écriture
18/02/2015	date change on schedule
15/02/2015	delivery and resources section updated
12/02/2015	information added to online participation and unit schedule updated