



FRN 226

Intermediate French I

S1 Day 2015

Dept of International Studies

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Disclaimer

Macquarie University has taken all reasonable measures to ensure the information in this publication is accurate and up-to-date. However, the information may change or become out-dated as a result of change in University policies, procedures or rules. The University reserves the right to make changes to any information in this publication without notice. Users of this publication are advised to check the website version of this publication [or the relevant faculty or department] before acting on any information in this publication.

General Information

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Credit points

3

Prerequisites

FRN125 or FRN131 or HSC French Extension or Continuers Band 4 or 5 or 6

Corequisites

Co-badged status

Unit description

The contemporary materials used are set in a variety of francophone regions throughout the world. They immerse students in authentic language and cultural contexts in order to build and reinforce active oral and written communication skills, develop reading skills and cultural awareness and forge a strong linguistic and grammatical base.

Important Academic Dates

Information about important academic dates including deadlines for withdrawing from units are available at <https://www.mq.edu.au/study/calendar-of-dates>

Learning Outcomes

On successful completion of this unit, you will be able to:

To hear, speak, read and write modern French language in a variety of registers

To read, listen to, comprehend and discuss a variety of French texts.

To attain a good level of spoken and written French through practice in class and completion of exercises and assignments.

To revise grammatical structures previously studied and learn new structures essential to oral and written fluency and accuracy.

To understand and gain proficiency in the mechanics of writing French.

To gain an appreciation of different francophone cultures through textual (including literature) and aural material introduced in the class resources and discussed in class as well as online.

To foster language skills to level B1, described as follows in the Common European Framework of Reference (CEFR): Can understand the main points of clear standard input on familiar matters regularly encountered in work, school, leisure, etc. Can deal with most situations likely to arise whilst travelling in an area where the language is spoken. Can produce simple connected text on topics which are familiar or of personal interest. Can describe experiences and events, dreams, hopes and ambitions and briefly give reasons and explanations for opinions and plans.

Assessment Tasks

Name	Weighting	Due
<u>5 Grammar Tests</u>	20%	weeks 3,5,7,9,12
<u>2 Writing Tasks</u>	20%	week 6, week 11
<u>Oral Participation</u>	5%	Ongoing
<u>Aural Exam</u>	15%	Week 12, class 2
<u>Oral Exam</u>	10%	Week 13
<u>Final Exam</u>	30%	TBA Exam period

5 Grammar Tests

Due: **weeks 3,5,7,9,12**

Weighting: **20%**

These will cover the grammatical structures covered in each chapter (1-5) of *Personnages* (4th edition). Time limits will be announced in class and posted on iLearn in due course.

On successful completion you will be able to:

- To hear, speak, read and write modern French language in a variety of registers
- To revise grammatical structures previously studied and learn new structures essential to oral and written fluency and accuracy.
- To foster language skills to level B1, described as follows in the Common European Framework of Reference (CEFR): Can understand the main points of clear standard input on familiar matters regularly encountered in work, school, leisure, etc. Can deal with most situations likely to arise whilst travelling in an area where the language is spoken. Can produce simple connected text on topics which are familiar or of personal interest. Can describe experiences and events, dreams, hopes and ambitions and briefly give reasons and explanations for opinions and plans.

2 Writing Tasks

Due: **week 6, week 11**

Weighting: **20%**

The writing tasks are to be found on iLearn. Please follow instructions as to requirements, approach and word limits closely. If you have any questions, please get in touch with your lecturer as early as possible. You should start the writing process well in advance of the due date. Compositions should reveal a clear, logical and personal narrative or argument, avoiding repetitions, contradictions and excessively simple French. Try to use a variety of vocabulary, phraseology and linguistic structures without being unrealistically ambitious. Make your French "flow" and please pay attention to the grammar: genders, spelling, accents, agreements (in particular, adjectives, verbs and past participles) and conjugations. **DO NOT ATTEMPT TO TRANSLATE EXPRESSIONS AND CONCEPTS DIRECTLY FROM ENGLISH – TRY TO USE FRENCH STRUCTURES YOU HAVE STUDIED IN CLASS.**

Note: Students must submit their own work - see section on Academic Honesty under Policies and Procedures.

On successful completion you will be able to:

- To hear, speak, read and write modern French language in a variety of registers
- To attain a good level of spoken and written French through practice in class and completion of exercises and assignments.

- To revise grammatical structures previously studied and learn new structures essential to oral and written fluency and accuracy.
- To understand and gain proficiency in the mechanics of writing French.
- To gain an appreciation of different francophone cultures through textual (including literature) and aural material introduced in the class resources and discussed in class as well as online.
- To foster language skills to level B1, described as follows in the Common European Framework of Reference (CEFR): Can understand the main points of clear standard input on familiar matters regularly encountered in work, school, leisure, etc. Can deal with most situations likely to arise whilst travelling in an area where the language is spoken. Can produce simple connected text on topics which are familiar or of personal interest. Can describe experiences and events, dreams, hopes and ambitions and briefly give reasons and explanations for opinions and plans.

Oral Participation

Due: **Ongoing**

Weighting: **5%**

In order to improve your French, it is important to participate in oral activities in class and online. A mark will be given according to your level of engagement in oral activities including individual, paired and group tasks.

On successful completion you will be able to:

- To hear, speak, read and write modern French language in a variety of registers
- To read, listen to, comprehend and discuss a variety of French texts.
- To attain a good level of spoken and written French through practice in class and completion of exercises and assignments.
- To revise grammatical structures previously studied and learn new structures essential to oral and written fluency and accuracy.
- To gain an appreciation of different francophone cultures through textual (including literature) and aural material introduced in the class resources and discussed in class as well as online.
- To foster language skills to level B1, described as follows in the Common European Framework of Reference (CEFR): Can understand the main points of clear standard input on familiar matters regularly encountered in work, school, leisure, etc. Can deal with most situations likely to arise whilst travelling in an area where the language is spoken. Can produce simple connected text on topics which are familiar or of personal

interest. Can describe experiences and events, dreams, hopes and ambitions and briefly give reasons and explanations for opinions and plans.

Aural Exam

Due: **Week 12, class 2**

Weighting: **15%**

In week 12, class 2, you will have an aural exam comprising a listening comprehension and a dictation. Details will be given in class and will be posted on ILearn.

On successful completion you will be able to:

- To hear, speak, read and write modern French language in a variety of registers
- To read, listen to, comprehend and discuss a variety of French texts.
- To gain an appreciation of different francophone cultures through textual (including literature) and aural material introduced in the class resources and discussed in class as well as online.
- To foster language skills to level B1, described as follows in the Common European Framework of Reference (CEFR): Can understand the main points of clear standard input on familiar matters regularly encountered in work, school, leisure, etc. Can deal with most situations likely to arise whilst travelling in an area where the language is spoken. Can produce simple connected text on topics which are familiar or of personal interest. Can describe experiences and events, dreams, hopes and ambitions and briefly give reasons and explanations for opinions and plans.

Oral Exam

Due: **Week 13**

Weighting: **10%**

The oral exam will take place in week 13 during your normal class hours (no classes are taught this week). The oral exam will last 10 minutes and is worth 10% of your final grade. In week 12, you will be given the opportunity to select a time slot in either class 1 or class 2. You will be given a selection of texts in class 2 of week 12, one of which you will select to prepare for the oral exam. The texts will relate to the themes studied in chapters 1-5 of *Personages*. During the oral exam, you will need to discuss the text with your lecturer. You will be asked some fairly open questions which will ask for your personal ideas and opinions on the given theme. You should answer these as fully as possible and should also ask your lecturer some questions, as in a normal conversation. You will be marked on your fluency, accuracy, comprehension, content, vocabulary and pronunciation.

On successful completion you will be able to:

- To hear, speak, read and write modern French language in a variety of registers
- To read, listen to, comprehend and discuss a variety of French texts.
- To attain a good level of spoken and written French through practice in class and completion of exercises and assignments.
- To gain an appreciation of different francophone cultures through textual (including literature) and aural material introduced in the class resources and discussed in class as well as online.
- To foster language skills to level B1, described as follows in the Common European Framework of Reference (CEFR): Can understand the main points of clear standard input on familiar matters regularly encountered in work, school, leisure, etc. Can deal with most situations likely to arise whilst travelling in an area where the language is spoken. Can produce simple connected text on topics which are familiar or of personal interest. Can describe experiences and events, dreams, hopes and ambitions and briefly give reasons and explanations for opinions and plans.

Final Exam

Due: **TBA Exam period**

Weighting: **30%**

The final written exam comprises a reading comprehension (10 marks) and a writing section (20 marks). From a choice of topics and writing tasks, you will be asked to write ONE written piece of 250-300 words. The topics will relate to themes studied in *Personnages (4th edition)* chapters 1-5. You will be marked for accuracy, use of varied vocabulary, use of a variety of grammatical structures and content.

On successful completion you will be able to:

- To hear, speak, read and write modern French language in a variety of registers
- To read, listen to, comprehend and discuss a variety of French texts.
- To attain a good level of spoken and written French through practice in class and completion of exercises and assignments.
- To revise grammatical structures previously studied and learn new structures essential to oral and written fluency and accuracy.
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input on familiar matters regularly encountered in work, school, leisure, etc. Can deal with most situations likely to arise whilst travelling in an area where the language is spoken. Can produce simple connected text on topics which are familiar or of personal interest. Can describe experiences and events, dreams, hopes and ambitions and briefly give reasons and explanations for opinions and plans.

Delivery and Resources

Required and recommended texts

Required texts:

The *Personnages* (4th edition) Value Pack available from the Co-op bookshop comprising:

Oates D & Dubois JF, 2010, *Personnages: An Intermediate Course in French Language and Francophone Culture*, 4th edn, John Wiley and Sons, Australia. Oates D & Dubois JF, 2010, *Personnages: An Intermediate Course in French Language and Francophone Culture, Student Activities Manual*, 4th edn, John Wiley and Sons, Australia.

Recommended texts:

Ollivier J & Beaudoin M, 2008, *Grammaire française*, 4th edn, Thomson Nelson Australia. ISBN: 0-17-610461-5

Unit webpage

<http://www.eurolang.mq.edu.au/units/french/frn226.html>

FRN 226, Intermediate French I, includes 4 contact hours per week and is offered in the first semester only. It is offered both internally and for external study. The prerequisites are: FRN125(P) or FRN131(V2) or HSC French Extension or Continuers Band 4, 5 or 6.

ILearn is an essential tool for FRN 226. I use it to communicate with students, post resources, useful links and answers to exercises in the textbook and workbook. External students will be required to complete assessment tasks on-line and a mark for on-line participation will be awarded. All external students should log-on to ILearn as soon as they receive this unit guide - send me a message to say "Bonjour" so that I know you have found your way to the site. All students must log-on to ILearn at the beginning of semester and check for updates regularly. To log-on, go to: ilearn.mq.edu.au and use your Student ID number and your MyMQ Portal password.

Structure of the Unit

Internal Students: There are four contact hours per week. Chapters 1-4 of *Personnages* (4th edition) will each be studied over two-week periods. Chapter 5 will be studied over three weeks. Classroom time will be spent introducing and discussing the themes of the chapter in their cultural context, reinforcing oral, aural and comprehension skills through interaction with authentic audio-visual and reading materials, studying the grammar points of the chapter and analysing texts in order to help you understand the grammatical and syntactical shifts you need to make in order to be able to write well in French.

Please note that *Personnages (4th edition)* provides the structure for FRN 226 – that is, we will follow the themes and grammar points contained within each chapter. However, we see the textbook as a starting point or spring board into the francophone world and will be supplementing material in it with other more interesting or appropriate resources throughout the course. We will not be working through the book from cover to cover in class. In fact, we may miss out any number of activities, texts or exercises. Anything that we do not do in class, you should do at home and mark yourself by consulting answers on ILearn.

In addition to classroom study, students are expected to complete most *Personnages (4th edition)* workbook/lab manual (Radio francophonie) exercises in their own time. The answers to all the exercises will be provided online on ILearn. However, if progress is to be made, these exercises must be done properly (i.e. a genuine, serious attempt made before you check the answers).

Students should also spend time reviewing material covered in class and preparing exercises for the following lessons. Homework will be assigned and you will be expected to come to class with this prepared.

Assessment includes five grammar tests, two written assignments, a dictation, a listening comprehension test, an oral exam, oral participation and a final written exam. Please note that attendance at all classes is compulsory. This applies particularly to tests. An adequate explanation for any classes missed must be given to your lecturer. A poor attendance record may result in exclusion from the final examination. Having ongoing work commitments is not a valid reason for missing classes.

Assignments are compulsory and must be submitted on time. As a general rule, extensions will not be granted without a valid and documented reason (e.g. medical certificate). Late submissions will be penalised by 5% for each day (including weekends) the assignment task is late. No assignments will be accepted after assignments have been corrected and feedback has been provided. Assignment tasks handed in early will not be marked and returned before the due date.

In addition to assessable course work tasks and regular homework, you should be doing all you can to expose yourself to as much authentic French as possible. *Lisez, lisez, lisez!* – by observing how the French put sentences together, your own written expression will benefit. You should be reading magazines such as *Le Point* or *L'Express*, newspapers (accessible on-line via iLearn) and literature. The “À la découverte” section of each of the chapters in *Personnages (4th edition)* gives you a nice introduction to French literature. Moreover, you should be watching French films – at the cinema, on DVD or even on television (SBS sometimes shows French films and television programmes and they show “Le Journal”, the French news, in the morning). French music is also good for listening comprehension as are radio programmes. As a starting point, investigate the links to useful French websites included in the “Autres liens et documents utiles” section of ILearn. Don't be shy, try to practise your spoken French at every opportunity – inside and outside of class. Remember, a 3 credit-point unit equates to 9-12 hours of study per week – and for a language, this extra work at home is especially important.

Remember – your lecturers and tutors are facilitators. We introduce you to new concepts, cultures, grammar, language usage and ways of learning. We are here to help you learn but we

cannot do the learning for you.

Expectations: Successful completion of FRN 226 will provide students with improved written, oral, listening and reading skills in French and a good grasp of grammatical structures studied. Moreover, exposure to a range of francophone cultures and contexts will add to students' knowledge base and foster cross-cultural empathy.

Technology

Students are required to have regular access to a computer and the internet. Mobile devices alone are not sufficient.

- For technical support go to: http://mq.edu.au/about_us/offices_and_units/informatics/help
- For student quick guides on the use of iLearn go to: http://mq.edu.au/iLearn/student_info/guides.htm

Unit Schedule

FRN 226 Intermediate French I, Planning 2015 Internal Students

Semaine qui commence le	Contrôle continu	Chapitre : Personnages (4th edition)	Structures grammaticales	Notes et/ou exercices supplémentaires : Grammaire française 4e
1 lundi 23 fév		1 Une étudiante nord-américaine à Paris	L'emploi du présent de l'indicatif La Négation Depuis	Chapitre 15 Chapitre 28
2 lundi 2 mars		1 Une étudiante nord-américaine à Paris	Les mots interrogatifs Les pronoms interrogatifs <i>Lequel ou quel?</i>	Chapitre 29
3 lundi 9 mars	Grammar test 1 cours 1 (4%)	2 Une jeune « auteure » à Québec	Les verbes comme <i>ouvrir</i> Les formes du passé composé Les formes de l'imparfait	Chapitre 16 Chapitre 17
4 lundi 16 mars		2 Une jeune « auteure » à Québec	Passé composé ou imparfait? Le plus-que-parfait	Chapitre 18
5 lundi 23 mars	Grammar test 2 cours 1 (4%)	3 Une artiste à Papeete	Les verbes <i>voir, envoyer et manquer</i> Les pronoms objets directs Les pronoms objets indirects	Chapitre 5
6 lundi 30 mars	Writing 1 (10%) cours 1	3 Une artiste à Papeete	Le pronom adverbial <i>y</i> Le pronom adverbial <i>en</i> L'ordre des pronoms objets Les pronoms accentués	Chapitre 5

Mid-semester break 3 avril – 19 avril

7	Grammar test 3	4	Les verbes courir et recevoir	
lundi 20 avril	cours 1 (4%)	Un restaurateur à Lyon	La place des adjectifs	Chapitre 4
			Les adverbes	Chapitre 9

8		4	Le comparatif superlatif	Le L'article partitif	Chapitre 10
lundi 27 avril		Un restaurateur à Lyon			Chapitre 3

9	Grammar test 4	5	Les verbes <i>falloir, valoir et pleuvoir</i>		
lundi 4 mai	cours 1 (4%)	Un futur médecin de souche maghrébine à Paris	L'infinifitif	Le participe présent	Chapitre 24
					Chapitre 23

10		5	L'impératif	Le subjonctif	Chapitre 22
lundi 11 mai		Un futur médecin de souche maghrébine à Paris			Chapitre 21

11	Devoir 2 (10%)	5	Le subjonctif		Chapitre 21
lundi 18 mai	cours 2	Un futur médecin de souche maghrébine à Paris			

12	Grammar test 5		Révisions		
lundi 25 mai	cours 1 (4%)	Pas d'enregistrements (iLecture) cette semaine	Entraînement pour l'examen oral		
	Test de compréhension auditive (15%)				
	cours 2				

13	EXAMEN ORAL (10%)	Pas de cours cette semaine	
lundi	NB Participation orale (5%)		
1er	évaluée tout au long du		
juin	semestre	Pas d'enregistrements (iLecture) cette semaine	

Policies and Procedures

Macquarie University policies and procedures are accessible from [Policy Central](#). Students should be aware of the following policies in particular with regard to Learning and Teaching:

Academic Honesty Policy http://mq.edu.au/policy/docs/academic_honesty/policy.html

Assessment Policy <http://mq.edu.au/policy/docs/assessment/policy.html>

Grading Policy <http://mq.edu.au/policy/docs/grading/policy.html>

Grade Appeal Policy <http://mq.edu.au/policy/docs/gradeappeal/policy.html>

Grievance Management Policy http://mq.edu.au/policy/docs/grievance_management/policy.html

Disruption to Studies Policy http://www.mq.edu.au/policy/docs/disruption_studies/policy.html *The Disruption to Studies Policy is effective from March 3 2014 and replaces the Special Consideration Policy.*

In addition, a number of other policies can be found in the [Learning and Teaching Category](#) of Policy Central.

Student Code of Conduct

Macquarie University students have a responsibility to be familiar with the Student Code of Conduct: https://students.mq.edu.au/support/student_conduct/

Results

Results shown in *iLearn*, or released directly by your Unit Convenor, are not confirmed as they are subject to final approval by the University. Once approved, final results will be sent to your student email address and will be made available in [eStudent](#). For more information visit ask.mq.edu.au.

PLEASE NOTE THE FOLLOWING DEPARTMENT POLICY ON LATE WORK

Assignments are compulsory and must be submitted on time. As a general rule, extensions will not be granted without a valid and documented reason (e.g. medical certificate). Late submissions will be penalised by 5% for each day (including weekends) the assignment task is late. No assignments will be accepted after assignments have been corrected and feedback has been provided. Assignment tasks handed in early will not be marked and returned before the due date.

Student Support

Macquarie University provides a range of support services for students. For details, visit <http://students.mq.edu.au/support/>

Learning Skills

Learning Skills (mq.edu.au/learningskills) provides academic writing resources and study strategies to improve your marks and take control of your study.

- [Workshops](#)
- [StudyWise](#)
- [Academic Integrity Module for Students](#)
- [Ask a Learning Adviser](#)

Student Services and Support

Students with a disability are encouraged to contact the [Disability Service](#) who can provide appropriate help with any issues that arise during their studies.

Student Enquiries

For all student enquiries, visit Student Connect at ask.mq.edu.au

IT Help

For help with University computer systems and technology, visit <http://informatics.mq.edu.au/help/>.

When using the University's IT, you must adhere to the [Acceptable Use Policy](#). The policy applies to all who connect to the MQ network including students.

Graduate Capabilities

Creative and Innovative

Our graduates will also be capable of creative thinking and of creating knowledge. They will be imaginative and open to experience and capable of innovation at work and in the community. We want them to be engaged in applying their critical, creative thinking.

This graduate capability is supported by:

Learning outcome

- To gain an appreciation of different francophone cultures through textual (including literature) and aural material introduced in the class resources and discussed in class as well as online.

Assessment tasks

- 2 Writing Tasks

- Oral Participation
- Final Exam

Capable of Professional and Personal Judgement and Initiative

We want our graduates to have emotional intelligence and sound interpersonal skills and to demonstrate discernment and common sense in their professional and personal judgement. They will exercise initiative as needed. They will be capable of risk assessment, and be able to handle ambiguity and complexity, enabling them to be adaptable in diverse and changing environments.

This graduate capability is supported by:

Assessment task

- Oral Participation

Commitment to Continuous Learning

Our graduates will have enquiring minds and a literate curiosity which will lead them to pursue knowledge for its own sake. They will continue to pursue learning in their careers and as they participate in the world. They will be capable of reflecting on their experiences and relationships with others and the environment, learning from them, and growing - personally, professionally and socially.

This graduate capability is supported by:

Learning outcomes

- To attain a good level of spoken and written French through practice in class and completion of exercises and assignments.
- To gain an appreciation of different francophone cultures through textual (including literature) and aural material introduced in the class resources and discussed in class as well as online.

Discipline Specific Knowledge and Skills

Our graduates will take with them the intellectual development, depth and breadth of knowledge, scholarly understanding, and specific subject content in their chosen fields to make them competent and confident in their subject or profession. They will be able to demonstrate, where relevant, professional technical competence and meet professional standards. They will be able to articulate the structure of knowledge of their discipline, be able to adapt discipline-specific knowledge to novel situations, and be able to contribute from their discipline to inter-disciplinary solutions to problems.

This graduate capability is supported by:

Learning outcomes

- To hear, speak, read and write modern French language in a variety of registers

- To read, listen to, comprehend and discuss a variety of French texts.
- To attain a good level of spoken and written French through practice in class and completion of exercises and assignments.
- To revise grammatical structures previously studied and learn new structures essential to oral and written fluency and accuracy.
- To understand and gain proficiency in the mechanics of writing French.
- To gain an appreciation of different francophone cultures through textual (including literature) and aural material introduced in the class resources and discussed in class as well as online.
- To foster language skills to level B1, described as follows in the Common European Framework of Reference (CEFR): Can understand the main points of clear standard input on familiar matters regularly encountered in work, school, leisure, etc. Can deal with most situations likely to arise whilst travelling in an area where the language is spoken. Can produce simple connected text on topics which are familiar or of personal interest. Can describe experiences and events, dreams, hopes and ambitions and briefly give reasons and explanations for opinions and plans.

Assessment tasks

- 5 Grammar Tests
- 2 Writing Tasks
- Oral Participation
- Aural Exam
- Oral Exam
- Final Exam

Critical, Analytical and Integrative Thinking

We want our graduates to be capable of reasoning, questioning and analysing, and to integrate and synthesise learning and knowledge from a range of sources and environments; to be able to critique constraints, assumptions and limitations; to be able to think independently and systemically in relation to scholarly activity, in the workplace, and in the world. We want them to have a level of scientific and information technology literacy.

This graduate capability is supported by:

Learning outcomes

- To hear, speak, read and write modern French language in a variety of registers
- To read, listen to, comprehend and discuss a variety of French texts.
- To gain an appreciation of different francophone cultures through textual (including literature) and aural material introduced in the class resources and discussed in class as

well as online.

Assessment tasks

- 2 Writing Tasks
- Oral Participation
- Oral Exam
- Final Exam

Problem Solving and Research Capability

Our graduates should be capable of researching; of analysing, and interpreting and assessing data and information in various forms; of drawing connections across fields of knowledge; and they should be able to relate their knowledge to complex situations at work or in the world, in order to diagnose and solve problems. We want them to have the confidence to take the initiative in doing so, within an awareness of their own limitations.

This graduate capability is supported by:

Learning outcome

- To revise grammatical structures previously studied and learn new structures essential to oral and written fluency and accuracy.

Assessment tasks

- 2 Writing Tasks
- Final Exam

Effective Communication

We want to develop in our students the ability to communicate and convey their views in forms effective with different audiences. We want our graduates to take with them the capability to read, listen, question, gather and evaluate information resources in a variety of formats, assess, write clearly, speak effectively, and to use visual communication and communication technologies as appropriate.

This graduate capability is supported by:

Learning outcomes

- To hear, speak, read and write modern French language in a variety of registers
- To read, listen to, comprehend and discuss a variety of French texts.
- To attain a good level of spoken and written French through practice in class and completion of exercises and assignments.
- To understand and gain proficiency in the mechanics of writing French.

Assessment tasks

- 2 Writing Tasks
- Oral Participation
- Aural Exam
- Oral Exam
- Final Exam

Engaged and Ethical Local and Global citizens

As local citizens our graduates will be aware of indigenous perspectives and of the nation's historical context. They will be engaged with the challenges of contemporary society and with knowledge and ideas. We want our graduates to have respect for diversity, to be open-minded, sensitive to others and inclusive, and to be open to other cultures and perspectives: they should have a level of cultural literacy. Our graduates should be aware of disadvantage and social justice, and be willing to participate to help create a wiser and better society.

This graduate capability is supported by:

Learning outcomes

- To hear, speak, read and write modern French language in a variety of registers
- To read, listen to, comprehend and discuss a variety of French texts.
- To gain an appreciation of different francophone cultures through textual (including literature) and aural material introduced in the class resources and discussed in class as well as online.

Assessment tasks

- 2 Writing Tasks
- Oral Participation
- Aural Exam
- Oral Exam
- Final Exam

Socially and Environmentally Active and Responsible

We want our graduates to be aware of and have respect for self and others; to be able to work with others as a leader and a team player; to have a sense of connectedness with others and country; and to have a sense of mutual obligation. Our graduates should be informed and active participants in moving society towards sustainability.

This graduate capability is supported by:

Learning outcomes

- To hear, speak, read and write modern French language in a variety of registers

- To gain an appreciation of different francophone cultures through textual (including literature) and aural material introduced in the class resources and discussed in class as well as online.

Assessment tasks

- Oral Participation
- Oral Exam

Changes since First Published

Date	Description
25/03/2015	Updated chapters for Grammaire Francaise 5th edition
18/02/2015	date change on scedule