GEND810

Advanced Readings in Gender Studies

S1 External 2016

Dept of Sociology

Contents

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General Information

Unit convenor and teaching staff
Unit Convenor
Emily Cachia
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Contact via emily.cachia@mq.edu.au
W6A 831
by appointment

Credit points
4

Prerequisites
Admission to GradCertGenStud

Corequisites
GEND612

Co-badged status

Unit description
This unit begins by focussing on gender studies as a field of study, identifying its distinguishing features, its key figures and texts, and its central issues. Higher level questions are raised with respect to the status of the discipline, given its essential interdisciplinarity, its political aspirations of social change, and its desire for unlimited inclusion, for example through intersectional analyses and feminist methodologies that address other dimensions of difference, such as race and ethnicity, class and sexuality.

Important Academic Dates

Information about important academic dates including deadlines for withdrawing from units are available at https://www.mq.edu.au/study/calendar-of-dates

Learning Outcomes

On successful completion of this unit, you will be able to:

identify the distinguishing features of Gender Studies as a field of study (K)

identify the key figures and texts of Gender Studies as a field of study (

explain the complexity and significance of a number of key issues in contemporary Gender Studies (K) (T) (P) (E)

investigate the points of connection and disconnection between Gender Studies as a

field of study, and the social movement of feminism (K) (T) (P) (J)

articulate a coherent, developed argument on the question of the status of Gender Studies as an academic discipline (K) (T) (P) (J)

articulate a coherent, developed argument on the question of the status of structural accounts of the gender order of power (e.g. 'patriarchy') (K) (T) (P) (C)

articulate a coherent, developed argument on the question of the status of gender as a key factor in Criminology (K) (T) (P) (C)

articulate a coherent, developed argument on the question of the status of gender as a concept in popular culture and in critical thinking (K) (T) (P) (C)

analyse and assess a variety of texts (print, oral, film, multimedia) and data sources critically within their historical, social and discursive contexts (K) (T) (P) (C)

explore the complexity and importance of cross-cultural dialogue on gender issues (T) (P) (C) (E) (J)

formulate an original argument in the form of a postgraduate-level research essay on a topic relevant to Gender Studies (K) (T) (P) (C)

examine the relationship between forms of knowledge and forms of everyday living. (T) (P) (C) (E) (J)

General Assessment Information

Detailed guidelines explaining the requirements for each assignment are available on iLearn in the 'Assessment Resources' section. It is necessary to have read these guidelines in order to successfully complete each task.

The late submission of written work will incur a penalty of 3% for the first day and 1% per weekday thereafter.

External students who are absent from 3 or more tutorials without supporting documentation will be at risk of academic failure.

Assessment Tasks

Name	Weighting	Due
Participation	15%	throughout
Mid-semester project	35%	Sunday 1st May 2016
End-semester project	50%	Sunday 12th June 2016

Participation

Due: **throughout**

Weighting: **15%**

Regular attendance and contribution to group discussions within GEND810 online forums is a requirement of this unit for external students. Absences without supporting documentation will be penalised.

Participation should provide evidence of the student having done the readings, listened to the lecture (see Echo recordings iLearn) and thought about the topics in relation to both local and global events and contexts.

Please see Assessment Resources on iLearn for further details.

On successful completion you will be able to:
- identify the key figures and texts of Gender Studies as a field of study (
- explain the complexity and significance of a number of key issues in contemporary Gender Studies (K) (T) (P) (E)
- investigate the points of connection and disconnection between Gender Studies as a field of study, and the social movement of feminism (K) (T) (P) (J)
- articulate a coherent, developed argument on the question of the status of Gender Studies as an academic discipline (K) (T) (P) (J)
- articulate a coherent, developed argument on the question of the status of structural accounts of the gender order of power (e.g. 'patriarchy') (K) (T) (P) (C)
- articulate a coherent, developed argument on the question of the status of gender as a key factor in Criminology (K) (T) (P) (C)
- articulate a coherent, developed argument on the question of the status of gender as a concept in popular culture and in critical thinking (K) (T) (P) (C)
- analyse and assess a variety of texts (print, oral, film, multimedia) and data sources critically within their historical, social and discursive contexts (K) (T) (P) (C)
- explore the complexity and importance of cross-cultural dialogue on gender issues (T) (P) (C) (E) (J)
- examine the relationship between forms of knowledge and forms of everyday living. (T) (P) (C) (E) (J)

Mid-semester project

Due: **Sunday 1st May 2016**
Weighting: **35%**

A self designed essay on: Gender Studies as a discipline and its relevance today

Please see Assessment Resources on iLearn for further details.

On successful completion you will be able to:
- identify the distinguishing features of Gender Studies as a field of study (K)
- identify the key figures and texts of Gender Studies as a field of study (
- explain the complexity and significance of a number of key issues in contemporary Gender Studies (K) (T) (P) (E)
- investigate the points of connection and disconnection between Gender Studies as a field of study, and the social movement of feminism (K) (T) (P) (J)
- articulate a coherent, developed argument on the question of the status of Gender Studies as an academic discipline (K) (T) (P) (J)
- articulate a coherent, developed argument on the question of the status of structural accounts of the gender order of power (e.g. 'patriarchy') (K) (T) (P) (C)
- articulate a coherent, developed argument on the question of the status of gender as a key factor in Criminology (K) (T) (P) (C)
- articulate a coherent, developed argument on the question of the status of gender as a concept in popular culture and in critical thinking (K) (T) (P) (C)
- explore the complexity and importance of cross-cultural dialogue on gender issues (T) (P) (C) (E) (J)
- formulate an original argument in the form of a postgraduate-level research essay on a topic relevant to Gender Studies (K) (T) (P) (C)
- examine the relationship between forms of knowledge and forms of everyday living. (T) (P) (C) (E) (J)

End-semester project

Due: **Sunday 12th June 2016**
Weighting: **50%**

A self designed essay on: Feminist methodology and gendered harm

Please see Assessment Resources on iLearn for further details.

On successful completion you will be able to:
- identify the distinguishing features of Gender Studies as a field of study (K)
- identify the key figures and texts of Gender Studies as a field of study (
- explain the complexity and significance of a number of key issues in contemporary Gender Studies (K) (T) (P) (E)
- investigate the points of connection and disconnection between Gender Studies as a field of study, and the social movement of feminism (K) (T) (P) (J)

- articulate a coherent, developed argument on the question of the status of structural accounts of the gender order of power (e.g. 'patriarchy') (K) (T) (P) (C)
- articulate a coherent, developed argument on the question of the status of gender as a key factor in Criminology (K) (T) (P) (C)
- articulate a coherent, developed argument on the question of the status of gender as a concept in popular culture and in critical thinking (K) (T) (P) (C)
- analyse and assess a variety of texts (print, oral, film, multimedia) and data sources critically within their historical, social and discursive contexts (K) (T) (P) (C)
- explore the complexity and importance of cross-cultural dialogue on gender issues (T) (P) (C) (E) (J)
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- examine the relationship between forms of knowledge and forms of everyday living. (T) (P) (C) (E) (J)

Delivery and Resources

GEND810 is delivered on-campus (day) and online (iLearn). **GEND810 Discussion Forums for external students formally begin in Week 2.** Lecture content can be accessed via Echo recordings on the GEND810 iLearn site from Week One.

All students require access to reliable broadband internet and a computer. Students are **invited** (non-compulsory) to attend GEN110 live lectures or listen to them online. GEND810 students will also have access to the S1 2016 GEN110 iLearn unit as a supplementary learning resource.

For current updates on lecture times and seminar rooms please consult the MQ Timetables website: http://www.timetables.mq.edu.au

Required readings can be accessed electronically through the hyperlinks provided on iLearn or via MQ library by searching Unit Readings. The texts can be read online, printed out by the student or downloaded. There is no textbook for this unit.

Unit Schedule

Week 1	Gender Studies as a Discipline
Week 2	Gender Studies: Origins
Week 3	Femininity
Week 4	Sex-Gender
Week 5	Equality & Difference
Week 6	Essay Workshop

Week 7	Feminist Methodology
Week 8	Intersectionality
Week 9	Feminist Research Online
Week 10	Politics of Feminist Policy & Research
Week 11	Queer Theory and Methodologies
Week 12	Essay Workshop
Week 13	No Lecture

Policies and Procedures

Macquarie University policies and procedures are accessible from Policy Central. Students should be aware of the following policies in particular with regard to Learning and Teaching:

Academic Honesty Policy http://mq.edu.au/policy/docs/academic_honesty/policy.html

New Assessment Policy in effect from Session 2 2016 http://mq.edu.au/policy/docs/assessment/policy_2016.html. For more information visit http://students.mq.edu.au/events/2016/07/19/new_assessment_policy_in_place_from_session_2/

Assessment Policy prior to Session 2 2016 http://mq.edu.au/policy/docs/assessment/policy.html

Grading Policy prior to Session 2 2016 http://mq.edu.au/policy/docs/grading/policy.html

Grade Appeal Policy http://mq.edu.au/policy/docs/gradeappeal/policy.html

Complaint Management Procedure for Students and Members of the Public http://www.mq.edu.au/policy/docs/complaint_management/procedure.html

Disruption to Studies Policy http://www.mq.edu.au/policy/docs/disruption_studies/policy.html *The Disruption to Studies Policy is effective from March 3 2014 and replaces the Special Consideration Policy.*

In addition, a number of other policies can be found in the Learning and Teaching Category of Policy Central.

Student Code of Conduct

Macquarie University students have a responsibility to be familiar with the Student Code of Conduct: https://students.mq.edu.au/support/student_conduct/

Results

Results shown in *iLearn*, or released directly by your Unit Convenor, are not confirmed as they are subject to final approval by the University. Once approved, final results will be sent to your student email address and will be made available in eStudent. For more information visit ask.mq.edu.au.

Student Support

Macquarie University provides a range of support services for students. For details, visit http://students.mq.edu.au/support/

Learning Skills

Learning Skills (mq.edu.au/learningskills) provides academic writing resources and study strategies to improve your marks and take control of your study.

- Workshops
- StudyWise
- Academic Integrity Module for Students
- Ask a Learning Adviser

Student Services and Support

Students with a disability are encouraged to contact the Disability Service who can provide appropriate help with any issues that arise during their studies.

Student Enquiries

For all student enquiries, visit Student Connect at ask.mq.edu.au

IT Help

For help with University computer systems and technology, visit http://www.mq.edu.au/about_us/offices_and_units/information_technology/help/.

When using the University's IT, you must adhere to the Acceptable Use of IT Resources Policy. The policy applies to all who connect to the MQ network including students.

Graduate Capabilities

PG - Capable of Professional and Personal Judgment and Initiative

Our postgraduates will demonstrate a high standard of discernment and common sense in their professional and personal judgment. They will have the ability to make informed choices and decisions that reflect both the nature of their professional work and their personal perspectives.

This graduate capability is supported by:

Learning outcomes

- investigate the points of connection and disconnection between Gender Studies as a field of study, and the social movement of feminism (K) (T) (P) (J)
- articulate a coherent, developed argument on the question of the status of Gender Studies as an academic discipline (K) (T) (P) (J)

- articulate a coherent, developed argument on the question of the status of gender as a key factor in Criminology (K) (T) (P) (C)

- explore the complexity and importance of cross-cultural dialogue on gender issues (T) (P) (C) (E) (J)

- examine the relationship between forms of knowledge and forms of everyday living. (T) (P) (C) (E) (J)

Assessment tasks

- Participation
- Mid-semester project
- End-semester project

PG - Discipline Knowledge and Skills

Our postgraduates will be able to demonstrate a significantly enhanced depth and breadth of knowledge, scholarly understanding, and specific subject content knowledge in their chosen fields.

This graduate capability is supported by:

Learning outcomes

- identify the distinguishing features of Gender Studies as a field of study (K)

- identify the key figures and texts of Gender Studies as a field of study (

- explain the complexity and significance of a number of key issues in contemporary Gender Studies (K) (T) (P) (E)

- investigate the points of connection and disconnection between Gender Studies as a field of study, and the social movement of feminism (K) (T) (P) (J)

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- articulate a coherent, developed argument on the question of the status of gender as a key factor in Criminology (K) (T) (P) (C)

- articulate a coherent, developed argument on the question of the status of gender as a concept in popular culture and in critical thinking (K) (T) (P) (C)

- analyse and assess a variety of texts (print, oral, film, multimedia) and data sources critically within their historical, social and discursive contexts (K) (T) (P) (C)

- formulate an original argument in the form of a postgraduate-level research essay on a topic relevant to Gender Studies (K) (T) (P) (C)

Assessment tasks

- Participation
- Mid-semester project
- End-semester project

PG - Critical, Analytical and Integrative Thinking

Our postgraduates will be capable of utilising and reflecting on prior knowledge and experience, of applying higher level critical thinking skills, and of integrating and synthesising learning and knowledge from a range of sources and environments. A characteristic of this form of thinking is the generation of new, professionally oriented knowledge through personal or group-based critique of practice and theory.

This graduate capability is supported by:

Learning outcomes

- explain the complexity and significance of a number of key issues in contemporary Gender Studies (K) (T) (P) (E)
- investigate the points of connection and disconnection between Gender Studies as a field of study, and the social movement of feminism (K) (T) (P) (J)
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Assessment tasks

- Participation

- Mid-semester project
- End-semester project

PG - Research and Problem Solving Capability

Our postgraduates will be capable of systematic enquiry; able to use research skills to create new knowledge that can be applied to real world issues, or contribute to a field of study or practice to enhance society. They will be capable of creative questioning, problem finding and problem solving.

This graduate capability is supported by:

Learning outcomes

- explain the complexity and significance of a number of key issues in contemporary Gender Studies (K) (T) (P) (E)
- investigate the points of connection and disconnection between Gender Studies as a field of study, and the social movement of feminism (K) (T) (P) (J)
- articulate a coherent, developed argument on the question of the status of Gender Studies as an academic discipline (K) (T) (P) (J)
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- examine the relationship between forms of knowledge and forms of everyday living. (T) (P) (C) (E) (J)

Assessment tasks

- Participation
- Mid-semester project
- End-semester project

PG - Effective Communication

Our postgraduates will be able to communicate effectively and convey their views to different social, cultural, and professional audiences. They will be able to use a variety of technologically supported media to communicate with empathy using a range of written, spoken or visual formats.

This graduate capability is supported by:

Learning outcomes

- articulate a coherent, developed argument on the question of the status of structural accounts of the gender order of power (e.g. 'patriarchy') (K) (T) (P) (C)
- articulate a coherent, developed argument on the question of the status of gender as a key factor in Criminology (K) (T) (P) (C)
- articulate a coherent, developed argument on the question of the status of gender as a concept in popular culture and in critical thinking (K) (T) (P) (C)
- analyse and assess a variety of texts (print, oral, film, multimedia) and data sources critically within their historical, social and discursive contexts (K) (T) (P) (C)
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- examine the relationship between forms of knowledge and forms of everyday living. (T) (P) (C) (E) (J)

Assessment tasks

- Participation
- Mid-semester project
- End-semester project

PG - Engaged and Responsible, Active and Ethical Citizens

Our postgraduates will be ethically aware and capable of confident transformative action in relation to their professional responsibilities and the wider community. They will have a sense of connectedness with others and country and have a sense of mutual obligation. They will be able to appreciate the impact of their professional roles for social justice and inclusion related to national and global issues

This graduate capability is supported by:

Learning outcomes

- explain the complexity and significance of a number of key issues in contemporary

Gender Studies (K) (T) (P) (E)

- explore the complexity and importance of cross-cultural dialogue on gender issues (T) (P) (C) (E) (J)
- examine the relationship between forms of knowledge and forms of everyday living. (T) (P) (C) (E) (J)

Assessment tasks

- Participation
- Mid-semester project
- End-semester project