# ENGL233

## Creative Writing 2: Concept and Practice

S1 Day 2016

*Dept of English*

# Contents

**Disclaimer**

Macquarie University has taken all reasonable measures to ensure the information in this publication is accurate and up-to-date. However, the information may change or become out-dated as a result of change in University policies, procedures or rules. The University reserves the right to make changes to any information in this publication without notice. Users of this publication are advised to check the website version of this publication [or the relevant faculty or department] before acting on any information in this publication.

# General Information

Unit convenor and teaching staff
Unit Convenor
Marcelle Freiman
marcelle.freiman@mq.edu.au
Contact via marcelle.freiman@mq.edu.au
W6A 638
Tbc

Credit points
3

Prerequisites
(ENGL120 and ENGL121) or (6cp from MAS202 or MECO210 or MECO211)

Corequisites

Co-badged status

Unit description
This unit extends the practical work and learning methodologies of ENGL121. It is based on seminar workshops, lectures, and practical writing activities. The unit encourages responses to different genres and theoretical approaches to creative writing. It aims to develop practical written and reflective skills, and the capacity to use language and form. It encourages students to attempt new ways of writing, to develop their work into finished texts, and to consciously position these texts within the wider discourse. In this unit, creative writing is taught within contexts of contemporary relevance, in order to broaden students' range and encourage reflection about their writing. Students are expected to develop their creative writing and increase their knowledge about its contexts by producing writing throughout the unit. Unit topics and readings provide literary and theoretical examples to stimulate intellectual and creative enquiry.

## Important Academic Dates

Information about important academic dates including deadlines for withdrawing from units are available at https://www.mq.edu.au/study/calendar-of-dates

# Learning Outcomes

On successful completion of this unit, you will be able to:

Identify key theoretical and practical concepts and integrate them in creative writing

Compose several pieces of conceptually developed creative writing

Employ written and language skills in different creative writing contexts.

Reflect on student's own creative writing processes.

Critique and analyse literary and theoretical texts.

Appraise and critique students' writing in workshop environment.

Demonstrate professional skills appropriate to the unit.

# General Assessment Information

- Word or line lengths and marking criteria are provided with the details for each assignment.

- There is 5% 'wriggle room' on prescribed word length. No penalty applies to students who remain within the 5% leeway given. Do not go over or under this word length.

- There are penalties of 10% per 200 words over or under the limit (This does not include allowed 'wriggle room').

- Without documentation and request for extension (submitted through http://ask.mq.edu), a late penalty of 2% per day, including weekends, will be applied. This is policy of the Department of English. Late penalty applies from the deadline date and time of the online Turnitin submission.

- **NB: It is a requirement of this unit that all creative work handed in for workshops or as assignments is new work written during this unit and engaging with unit topics. Work from a concurrent unit or previous units or studies must not be presented for workshops or assessments. Creative writing written prior to the unit commencing cannot be presented in this unit.**

- Enrolled students should see the iLearn website for full details concerning this information.

# Assessment Tasks

| Name | Weighting | Due |
|------|-----------|-----|
| Assignment 1 | 10% | 18/03/15 |
| Asignment 2 | 30% | 08/04/15 |
| Assignment 3 - Final | 40% | 10/06/15 |
| Participation | 20% | 8/04/15, 10/06/15 |

## Assignment 1

Due: **18/03/15**

Weighting: **10%**

*Word length: 400 words*

A short prose analysis of one reading text chosen from Week 2 to 3.

Enrolled students, see unit iLearn website for full details and criteria for this task.

On successful completion you will be able to:
- Critique and analyse literary and theoretical texts.

# Asignment 2

Due: **08/04/15**
Weighting: **30%**

Creative writing and reflective statement.

*Creative writing: Prose 1500 words + a 350 word reflective statement. Poetry: at least 50 lines + 350 word reflective statement.*

Enrolled students, see unit iLearn website for full details and criteria for this task.

On successful completion you will be able to:
- Identify key theoretical and practical concepts and integrate them in creative writing
- Compose several pieces of conceptually developed creative writing
- Employ written and language skills in different creative writing contexts.
- Reflect on student's own creative writing processes.

# Assignment 3 - Final

Due: **10/06/15**
Weighting: **40%**

Creative writing and a reflective essay

*Creative writing + reflective essay. Prose: word count 2000 words + reflective essay of 650 words. Poetry length: at least 80 lines + reflective essay of 650 words.*

Enrolled students, see the unit iLearn website for full details and criteria for this task.

On successful completion you will be able to:
- Identify key theoretical and practical concepts and integrate them in creative writing
- Compose several pieces of conceptually developed creative writing
- Employ written and language skills in different creative writing contexts.
- Reflect on student's own creative writing processes.

## Participation

Due: **8/04/15, 10/06/15**
Weighting: **20%**

*Participation marks are given in two parts - 10% at the end of first half of semester up to mid-semester break, and the other 10% at the end of semester.*

Students are expected to attend classes and listen to the lectures and to participate fully and with engagement in all aspects of the unit. The marks given for participation include active participation in seminars, doing readings, and all workshop activities including providing feedback to other students.

Enrolled students should see the unit iLearn website for full details and criteria for participation.

On successful completion you will be able to:

- Appraise and critique students' writing in workshop environment.
- Demonstrate professional skills appropriate to the unit.

# Delivery and Resources

- **Unit iLearn Website**
- Online units students are enrolled in can be accessed at: http://ilearn.mq.edu.au

- The unit's iLearn site will be available from Week 1..
- PC and Internet access are required. Basic computer skills (e.g., internet browsing) and skills in word processing are also a requirement

- Lectures for this unit are scheduled each week and begin in Week 1. Lectures are also offered as iLectures.
- Seminar classes start in Week 2 and must be attended each week.
- See participation requirements above and on the iLearn website.

Texts

**Required reading**

Essential prescribed weekly readings for this unit are in **Library Multisearch.**

**Enter ENGL233 unit code in Unit Readings tab.** http://www.mq.edu.au/on_campus/library/. There are also links to the readings in iLearn.

 **Recommended texts**

- Jack Hodgins, *A Passion for Narrative*, McClelland and Stewart, 2001.
- Hazel Smith, *The Writing Experiment: Strategies for innovative creative writing,* Allen

and Unwin, 2005.

- David Morley, *The Cambridge Introduction to Creative Writing,* UK, Cambridge UP, 2007
- Mark Tredinnick, *The Little Green Grammar Book*, Sydney, UNSW Press, 2008

# Unit Schedule

**Week:**

1 Introduction

2 Story and narrative - Short story (1)

3. Story and narrative - Short story (2)

4 Global writing

5 Rewriting narratives

6 Postmodern story

7 Writing other worlds

8 Identity and subjectivity

9 Writing gender

10 Collage

11 Hybrid Genres

12 Eco poetry

# Policies and Procedures

Macquarie University policies and procedures are accessible from Policy Central. Students should be aware of the following policies in particular with regard to Learning and Teaching:

Academic Honesty Policy http://mq.edu.au/policy/docs/academic_honesty/policy.html

**New Assessment Policy in effect from Session 2 2016** http://mq.edu.au/policy/docs/assessment/policy_2016.html. For more information visit http://students.mq.edu.au/events/2016/07/19/new_assessment_policy_in_place_from_session_2/

Assessment Policy prior to Session 2 2016 http://mq.edu.au/policy/docs/assessment/policy.html

Grading Policy prior to Session 2 2016 http://mq.edu.au/policy/docs/grading/policy.html

Grade Appeal Policy http://mq.edu.au/policy/docs/gradeappeal/policy.html

Complaint Management Procedure for Students and Members of the Public http://www.mq.edu.au/policy/docs/complaint_management/procedure.html

Disruption to Studies Policy http://www.mq.edu.au/policy/docs/disruption_studies/policy.html *The Disruption to Studies Policy is effective from March 3 2014 and replaces the Special*

*Consideration Policy.*

In addition, a number of other policies can be found in the Learning and Teaching Category of Policy Central.

# Student Code of Conduct

Macquarie University students have a responsibility to be familiar with the Student Code of Conduct: https://students.mq.edu.au/support/student_conduct/

# Results

Results shown in *iLearn*, or released directly by your Unit Convenor, are not confirmed as they are subject to final approval by the University. Once approved, final results will be sent to your student email address and will be made available in eStudent. For more information visit ask.mq.edu.au.

**Unit Requirements and Expectations**

**To complete this unit, students must**

- complete and submit *all* assessment tasks;attend and participate in all seminar classes and in-class workshop activities, do online tasks when requested;

- attend lectures or listen to the Echo360 recordings;
- be prepared for classes by doing the readings

- Students must upload their workshop writing as an attachment to their iLearn website class forum when they are scheduled to workshop by the dates specified.
- Missed classes can result in failure of the unit.

- It is a requirement of this unit that all creative work handed in for workshops or as assignments is new work written during this unit and engaging with unit topics. Work from a concurrent unit or previous units or studies must not be presented for workshops or assessments. Creative writing written prior to the unit commencing cannot be presented either. Please see University Academic Honesty policy

**Assigment Late Penalty**

10% per day or part of day is applied to assignments submitted to Turnitin after the assignment deadline, including both day and time.

There is also a penalty for assignments which are below or above the word or line limits. After 10% 'wiggle room' either side of the stated limit for each assignment, work is penalised up to 10% per 200 words or pro-rata for line counts for poetry.

# Student Support

Macquarie University provides a range of support services for students. For details, visit http://students.mq.edu.au/support/

## Learning Skills

Learning Skills (mq.edu.au/learningskills) provides academic writing resources and study strategies to improve your marks and take control of your study.

- Workshops
- StudyWise
- Academic Integrity Module for Students
- Ask a Learning Adviser

# Student Services and Support

Students with a disability are encouraged to contact the Disability Service who can provide appropriate help with any issues that arise during their studies.

# Student Enquiries

For all student enquiries, visit Student Connect at ask.mq.edu.au

# IT Help

For help with University computer systems and technology, visit http://www.mq.edu.au/about_us/offices_and_units/information_technology/help/.

When using the University's IT, you must adhere to the Acceptable Use of IT Resources Policy. The policy applies to all who connect to the MQ network including students.

# Graduate Capabilities

# Creative and Innovative

Our graduates will also be capable of creative thinking and of creating knowledge. They will be imaginative and open to experience and capable of innovation at work and in the community. We want them to be engaged in applying their critical, creative thinking.

This graduate capability is supported by:

## Learning outcomes

- Identify key theoretical and practical concepts and integrate them in creative writing
- Compose several pieces of conceptually developed creative writing

## Assessment tasks

- Asignment 2
- Assignment 3 - Final

# Capable of Professional and Personal Judgement and Initiative

We want our graduates to have emotional intelligence and sound interpersonal skills and to demonstrate discernment and common sense in their professional and personal judgement.

They will exercise initiative as needed. They will be capable of risk assessment, and be able to handle ambiguity and complexity, enabling them to be adaptable in diverse and changing environments.

This graduate capability is supported by:

## Learning outcomes

- Identify key theoretical and practical concepts and integrate them in creative writing
- Compose several pieces of conceptually developed creative writing
- Employ written and language skills in different creative writing contexts.
- Reflect on student's own creative writing processes.
- Appraise and critique students' writing in workshop environment.
- Demonstrate professional skills appropriate to the unit.

## Assessment tasks

- Asignment 2
- Assignment 3 - Final
- Participation

# Commitment to Continuous Learning

Our graduates will have enquiring minds and a literate curiosity which will lead them to pursue knowledge for its own sake. They will continue to pursue learning in their careers and as they participate in the world. They will be capable of reflecting on their experiences and relationships with others and the environment, learning from them, and growing - personally, professionally and socially.

This graduate capability is supported by:

## Learning outcomes

- Compose several pieces of conceptually developed creative writing
- Employ written and language skills in different creative writing contexts.
- Reflect on student's own creative writing processes.

## Assessment tasks

- Asignment 2
- Assignment 3 - Final

# Discipline Specific Knowledge and Skills

Our graduates will take with them the intellectual development, depth and breadth of knowledge, scholarly understanding, and specific subject content in their chosen fields to make them competent and confident in their subject or profession. They will be able to demonstrate, where relevant, professional technical competence and meet professional standards. They will be able

to articulate the structure of knowledge of their discipline, be able to adapt discipline-specific knowledge to novel situations, and be able to contribute from their discipline to inter-disciplinary solutions to problems.

This graduate capability is supported by:

## Learning outcomes

- Identify key theoretical and practical concepts and integrate them in creative writing
- Compose several pieces of conceptually developed creative writing
- Employ written and language skills in different creative writing contexts.
- Reflect on student's own creative writing processes.
- Appraise and critique students' writing in workshop environment.

## Assessment tasks

- Asignment 2
- Assignment 3 - Final
- Participation

# Critical, Analytical and Integrative Thinking

We want our graduates to be capable of reasoning, questioning and analysing, and to integrate and synthesise learning and knowledge from a range of sources and environments; to be able to critique constraints, assumptions and limitations; to be able to think independently and systemically in relation to scholarly activity, in the workplace, and in the world. We want them to have a level of scientific and information technology literacy.

This graduate capability is supported by:

## Learning outcomes

- Identify key theoretical and practical concepts and integrate them in creative writing
- Reflect on student's own creative writing processes.
- Critique and analyse literary and theoretical texts.

## Assessment tasks

- Assignment 1
- Asignment 2
- Assignment 3 - Final

# Problem Solving and Research Capability

Our graduates should be capable of researching; of analysing, and interpreting and assessing data and information in various forms; of drawing connections across fields of knowledge; and they should be able to relate their knowledge to complex situations at work or in the world, in order to diagnose and solve problems. We want them to have the confidence to take the initiative

in doing so, within an awareness of their own limitations.

This graduate capability is supported by:

## Learning outcomes

- Identify key theoretical and practical concepts and integrate them in creative writing
- Compose several pieces of conceptually developed creative writing
- Critique and analyse literary and theoretical texts.

## Assessment tasks

- Assignment 1
- Asignment 2
- Assignment 3 - Final

# Effective Communication

We want to develop in our students the ability to communicate and convey their views in forms effective with different audiences. We want our graduates to take with them the capability to read, listen, question, gather and evaluate information resources in a variety of formats, assess, write clearly, speak effectively, and to use visual communication and communication technologies as appropriate.

This graduate capability is supported by:

## Learning outcomes

- Identify key theoretical and practical concepts and integrate them in creative writing
- Compose several pieces of conceptually developed creative writing
- Employ written and language skills in different creative writing contexts.
- Critique and analyse literary and theoretical texts.
- Appraise and critique students' writing in workshop environment.
- Demonstrate professional skills appropriate to the unit.

## Assessment tasks

- Assignment 1
- Asignment 2
- Assignment 3 - Final
- Participation

# Engaged and Ethical Local and Global citizens

As local citizens our graduates will be aware of indigenous perspectives and of the nation's historical context. They will be engaged with the challenges of contemporary society and with knowledge and ideas. We want our graduates to have respect for diversity, to be open-minded, sensitive to others and inclusive, and to be open to other cultures and perspectives: they should

have a level of cultural literacy. Our graduates should be aware of disadvantage and social justice, and be willing to participate to help create a wiser and better society.

This graduate capability is supported by:

## Learning outcome

- Appraise and critique students' writing in workshop environment.

## Assessment task

- Participation

# Socially and Environmentally Active and Responsible

We want our graduates to be aware of and have respect for self and others; to be able to work with others as a leader and a team player; to have a sense of connectedness with others and country; and to have a sense of mutual obligation. Our graduates should be informed and active participants in moving society towards sustainability.

This graduate capability is supported by:

## Learning outcomes

- Appraise and critique students' writing in workshop environment.
- Demonstrate professional skills appropriate to the unit.

## Assessment task

- Participation

# Changes from Previous Offering

Lectures are now live and offered weekly. They are also offered as iLectures.

New unit learning outcome added in 2016: 'Demonstrate professional skills as appropriate to the unit.'

# Requirements to pass the unit

**Unit Requirements**

**To <u>pass </u>this unit, students are <u>required</u> to:**

- attempt and submit all assessment tasks;

- attend and participate in seminar classes and in-class workshop activities, and do required online tasks;

- attend lectures or listen to recorded iLectures prior to class.

- come prepared for classes by doing the readings and bringing printouts of the workshop pieces for that week's class – their own and others' as appropriate; also, to bring copies

of readings to class. You can do this electronically, but must read all the readings prior to coming to the class.

- <u>Workshops</u>: Enrolled students should see the unit iLearn website for details and instructions about uploading their workshop writing to the website in the week of their scheduled workshop weeks, to give others time to read them and prepare for the classes. This is an essential part of organisational skills. Each student will submit 2 pieces of their writing for workshopping during the semester, and must read other student's work each week in order to participate as required in the class workshops.