



MAS 207

Radio Broadcasting

S2 Day 2016

Department of Media, Music, Communication and Cultural Studies

Contents

<u>General Information</u>	2
<u>Learning Outcomes</u>	3
<u>Assessment Tasks</u>	3
<u>Delivery and Resources</u>	9
<u>Unit Schedule</u>	15
<u>Policies and Procedures</u>	15
<u>Graduate Capabilities</u>	17

Disclaimer

Macquarie University has taken all reasonable measures to ensure the information in this publication is accurate and up-to-date. However, the information may change or become out-dated as a result of change in University policies, procedures or rules. The University reserves the right to make changes to any information in this publication without notice. Users of this publication are advised to check the website version of this publication [or the relevant faculty or department] before acting on any information in this publication.

General Information

Unit convenor and teaching staff

Unit Convenor

Dr Helene Thomas

helene.thomas@mq.edu.au

Contact via Email

Y3A Room 153

Arrange by appointment

Technical Support

Peter Ring

peter.ring@mq.edu.au

Contact via (02) 9850 2171

Y3A 170

Credit points

3

Prerequisites

MAS206 or MAS223

Corequisites

Co-badged status

Unit description

This unit builds on the understanding of core principles and practices of radio broadcasting and digital sound production taught in MAS206 Radio Production, extending students' experience and knowledge of radio/audio through attention to actual live broadcast situations and professional roles. Critical listening and reflection upon diverse radio/audio content is an aim of the unit giving students a broad understanding of principles and practices of radio production and broadcast radio journalism while connecting students to the latest developments in digital radio/audio programming. Workshops incorporate techniques of devising live to air program material: location recordings, interviews, voice segments, entertainment, promotion and feature packages. A live magazine style program for 2SER is one outcome, extending students' team and presentation skills, while consolidating the critical, research and production expertise required to produce an extended program package of this genre. Lectures cover theories and issues relating to radio in the contemporary context, especially as these pertain to public broadcasting and community radio forms. Regular listening and analysis of radio forms a key part of the unit with local and international examples including hybrid audio-rich productions for internet/digital platforms.

Important Academic Dates

Information about important academic dates including deadlines for withdrawing from units are available at <https://www.mq.edu.au/study/calendar-of-dates>

Learning Outcomes

On successful completion of this unit, you will be able to:

Develop and apply a range of communication and expression skills for electronic audio media productions

Identify, demonstrate and integrate good storytelling practices through radio utilising original and innovative narrative techniques and ideas

Develop an understanding of the dynamics and methods necessary for successful communication with audiences and listeners

Apply specialist skills to creative and collaborative roles in radio program production, broadcast audio media journalism, and presentation of collaboratively devised projects

Apply and consolidate a range of operational skills in radio broadcast and related electronic audio media productions

Reflect on practice and theory

Assessment Tasks

Name	Weighting	Due
<u>Location Recording + Interview</u>	25%	Week 6 - 6th September 9pm
<u>Radio Feature</u>	35%	Week 11 - 25th October 9pm
<u>Role in live radio show</u>	40%	Week 14 - 16th-19th November

Location Recording + Interview

Due: **Week 6 - 6th September 9pm**

Weighting: **25%**

Working on your own and using portable audio recorders you will make a live recording at a place, or at an event, and conduct an interview while you are there. The required duration of the audio piece is between 3-4 minutes.

This assessment requires you: to record a 'live' voice commentary at the place/event, reporter style; to record 'actuality'; to interview a person; and afterwards write a script to go with it. You may record your script /narration using a portable recorder or in the recording booth in the studio. You will then mix the scripted voice with your live voice commentary, interview and actuality recording using Pro Tools.

The key with this assessment is to take the listener to the place or event using sound sourced from the location and description. Other relevant information can be added if you wish.

The audio piece must be accompanied by a 300-word scholarly reflection as per the Assessment Documentation Requirements on iLearn (see attachment under the heading Assessment) and a cue sheet. In your written reflection it should become apparent that you are listening and engaging with the unit podcast episodes and to other audio work from a range of genres. You must cite and reference at least two of the podcast episodes in this reflection (referring to and drawing on particular content in the podcast and relating it to your own practice). You must demonstrate an understanding of good radio skills and good storytelling practices (chapters 3-7 of the text book is also an essential source for referencing and linking your practice with theory. Feel free to cite and reference other sources).

This assessment (audio piece + scholarly reflection) is due on the Tuesday of Week 6 at 9pm.

Any assessment handed in late will incur a penalty of 10% deduction of marks for every day that it remains not submitted (including weekends) unless Disruption to Studies (including a request for an extension) is approved.

This exercise will be assessed using a rubric.

The criteria against which you will be graded are:

- Approach used to take listener to the place/event
- Interviewing skills
- Technical quality (quality of recordings + editing)
- Effectiveness and interest created in presentation and structure
- Use of actuality material, live voice, scripted voice and interviewee
- Link theory to practice
- Appropriate use of podcast episodes and text book as in-text references and included in reference list

This Assessment Task relates to the following Learning Outcomes:

1. Develop and apply a range of communication and expression skills for electronic audio media productions
2. Identify, demonstrate and integrate good storytelling practices through radio utilising original and innovative narrative techniques and ideas
3. Develop an understanding of the dynamics and methods necessary for successful communication with audiences and listeners
5. Apply and consolidate a range of operational skills in radio broadcast and related electronic audio media productions

6. Reflect on practice and theory

On successful completion you will be able to:

- Develop and apply a range of communication and expression skills for electronic audio media productions
- Identify, demonstrate and integrate good storytelling practices through radio utilising original and innovative narrative techniques and ideas
- Develop an understanding of the dynamics and methods necessary for successful communication with audiences and listeners
- Apply and consolidate a range of operational skills in radio broadcast and related electronic audio media productions
- Reflect on practice and theory

Radio Feature

Due: **Week 11 - 25th October 9pm**

Weighting: **35%**

Working in pairs and to the live radio show theme (to be announced in week 6), create a radio feature/short documentary of 6-7 minutes. Radio projects may explore people's lives or some aspect of communities or advance understanding about society by exploring contemporary social issues through the intimate power of sound.

The project should feature multiple voices (minimum 2) and include actuality/location sound recordings to capture "the sound of life happening". Other sounds such as music and SFX may also be incorporated during editing.

Scripts for narration can be recorded either in the studio recording booth or on a portable recorder (talk to tutor or technical support about how to achieve high quality recordings outside a studio).

This assessment requires you to demonstrate competence with story development, writing for audio, interviewing, recording (microphone technique/handling), editing, and mixing and thinking radiophonically. It involves being as creative or as factual as you like while remaining clearly focused. Themes for each class will be chosen in Week 6, and your features must work within the theme. Due to time constraints not all features will be broadcast during the live shows; there will be a selection process.

In the weeks leading up to this assessment students will present a story pitch in class for review.

The audio piece must be accompanied by a 500-word reflection as per the Assessment Documentation Requirements on iLearn (see attachment under the heading Assessment) and a cue sheet. In your written reflection it should become apparent that you are listening and engaging with the unit podcast episodes and to other audio work from a range of genres. You

must cite and reference at least three of the podcast episodes in this reflection (referring to and drawing on particular content in the podcast and relating it to your own practice). Please note, you are not to reference the same content as the previous scholarly reflection. You must demonstrate an understanding of good radio skills and good storytelling practices (chapters 3-7 of the text book is also an essential source for referencing and linking your practice with theory. Feel free to cite and reference other sources).

This assessment is due on the Tuesday of Week 11 at 9pm.

Any assignment handed in late will incur a penalty of 10% deduction of marks for every day that it remains not submitted (including weekends) unless Disruption to Studies (including a request for an extension) is approved.

This exercise will be assessed using a rubric.

The criteria against which you will be graded are:

- Skills in sound recording, writing, scripting and digital mixing
- Quality and originality of presentation
- Quality/interest in content and its development
- Quality and relevance of research
- Reflection upon the final work (i.e. using theory to reflect on practice and identifying areas for improvement)
- Work ethic (equal workload as partner; processes undertaken to complete to deadline)
- Link theory to practice
- Appropriate use of podcast episodes and text book as in-text references and included in reference list

This Assessment Task relates to the following Learning Outcomes:

1. Develop and apply a range of communication and expression skills for electronic audio media productions
2. Identify, demonstrate and integrate good storytelling practices through radio utilising original and innovative narrative techniques and ideas
3. Develop an understanding of the dynamics and methods necessary for successful communication with audiences and listeners
5. Apply and consolidate a range of operational skills in radio broadcast and related electronic audio media productions
6. Reflect on practice and theory

On successful completion you will be able to:

- Develop and apply a range of communication and expression skills for electronic audio media productions
- Identify, demonstrate and integrate good storytelling practices through radio utilising original and innovative narrative techniques and ideas
- Develop an understanding of the dynamics and methods necessary for successful communication with audiences and listeners
- Apply and consolidate a range of operational skills in radio broadcast and related electronic audio media productions
- Reflect on practice and theory

Role in live radio show

Due: **Week 14 - 16th-19th November**

Weighting: **40%**

This assessment is based on your individual performance in your role for the live radio show and written documentation supporting your contribution to the class/team broadcast.

Roles include:

Executive Producers x 2; Radio Presenters x 4; Audio Production Producers x 2-3; Online Content Producers x 2; Panel operators x 2; Entertainment producer x 1; News Team (Radio News Editor x 1; Radio Reporter x 1-2; Radio Broadcast Journalist/Specialist Correspondent x 1); Publicity Coordinator x 1

Position descriptions for each role will be handed out during tutorials (and be available on iLearn) and by Week Six in tutes all the roles will be decided. You will need to express your interest in the role you desire and make a case for why you think you should undertake that particular role in class. Some roles will require auditions.

Assessment is based on fulfilling your role based on your actual performance and written evidence in your production diary and reflection. Deadlines that are set by the EPs and the tutor must be met and contribution documented. Tasks vary and are assessed in relation to your role as well as written documentation.

There are two parts to the written documentation:

1. The Production Diary: three to five dot points for each week since you got your role. What did you do each week for the broadcast? What did you do to prepare yourself in your own time and in class? Feel free to add a bit more detail in the last few weeks.
2. Reflection: 300-500 words. What did you learn? What went well, what went wrong, what would you change or do differently? Remembering that much of this is about the lead up and planning but ensure that you talk about how the final broadcast went and some of the key things you have learnt (based on the challenges you faced; mistakes you may have made; and acknowledging areas for improvement).

The production diary will show evidence of things such as: you regularly updating others of

progress in your role; meeting deadlines; preparation and research for your role; and how much you engaged with the role you performed. For example, you will post announcements and contribute to discussion forums on iLearn or class Facebook pages and contact individual team members via whatever method of communication you desire (note this in the diary). You will start making entries in your diary from the time you are assigned your role and each week make comments and write reflections on the progress being made by you and as a group. You may add as an addendum any relevant documents or production material you produced as part of your role (e.g. the Executive Producers should submit the run sheet; the online content producer may submit screen shots of Tweets or Facebook posts, strategy for implementation etc; Presenters can submit draft scripts).

Any assignment handed in late will incur a penalty of 10% deduction of marks for every day that it remains not submitted (including weekends) unless Disruption to Studies (including a request for an extension) is approved.

The written documentation is due at 9pm the day after your broadcast.

A rubric will be used for this assessment. The criteria against which you will be graded are:

- Perform independently and collaboratively in production processes to produce audio and/or online content to a high standard
- Develop and perform professional work practices in areas such as time-keeping and deadlines, professional etiquette, personal organisation and care of equipment
- Respond effectively and efficiently to a high pressure working environment
- Work effectively in a team environment (completing required tasks on time and doing a fair share of the work overall)
- A well-developed, well-prepared production diary and well-written critical reflection
- Reflect-in-action and reflect-on-action to reveal new insights about your own practice

This Assessment Task relates to the following Learning Outcomes:

1. Develop and apply a range of communication and expression skills for electronic audio media productions
2. Identify, demonstrate and integrate good storytelling practices through radio utilising original and innovative narrative techniques and ideas
3. Develop an understanding of the dynamics and methods necessary for successful communication with audiences and listeners
4. Apply specialist skills to creative and collaborative roles in radio program production, broadcast audio media journalism, and the presentation of collaboratively devised projects
5. Apply and consolidate a range of operational skills in radio broadcast and related electronic audio media productions

6. Reflect on practice and theory

On successful completion you will be able to:

- Develop and apply a range of communication and expression skills for electronic audio media productions
- Identify, demonstrate and integrate good storytelling practices through radio utilising original and innovative narrative techniques and ideas
- Develop an understanding of the dynamics and methods necessary for successful communication with audiences and listeners
- Apply specialist skills to creative and collaborative roles in radio program production, broadcast audio media journalism, and presentation of collaboratively devised projects
- Apply and consolidate a range of operational skills in radio broadcast and related electronic audio media productions

Delivery and Resources

DELIVERY METHODS

- This Unit is structured using a weekly Podcast series. These podcast episodes will replace face-to-face lectures. These will be uploaded onto iLearn each week from Week 1. It is a requirement that an appropriate number of podcast episodes are included as sources in scholarly reflections for assessments 1 and 2 and referenced accordingly in reference lists.

- There are 2-hour weekly tutorial and/or technical workshop sessions. You are required to attend all tutorials and workshops. As participation in the process of learning is linked to and underpins the unit Learning Outcomes, you will need to either apply for Disruptions to Studies to cover any missed tutorial/workshop (if the disruption is greater than three consecutive days) or supply appropriate documentation to your unit convenor for any missed tutorial/workshop (if less than three consecutive days). The same goes for missed quizzes or participation in online forums.

IMPORTANT NOTE: Tutorials will begin in Week 1. There are no face-to-face lectures.

iLearn is a major component of this unit. Please refer to iLearn on a weekly basis and undertake the readings and activities and participate in discussions. It is very important to check announcements on iLearn regularly. If there are any changes to assessments, notifications will be made via iLearn "announcements" so it is the responsibility of every student to keep themselves informed.

You will be assessed on a series of small individual and larger group assignments including overall participation and performance in a set of roles.

A live 3-hour Magazine Radio Show broadcast on 2SER will be the major outcome of this unit.

Details of the show: The show and overall project will have a theme and each student will have a

role to play in it. Each tutorial class will be producing one live-to-air program for the radio to be broadcast on 2SER in Week 14. All students must contribute to their program, and take on specific responsibilities in various selected roles. These roles are to be determined in consultation with tutor and divided up between class members a number of weeks prior to the final broadcast. Students' performance in their roles (as presenters, producers, panel op, audio production, online producers etc) will be assessed in addition to the pre-produced segments which comprise the main content of the live magazine style program. NB: Not all features will be selected for live broadcast, but all features (if meeting quality guidelines for 2SER) will be available as podcasts on the 2SER's webpage.

All students must be available for the final broadcast on their designated day and organise, in advance if necessary, to be there for the full duration of this 'event'. Students will also need to attend rehearsals and final pre-production in the lead up to the show.

EXAMINATION(S)

No examinations

ASSIGNMENT SUBMISSION

All written material should be submitted via iLearn, typed in 1.5 or double-sided format. A cover sheet is not required. However, you must include on the top of your paperwork the following information: student name and number, unit title, assignment title, name of tutor/lecturer. All quotes from published material should be clearly annotated and acknowledged. Use a referencing system and be consistent with format. Transfer all completed audio files to Radio Lab workstation (class folder) prior to class or at deadline - see Peter Ring for details. NB: deadlines are not negotiable unless a substantial mitigating reason or medical certificate can be provided to your Tutor/Convenor. If in doubt contact your tutor.

Any assignment handed in late will incur a penalty of 10% deduction of marks for every day that it remains not submitted (including weekends) unless Disruptions to Studies (including a request for an extension) is approved.

REQUIRED MATERIALS/TEXTS

You will be required to purchase:

- 1) Textbook: Phillips, Gail, Mia Lindgren and Russell Bishop. 2013. The Australian Broadcast Journalism Manual. 3rd Edition, South Melbourne: Oxford University Press. (copies in Co-op bookshop).
- 2) One set of reasonable quality semi-open or closed headphones (compulsory for each student, due to Health & Safety regulations). You will have these if you already completed MAS206.

Some other recommended readings (mostly available in the library). Students should draw on at least three sources for their reflection for Assessment 1 and 2 (as per Assessment Documentation Requirements on iLearn. One of the references should be the text book and one can be a podcast or radio program.

Recommended Readings

Abel, Jessica. 2015. *Out on the Wire: The Storytelling Secrets of the New Masters of Radio*. Penguin Random House.

Ahern, Steve. *Making Radio*. Allen and Unwin. Latest Edition in Co-Op and Library.

Alten, Stanley. *Audio in Media*. Belmont CA: Most recent edition is best. (Should be in the library.) The bible of audio production for those really serious about sound.

Barnard, Stephen. *Studying Radio*. New York: 2000

Beaman, Jim. *Programme making for radio*. London & NY: 2006

Beaman, Jim. *Interviewing for Radio*. London & NY: 2012

Biewen, John. *Reality radio: telling true stories in sound*, Durham, 2010

Burns, Maureen et al. *Histories of public Service Broadcasters on the web*, New York: 2011

Chantler, Paul & Stewart, Peter. *Basic Radio Journalism*. 2003

Chignell, Hugh. *Key Concepts in Radio Studies*. Sage: 2009

Chignell, Hugh. *Public Issue Radio: Talks, News and Current Affairs in the Twentieth Century*: 2011

Crisell, Andrew & Guy Starkey. *Radio Journalism*, London: 2009

Crisell, Andrew. Ed. *Radio (3 Vols)*. London 2009

Crook, Tim. *The Sound Handbook*. London. Routledge 2012

Dubber, Andrew. *Radio in the Digital Age*, Polity, London: 2013

Fleming, Carole. *The Radio Handbook*. London: 2010

Frangi, Anthony. *Radio toolbox: everything you need to get started in broadcasting*. Palgrave Macmillan 2012.

Geller, Valerie. *Beyond Powerful radio: a communicator's guide to the Internet age*. Belmont CA: 2006.

Griffen-Foley, Bridget. *Changing Stations: The story of Australian Commercial Radio*, Sydney: 2009

Hendy, David. *Radio in the Global Age*. Cambridge: 2000.

Hicks, Wynford. *English for Journalists*. London & New York, 2nd Edition 2003.

Keith, Michael. *The Radio Station*. London: Focal Press, 2000

Keeble, Richard. *Ethics for Journalists*. London & New York, 2001

Kern, Jonathon. *Sound Reporting: the NPR Guide to audio journalism and production*, Chicago: 2008

Kramer, Mark & Wendy Call (Eds). *Telling True Stories*, NY: 2007

*Lingren, Mia, and Philips, Gail. *Australian Broadcast Journalism*. 3rd Ed. Oxford Uni Press:

2013. In Co-Op and Library

Loviglio, Jason & Hilmes, Michele (Eds) *Radio's New Wave: Global Sound in the Digital Age*, Routledge: 2013.

McLeish, Robert. *Radio Production*, 4th Edition, Oxford: 1999

Shingler & Wieringa. *On Air: Methods and Meanings of Radio*. London: 1998.

Squier, Susan. Ed. *Communities of the air*. London: 2003

Starkey, Guy. *Radio in context*. London: 2004

Street, Sean, *The Poetry of Radio, the Colour of Sound*. London, New York, 2011.

Talbot-Smith, Michael. *Sound Assistance*. London: 1999

Turner, Graeme. 'Politics, Radio and Journalism in Australia', in *Journalism*, Vol 10, no 4, August 2009

Journals of relevance (in library/electronic available):

The Radio Journal: international studies in broadcast and audio media, (UK/international).

Journal of Radio and Audio Media, (USA)

Australian Journalism Review (articles on all kinds of journalism)

Radiodoc Review: <http://ro.uow.edu.au/rdr/> new online journal reviewing documentary radio/audio (international)

NB: Other Readings may be distributed in class, or uploaded to iLearn, or URL/Library link provided.

Podcasts:

New podcasts are popping up all the time. Some good ones to subscribe to are:

Third Coast International Audio Festival; BBC Documentaries; Radiotonic (ABC RN); From Our Own Correspondent; Earshot (ABC RN); Tape; Home of the Brave; The Heart; Love + Radio; Death, Sex & Money; 99% Invisible; This American Life; Freakonomics; Radiolab; The Moth; Out on the Wire; Benjamin Walker's Theory of Everything; Story Club; StoryCorps; radio rookies; She Does; Handpicked Mix; Another Round; Chat 10 Looks 3; Documentary on One; The New Yorker Radio Hour; HowSound

Web radios and audio sites of interest:

Arte-Radio (in French: radio arm of European cultural channel) <http://www.arteradio.com/>

American Public Radio works <http://americanradioworks.publicradio.org/>

Australian Broadcasting Corporation <http://www.abc.net.au>

ABC Editorial policies <http://www.abc.net.au/corp/pubs/edpols.htm>

ABC Triple J: <http://www.abc.net.au/triplej/programs/>

ABC Radio Eye (Features & Docs) <http://www.abc.net.au/rn/radioeye/>

ABC Correspondents Report ABC <http://www.abc.net.au/>

ABC Earshot (main ABC features and documentaries program) <http://www.abc.net.au/radionational/programs/earshot/>

ABC RN: <http://www.abc.net.au/radionational/?WT.svl=listen>

ABC Local Radio: <http://www.abc.net.au/sydney/?WT.svl=local0>

All the Best (from fbi, SYN 4ZZZ) storytelling and short docs

Australian Communications and Media Authority <http://www.acma.gov.au>

BBC (UK) radios <http://www.bbc.co.uk/radio/>

ABC Newsradio: <http://www.abc.net.au/newsradio/?WT.svl=listen>

<http://www.birst.co.uk/> (University web radio in UK)

Commercial Radio Australia <http://www.commercialradio.com.au>

Community Broadcasters Association <http://www.cbaa.org.au>

Community Media Forum Europe <http://www.freie-radios.at/cmfe/index.php>

fbi <http://fbiradio.com>

2GB: <http://www.2gb.com/>

The Heard - a collection of independent podcast producers <http://www.theheardradio.com/#who>

Kitchen Sisters programs/projects (Davia Nelson & Nikki Silva are award winning producers based in USA, make for NPR etc. <http://www.kitchensisters.org>

NOVA <http://www.novafm.com.au/nova100/home>

NPR Interns radio <http://www.npr.org/about/nextgen/content/>

National Public Radio (USA): <http://www.npr.org>

New Radio and Performing Arts: <http://new-radio.org/>

Radioinfo <http://www.radioinfo.com.au>

Radiotopia - a collection of popular podcasts mainly in the US <http://www.radiotopia.fm/>

Third Coast Radio festival <http://www.thirdcoastfestival.org/>

Radio Lab (exciting US Science radio show) <http://www.radiolab.org/>

Radio-Locator: <http://www.radio-locator.com>

Radioinfo <http://www.radioinfo.com.au> (subscribe to keep in touch with latest jobs etc in Australia)

Radio Australia <http://www.radioaustralia.net.au/>

Resonance FM <http://resonancefm.com/>

SBS Radio <http://www9.sbs.com.au/radio>

2SER <http://www.2ser.com/>

Serial podcast cult podcast based on re-examination of murder case <http://serialpodcast.org>

Sirius satellite radio <http://www.sirius.com/>

Sound Portraits: archive of radio documentaries (USA) <http://soundportraits.org/>

SYN <http://syn.org.au> community station, based in Melbourne, under 25s

This American Life show <http://www.thislife.org/>

Transom: a showcase & workshop for new public radio (*useful to students*):
<http://www.transom.org/>

UBU Web radio http://www.ubu.com/sound/radio_radio/index.html

2UE: <http://www.2ue.com.au/>

UN Radio <http://www.unmultimedia.org/radio/english/>

Hearing Voices USA "best of Public radio" *Hearing Voices* <http://www.hearingvoices.com/> and
<http://www.prx.org/series/732-hearing-voices>

The Wire <http://www.thewire.org.au/>

WNYC New York public radio station with live performance space <http://www.wnyc.org/>

World Radio Network: <http://www.wrn.com>

World Service (BBC) <http://www.bbc.co.uk/worldserviceradio>

Student radio sites, radio/journalism competitions and radio resources for learning:

ABC Editorial Policies <http://www.abc.net.au/corp/pubs/edpols.htm>

ABC Careers <http://www.abc.net.au/careers/>

http://www.austereo.com.au/index.php?option=com_content&task=view&id=72&Itemid=180

<http://www.adm.heacademy.ac.uk/>

<http://www.bbc.co.uk/programmes/p01cvlqt> (using smart phones for audio journalism)

<http://www.bbc.co.uk/academy>

<http://www.bbc.co.uk/academy/work-in-broadcast/article/art20140619131745570>

<http://www.bbc.co.uk/academy/production/article/art20130919180644926>

<http://www.bbc.co.uk/academy/production/online/project-management/article/art20130702112135279> (creating a digital team for broadcasters)

<http://www.bbc.co.uk/academy/production/radio/editing-and-sound-design>

<http://www.bbctraining.com/>

<http://www.bbc.co.uk/academy/production/radio/presenting> (radio presentation)

BBC Schools Radio Journalism http://news.bbc.co.uk/2/hi/school_report/5275764.stm

Bournemouth University, UK <http://www.birst.co.uk/>

Deutsche Welle <http://www.dw-world.de/dw/0,2692,12276,00.html>

Goldsmiths Creative Radio <http://www.ma-radio.gold.ac.uk/mp3audio1.htm>

Griffith University, <http://livewirez.wordpress.com/>

Ira Glass on storytelling <http://www.youtube.com/watch?v=n7KQ4vkiNUk&feature=related>

<http://nextrad.io/> NExt radio - future of radio

RMIT, <http://emedia.rmit.edu.au/smpl/roar>

Online radio journalism tute (USA) <http://www.newscript.com/>

NPR Interns http://www.npr.org/about/nextgen/internedition/spring08/blog/?page_id=251

Reporters sans frontières http://www.rsf.org/spip.php?page=rubrique&id_rubrique=280

SALT Institute (USA) <http://www.salt.edu/>

<http://digitalmedia.oreilly.com/pub/a/oreilly/digitalmedia/2005/08/10/improvingpodcasts.html>

Young Journo Awards <http://www.youngjournalistawards.org.au/>

Reuters Handbook of Journalism: http://handbook.reuters.com/index.php/Main_Page

Real time world stats <http://www.worldometers.info/>

An updated list will be made available on iLearn.

Unit Schedule

See iLearn for full details.

Policies and Procedures

Macquarie University policies and procedures are accessible from [Policy Central](#). Students should be aware of the following policies in particular with regard to Learning and Teaching:

Academic Honesty Policy http://mq.edu.au/policy/docs/academic_honesty/policy.html

New Assessment Policy in effect from Session 2 2016 http://mq.edu.au/policy/docs/assessment/policy_2016.html. For more information visit <http://students.mq.edu.au/events/2016/07/19/ne>

[w assessment policy in place from session 2/](#)

Assessment Policy prior to Session 2 2016 <http://mq.edu.au/policy/docs/assessment/policy.html>

Grading Policy prior to Session 2 2016 <http://mq.edu.au/policy/docs/grading/policy.html>

Grade Appeal Policy <http://mq.edu.au/policy/docs/gradeappeal/policy.html>

Complaint Management Procedure for Students and Members of the Public http://www.mq.edu.au/policy/docs/complaint_management/procedure.html

Disruption to Studies Policy http://www.mq.edu.au/policy/docs/disruption_studies/policy.html *The Disruption to Studies Policy is effective from March 3 2014 and replaces the Special Consideration Policy.*

In addition, a number of other policies can be found in the [Learning and Teaching Category](#) of Policy Central.

Student Code of Conduct

Macquarie University students have a responsibility to be familiar with the Student Code of Conduct: https://students.mq.edu.au/support/student_conduct/

Results

Results shown in *iLearn*, or released directly by your Unit Convenor, are not confirmed as they are subject to final approval by the University. Once approved, final results will be sent to your student email address and will be made available in [eStudent](#). For more information visit ask.mq.edu.au.

Additional information

MMCCS website https://www.mq.edu.au/about_us/faculties_and_departments/faculty_of_arts/department_of_media_music_communication_and_cultural_studies/

MMCCS Session Re-mark Application <http://www.mq.edu.au/pubstatic/public/download/?id=167914> Information is correct at the time of publication

Student Support

Macquarie University provides a range of support services for students. For details, visit <http://students.mq.edu.au/support/>

Learning Skills

Learning Skills (mq.edu.au/learningskills) provides academic writing resources and study strategies to improve your marks and take control of your study.

- [Workshops](#)
- [StudyWise](#)
- [Academic Integrity Module for Students](#)
- [Ask a Learning Adviser](#)

Student Services and Support

Students with a disability are encouraged to contact the [Disability Service](#) who can provide appropriate help with any issues that arise during their studies.

Student Enquiries

For all student enquiries, visit Student Connect at ask.mq.edu.au

IT Help

For help with University computer systems and technology, visit http://www.mq.edu.au/about_us/offices_and_units/information_technology/help/.

When using the University's IT, you must adhere to the [Acceptable Use of IT Resources Policy](#). The policy applies to all who connect to the MQ network including students.

Graduate Capabilities

Creative and Innovative

Our graduates will also be capable of creative thinking and of creating knowledge. They will be imaginative and open to experience and capable of innovation at work and in the community. We want them to be engaged in applying their critical, creative thinking.

This graduate capability is supported by:

Learning outcomes

- Develop and apply a range of communication and expression skills for electronic audio media productions
- Identify, demonstrate and integrate good storytelling practices through radio utilising original and innovative narrative techniques and ideas
- Develop an understanding of the dynamics and methods necessary for successful communication with audiences and listeners
- Apply specialist skills to creative and collaborative roles in radio program production, broadcast audio media journalism, and presentation of collaboratively devised projects

Assessment tasks

- Location Recording + Interview
- Radio Feature
- Role in live radio show

Capable of Professional and Personal Judgement and Initiative

We want our graduates to have emotional intelligence and sound interpersonal skills and to demonstrate discernment and common sense in their professional and personal judgement.

They will exercise initiative as needed. They will be capable of risk assessment, and be able to handle ambiguity and complexity, enabling them to be adaptable in diverse and changing environments.

This graduate capability is supported by:

Learning outcomes

- Develop and apply a range of communication and expression skills for electronic audio media productions
- Identify, demonstrate and integrate good storytelling practices through radio utilising original and innovative narrative techniques and ideas
- Develop an understanding of the dynamics and methods necessary for successful communication with audiences and listeners
- Apply specialist skills to creative and collaborative roles in radio program production, broadcast audio media journalism, and presentation of collaboratively devised projects
- Apply and consolidate a range of operational skills in radio broadcast and related electronic audio media productions
- Reflect on practice and theory

Assessment tasks

- Location Recording + Interview
- Radio Feature
- Role in live radio show

Commitment to Continuous Learning

Our graduates will have enquiring minds and a literate curiosity which will lead them to pursue knowledge for its own sake. They will continue to pursue learning in their careers and as they participate in the world. They will be capable of reflecting on their experiences and relationships with others and the environment, learning from them, and growing - personally, professionally and socially.

This graduate capability is supported by:

Learning outcomes

- Develop and apply a range of communication and expression skills for electronic audio media productions
- Identify, demonstrate and integrate good storytelling practices through radio utilising original and innovative narrative techniques and ideas
- Develop an understanding of the dynamics and methods necessary for successful communication with audiences and listeners
- Apply specialist skills to creative and collaborative roles in radio program production,

broadcast audio media journalism, and presentation of collaboratively devised projects

- Apply and consolidate a range of operational skills in radio broadcast and related electronic audio media productions
- Reflect on practice and theory

Assessment tasks

- Location Recording + Interview
- Radio Feature
- Role in live radio show

Discipline Specific Knowledge and Skills

Our graduates will take with them the intellectual development, depth and breadth of knowledge, scholarly understanding, and specific subject content in their chosen fields to make them competent and confident in their subject or profession. They will be able to demonstrate, where relevant, professional technical competence and meet professional standards. They will be able to articulate the structure of knowledge of their discipline, be able to adapt discipline-specific knowledge to novel situations, and be able to contribute from their discipline to inter-disciplinary solutions to problems.

This graduate capability is supported by:

Learning outcomes

- Develop and apply a range of communication and expression skills for electronic audio media productions
- Identify, demonstrate and integrate good storytelling practices through radio utilising original and innovative narrative techniques and ideas
- Develop an understanding of the dynamics and methods necessary for successful communication with audiences and listeners
- Apply specialist skills to creative and collaborative roles in radio program production, broadcast audio media journalism, and presentation of collaboratively devised projects
- Apply and consolidate a range of operational skills in radio broadcast and related electronic audio media productions
- Reflect on practice and theory

Assessment tasks

- Location Recording + Interview
- Radio Feature
- Role in live radio show

Critical, Analytical and Integrative Thinking

We want our graduates to be capable of reasoning, questioning and analysing, and to integrate and synthesise learning and knowledge from a range of sources and environments; to be able to critique constraints, assumptions and limitations; to be able to think independently and systemically in relation to scholarly activity, in the workplace, and in the world. We want them to have a level of scientific and information technology literacy.

This graduate capability is supported by:

Learning outcomes

- Identify, demonstrate and integrate good storytelling practices through radio utilising original and innovative narrative techniques and ideas
- Develop an understanding of the dynamics and methods necessary for successful communication with audiences and listeners
- Apply specialist skills to creative and collaborative roles in radio program production, broadcast audio media journalism, and presentation of collaboratively devised projects
- Reflect on practice and theory

Assessment tasks

- Location Recording + Interview
- Radio Feature
- Role in live radio show

Problem Solving and Research Capability

Our graduates should be capable of researching; of analysing, and interpreting and assessing data and information in various forms; of drawing connections across fields of knowledge; and they should be able to relate their knowledge to complex situations at work or in the world, in order to diagnose and solve problems. We want them to have the confidence to take the initiative in doing so, within an awareness of their own limitations.

This graduate capability is supported by:

Learning outcomes

- Develop an understanding of the dynamics and methods necessary for successful communication with audiences and listeners
- Apply specialist skills to creative and collaborative roles in radio program production, broadcast audio media journalism, and presentation of collaboratively devised projects
- Apply and consolidate a range of operational skills in radio broadcast and related electronic audio media productions
- Reflect on practice and theory

Assessment tasks

- Location Recording + Interview
- Radio Feature
- Role in live radio show

Effective Communication

We want to develop in our students the ability to communicate and convey their views in forms effective with different audiences. We want our graduates to take with them the capability to read, listen, question, gather and evaluate information resources in a variety of formats, assess, write clearly, speak effectively, and to use visual communication and communication technologies as appropriate.

This graduate capability is supported by:

Learning outcomes

- Develop and apply a range of communication and expression skills for electronic audio media productions
- Identify, demonstrate and integrate good storytelling practices through radio utilising original and innovative narrative techniques and ideas
- Develop an understanding of the dynamics and methods necessary for successful communication with audiences and listeners
- Apply specialist skills to creative and collaborative roles in radio program production, broadcast audio media journalism, and presentation of collaboratively devised projects
- Reflect on practice and theory

Assessment tasks

- Location Recording + Interview
- Radio Feature
- Role in live radio show

Engaged and Ethical Local and Global citizens

As local citizens our graduates will be aware of indigenous perspectives and of the nation's historical context. They will be engaged with the challenges of contemporary society and with knowledge and ideas. We want our graduates to have respect for diversity, to be open-minded, sensitive to others and inclusive, and to be open to other cultures and perspectives: they should have a level of cultural literacy. Our graduates should be aware of disadvantage and social justice, and be willing to participate to help create a wiser and better society.

This graduate capability is supported by:

Learning outcomes

- Develop and apply a range of communication and expression skills for electronic audio media productions
- Identify, demonstrate and integrate good storytelling practices through radio utilising original and innovative narrative techniques and ideas
- Develop an understanding of the dynamics and methods necessary for successful communication with audiences and listeners
- Apply specialist skills to creative and collaborative roles in radio program production, broadcast audio media journalism, and presentation of collaboratively devised projects
- Reflect on practice and theory

Assessment tasks

- Location Recording + Interview
- Radio Feature
- Role in live radio show

Socially and Environmentally Active and Responsible

We want our graduates to be aware of and have respect for self and others; to be able to work with others as a leader and a team player; to have a sense of connectedness with others and country; and to have a sense of mutual obligation. Our graduates should be informed and active participants in moving society towards sustainability.

This graduate capability is supported by:

Learning outcomes

- Identify, demonstrate and integrate good storytelling practices through radio utilising original and innovative narrative techniques and ideas
- Develop an understanding of the dynamics and methods necessary for successful communication with audiences and listeners
- Apply specialist skills to creative and collaborative roles in radio program production, broadcast audio media journalism, and presentation of collaboratively devised projects

Assessment tasks

- Location Recording + Interview
- Radio Feature
- Role in live radio show