



# AHPG880

## Documentary Project

S1 External 2016

*Dept of Ancient History*

### Contents

---

<u>General Information</u>	2
<u>Learning Outcomes</u>	2
<u>Assessment Tasks</u>	3
<u>Delivery and Resources</u>	5
<u>Unit Schedule</u>	6
<u>Policies and Procedures</u>	6
<u>Graduate Capabilities</u>	7
<u>Changes from Previous Offering</u>	10

---

#### **Disclaimer**

Macquarie University has taken all reasonable measures to ensure the information in this publication is accurate and up-to-date. However, the information may change or become out-dated as a result of change in University policies, procedures or rules. The University reserves the right to make changes to any information in this publication without notice. Users of this publication are advised to check the website version of this publication [or the relevant faculty or department] before acting on any information in this publication.

## General Information

Unit convenor and teaching staff

Unit convener

Paul McKechnie

[paul.mckechnie@mq.edu.au](mailto:paul.mckechnie@mq.edu.au)

Contact via [paul.mckechnie@mq.edu.au](mailto:paul.mckechnie@mq.edu.au)

W6A500

open door policy

Credit points

4

Prerequisites

Permission of Executive Dean of Faculty

Corequisites

Co-badged status

Unit description

A study, with historical analysis, of a group of selected artefacts or of Hebrew, Aramaic, Phoenician, Greek or Latin documents or those in another appropriate ancient language, in each case where supervision is available.

## Important Academic Dates

Information about important academic dates including deadlines for withdrawing from units are available at <https://www.mq.edu.au/study/calendar-of-dates>

## Learning Outcomes

On successful completion of this unit, you will be able to:

Assemble a coherent body of documents/artefacts in a relevant ancient language or (where not textual) with connections to a relevant ancient culture.

Investigate the documents/artefacts in relation to relevant historical context at an advanced level.

State and explain the findings of the investigation

Document the exposition of the documents/artefacts to a high scholarly standard

## Assessment Tasks

Name	Weighting	Due
<a href="#"><u>Research proposal</u></a>	5%	11 March 2016
<a href="#"><u>Text (and translation)</u></a>	5%	11 March 2016
<a href="#"><u>Documentary Project</u></a>	90%	10 June 2016

### Research proposal

Due: **11 March 2016**

Weighting: **5%**

State what ancient document you are going to investigate, in what language; or what ancient artefact of what cultural provenance you are going to investigate.

Ancient documents may include text (transmitted to the modern world via inscriptions, papyri, ostraca, or the medieval manuscript tradition), coins, pottery, paintings, other images or ancient artefacts. Discuss a suitable document/artefact with your supervisor and agree with him/her about what it is to be **before** you submit this research proposal.

Give reasons for your choice: What can be expected to be learnt from your study? Why is this of interest in a broader context? What is already known about the document/artefact you are going to study?

Say what needs to form part of your study: Is a new translation of your document into English needed? Do links between your document/artefact and other documents/artefacts need to be studied, or studied further than they previously have been? Are new photographs or other museum processes needed in order to investigate your artefact?

If you are studying an ancient document but do not have sufficient skills to read the document in the ancient language, say what critical procedures you will follow to be certain that you are using the best available English translation, and what helps you are going to use to make sure that you understand the document to the best standard possible.

If you are studying an ancient artefact or non-textual document (for example, an image or images without associated text), explain what tools and resources you intend to bring to bear to understand the image(s) and comment on them accurately and to a high standard.

Give a bibliography listing the two to five most important bibliographical items used in creating the research proposal (this does not count towards the word limit).

Submit this proposal in hard copy to your supervisor on or before the due date.

On successful completion you will be able to:

- Assemble a coherent body of documents/artefacts in a relevant ancient language or (where not textual) with connections to a relevant ancient culture.
- Investigate the documents/artefacts in relation to relevant historical context at an advanced level.
- Document the exposition of the documents/artefacts to a high scholarly standard

## Text (and translation)

Due: **11 March 2016**

Weighting: **5%**

If yours is a textual document, print the text which you will use (this does not count towards the word limit). If your text comes from a modern edition, explain why this edition and not another is the best to use for the text which you are studying. Are there any weaknesses in the text (for example lacunae, or places where the text is uncertain)?

If yours is an artefact or a non-textual document, print and label the pictures of the item(s) involved which you are going to rely on in your study. If you have seen or handled the item(s) yourself, say when and where, and explain whether autopsy has added to your understanding of the item(s).

If yours is a textual document, print an English translation (this does not count towards the word limit). If you have made the translation yourself, well and good--but postpone to the project itself your discussion of why you translated as you did and not otherwise. If you are using a published translation, say where it comes from and why you believe it to be the best translation available to you: postpone to the project itself any discussion of weaknesses in the published translation and ways it could be improved.

Give a bibliography of published sources used or cited in this piece of work, and of museum locations of artefacts (this does not count towards the word limit).

Submit this text and translation assignment in hard copy to your supervisor on or before the due date.

On successful completion you will be able to:

- Assemble a coherent body of documents/artefacts in a relevant ancient language or (where not textual) with connections to a relevant ancient culture.
- Document the exposition of the documents/artefacts to a high scholarly standard

## Documentary Project

Due: **10 June 2016**

Weighting: **90%**

Include the text and translation (or images of the artefacts which form the 'document') in this full (5,000-word) version of the project: but they do not count towards the word count.

In an introduction, explain the aims and historical significance of your documentary project.

Write a study of the points of historical interest which arise from your document. Include any text-critical commentary or discussion of meaning of text which may be needed.

In the course of the study, give a systematic discussion of points of interest contributed by the chosen documents/artefacts to the general historical significance.

End with a conclusion explaining what your document study has proved about the ancient world.

Give references throughout to relevant ancient and modern sources (these will count towards the word count).

Give a full bibliography (this will not count towards the word-count).

Submit this essay in hard copy to your supervisor on or before the due date.

On successful completion you will be able to:

- Investigate the documents/artefacts in relation to relevant historical context at an advanced level.
- State and explain the findings of the investigation
- Document the exposition of the documents/artefacts to a high scholarly standard

## **Delivery and Resources**

Each student will have a supervisor who is a member of teaching staff in the Department of Ancient History.

The supervisor will provide one-to-one support to the student, but the project is the student's own work and the supervisor will not do any part of the project work for the student.

The project should be of a kind which can be carried out with resources available at Macquarie University.

Use whatever technology is needed for the work. Technical support is available via [onehelp@mq.edu.au](mailto:onehelp@mq.edu.au) (also 9850 4357).

For the 'research proposal' and 'text and translation tasks', extensions will not normally be allowed. When a professional authority form has been completed, a student may ask for an extension up to the number of days on which the professional authority form says that student was unable to work.

For the 'documentary project' task, extensions will not normally be possible, because the work is due at the end of the teaching semester. If necessary, consult your supervisor about whether there might be a few days' flexibility with a professional authority form. In most cases, the schedule for finalizing the semester's results will make it impossible to allow extra time, even though 'the spirit is willing, but the flesh weak'.

## Unit Schedule

Supervisor and student will meet early in the semester to finalize the scope of the project.

The supervisor will support the student in producing a final version of the research proposal and the text assignment.

The student may ask for support from the supervisor from time to time during the semester, preparatory to handing in the documentary project.

## Policies and Procedures

Macquarie University policies and procedures are accessible from [Policy Central](#). Students should be aware of the following policies in particular with regard to Learning and Teaching:

Academic Honesty Policy [http://mq.edu.au/policy/docs/academic\\_honesty/policy.html](http://mq.edu.au/policy/docs/academic_honesty/policy.html)

**New Assessment Policy in effect from Session 2 2016** [http://mq.edu.au/policy/docs/assessment/policy\\_2016.html](http://mq.edu.au/policy/docs/assessment/policy_2016.html). For more information visit [http://students.mq.edu.au/events/2016/07/19/new\\_assessment\\_policy\\_in\\_place\\_from\\_session\\_2/](http://students.mq.edu.au/events/2016/07/19/new_assessment_policy_in_place_from_session_2/)

Assessment Policy prior to Session 2 2016 <http://mq.edu.au/policy/docs/assessment/policy.html>

Grading Policy prior to Session 2 2016 <http://mq.edu.au/policy/docs/grading/policy.html>

Grade Appeal Policy <http://mq.edu.au/policy/docs/gradeappeal/policy.html>

Complaint Management Procedure for Students and Members of the Public [http://www.mq.edu.au/policy/docs/complaint\\_management/procedure.html](http://www.mq.edu.au/policy/docs/complaint_management/procedure.html)

Disruption to Studies Policy [http://www.mq.edu.au/policy/docs/disruption\\_studies/policy.html](http://www.mq.edu.au/policy/docs/disruption_studies/policy.html) *The Disruption to Studies Policy is effective from March 3 2014 and replaces the Special Consideration Policy.*

In addition, a number of other policies can be found in the [Learning and Teaching Category](#) of Policy Central.

## Student Code of Conduct

Macquarie University students have a responsibility to be familiar with the Student Code of Conduct: [https://students.mq.edu.au/support/student\\_conduct/](https://students.mq.edu.au/support/student_conduct/)

## Results

Results shown in *iLearn*, or released directly by your Unit Convenor, are not confirmed as they are subject to final approval by the University. Once approved, final results will be sent to your student email address and will be made available in [eStudent](#). For more information visit [ask.mq.edu.au](http://ask.mq.edu.au).

## Student Support

Macquarie University provides a range of support services for students. For details, visit <http://students.mq.edu.au/support/>

## Learning Skills

Learning Skills ([mq.edu.au/learningskills](http://mq.edu.au/learningskills)) provides academic writing resources and study strategies to improve your marks and take control of your study.

- [Workshops](#)
- [StudyWise](#)
- [Academic Integrity Module for Students](#)
- [Ask a Learning Adviser](#)

## Student Services and Support

Students with a disability are encouraged to contact the [Disability Service](#) who can provide appropriate help with any issues that arise during their studies.

## Student Enquiries

For all student enquiries, visit Student Connect at [ask.mq.edu.au](http://ask.mq.edu.au)

## IT Help

For help with University computer systems and technology, visit [http://www.mq.edu.au/about\\_us/offices\\_and\\_units/information\\_technology/help/](http://www.mq.edu.au/about_us/offices_and_units/information_technology/help/).

When using the University's IT, you must adhere to the [Acceptable Use of IT Resources Policy](#). The policy applies to all who connect to the MQ network including students.

## Graduate Capabilities

### PG - Capable of Professional and Personal Judgment and Initiative

Our postgraduates will demonstrate a high standard of discernment and common sense in their professional and personal judgment. They will have the ability to make informed choices and decisions that reflect both the nature of their professional work and their personal perspectives.

This graduate capability is supported by:

### Learning outcomes

- Assemble a coherent body of documents/artefacts in a relevant ancient language or (where not textual) with connections to a relevant ancient culture.
- State and explain the findings of the investigation
- Document the exposition of the documents/artefacts to a high scholarly standard

### Assessment tasks

- Research proposal
- Text (and translation)

- Documentary Project

## PG - Discipline Knowledge and Skills

Our postgraduates will be able to demonstrate a significantly enhanced depth and breadth of knowledge, scholarly understanding, and specific subject content knowledge in their chosen fields.

This graduate capability is supported by:

### Learning outcomes

- Assemble a coherent body of documents/artefacts in a relevant ancient language or (where not textual) with connections to a relevant ancient culture.
- Investigate the documents/artefacts in relation to relevant historical context at an advanced level.
- State and explain the findings of the investigation
- Document the exposition of the documents/artefacts to a high scholarly standard

### Assessment tasks

- Research proposal
- Text (and translation)
- Documentary Project

## PG - Critical, Analytical and Integrative Thinking

Our postgraduates will be capable of utilising and reflecting on prior knowledge and experience, of applying higher level critical thinking skills, and of integrating and synthesising learning and knowledge from a range of sources and environments. A characteristic of this form of thinking is the generation of new, professionally oriented knowledge through personal or group-based critique of practice and theory.

This graduate capability is supported by:

### Learning outcomes

- Assemble a coherent body of documents/artefacts in a relevant ancient language or (where not textual) with connections to a relevant ancient culture.
- Investigate the documents/artefacts in relation to relevant historical context at an advanced level.
- State and explain the findings of the investigation
- Document the exposition of the documents/artefacts to a high scholarly standard

### Assessment tasks

- Research proposal



- Text (and translation)
- Documentary Project

## PG - Research and Problem Solving Capability

Our postgraduates will be capable of systematic enquiry; able to use research skills to create new knowledge that can be applied to real world issues, or contribute to a field of study or practice to enhance society. They will be capable of creative questioning, problem finding and problem solving.

This graduate capability is supported by:

### Learning outcomes

- Assemble a coherent body of documents/artefacts in a relevant ancient language or (where not textual) with connections to a relevant ancient culture.
- Investigate the documents/artefacts in relation to relevant historical context at an advanced level.
- State and explain the findings of the investigation
- Document the exposition of the documents/artefacts to a high scholarly standard

### Assessment tasks

- Research proposal
- Text (and translation)
- Documentary Project

## PG - Effective Communication

Our postgraduates will be able to communicate effectively and convey their views to different social, cultural, and professional audiences. They will be able to use a variety of technologically supported media to communicate with empathy using a range of written, spoken or visual formats.

This graduate capability is supported by:

### Learning outcomes

- Investigate the documents/artefacts in relation to relevant historical context at an advanced level.
- State and explain the findings of the investigation
- Document the exposition of the documents/artefacts to a high scholarly standard

### Assessment tasks

- Research proposal
- Documentary Project

## PG - Engaged and Responsible, Active and Ethical Citizens

Our postgraduates will be ethically aware and capable of confident transformative action in relation to their professional responsibilities and the wider community. They will have a sense of connectedness with others and country and have a sense of mutual obligation. They will be able to appreciate the impact of their professional roles for social justice and inclusion related to national and global issues

This graduate capability is supported by:

### Learning outcome

- State and explain the findings of the investigation

### Changes from Previous Offering

The system has changed since the last time this unit was offered (2015).