



DANC200

Music Theatre

S2 Day 2016

Department of Media, Music, Communication and Cultural Studies

Contents

<u>General Information</u>	2
<u>Learning Outcomes</u>	2
<u>Assessment Tasks</u>	3
<u>Delivery and Resources</u>	7
<u>Policies and Procedures</u>	8
<u>Graduate Capabilities</u>	9
<u>Changes from Previous Offering</u>	13

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General Information

Unit convenor and teaching staff

Convenor/Lecturer/Tutor

Julie-Anne Long

julie-anne.long@mq.edu.au

Contact via Contact via email

Y3A 193J

Wednesday 10-12noon (or by appointment via email)

Credit points

3

Prerequisites

15cp

Corequisites

Co-badged status

Unit description

This unit explores the vast and complex world of music theatre, including the musical. It mixes theory and practice in lectures and workshops that investigate theatre built on movement and sound, creating fresh perspectives and a deepened understanding of a genre often undervalued and regarded merely as entertainment. Students consider methods of music theatre creation and appreciation taught by vocal and dance lecturers. Assessment tasks include the opportunity for students to devise and perform their own piece of musical theatre. No technical dance, singing or musical knowledge or experience is required.

Important Academic Dates

Information about important academic dates including deadlines for withdrawing from units are available at <https://www.mq.edu.au/study/calendar-of-dates>

Learning Outcomes

On successful completion of this unit, you will be able to:

Absorb and apply a comprehensive historical understanding of Music Theatre

Engage in the learning process

Identify and analyse a broad range of Music Theatre productions and genres, including local and international perspectives

Employ academic writing skills to demonstrate disciplinary knowledge

Practice and develop independent and collaborative work

Apply relevant disciplinary skills and knowledge to produce and realise a performance.

Assessment Tasks

Name	Weighting	Due
<u>INDIVIDUAL PRESENTATION</u>	20%	Weeks 3, 4, 5, 6
<u>PARTICIPATION REPORT</u>	35%	Week 9
<u>GROUP PERFORMANCE PROJECT</u>	45%	Weeks 10 and 13

INDIVIDUAL PRESENTATION

Due: **Weeks 3, 4, 5, 6**

Weighting: **20%**

An oral presentation on a musical selected from list provided by the convenor, to be accompanied by a Powerpoint Poster. The presentation will give a brief synopsis of the musical and provide an analysis of *either* the music *or* the dance from the selected scene.

The presentation should be no longer than 5 minutes (including screening time). In addition the student must be prepared for a brief class discussion/Q & A. Maximum total time: 7 minutes.

The Powerpoint Poster must be submitted online by 5pm Friday (Weeks 3, 4, 5, 6) as a single file upload (.doc or .docx) via Turnitin.

Assessment Criteria:

- Evidence of preparation and research capability: historical context, synopsis
- Evidence of analytical thinking: analysis of *either* the music *or* the dance for the selected scene
- Effective communication and confident delivery
- Responsiveness to the class discussion: to listen to questions; to evaluate additional information; to formulate a response.

This Assessment Task relates to the following Learning Outcomes:

1. Engage in the learning process
2. Absorb and apply a comprehensive historical understanding of Music Theatre
3. Identify and analyse a broad range of Music Theatre productions and genres, including local and international perspectives.

More detailed information will be provided in class and available from iLearn.

On successful completion you will be able to:

- Absorb and apply a comprehensive historical understanding of Music Theatre
- Engage in the learning process
- Identify and analyse a broad range of Music Theatre productions and genres, including local and international perspectives
- Practice and develop independent and collaborative work

PARTICIPATION REPORT

Due: **Week 9**

Weighting: **35%**

The Participation Report will be a combination of short answer written tasks based on Lecture content and Tutorial content (practical exercises). A 1,000 word essay question (Harvard referencing, 12pt, double spaced, Times New Roman font) will discuss the state of music theatre in an Australian context with reference to the unit content and supported by individual research.

The Participation Report (format provided by convenor on ilearn) is to be submitted online by 5pm Friday 14 October (Week 9) as a single file upload (.doc or .docx) via Turnitin.

Assessment Criteria:

- Commitment to task
- Practical and/or theoretical understanding of the themes articulated in each class throughout the semester.
- Evidence of thorough research and a clearly articulated response to the thematic
- Demonstrates understanding of music theatre genre and artist's work
- Demonstrates understanding of social, cultural and political context
- Evidence of correct academic protocols organisation and structure, grammar, spelling, references.

This Assessment Task relates to the following Learning Outcomes:

1. Engage in the learning process
2. Absorb and apply a comprehensive historical understanding of Music Theatre
3. Identify and analyse a broad range of Music Theatre productions and genres, including local and international perspectives

4. Employ academic writing skills to demonstrate disciplinary knowledge.
5. Practice and develop independent and collaborative work.

More detailed information will be provided in class and available from iLearn.

On successful completion you will be able to:

- Absorb and apply a comprehensive historical understanding of Music Theatre
- Engage in the learning process
- Identify and analyse a broad range of Music Theatre productions and genres, including local and international perspectives
- Employ academic writing skills to demonstrate disciplinary knowledge

GROUP PERFORMANCE PROJECT

Due: **Weeks 10 and 13**

Weighting: **45%**

Week 10: Work-in-Progress (In-class)	Weight: 10% (Group 10%)
Week 13: Final Group Performance (In-class) Individual 10%)	Weight: 20% (Group 10% / Individual 10%)
Week 13: Post-Performance Reflection	Weight: 15% (Individual 15%)

Students participate in a collaborative creative process that culminates in a group music theatre performance. Each group will work together to produce a music theatre work that explores how dance, theatre and music can be presented together. Students will be assessed on both their performance within the group, on their participation in the process leading to the group performance and on their reflection statement.

A work-in-progress showing will be presented by the group in class in Week 10. The final group work will be shown in class in Week 13.

Incorporating aspects of group and self-assessment, a reflection statement (maximum 1,000 words) after the group performance is to be submitted online by 5pm Friday 11 November (Week 13) as a single file upload (.doc or .docx) via Turnitin.

It is envisaged that at least 4 hours of group rehearsals will occur outside tutorials. This time has been allocated in the student workload for this unit.

Work-in-Progress Assessment Criteria:

- Evidence of decision-making process and development of concept
- Originality of form and/or content
- Effective communication and delivery in presentation
- Responsiveness to class discussion.

Group Performance Assessment Criteria

- Clarity of performance protocols: clear form, well rehearsed, confidence in performance
- Originality of form and/or content
- Evidence of decision-making process and well developed concept
- Demonstrated awareness and understanding of how to work together.

Individual Written Reflection Assessment Criteria

- Clarity of conceptual foundations and content
- Evidence of decision-making process and well developed concept
- Demonstrated awareness and understanding of how to work together
- Demonstrated awareness of your individual contribution and your individual response to the group process
- Academic protocols: presentation, word count, double spaced, structure, style
- Ability to translate embodied experience into evocative and descriptive writing.

This Assessment Task relates to the following Learning Outcomes:

1. Engage in the learning process
4. Employ academic writing skills to demonstrate disciplinary knowledge
5. Practice and develop independent and collaborative work
6. Apply relevant disciplinary skills and knowledge to produce and realise a performance.

More detailed information will be provided in class and available from iLearn.

On successful completion you will be able to:

- Engage in the learning process

- Employ academic writing skills to demonstrate disciplinary knowledge
- Practice and develop independent and collaborative work
- Apply relevant disciplinary skills and knowledge to produce and realise a performance.

Delivery and Resources

Technologies used and required

This Unit has an online presence on ilearn. You will require access to a computer and fast broadband. Website: All DANC200 material will be uploaded to the DANC200 ilearn unit each week, which may be accessed from off-campus at <http://www.learn.mq.edu.au>

Required Readings

There are no required readings for this unit. Recommended readings will listed on DANC200 ilearn and accessed via Macquarie University Library Multisearch.

Assessment Submission

All written work for Assessment 1 (Participation), Assessment 2 (Individual Presentation), Assessment 3 (Essay) and Assessment 4c (Reflection) is to be submitted online by the due date as a single file upload (.doc or .docx) on ilearn via the Turnitin assignment link > My Submissions.

Once submitted via Turnitin the written assignments will be assessed by the course convener, who will provide online feedback and grading which the student can access through the My Submissions link in ilearn.

Late Submissions

No extensions will be granted. Students who submit late work without an extension **will receive a penalty of 10% per day**. This penalty does not apply for cases in which an application for Disruption to Studies is made and approved.

Applying for Disruption to Studies

Students applying for Disruption to Studies circumstances of three (3) consecutive days duration, within a study period, and/or prevent completion of a formal examination must submit an on-line application with the Faculty of Arts. For an application to be valid, it must include a completed Application for Disruption to Studies form and all supporting documentation.

The online Disruption to Studies Policy is found at: http://www.mq.edu.au/policy/docs/disruption_studies/policy.html

Referencing Style

Preferred referencing style for this Unit is the Harvard author-date style. This style makes use of in-text referencing rather than footnotes or endnotes.

More detailed information will be provided in class and available from iLearn.

Policies and Procedures

Macquarie University policies and procedures are accessible from [Policy Central](#). Students should be aware of the following policies in particular with regard to Learning and Teaching:

Academic Honesty Policy http://mq.edu.au/policy/docs/academic_honesty/policy.html

New Assessment Policy in effect from Session 2 2016 http://mq.edu.au/policy/docs/assessment/policy_2016.html. For more information visit http://students.mq.edu.au/events/2016/07/19/new_assessment_policy_in_place_from_session_2/

Assessment Policy prior to Session 2 2016 <http://mq.edu.au/policy/docs/assessment/policy.html>

Grading Policy prior to Session 2 2016 <http://mq.edu.au/policy/docs/grading/policy.html>

Grade Appeal Policy <http://mq.edu.au/policy/docs/gradeappeal/policy.html>

Complaint Management Procedure for Students and Members of the Public http://www.mq.edu.au/policy/docs/complaint_management/procedure.html

Disruption to Studies Policy http://www.mq.edu.au/policy/docs/disruption_studies/policy.html *The Disruption to Studies Policy is effective from March 3 2014 and replaces the Special Consideration Policy.*

In addition, a number of other policies can be found in the [Learning and Teaching Category](#) of Policy Central.

Student Code of Conduct

Macquarie University students have a responsibility to be familiar with the Student Code of Conduct: https://students.mq.edu.au/support/student_conduct/

Results

Results shown in *iLearn*, or released directly by your Unit Convenor, are not confirmed as they are subject to final approval by the University. Once approved, final results will be sent to your student email address and will be made available in [eStudent](#). For more information visit ask.mq.edu.au.

Additional information MMCCS website

https://www.mq.edu.au/about_us/faculties_and_departments/faculty_of_arts/department_of_media_music_communication_and_cultural_studies/

MMCCS Session Re-mark Application <http://www.mq.edu.au/pubstatic/public/download/?id=167914>

Information is correct at the time of publication.

Student Support

Macquarie University provides a range of support services for students. For details, visit <http://students.mq.edu.au/support/>

Learning Skills

Learning Skills (mq.edu.au/learningskills) provides academic writing resources and study strategies to improve your marks and take control of your study.

- [Workshops](#)
- [StudyWise](#)
- [Academic Integrity Module for Students](#)
- [Ask a Learning Adviser](#)

Student Services and Support

Students with a disability are encouraged to contact the [Disability Service](#) who can provide appropriate help with any issues that arise during their studies.

Student Enquiries

For all student enquiries, visit Student Connect at ask.mq.edu.au

IT Help

For help with University computer systems and technology, visit http://www.mq.edu.au/about_us/offices_and_units/information_technology/help/.

When using the University's IT, you must adhere to the [Acceptable Use of IT Resources Policy](#). The policy applies to all who connect to the MQ network including students.

Graduate Capabilities

Creative and Innovative

Our graduates will also be capable of creative thinking and of creating knowledge. They will be imaginative and open to experience and capable of innovation at work and in the community. We want them to be engaged in applying their critical, creative thinking.

This graduate capability is supported by:

Learning outcomes

- Practice and develop independent and collaborative work
- Apply relevant disciplinary skills and knowledge to produce and realise a performance.

Assessment tasks

- INDIVIDUAL PRESENTATION
- GROUP PERFORMANCE PROJECT

Capable of Professional and Personal Judgement and Initiative

We want our graduates to have emotional intelligence and sound interpersonal skills and to demonstrate discernment and common sense in their professional and personal judgement. They will exercise initiative as needed. They will be capable of risk assessment, and be able to handle ambiguity and complexity, enabling them to be adaptable in diverse and changing environments.

This graduate capability is supported by:

Learning outcomes

- Practice and develop independent and collaborative work
- Apply relevant disciplinary skills and knowledge to produce and realise a performance.

Assessment tasks

- INDIVIDUAL PRESENTATION
- GROUP PERFORMANCE PROJECT

Commitment to Continuous Learning

Our graduates will have enquiring minds and a literate curiosity which will lead them to pursue knowledge for its own sake. They will continue to pursue learning in their careers and as they participate in the world. They will be capable of reflecting on their experiences and relationships with others and the environment, learning from them, and growing - personally, professionally and socially.

This graduate capability is supported by:

Learning outcome

- Engage in the learning process

Assessment tasks

- INDIVIDUAL PRESENTATION
- PARTICIPATION REPORT
- GROUP PERFORMANCE PROJECT

Discipline Specific Knowledge and Skills

Our graduates will take with them the intellectual development, depth and breadth of knowledge, scholarly understanding, and specific subject content in their chosen fields to make them competent and confident in their subject or profession. They will be able to demonstrate, where relevant, professional technical competence and meet professional standards. They will be able to articulate the structure of knowledge of their discipline, be able to adapt discipline-specific knowledge to novel situations, and be able to contribute from their discipline to inter-disciplinary solutions to problems.

This graduate capability is supported by:

Learning outcomes

- Absorb and apply a comprehensive historical understanding of Music Theatre
- Identify and analyse a broad range of Music Theatre productions and genres, including local and international perspectives
- Employ academic writing skills to demonstrate disciplinary knowledge
- Practice and develop independent and collaborative work
- Apply relevant disciplinary skills and knowledge to produce and realise a performance.

Assessment tasks

- INDIVIDUAL PRESENTATION
- PARTICIPATION REPORT
- GROUP PERFORMANCE PROJECT

Critical, Analytical and Integrative Thinking

We want our graduates to be capable of reasoning, questioning and analysing, and to integrate and synthesise learning and knowledge from a range of sources and environments; to be able to critique constraints, assumptions and limitations; to be able to think independently and systemically in relation to scholarly activity, in the workplace, and in the world. We want them to have a level of scientific and information technology literacy.

This graduate capability is supported by:

Learning outcomes

- Absorb and apply a comprehensive historical understanding of Music Theatre
- Identify and analyse a broad range of Music Theatre productions and genres, including local and international perspectives

Assessment tasks

- INDIVIDUAL PRESENTATION
- PARTICIPATION REPORT

Problem Solving and Research Capability

Our graduates should be capable of researching; of analysing, and interpreting and assessing data and information in various forms; of drawing connections across fields of knowledge; and they should be able to relate their knowledge to complex situations at work or in the world, in order to diagnose and solve problems. We want them to have the confidence to take the initiative in doing so, within an awareness of their own limitations.

This graduate capability is supported by:

Learning outcomes

- Identify and analyse a broad range of Music Theatre productions and genres, including local and international perspectives
- Practice and develop independent and collaborative work

Assessment tasks

- INDIVIDUAL PRESENTATION
- PARTICIPATION REPORT
- GROUP PERFORMANCE PROJECT

Effective Communication

We want to develop in our students the ability to communicate and convey their views in forms effective with different audiences. We want our graduates to take with them the capability to read, listen, question, gather and evaluate information resources in a variety of formats, assess, write clearly, speak effectively, and to use visual communication and communication technologies as appropriate.

This graduate capability is supported by:

Learning outcomes

- Employ academic writing skills to demonstrate disciplinary knowledge
- Practice and develop independent and collaborative work
- Apply relevant disciplinary skills and knowledge to produce and realise a performance.

Assessment tasks

- INDIVIDUAL PRESENTATION
- PARTICIPATION REPORT
- GROUP PERFORMANCE PROJECT

Engaged and Ethical Local and Global citizens

As local citizens our graduates will be aware of indigenous perspectives and of the nation's historical context. They will be engaged with the challenges of contemporary society and with knowledge and ideas. We want our graduates to have respect for diversity, to be open-minded, sensitive to others and inclusive, and to be open to other cultures and perspectives: they should have a level of cultural literacy. Our graduates should be aware of disadvantage and social justice, and be willing to participate to help create a wiser and better society.

This graduate capability is supported by:

Learning outcomes

- Practice and develop independent and collaborative work

- Apply relevant disciplinary skills and knowledge to produce and realise a performance.

Assessment tasks

- PARTICIPATION REPORT
- GROUP PERFORMANCE PROJECT

Socially and Environmentally Active and Responsible

We want our graduates to be aware of and have respect for self and others; to be able to work with others as a leader and a team player; to have a sense of connectedness with others and country; and to have a sense of mutual obligation. Our graduates should be informed and active participants in moving society towards sustainability.

This graduate capability is supported by:

Learning outcomes

- Practice and develop independent and collaborative work
- Apply relevant disciplinary skills and knowledge to produce and realise a performance.

Assessment task

- PARTICIPATION REPORT

Changes from Previous Offering

Previously there have been four small Participation Tasks (20% Weeks 3, 7, 8, 11) and one Essay Assessment (25% Week 8). These Assessments have been streamlined into one Participation Report including participation tasks and a short essay question (35% Week 9).