



# CUL 221

## Australian Film and Television

S1 Day 2014

*Dept of Media, Music & Cultural Studies*

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#### **Disclaimer**

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## General Information

Unit convenor and teaching staff

Unit Convenor

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Credit points

3

Prerequisites

12cp

Corequisites

Co-badged status

Unit description

What do we mean by 'being Australian'? In Australia, film and television are used by the creative industries and viewing public to create, share, critique and sustain ideas of identity and space, and to mediate associated cultural concerns. This unit focuses on constructions of 'Australianness' drawn from these Australian contexts, using cultural-critical frameworks to explore the production and consumption of Australian film and television locally and globally. In addition, by canvassing themes or representation, genre, style, policy, history and industrial practice, this unit explores the trajectories and texts of Australian film and television as well as the contemporary preoccupations of both. The production of identity, Indigeneity, gender, sexuality, race, religion and politics from an Australian perspective is explored through a number of Australian feature films, documentaries and television programs. These are filtered through critical perspectives from across the broad range of Cultural Studies to interrogate how 'being Australian' is performed as a complex phenomenon.

## Important Academic Dates

Information about important academic dates including deadlines for withdrawing from units are available at <https://www.mq.edu.au/study/calendar-of-dates>

## Learning Outcomes

On successful completion of this unit, you will be able to:

Develop scholarly and thematic familiarity (contemporary and historical) of Cultural Studies with respect to Australian film and television.

Analyse Australian screen texts and associated cultural practices (Australian spaces,

media, scholarly work, social and historical phenomena).

Demonstrate an understanding of the politicised aspects of Australian life: how definitions of Australian culture and identity work with respect to on-screen representation, texts, technologies, industries and lived realities.

Identify the production of 'Australianness' through discourses of nationalism and social inclusion.

Review critically, analyse and synthesise findings in written and creative form, as well as facilitate and participate in discussions and presentations.

Communicate in a manner conforming to accepted academic standards in both written and spoken form.

Identify issues specific to Cultural Studies practice, including ethical relations to others, social justice and equity, and the appreciation of diversity.

## Assessment Tasks

Name	Weighting	Due
<u>Participation</u>	10%	Ongoing
<u>Surveys</u>	5%	March 4 June 5
<u>Presentation</u>	20%	Ongoing
<u>Journal</u>	20%	April 10
<u>Test</u>	15%	April 10
<u>Essay</u>	30%	June 11

### Participation

Due: **Ongoing**

Weighting: **10%**

You are required to **attend** and **participate** in all of your scheduled tutorials. In addition to your own exercises, you should explicitly engage with, respond to and initiate discussion around the weekly themes and concepts. You must notify your tutor as soon as possible if you believe you may be absent at any stage.

On successful completion you will be able to:

- Develop scholarly and thematic familiarity (contemporary and historical) of Cultural Studies with respect to Australian film and television.
- Analyse Australian screen texts and associated cultural practices (Australian spaces,

media, scholarly work, social and historical phenomena).

- Identify the production of 'Australianness' through discourses of nationalism and social inclusion.
- Review critically, analyse and synthesise findings in written and creative form, as well as facilitate and participate in discussions and presentations.
- Identify issues specific to Cultural Studies practice, including ethical relations to others, social justice and equity, and the appreciation of diversity.

## Surveys

Due: **March 4 June 5**

Weighting: **5%**

Students complete answers to a series of reflective suggestions and factual questions at the beginning and the end of the semester. The first will be distributed in the week one lecture and will be due for submission in the first tutorial. This is used as an early assessment exercise to help identify students who may require extra help. The second survey will be completed in the final lecture and will respond to material from the second half of the course..

On successful completion you will be able to:

- Develop scholarly and thematic familiarity (contemporary and historical) of Cultural Studies with respect to Australian film and television.
- Analyse Australian screen texts and associated cultural practices (Australian spaces, media, scholarly work, social and historical phenomena).
- Communicate in a manner conforming to accepted academic standards in both written and spoken form.
- Identify issues specific to Cultural Studies practice, including ethical relations to others, social justice and equity, and the appreciation of diversity.

## Presentation

Due: **Ongoing**

Weighting: **20%**

On successful completion you will be able to:

- Analyse Australian screen texts and associated cultural practices (Australian spaces, media, scholarly work, social and historical phenomena).
- Demonstrate an understanding of the politicised aspects of Australian life: how definitions of Australian culture and identity work with respect to on-screen representation, texts, technologies, industries and lived realities.

- Review critically, analyse and synthesise findings in written and creative form, as well as facilitate and participate in discussions and presentations.
- Communicate in a manner conforming to accepted academic standards in both written and spoken form.

## Journal

Due: **April 10**

Weighting: **20%**

Students will keep a written weekly journal documenting their own responses to each major text film or television text screened in the lectures from weeks 1 through to (and including) week 6.

On successful completion you will be able to:

- Analyse Australian screen texts and associated cultural practices (Australian spaces, media, scholarly work, social and historical phenomena).
- Demonstrate an understanding of the politicised aspects of Australian life: how definitions of Australian culture and identity work with respect to on-screen representation, texts, technologies, industries and lived realities.
- Review critically, analyse and synthesise findings in written and creative form, as well as facilitate and participate in discussions and presentations.
- Identify issues specific to Cultural Studies practice, including ethical relations to others, social justice and equity, and the appreciation of diversity.

## Test

Due: **April 10**

Weighting: **15%**

At the end of the first half of the semester (before the break) students will sit a twenty minute in-class test drawing on all topics and screenings from across the first half of the semester.

On successful completion you will be able to:

- Develop scholarly and thematic familiarity (contemporary and historical) of Cultural Studies with respect to Australian film and television.
- Demonstrate an understanding of the politicised aspects of Australian life: how definitions of Australian culture and identity work with respect to on-screen representation, texts, technologies, industries and lived realities.
- Identify the production of 'Australianness' through discourses of nationalism and social inclusion.
- Review critically, analyse and synthesise findings in written and creative form, as well as

facilitate and participate in discussions and presentations.

## Essay

Due: **June 11**

Weighting: **30%**

(1500 Words) The final piece of work will take the form of an essay/ critical analysis that will investigate a particular topic from the second half of the course, with respect to one of the set questions provided by your tutor.

On successful completion you will be able to:

- Develop scholarly and thematic familiarity (contemporary and historical) of Cultural Studies with respect to Australian film and television.
- Analyse Australian screen texts and associated cultural practices (Australian spaces, media, scholarly work, social and historical phenomena).
- Demonstrate an understanding of the politicised aspects of Australian life: how definitions of Australian culture and identity work with respect to on-screen representation, texts, technologies, industries and lived realities.
- Identify the production of 'Australianness' through discourses of nationalism and social inclusion.
- Review critically, analyse and synthesise findings in written and creative form, as well as facilitate and participate in discussions and presentations.
- Communicate in a manner conforming to accepted academic standards in both written and spoken form.
- Identify issues specific to Cultural Studies practice, including ethical relations to others, social justice and equity, and the appreciation of diversity.

## Delivery and Resources

**Delivery:** Daytime, Internal

**Technologies Used:** iLearn, Echo360

### Times and Locations for Lectures and Tutorials

For current updates, lecture times and classrooms please consult the MQ Timetables website:  
<http://www.timetables.mq.edu.au>.

Lectures: Tuesdays 3pm-6pm Y3A 212

### **Required and recommended resources**

CUL 221 uses the following prescribed course reader which you must purchase:

***CUL221: Australian Film and Television Reader 2014.***

### **Recommended further reading includes:**

Bennet, T. and David Carter (eds.) (2001) *Culture in Australia: Policies, Publics and Programs*, Cambridge: CUP.

Collins, F. and Therese Davies (2004) *Australian Cinema After Mabo*, Cambridge; Port Melbourne: CUP.

Frow, J. and Meaghan Morris (eds.) (1993) *Australian Cultural Studies: A Reader*, Chicago: University of Illinois Press.

Hage, G. (1998) *White Nation: Fantasies of White Supremacy in Multicultural Australia*, Sydney: Pluto Press.

Hodge, B and John O'Carroll (2006) *Borderwork in Multicultural Australia*, Crows Nest, N.S.W: Allen & Unwin.

Jupp, J. and John Nieuwenhuysen with Emma Dawson (2007) *Social Cohesion in Australia*, New York: CUP.

McKee, Alan. (2001) *Australian television: a genealogy of great moments*, South Melbourne, Vic: Oxford University Press.??

McLean, I. (1999) *White Aborigines: Identity Politics in Australian Art*, New York: CUP.

Moran, A. (2005) *Australia: Nation, Belonging and Globalisation*, London: Routledge.

Moran, Albert & Vieth, Errol. (2006). *Film in Australia: an introduction*. Port Melbourne, Vic: Cambridge University Press. ??

Nelmes, J (Ed) (2007) *Introduction to film studies* Abingdon, [England] ; New York : Routledge,?

O'Regan, T. (1996) *Australian National Cinema*, London; New York: Routledge.

Prerera, S. (2009) *Australia and the Insular Imagination*, New York: Palgrave.

Rayner, J. (2000) *Contemporary Australian Cinema: An Introduction* Manchester : Manchester University Press.

Simpson, C., Murawska, R. and A. Lambert (eds) (2009) *Diasporas of Australian Cinema* Bristol: Intellect.

Turner, G. (1986) *National Fictions: Literature, Film and the Construction of Australian Narrative* , 2nd Edn, St Leonards: Allen & Unwin.

Turner, G. (1993) *Nation, Culture Text: Australian Cultural and Media Studies*, London; New York: Routledge.

Turner, Graeme & Cunningham, Stuart. Eds. (2000) *The Australian TV book*. St Leonards, NSW: Allen & Unwin.

Verhoeven, Deb. (Ed) (1999) *Twin Peeks : Australian and New Zealand Feature Films*, Melbourne : Damned,?

Journals:

*Australian Humanities Review*

*Journal of Australian Studies*

*Journal of Australian Popular Culture*

*Media International Australia*

*Metro Magazine*

*Studies in Australasian Cinema*

## Unit Schedule

### UNIT LEARNING AND TEACHING SCHEDULE

#### **Week 1            Screening Australianness**

**Set Readings:**

Bowles, K. (2007) 'Three miles of rough dirt road': towards an audience-centred approach to cinema studies in Australia', *Studies in Australasian Cinema* 1: 3, pp. 245–260.

Bye, S. (2007) 'Watching Television in Australia: A Story of Innocence and Experience', *Westminster Papers in Communication and Culture* 4: 4, pp. 65-83.

**Set Screening:** *Newsfront* (dir. Phil Noyce, 1977)

#### **Week 2            Screening National Identity**

**Set Readings:**

Elder, C. (2007) *Being Australian: Narrative of National Identity*, Sydney: Allen & Unwin, pp.23-39.

Milner, L. (2009) 'Kenny: the evolution of the battler figure in Howard's Australia', *Journal of Australian Studies*, vol. 33, no. 2, pp. 153-164.

**Set Screening:** *Kenny* (dir. Clayton Jacobson, 2006)

#### **Week 3            Screening Indigeneity**



**Set Readings:**

Elder, C. (2007) *Being Australian*, Sydney: Allen & Unwin, pp.147-180.

Lambert, A. (2005) 'Arresting Metaphors: Anti-colonial Females in Australian Cinema', *Postcolonial Text* 2.1, Available: <http://postcolonial.org/index.php/pct/article/viewArticle/358/805>

**Set Screening:** *Mabo* (dir. Rachel Perkins, 2012)

**Week 4        Screening Multiculturalism**

**Set Readings:**

Jabukowicz, A. (1994) Australian (dis)contents: film, mass media and multiculturalism, in F Rizvi and S Gunew (eds) *Arts for a Multicultural Australia: Issues and Strategies*, Sydney: Allen and Unwin, pp. 86-107.

Khamis, S. (2009) 'Lebanese Muslims Speak Back', in Simpson, C. Murawska, R. and A. Lambert (eds) *Diasporas of Australian Cinema*, Bristol: Intellect, pp.147-158.

**Set Screening:** *Temple of Dreams* (Tom Zubrycki, 2007)

**Week 5        Screening Australia**

**Set Readings:**

Hogan, J. (2010) 'Gendered and racialised discourses of national identity in Baz Luhrmann's Australia', *Journal of Australian Studies* 34: 1, pp. 63-77.

Jayamanne, L. (2010) 'The drover's wives and camp couture: Baz Luhrmann's preposterous national epic', *Studies in Australasian Cinema* 4: 2, pp. 131-143.

**Screening:** *Australia* (Baz Luhrmann, 2008)

**Week 6        Screening Space**

**Set Readings:**

Ellison, E. (2011) 'Flagging spaces : exploring representations of ownership on the Australian beach', *Ejournalist* 11: 1, pp. 14-28.

Simpson, C. (1999) 'Suburban Subversions: Women's Negotiation of Suburban Space in Australian Cinema', *Metro Magazine: Media & Education Magazine* 118, pp. 24-32.

**Screening:** *Bra Boys* (Sunny Aberton, Macario De Souza, 2007)

**SEMESTER BREAK/ EASTER BREAK**

**Week 7 - CUL221 Reading Week (No face to face classes)**

## Week 8 Screening Gender

### Set Readings:

Starrs, D. Bruno (2006) 'The maternal monster in 'Suburban Mayhem'', *Metro Magazine* 151, pp. 22-24.

Mules, W. (2009) 'In search of the new man: masculinity in recent Australian film and television', *A Reader in Australian Popular Culture*, New Delhi: SSS Publications, pp. 202-216,

**Set Screening:** *Suburban Mayhem* (Paul Goldman, 2006)

## Week 9 Screening Sexualities

### Set Readings:

McKinnon, S. (2012) 'The Emerald City of Oz: The city of Sydney as a gay space in Australian feature films', *Studies in Australasian Cinema*, Volume 5: 3, pp. 307-319.

King, A. (2005) 'Reconciling Nicci Lane: The 'Unspeakable' Significance of Australia's First Indigenous Porn Star', *Continuum: Journal of Media & Cultural Studies* 19: 4, pp. 523-543.

**Set Screening:** *Strange Bedfellows* (2004, Dean Murphy)

## Week 10 Screening Religion

### Set Readings:

Horsfield, P. (2006) 'Down the tube: religion on Australian commercial television', *Media International Australia Incorporating Culture and Policy* 121, pp. 136-148.

May, J. (2006) 'Insistent Bodies versus the Rule: Sexualities and Gender Identities in *The Devil's Playground*', *Journal of Interdisciplinary Gender Studies* 10: 1, pp. 107-123.

**Set Screening:** *The Devil's Playground* (Fred Schepsisi, 1976)

## Week 11 Screening Diaspora and Detention

### Set Readings:

Grace, H. (2010) 'Small-fry: suburban decline and the global outback in recent Asian Australian cinema', *Studies in Australasian Cinema* 2: 3, pp. 195-212.

Lambert, A. (2011) 'Modern Cinematic Encounters: Border Crossing and Environmental Transformation in Recent Australian film', *Studies in Australasian Cinema*, 5: 2, pp.185-199.

### Set Screening:

*Go Back to Where You Came From*, Season 1, Episodes 1 and 2 (2011, SBS Television)

## Week 12 Screening Badlands

### Set Readings:

Lambert, A. and C. Simpson (2008) 'Jindabyne's Haunted Alpine Country: Producing (an) Australian Badland', *M/C Journal* 11: 5, Available: <http://journal.media-culture.org.au/index.php/mcjournal/article/view/81> <Accessed 26/01/13>

Rofe, M. W. (2012) 'Considering the Limits of Rural Place Making Opportunities: Rural Dystopias and Dark Tourism', *Landscape Research* 2012, p. 1-11.

Bodey, M. (2009) 'We love a bit of crime and grime: it's entertainment', *The Australian*, November 19, Available: <http://www.theaustralian.com.au/media/we-love-a-bit-of-crime-and-grime-its-entertainment/story-e6frg996-1225797973815> <Accessed 26/1/13>

### Set Screenings:

*Crime Investigation Australia*, Season 1, Episode 9 – 'Snowtown: Bodies in the Barrels' (2005, Crime and Investigation Network)

*Underbelly: The Golden Mile*, Season 3, Episode 1 – 'Into the Mystic' (2010, Nine Network)

## Week 13 Screening Futures/ Essay Preparation

### Set Reading:

O'Regan, T (2000) 'The End of Cinema? The Return of Cinema?', *Metro Magazine: Media & Education Magazine* 124/125, pp. 74-76.

Tay, Jinna and G. Turner (2008) 'What Is Television?: Comparing Media Systems in the Post-broadcast Era', *Media International Australia, Incorporating Culture & Policy* 126, pp. 71-81. Available: <http://search.informit.com.au/documentSummary;dn=907493952716742;res=IELLCC> < Accessed 08/11/12>

## Policies and Procedures

Macquarie University policies and procedures are accessible from [Policy Central](#). Students should be aware of the following policies in particular with regard to Learning and Teaching:

Academic Honesty Policy [http://mq.edu.au/policy/docs/academic\\_honesty/policy.html](http://mq.edu.au/policy/docs/academic_honesty/policy.html)

Assessment Policy <http://mq.edu.au/policy/docs/assessment/policy.html>

Grading Policy <http://mq.edu.au/policy/docs/grading/policy.html>

Grade Appeal Policy <http://mq.edu.au/policy/docs/gradeappeal/policy.html>

Grievance Management Policy [http://mq.edu.au/policy/docs/grievance\\_management/policy.html](http://mq.edu.au/policy/docs/grievance_management/policy.html)

Disruption to Studies Policy [http://www.mq.edu.au/policy/docs/disruption\\_studies/policy.html](http://www.mq.edu.au/policy/docs/disruption_studies/policy.html) *The Disruption to Studies Policy is effective from March 3 2014 and replaces the Special Consideration Policy.*

In addition, a number of other policies can be found in the [Learning and Teaching Category](#) of Policy Central.

## Student Code of Conduct

Macquarie University students have a responsibility to be familiar with the Student Code of Conduct: [https://students.mq.edu.au/support/student\\_conduct/](https://students.mq.edu.au/support/student_conduct/)

## Student Support

Macquarie University provides a range of support services for students. For details, visit <http://students.mq.edu.au/support/>

## Learning Skills

Learning Skills ([mq.edu.au/learningskills](http://mq.edu.au/learningskills)) provides academic writing resources and study strategies to improve your marks and take control of your study.

- [Workshops](#)
- [StudyWise](#)
- [Academic Integrity Module for Students](#)
- [Ask a Learning Adviser](#)

## Student Services and Support

Students with a disability are encouraged to contact the [Disability Service](#) who can provide appropriate help with any issues that arise during their studies.

## Student Enquiries

For all student enquiries, visit Student Connect at [ask.mq.edu.au](http://ask.mq.edu.au)

## IT Help

For help with University computer systems and technology, visit <http://informatics.mq.edu.au/help/>.

When using the University's IT, you must adhere to the [Acceptable Use Policy](#). The policy applies to all who connect to the MQ network including students.

## Graduate Capabilities

### Capable of Professional and Personal Judgement and Initiative

We want our graduates to have emotional intelligence and sound interpersonal skills and to

demonstrate discernment and common sense in their professional and personal judgement. They will exercise initiative as needed. They will be capable of risk assessment, and be able to handle ambiguity and complexity, enabling them to be adaptable in diverse and changing environments.

This graduate capability is supported by:

## **Learning outcomes**

- Develop scholarly and thematic familiarity (contemporary and historical) of Cultural Studies with respect to Australian film and television.
- Analyse Australian screen texts and associated cultural practices (Australian spaces, media, scholarly work, social and historical phenomena).
- Identify the production of 'Australianness' through discourses of nationalism and social inclusion.
- Review critically, analyse and synthesise findings in written and creative form, as well as facilitate and participate in discussions and presentations.
- Identify issues specific to Cultural Studies practice, including ethical relations to others, social justice and equity, and the appreciation of diversity.

## **Assessment tasks**

- Participation
- Presentation
- Journal
- Test
- Essay

## **Commitment to Continuous Learning**

Our graduates will have enquiring minds and a literate curiosity which will lead them to pursue knowledge for its own sake. They will continue to pursue learning in their careers and as they participate in the world. They will be capable of reflecting on their experiences and relationships with others and the environment, learning from them, and growing - personally, professionally and socially.

This graduate capability is supported by:

## **Learning outcomes**

- Analyse Australian screen texts and associated cultural practices (Australian spaces, media, scholarly work, social and historical phenomena).
- Demonstrate an understanding of the politicised aspects of Australian life: how definitions of Australian culture and identity work with respect to on-screen representation, texts, technologies, industries and lived realities.

- Review critically, analyse and synthesise findings in written and creative form, as well as facilitate and participate in discussions and presentations.
- Communicate in a manner conforming to accepted academic standards in both written and spoken form.
- Identify issues specific to Cultural Studies practice, including ethical relations to others, social justice and equity, and the appreciation of diversity.

## **Assessment tasks**

- Surveys
- Presentation
- Essay

## **Discipline Specific Knowledge and Skills**

Our graduates will take with them the intellectual development, depth and breadth of knowledge, scholarly understanding, and specific subject content in their chosen fields to make them competent and confident in their subject or profession. They will be able to demonstrate, where relevant, professional technical competence and meet professional standards. They will be able to articulate the structure of knowledge of their discipline, be able to adapt discipline-specific knowledge to novel situations, and be able to contribute from their discipline to inter-disciplinary solutions to problems.

This graduate capability is supported by:

## **Learning outcomes**

- Develop scholarly and thematic familiarity (contemporary and historical) of Cultural Studies with respect to Australian film and television.
- Analyse Australian screen texts and associated cultural practices (Australian spaces, media, scholarly work, social and historical phenomena).
- Demonstrate an understanding of the politicised aspects of Australian life: how definitions of Australian culture and identity work with respect to on-screen representation, texts, technologies, industries and lived realities.
- Identify the production of 'Australianness' through discourses of nationalism and social inclusion.

## **Assessment tasks**

- Participation
- Surveys
- Presentation
- Test

- Essay

## Critical, Analytical and Integrative Thinking

We want our graduates to be capable of reasoning, questioning and analysing, and to integrate and synthesise learning and knowledge from a range of sources and environments; to be able to critique constraints, assumptions and limitations; to be able to think independently and systemically in relation to scholarly activity, in the workplace, and in the world. We want them to have a level of scientific and information technology literacy.

This graduate capability is supported by:

### Learning outcomes

- Develop scholarly and thematic familiarity (contemporary and historical) of Cultural Studies with respect to Australian film and television.
- Analyse Australian screen texts and associated cultural practices (Australian spaces, media, scholarly work, social and historical phenomena).
- Demonstrate an understanding of the politicised aspects of Australian life: how definitions of Australian culture and identity work with respect to on-screen representation, texts, technologies, industries and lived realities.
- Identify the production of 'Australianness' through discourses of nationalism and social inclusion.
- Communicate in a manner conforming to accepted academic standards in both written and spoken form.

### Assessment tasks

- Participation
- Presentation
- Journal
- Test
- Essay

## Problem Solving and Research Capability

Our graduates should be capable of researching; of analysing, and interpreting and assessing data and information in various forms; of drawing connections across fields of knowledge; and they should be able to relate their knowledge to complex situations at work or in the world, in order to diagnose and solve problems. We want them to have the confidence to take the initiative in doing so, within an awareness of their own limitations.

This graduate capability is supported by:

## Learning outcomes

- Analyse Australian screen texts and associated cultural practices (Australian spaces, media, scholarly work, social and historical phenomena).
- Demonstrate an understanding of the politicised aspects of Australian life: how definitions of Australian culture and identity work with respect to on-screen representation, texts, technologies, industries and lived realities.
- Identify the production of 'Australianness' through discourses of nationalism and social inclusion.
- Review critically, analyse and synthesise findings in written and creative form, as well as facilitate and participate in discussions and presentations.

## Assessment tasks

- Surveys
- Test
- Essay

## Creative and Innovative

Our graduates will also be capable of creative thinking and of creating knowledge. They will be imaginative and open to experience and capable of innovation at work and in the community. We want them to be engaged in applying their critical, creative thinking.

This graduate capability is supported by:

## Learning outcomes

- Review critically, analyse and synthesise findings in written and creative form, as well as facilitate and participate in discussions and presentations.
- Communicate in a manner conforming to accepted academic standards in both written and spoken form.

## Assessment tasks

- Participation
- Presentation
- Journal
- Test

## Effective Communication

We want to develop in our students the ability to communicate and convey their views in forms effective with different audiences. We want our graduates to take with them the capability to read, listen, question, gather and evaluate information resources in a variety of formats, assess,



write clearly, speak effectively, and to use visual communication and communication technologies as appropriate.

This graduate capability is supported by:

## **Learning outcomes**

- Analyse Australian screen texts and associated cultural practices (Australian spaces, media, scholarly work, social and historical phenomena).
- Demonstrate an understanding of the politicised aspects of Australian life: how definitions of Australian culture and identity work with respect to on-screen representation, texts, technologies, industries and lived realities.
- Review critically, analyse and synthesise findings in written and creative form, as well as facilitate and participate in discussions and presentations.
- Communicate in a manner conforming to accepted academic standards in both written and spoken form.

## **Assessment tasks**

- Participation
- Presentation
- Journal
- Test
- Essay

## **Engaged and Ethical Local and Global citizens**

As local citizens our graduates will be aware of indigenous perspectives and of the nation's historical context. They will be engaged with the challenges of contemporary society and with knowledge and ideas. We want our graduates to have respect for diversity, to be open-minded, sensitive to others and inclusive, and to be open to other cultures and perspectives: they should have a level of cultural literacy. Our graduates should be aware of disadvantage and social justice, and be willing to participate to help create a wiser and better society.

This graduate capability is supported by:

## **Learning outcomes**

- Identify the production of 'Australianness' through discourses of nationalism and social inclusion.
- Identify issues specific to Cultural Studies practice, including ethical relations to others, social justice and equity, and the appreciation of diversity.

## **Assessment tasks**

- Participation

- Surveys
- Journal
- Essay

## Socially and Environmentally Active and Responsible

We want our graduates to be aware of and have respect for self and others; to be able to work with others as a leader and a team player; to have a sense of connectedness with others and country; and to have a sense of mutual obligation. Our graduates should be informed and active participants in moving society towards sustainability.

This graduate capability is supported by:

### Learning outcomes

- Demonstrate an understanding of the politicised aspects of Australian life: how definitions of Australian culture and identity work with respect to on-screen representation, texts, technologies, industries and lived realities.
- Review critically, analyse and synthesise findings in written and creative form, as well as facilitate and participate in discussions and presentations.
- Communicate in a manner conforming to accepted academic standards in both written and spoken form.
- Identify issues specific to Cultural Studies practice, including ethical relations to others, social justice and equity, and the appreciation of diversity.

### Assessment task

- Surveys

## Important Further Information for CUL221

**Further criteria for all written and presented work:**

1. Extent to which the work/analysis is focused on the specific question, theme or topic.
2. Structure: statement of aims in introduction, organisation of material (logical order and flow of discussion), conclusion
3. Clarity of argument, quality of analysis and fluency in cultural studies terms
4. Identification of appropriate themes and concepts from the set texts and further reading *and* their usefulness in the analysis of examples
5. Use of appropriate evidence to support claims
6. Adequate and appropriate citation of sources
7. Presentation: format, spelling, syntax, grammar and expression

## **Attendance**

Lectures: Tuesdays 3pm-6pm Y3A 212

Tutorials: As per timetable (1hr per week, compulsory attendance)

There will be 1 x 3 hour lecture each week. The lecture will run for approximately 1 hour, with 2 hours of screening time. There will be 1 x 1 hour tutorial each week. It is compulsory to attend tutorials and participation and attendance will be assessed (see assessment section further on). For each tutorial you are required to read the set readings in the Reader. The tutorials involve discussion of the ideas presented in the lectures, readings, and screenings, as well as the development of critical and writing skills. There will be tutorial questions to *guide* your discussion of the topic at the end of this Unit Outline.

## **Examination(s)**

Final essays are in lieu of examinations, therefore late essays will not be marked unless you have made a formal application for special consideration through the Registrar's Office with supporting documentation. Contact Student Enquiry Services on telephone 02 9850 6410 or email: [sesinfo@mq.edu.au](mailto:sesinfo@mq.edu.au) or visit [http://www.arts.mq.edu.au/current\\_students/undergraduate/admin\\_central/special\\_consideration](http://www.arts.mq.edu.au/current_students/undergraduate/admin_central/special_consideration)

## **Assignment submission**

To be submitted in boxes, ground floor W6A. Ensure you have provided your tutor's name and class time on the coversheet. You must **structure** and **reference** reports and essays appropriately, including a full and correct **bibliography**. See this guide and university and faculty websites for explicit details with respect to **plagiarism** and **academic writing** services.

## **Extensions and penalties**

Work submitted without a valid and authorised extension will incur a penalty of 5% of the total mark for each day after the due date including weekends.

## **Plagiarism/ Academic Honesty**

The University defines plagiarism in its rules: "Plagiarism involves using the work of another person and presenting it as one's own." Plagiarism is a serious breach of the University's rules and carries significant penalties. You must read the University's practices and procedures on plagiarism. These can be found in the *Handbook of Undergraduate Studies* or on the web at: <http://www.student.mq.edu.au/plagiarism/> The policies and procedures explain what plagiarism is, how to avoid it, the procedures that will be taken in cases of suspected plagiarism, and the penalties if you are found guilty. Penalties may include a deduction of marks, failure in the unit, and/or referral to the University Discipline Committee.

## **Returning assignments**

Assignments unable to be returned to students in class, and the final assessment, will be available from the department after grades have been processed. If you believe that your assessment task has been lost, please contact the Student Enquiry Office on the Ground Floor of W6A. Your claim will be logged and tracked in a database of lost assignment claims and kept on file for up to five years.