



ENGL203

Contemporary Literature

S1 Day 2016

Dept of English

Contents

<u>General Information</u>	2
<u>Learning Outcomes</u>	2
<u>General Assessment Information</u>	3
<u>Assessment Tasks</u>	3
<u>Delivery and Resources</u>	5
<u>Unit Schedule</u>	5
<u>Policies and Procedures</u>	5
<u>Graduate Capabilities</u>	7

Disclaimer

Macquarie University has taken all reasonable measures to ensure the information in this publication is accurate and up-to-date. However, the information may change or become out-dated as a result of change in University policies, procedures or rules. The University reserves the right to make changes to any information in this publication without notice. Users of this publication are advised to check the website version of this publication [or the relevant faculty or department] before acting on any information in this publication.

General Information

Unit convenor and teaching staff

Lecturer

Alys Moody

alys.moody@mq.edu.au

W6A.620

Stephanie Russo

stephanie.russo@mq.edu.au

Credit points

3

Prerequisites

ENGL120

Corequisites

Co-badged status

Unit description

This unit explores the role of literature in the twenty-first century. It focuses on how writing in a range of genres participates in contemporary debates and controversies, including discussions over race, globalisation, terrorism, climate change, ethics, and other major contemporary issues. We will consider how the circumstances in which literature is written affect how writers engage in these debates, looking at the influence of creative writing programmes, digital media, and literary celebrity.

Important Academic Dates

Information about important academic dates including deadlines for withdrawing from units are available at <https://www.mq.edu.au/study/calendar-of-dates>

Learning Outcomes

On successful completion of this unit, you will be able to:

Analyse and compare literary texts across a range of genres, including the novel, the essay, poetry, and hybrid genres, using a sound critical vocabulary and scholarly research

Explain and reflect on key features of the contemporary literary field, including the role of literary celebrity, creative writing programmes, and digital media, and analyse how these

features impact on literary texts

Reflect on the role of critical writing and essays in the contemporary literary field

Explain and analyse how literature participates in debates in the public sphere, including discussions over race, immigration, ethics, history, and the representation of disasters

Develop well-reasoned arguments about literary texts, and support these arguments orally and in writing

General Assessment Information

Please read *The Preparation and Presentation of Essays* in the unit handbook for information about the presentation of written work.

All written assessments should be submitted electronically through Turnitin on the iLearn site, by 11:59pm on the due date.

Late submission of written work, without prior approval and supporting documentation (e.g., a medical certificate) will attract a penalty of 2% per day or part thereof (including weekends).

Assessment Tasks

Name	Weighting	Due
<u>Tutorial Participation</u>	20%	Ongoing
<u>Short Research Essay</u>	30%	Friday, 8 April
<u>Criticism in Public</u>	50%	Friday, 17 June

Tutorial Participation

Due: **Ongoing**

Weighting: **20%**

Attendance, preparation and participation in tutorials

On successful completion you will be able to:

- Analyse and compare literary texts across a range of genres, including the novel, the essay, poetry, and hybrid genres, using a sound critical vocabulary and scholarly research
- Explain and reflect on key features of the contemporary literary field, including the role of literary celebrity, creative writing programmes, and digital media, and analyse how these features impact on literary texts
- Reflect on the role of critical writing and essays in the contemporary literary field
- Explain and analyse how literature participates in debates in the public sphere, including

discussions over race, immigration, ethics, history, and the representation of disasters

- Develop well-reasoned arguments about literary texts, and support these arguments orally and in writing

Short Research Essay

Due: **Friday, 8 April**

Weighting: **30%**

1500-word essay, drawing on two texts and additional research

On successful completion you will be able to:

- Analyse and compare literary texts across a range of genres, including the novel, the essay, poetry, and hybrid genres, using a sound critical vocabulary and scholarly research
- Explain and reflect on key features of the contemporary literary field, including the role of literary celebrity, creative writing programmes, and digital media, and analyse how these features impact on literary texts
- Explain and analyse how literature participates in debates in the public sphere, including discussions over race, immigration, ethics, history, and the representation of disasters
- Develop well-reasoned arguments about literary texts, and support these arguments orally and in writing

Criticism in Public

Due: **Friday, 17 June**

Weighting: **50%**

Critical essay, discussing two texts on this unit, written for a general audience (1500-2000 words); plus short reflective essay explaining relationship of essay to scholarship (500-1000 words)

On successful completion you will be able to:

- Analyse and compare literary texts across a range of genres, including the novel, the essay, poetry, and hybrid genres, using a sound critical vocabulary and scholarly research
- Explain and reflect on key features of the contemporary literary field, including the role of literary celebrity, creative writing programmes, and digital media, and analyse how these features impact on literary texts
- Reflect on the role of critical writing and essays in the contemporary literary field
- Explain and analyse how literature participates in debates in the public sphere, including

discussions over race, immigration, ethics, history, and the representation of disasters

- Develop well-reasoned arguments about literary texts, and support these arguments orally and in writing

Delivery and Resources

Required Texts

J. M. Coetzee, *The Lives of Animals*

Junot Díaz, *The Brief Wondrous Life of Oscar Wao*

Chimamanda Ngozi Adichie, *Americanah*

Ben Lerner, *Leaving the Atocha Station*

A selection of shorter texts, available through iLearn and/or the library (see unit schedule for more information)

Key Secondary Reading

Mark McGurl, *The Program Era*

Additional reading, related to specific texts and topics, is available for each week and listed in the unit schedule

Unit Schedule

See details on iLearn.

Policies and Procedures

Macquarie University policies and procedures are accessible from [Policy Central](#). Students should be aware of the following policies in particular with regard to Learning and Teaching:

Academic Honesty Policy http://mq.edu.au/policy/docs/academic_honesty/policy.html

New Assessment Policy in effect from Session 2 2016 http://mq.edu.au/policy/docs/assessment/policy_2016.html. For more information visit http://students.mq.edu.au/events/2016/07/19/new_assessment_policy_in_place_from_session_2/

Assessment Policy prior to Session 2 2016 <http://mq.edu.au/policy/docs/assessment/policy.html>

Grading Policy prior to Session 2 2016 <http://mq.edu.au/policy/docs/grading/policy.html>

Grade Appeal Policy <http://mq.edu.au/policy/docs/gradeappeal/policy.html>

Complaint Management Procedure for Students and Members of the Public http://www.mq.edu.au/policy/docs/complaint_management/procedure.html

Disruption to Studies Policy http://www.mq.edu.au/policy/docs/disruption_studies/policy.html *The Disruption to Studies Policy is effective from March 3 2014 and replaces the Special*

Consideration Policy.

In addition, a number of other policies can be found in the [Learning and Teaching Category](#) of Policy Central.

Student Code of Conduct

Macquarie University students have a responsibility to be familiar with the Student Code of Conduct: https://students.mq.edu.au/support/student_conduct/

Results

Results shown in *iLearn*, or released directly by your Unit Convenor, are not confirmed as they are subject to final approval by the University. Once approved, final results will be sent to your student email address and will be made available in [eStudent](#). For more information visit ask.mq.edu.au.

Student Support

Macquarie University provides a range of support services for students. For details, visit <http://students.mq.edu.au/support/>

Learning Skills

Learning Skills (mq.edu.au/learningskills) provides academic writing resources and study strategies to improve your marks and take control of your study.

- [Workshops](#)
- [StudyWise](#)
- [Academic Integrity Module for Students](#)
- [Ask a Learning Adviser](#)

Student Services and Support

Students with a disability are encouraged to contact the [Disability Service](#) who can provide appropriate help with any issues that arise during their studies.

Student Enquiries

For all student enquiries, visit Student Connect at ask.mq.edu.au

IT Help

For help with University computer systems and technology, visit http://www.mq.edu.au/about_us/offices_and_units/information_technology/help/.

When using the University's IT, you must adhere to the [Acceptable Use of IT Resources Policy](#). The policy applies to all who connect to the MQ network including students.

Graduate Capabilities

Creative and Innovative

Our graduates will also be capable of creative thinking and of creating knowledge. They will be imaginative and open to experience and capable of innovation at work and in the community. We want them to be engaged in applying their critical, creative thinking.

This graduate capability is supported by:

Learning outcomes

- Analyse and compare literary texts across a range of genres, including the novel, the essay, poetry, and hybrid genres, using a sound critical vocabulary and scholarly research
- Explain and reflect on key features of the contemporary literary field, including the role of literary celebrity, creative writing programmes, and digital media, and analyse how these features impact on literary texts
- Reflect on the role of critical writing and essays in the contemporary literary field
- Explain and analyse how literature participates in debates in the public sphere, including discussions over race, immigration, ethics, history, and the representation of disasters
- Develop well-reasoned arguments about literary texts, and support these arguments orally and in writing

Assessment tasks

- Tutorial Participation
- Short Research Essay
- Criticism in Public

Capable of Professional and Personal Judgement and Initiative

We want our graduates to have emotional intelligence and sound interpersonal skills and to demonstrate discernment and common sense in their professional and personal judgement. They will exercise initiative as needed. They will be capable of risk assessment, and be able to handle ambiguity and complexity, enabling them to be adaptable in diverse and changing environments.

This graduate capability is supported by:

Learning outcomes

- Analyse and compare literary texts across a range of genres, including the novel, the essay, poetry, and hybrid genres, using a sound critical vocabulary and scholarly research

- Explain and reflect on key features of the contemporary literary field, including the role of literary celebrity, creative writing programmes, and digital media, and analyse how these features impact on literary texts
- Reflect on the role of critical writing and essays in the contemporary literary field
- Explain and analyse how literature participates in debates in the public sphere, including discussions over race, immigration, ethics, history, and the representation of disasters
- Develop well-reasoned arguments about literary texts, and support these arguments orally and in writing

Assessment tasks

- Tutorial Participation
- Criticism in Public

Commitment to Continuous Learning

Our graduates will have enquiring minds and a literate curiosity which will lead them to pursue knowledge for its own sake. They will continue to pursue learning in their careers and as they participate in the world. They will be capable of reflecting on their experiences and relationships with others and the environment, learning from them, and growing - personally, professionally and socially.

This graduate capability is supported by:

Learning outcomes

- Explain and reflect on key features of the contemporary literary field, including the role of literary celebrity, creative writing programmes, and digital media, and analyse how these features impact on literary texts
- Reflect on the role of critical writing and essays in the contemporary literary field
- Explain and analyse how literature participates in debates in the public sphere, including discussions over race, immigration, ethics, history, and the representation of disasters
- Develop well-reasoned arguments about literary texts, and support these arguments orally and in writing

Assessment tasks

- Tutorial Participation
- Criticism in Public

Discipline Specific Knowledge and Skills

Our graduates will take with them the intellectual development, depth and breadth of knowledge, scholarly understanding, and specific subject content in their chosen fields to make them competent and confident in their subject or profession. They will be able to demonstrate, where

relevant, professional technical competence and meet professional standards. They will be able to articulate the structure of knowledge of their discipline, be able to adapt discipline-specific knowledge to novel situations, and be able to contribute from their discipline to inter-disciplinary solutions to problems.

This graduate capability is supported by:

Learning outcomes

- Analyse and compare literary texts across a range of genres, including the novel, the essay, poetry, and hybrid genres, using a sound critical vocabulary and scholarly research
- Explain and reflect on key features of the contemporary literary field, including the role of literary celebrity, creative writing programmes, and digital media, and analyse how these features impact on literary texts
- Reflect on the role of critical writing and essays in the contemporary literary field
- Explain and analyse how literature participates in debates in the public sphere, including discussions over race, immigration, ethics, history, and the representation of disasters
- Develop well-reasoned arguments about literary texts, and support these arguments orally and in writing

Assessment tasks

- Tutorial Participation
- Short Research Essay
- Criticism in Public

Critical, Analytical and Integrative Thinking

We want our graduates to be capable of reasoning, questioning and analysing, and to integrate and synthesise learning and knowledge from a range of sources and environments; to be able to critique constraints, assumptions and limitations; to be able to think independently and systemically in relation to scholarly activity, in the workplace, and in the world. We want them to have a level of scientific and information technology literacy.

This graduate capability is supported by:

Learning outcomes

- Analyse and compare literary texts across a range of genres, including the novel, the essay, poetry, and hybrid genres, using a sound critical vocabulary and scholarly research
- Explain and reflect on key features of the contemporary literary field, including the role of literary celebrity, creative writing programmes, and digital media, and analyse how these features impact on literary texts

- Reflect on the role of critical writing and essays in the contemporary literary field
- Explain and analyse how literature participates in debates in the public sphere, including discussions over race, immigration, ethics, history, and the representation of disasters
- Develop well-reasoned arguments about literary texts, and support these arguments orally and in writing

Assessment tasks

- Tutorial Participation
- Short Research Essay
- Criticism in Public

Problem Solving and Research Capability

Our graduates should be capable of researching; of analysing, and interpreting and assessing data and information in various forms; of drawing connections across fields of knowledge; and they should be able to relate their knowledge to complex situations at work or in the world, in order to diagnose and solve problems. We want them to have the confidence to take the initiative in doing so, within an awareness of their own limitations.

This graduate capability is supported by:

Learning outcomes

- Analyse and compare literary texts across a range of genres, including the novel, the essay, poetry, and hybrid genres, using a sound critical vocabulary and scholarly research
- Explain and reflect on key features of the contemporary literary field, including the role of literary celebrity, creative writing programmes, and digital media, and analyse how these features impact on literary texts
- Reflect on the role of critical writing and essays in the contemporary literary field
- Explain and analyse how literature participates in debates in the public sphere, including discussions over race, immigration, ethics, history, and the representation of disasters
- Develop well-reasoned arguments about literary texts, and support these arguments orally and in writing

Assessment tasks

- Tutorial Participation
- Short Research Essay
- Criticism in Public

Effective Communication

We want to develop in our students the ability to communicate and convey their views in forms effective with different audiences. We want our graduates to take with them the capability to read, listen, question, gather and evaluate information resources in a variety of formats, assess, write clearly, speak effectively, and to use visual communication and communication technologies as appropriate.

This graduate capability is supported by:

Learning outcomes

- Analyse and compare literary texts across a range of genres, including the novel, the essay, poetry, and hybrid genres, using a sound critical vocabulary and scholarly research
- Explain and reflect on key features of the contemporary literary field, including the role of literary celebrity, creative writing programmes, and digital media, and analyse how these features impact on literary texts
- Reflect on the role of critical writing and essays in the contemporary literary field
- Explain and analyse how literature participates in debates in the public sphere, including discussions over race, immigration, ethics, history, and the representation of disasters
- Develop well-reasoned arguments about literary texts, and support these arguments orally and in writing

Assessment tasks

- Tutorial Participation
- Short Research Essay
- Criticism in Public

Engaged and Ethical Local and Global citizens

As local citizens our graduates will be aware of indigenous perspectives and of the nation's historical context. They will be engaged with the challenges of contemporary society and with knowledge and ideas. We want our graduates to have respect for diversity, to be open-minded, sensitive to others and inclusive, and to be open to other cultures and perspectives: they should have a level of cultural literacy. Our graduates should be aware of disadvantage and social justice, and be willing to participate to help create a wiser and better society.

This graduate capability is supported by:

Learning outcomes

- Explain and reflect on key features of the contemporary literary field, including the role of literary celebrity, creative writing programmes, and digital media, and analyse how these

features impact on literary texts

- Reflect on the role of critical writing and essays in the contemporary literary field
- Explain and analyse how literature participates in debates in the public sphere, including discussions over race, immigration, ethics, history, and the representation of disasters
- Develop well-reasoned arguments about literary texts, and support these arguments orally and in writing

Assessment tasks

- Tutorial Participation
- Criticism in Public

Socially and Environmentally Active and Responsible

We want our graduates to be aware of and have respect for self and others; to be able to work with others as a leader and a team player; to have a sense of connectedness with others and country; and to have a sense of mutual obligation. Our graduates should be informed and active participants in moving society towards sustainability.

This graduate capability is supported by:

Learning outcomes

- Explain and reflect on key features of the contemporary literary field, including the role of literary celebrity, creative writing programmes, and digital media, and analyse how these features impact on literary texts
- Reflect on the role of critical writing and essays in the contemporary literary field
- Explain and analyse how literature participates in debates in the public sphere, including discussions over race, immigration, ethics, history, and the representation of disasters
- Develop well-reasoned arguments about literary texts, and support these arguments orally and in writing

Assessment tasks

- Tutorial Participation
- Criticism in Public