



# AHIX801

## Ancient Egyptian Religion

S2 OUA 2016

*Dept of Ancient History*

### Contents

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<a href="#"><u>General Information</u></a>	2
<a href="#"><u>Learning Outcomes</u></a>	2
<a href="#"><u>General Assessment Information</u></a>	3
<a href="#"><u>Assessment Tasks</u></a>	4
<a href="#"><u>Delivery and Resources</u></a>	6
<a href="#"><u>Unit Schedule</u></a>	7
<a href="#"><u>Learning and Teaching Activities</u></a>	7
<a href="#"><u>Policies and Procedures</u></a>	8
<a href="#"><u>Graduate Capabilities</u></a>	11

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## General Information

Unit convenor and teaching staff

Unit Convenor

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Prerequisites

Admission to GradCertAncHist

Corequisites

Co-badged status

Unit description

This unit is a study of religious thought and its development in Ancient Egypt. It covers topics such as the concept of god, creation accounts, cosmology, divine kingship, polytheism, monotheism, pantheism, myths, temple cult, oracles and personal religion.

## Important Academic Dates

Information about important academic dates including deadlines for withdrawing from units are available at <https://www.open.edu.au/student-admin-and-support/key-dates/>

## Learning Outcomes

On successful completion of this unit, you will be able to:

Identify Egyptian deities from their their iconography and interpret the significance of their various iconographic forms.

Demonstrate in-depth knowledge of the primary sources on specific issues in Egyptian religion and the ability to evaluate what has been written on the topic against your own

analysis of the primary sources.

Analyse and interpret literary and archaeological evidence and demonstrate an understanding of the rich and complex literary imagery and material expression of the religious thought and practice of the ancient Egyptians.

Demonstrate a broad understanding of Egyptian religion as an expression of the ancient Egyptians' attempt to make sense of the world in which they lived and find answers to the challenges it presented to them.

## General Assessment Information

There are 9 tutorials that are conducted online in a discussion forum. Students are required to participate in and contribute to **all 8** tutorials.. Non-participation in the on-line discussions will result a deduction of 5% for each missed tutorial from the tutorial component of the unit.

**SUBMISSION of ASSIGNMENTS:** The two Tutorial papers and the Essay will be submitted on iLearn through TURNITIN.

**ASSESSMENT CRITERIA:** For detailed grade descriptors (Rubrics) see the Unit iLearn site under Assessment

The **Tutorial Paper** will be marked against the following criteria:

1. Analysis of the primary text
2. Structure of argument
3. Formal presentation including correct referencing, English language grammar, spelling and punctuation

The **Essay** will be marked against the following criteria:

1. Knowledge or relevant subject matter
2. The range of primary sources used and their analysis
3. The range of secondary works consulted and the depth of engagement with them.
4. Correct Citation of sources
5. Structure of argument
6. Formal presentation including correct referencing, English language grammar, spelling and punctuation

## Extensions

Extensions for essays and waivers of penalties for non-participation online can only be granted for medical reasons or on compassionate grounds with appropriate documentation (medical or counseling certificate). In the case of essays submitted late without documentation, 2% a day (including weekends) will be deducted from essay marks.

Any extension required must be agreed on in discussion with the tutor, who may ask for

documentation. You must apply for extension *before* the assignment due date. Extensions asked for after the due date will not be granted.

## Successful completion of unit

To successfully complete the unit students must complete **ALL** assessment tasks and achieve an overall mark of 50%.

## Assessment Tasks

Name	Weighting	Due
<a href="#"><u>2 Tutorial Papers</u></a>	25%	Week 4, 6 or 9
<a href="#"><u>Essay</u></a>	40%	Week 8
<a href="#"><u>Exam</u></a>	35%	Week 13

### 2 Tutorial Papers

Due: **Week 4, 6 or 9**

Weighting: **25%**

Students write two papers (1000 words each). You may choose two from the topics set for Weeks 4, 6 and 9). Each paper is worth 12.5%. In each of the two papers you will submit in written form the preparation for that week's tutorial; in each case, you are required to analyze and interpret a primary text on a theme in Egyptian religion.

Your analysis should be based on the ancient evidence, although secondary sources (modern works on Egyptian religion) can be consulted to elucidate specific matters (e.g. names of deities).

**Participation in the on-line tutorial discussion is compulsory** and failure to do so will result a deduction of 5% for each missed tutorial from the tutorial component of the unit.

On successful completion you will be able to:

- Identify Egyptian deities from their their iconography and interpret the significance of their various iconographic forms.
- Demonstrate in-depth knowledge of the primary sources on specific issues in Egyptian religion and the ability to evaluate what has been written on the topic against your own analysis of the primary sources.
- Analyse and interpret literary and archaeological evidence and demonstrate an understanding of the rich and complex literary imagery and material expression of the religious thought and practice of the ancient Egyptians.

## Essay

Due: **Week 8**

Weighting: **40%**

A detailed study of a topic in Egyptian religion: emphasis is on the analysis of primary sources and evaluation of secondary studies.

Your answer to the essay question should demonstrate extensive use of ancient sources. Bibliographies provided give you a starting point for developing a reading list of secondary literature relevant to the essay topic. In order to locate further material (both ancient and modern) on particular issues you should consult the footnotes and indices of modern works.

Your essay should be based on an analysis and discussion of primary (ancient) sources. Secondary literature should be used to aid you in your analysis and interpretation of the ancient sources and to place your interpretation within the context of previous scholarship. All opinions included in the essay, whether quoted directly or paraphrased, should be referenced according to the guidelines, Essay Presentation Guide available from the Departmental office (W6A 540) or online at [http://www.mq.edu.au/about\\_us/faculties\\_and\\_departments/faculty\\_of\\_arts/departments\\_of\\_ancient\\_history/current\\_students/program\\_information/](http://www.mq.edu.au/about_us/faculties_and_departments/faculty_of_arts/departments_of_ancient_history/current_students/program_information/)

Ensure you download the Full Version of the Essay Presentation Guide.

On successful completion you will be able to:

- Identify Egyptian deities from their iconography and interpret the significance of their various iconographic forms.
- Demonstrate in-depth knowledge of the primary sources on specific issues in Egyptian religion and the ability to evaluate what has been written on the topic against your own analysis of the primary sources.
- Analyse and interpret literary and archaeological evidence and demonstrate an understanding of the rich and complex literary imagery and material expression of the religious thought and practice of the ancient Egyptians.

## Exam

Due: **Week 13**

Weighting: **35%**

The closed-book, invigilated exam (1 hour) at the end of the unit covers the material presented and discussed in the lectures. The exam has two parts with a selection of questions to choose from. Students answer one question from each part in essay style.

Arrangements for the invigilation of the exam will be organised through the iLearn site of the unit.

On successful completion you will be able to:

- Demonstrate in-depth knowledge of the primary sources on specific issues in Egyptian religion and the ability to evaluate what has been written on the topic against your own analysis of the primary sources.
- Analyse and interpret literary and archaeological evidence and demonstrate an understanding of the rich and complex literary imagery and material expression of the religious thought and practice of the ancient Egyptians.
- Demonstrate a broad understanding of Egyptian religion as an expression of the ancient Egyptians' attempt to make sense of the world in which they lived and find answers to the challenges it presented to them.

## Delivery and Resources

Delivery: **Lectures** - through Echo360 recordings; **Tutorials** - conducted in iLearn via an online discussion board

Technologies used: This unit uses iLearn and Echo 360. Students are expected to have good and regular access to the internet; mobile devices alone are not sufficient.

There are twelve 2-hour Lectures that introduce students to the themes of ancient Egyptian Religion. These lectures are recorded and will be available through Echo360. The material covered in lectures and the accompanying readings from the textbooks are the basis for the final exam in Week 13.

For the 9 Tutorials students read, analyse and discuss primary texts (via a discussion board) online. Students are required to regularly participate and contribute online to the tutorial discussions.

### Required text

(1) Assmann, Jan, *The Search for God in Ancient Egypt* [Engl. transl. David Lorton] (Ithaca & London, 2001).

(2) Hart, George, *The Rouledge Dictionary of Egyptian Gods and Goddesses* (London, 2005).

(3) Hornung, Erik, *Conceptions of God in Ancient Egypt. The One and the Many* [Engl. translation J. Baines] (London, 1982).

(4) B.G. Ockinga (ed.), *Ancient Egyptian Religion: An Anthology of Primary Sources*. This 50-page anthology of ancient sources in English translation is available to students to download from the unit's iLearn site.

**Further recommended texts and readings** can be found in the Unit Bibliography supplied in iLearn. Some other readings will also be made available on iLearn.

## Unit Schedule

Week 1	Introduction: Multiplicity of Approaches
Week 2	Name - Cosmic Manifestation - Image
Week 3	Individual deities (1)
Week 4	Individual deities (2)
Week 5	Divine kingship (1)
Week 6	Divine kingship (2) and Ordering Systems
Week 7	Temples (1)
Week 8	Temples (2)
Week 9	Creation Accounts and Cosmology
Week 10	Myths
Week 11	Polytheism / Monotheism
Week 12	Personal Piety and Oracles
Week13	Exam

## Learning and Teaching Activities

### Preparing for and listening to lectures

Preparing for lectures through doing the set readings. Students will gain an overview of the major themes to be dealt with in the lectures and will thereby be able to better follow the lectures.

### Participating in tutorials

On the basis of their reading and analysis of primary texts, students will contribute to the on-line group discussion in the tutorials and develop their communication skills.

## Researching an essay topic

In preparing for the essay, students gain familiarity with the primary sources and secondary studies on ancient Egyptian religion..

## Applying interpretive skills to the knowledge acquired

In the tutorial discussions and the written work, you will apply interpretive skills to the knowledge acquired and practice skills of interpretation and evaluation.

## Policies and Procedures

### Late Submission - applies unless otherwise stated elsewhere in the unit guide

Unless a Special Consideration request has been submitted and approved, (a) a penalty for lateness will apply – two (2) marks out of 100 will be deducted per day for assignments submitted after the due date – and (b) no assignment will be accepted more than seven (7) days (incl. weekends) after the original submission deadline. No late submissions will be accepted for timed assessments – e.g. quizzes, online tests.

### Extension Request

#### **Special Consideration Policy and Procedure** **(<https://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policies/special-consideration>)**

The University recognises that students may experience events or conditions that adversely affect their academic performance. If you experience serious and unavoidable difficulties at exam time or when assessment tasks are due, you can consider applying for Special Consideration.

You need to show that the circumstances:

1. were serious, unexpected and unavoidable
2. were beyond your control
3. caused substantial disruption to your academic work
4. substantially interfered with your otherwise satisfactory fulfilment of the unit requirements
5. lasted at least three consecutive days or a total of 5 days within the teaching period and prevented completion of an assessment task scheduled for a specific date.

If you feel that your studies have been impacted submit an application as follows:



1. Visit [Ask MQ](#) and use your OneID to log in
2. Fill in your relevant details
3. Attach supporting documents by clicking 'Add a reply', click 'Browse' and navigating to the files you want to attach, then click 'Submit Form' to send your notification and supporting documents
4. Please keep copies of your original documents, as they may be requested in the future as part of the assessment process

### Outcome

Once your submission is assessed, an appropriate outcome will be organised.

## OUA Specific Policies and Procedures

### Withdrawal from a unit after the census date

You can withdraw from your subjects prior to [the census date](#) (last day to withdraw). If you successfully withdraw before the census date, you won't need to apply for Special Circumstances. If you find yourself unable to withdraw from your subjects before the census date - you might be able to [apply for Special Circumstances](#). If you're eligible, we can refund your fees and overturn your fail grade.

If you're studying Single Subjects using FEE-HELP or paying up front, you can [apply online](#).

If you're studying a degree using HECS-HELP, you'll need to [apply directly to Macquarie University](#).

Macquarie University policies and procedures are accessible from [Policy Central](#). Students should be aware of the following policies in particular with regard to Learning and Teaching:

Academic Honesty Policy [http://mq.edu.au/policy/docs/academic\\_honesty/policy.html](http://mq.edu.au/policy/docs/academic_honesty/policy.html)

**New Assessment Policy in effect from Session 2 2016** [http://mq.edu.au/policy/docs/assessment/policy\\_2016.html](http://mq.edu.au/policy/docs/assessment/policy_2016.html). For more information visit [http://students.mq.edu.au/events/2016/07/19/new\\_assessment\\_policy\\_in\\_place\\_from\\_session\\_2/](http://students.mq.edu.au/events/2016/07/19/new_assessment_policy_in_place_from_session_2/)

Assessment Policy prior to Session 2 2016 <http://mq.edu.au/policy/docs/assessment/policy.html>

Grading Policy prior to Session 2 2016 <http://mq.edu.au/policy/docs/grading/policy.html>

Grade Appeal Policy <http://mq.edu.au/policy/docs/gradeappeal/policy.html>

Complaint Management Procedure for Students and Members of the Public [http://www.mq.edu.au/policy/docs/complaint\\_management/procedure.html](http://www.mq.edu.au/policy/docs/complaint_management/procedure.html)

Disruption to Studies Policy [http://www.mq.edu.au/policy/docs/disruption\\_studies/policy.html](http://www.mq.edu.au/policy/docs/disruption_studies/policy.html) *The Disruption to Studies Policy is effective from March 3 2014 and replaces the Special*

### *Consideration Policy.*

In addition, a number of other policies can be found in the [Learning and Teaching Category](#) of Policy Central.

## **Student Code of Conduct**

Macquarie University students have a responsibility to be familiar with the Student Code of Conduct: [https://students.mq.edu.au/support/student\\_conduct/](https://students.mq.edu.au/support/student_conduct/)

## **Results**

Results shown in *iLearn*, or released directly by your Unit Convenor, are not confirmed as they are subject to final approval by the University. Once approved, final results will be sent to your student email address and will be made available in [eStudent](#). For more information visit [ask.mq.edu.au](http://ask.mq.edu.au).

## **Student Support**

Macquarie University provides a range of support services for students. For details, visit <http://students.mq.edu.au/support/>

## **Learning Skills**

Learning Skills ([mq.edu.au/learningskills](http://mq.edu.au/learningskills)) provides academic writing resources and study strategies to improve your marks and take control of your study.

- [Workshops](#)
- [StudyWise](#)
- [Academic Integrity Module for Students](#)
- [Ask a Learning Adviser](#)

## **Student Services and Support**

Students with a disability are encouraged to contact the [Disability Service](#) who can provide appropriate help with any issues that arise during their studies.

## **Student Enquiries**

For all student enquiries, visit Student Connect at [ask.mq.edu.au](http://ask.mq.edu.au)

## **IT Help**

For help with University computer systems and technology, visit [http://www.mq.edu.au/about\\_us/offices\\_and\\_units/information\\_technology/help/](http://www.mq.edu.au/about_us/offices_and_units/information_technology/help/).

When using the University's IT, you must adhere to the [Acceptable Use of IT Resources Policy](#). The policy applies to all who connect to the MQ network including students.

## Graduate Capabilities

### PG - Discipline Knowledge and Skills

Our postgraduates will be able to demonstrate a significantly enhanced depth and breadth of knowledge, scholarly understanding, and specific subject content knowledge in their chosen fields.

This graduate capability is supported by:

#### Learning outcomes

- Identify Egyptian deities from their iconography and interpret the significance of their various iconographic forms.
- Demonstrate in-depth knowledge of the primary sources on specific issues in Egyptian religion and the ability to evaluate what has been written on the topic against your own analysis of the primary sources.
- Analyse and interpret literary and archaeological evidence and demonstrate an understanding of the rich and complex literary imagery and material expression of the religious thought and practice of the ancient Egyptians.
- Demonstrate a broad understanding of Egyptian religion as an expression of the ancient Egyptians' attempt to make sense of the world in which they lived and find answers to the challenges it presented to them.

#### Assessment tasks

- 2 Tutorial Papers
- Essay
- Exam

### PG - Critical, Analytical and Integrative Thinking

Our postgraduates will be capable of utilising and reflecting on prior knowledge and experience, of applying higher level critical thinking skills, and of integrating and synthesising learning and knowledge from a range of sources and environments. A characteristic of this form of thinking is the generation of new, professionally oriented knowledge through personal or group-based critique of practice and theory.

This graduate capability is supported by:

#### Learning outcomes

- Analyse and interpret literary and archaeological evidence and demonstrate an understanding of the rich and complex literary imagery and material expression of the religious thought and practice of the ancient Egyptians.

- Demonstrate a broad understanding of Egyptian religion as an expression of the ancient Egyptians' attempt to make sense of the world in which they lived and find answers to the challenges it presented to them.

## **Assessment tasks**

- 2 Tutorial Papers
- Essay
- Exam

## **PG - Research and Problem Solving Capability**

Our postgraduates will be capable of systematic enquiry; able to use research skills to create new knowledge that can be applied to real world issues, or contribute to a field of study or practice to enhance society. They will be capable of creative questioning, problem finding and problem solving.

This graduate capability is supported by:

### **Learning outcome**

- Analyse and interpret literary and archaeological evidence and demonstrate an understanding of the rich and complex literary imagery and material expression of the religious thought and practice of the ancient Egyptians.

## **Assessment tasks**

- 2 Tutorial Papers
- Essay

## **PG - Effective Communication**

Our postgraduates will be able to communicate effectively and convey their views to different social, cultural, and professional audiences. They will be able to use a variety of technologically supported media to communicate with empathy using a range of written, spoken or visual formats.

This graduate capability is supported by:

### **Learning outcomes**

- Analyse and interpret literary and archaeological evidence and demonstrate an understanding of the rich and complex literary imagery and material expression of the religious thought and practice of the ancient Egyptians.
- Demonstrate a broad understanding of Egyptian religion as an expression of the ancient Egyptians' attempt to make sense of the world in which they lived and find answers to the challenges it presented to them.

## Assessment tasks

- 2 Tutorial Papers
- Essay
- Exam