



# ENGL875

## Literature and Writing in Professional Contexts

S1 External 2016

*Dept of English*

### Contents

---

<u>General Information</u>	2
<u>Learning Outcomes</u>	3
<u>General Assessment Information</u>	3
<u>Assessment Tasks</u>	3
<u>Delivery and Resources</u>	6
<u>Unit Schedule</u>	7
<u>Policies and Procedures</u>	7
<u>Graduate Capabilities</u>	8

---

#### **Disclaimer**

Macquarie University has taken all reasonable measures to ensure the information in this publication is accurate and up-to-date. However, the information may change or become out-dated as a result of change in University policies, procedures or rules. The University reserves the right to make changes to any information in this publication without notice. Users of this publication are advised to check the website version of this publication [or the relevant faculty or department] before acting on any information in this publication.

## General Information

Unit convenor and teaching staff

Unit Convenor & Program Director Children's Literature

Victoria Flanagan

[victoria.flanagan@mq.edu.au](mailto:victoria.flanagan@mq.edu.au)

Contact via 9850 6804

W6A 627

By appointment. Happy to receive emails.

Unit Convenor & Program Director Creative Writing

Jane Messer

[jane.messer@mq.edu.au](mailto:jane.messer@mq.edu.au)

Contact via 98508738

W6A 632

By appointment. Happy to receive emails.

Credit points

4

Prerequisites

16cp from 800 level CWPG or ENGL or LIT coded units

Corequisites

Co-badged status

Unit description

The unit promotes professional writing and research skills through the production of scholarly and/or creative projects in the fields of Children's Literature and Creative Writing. Students demonstrate the advanced learning, skills and knowledge gained in their prior and concurrent Masters program studies through the application of their learning in a major project.

Independent study is required, and students negotiate an individual curriculum. In consultation with the unit convenors, each student designs a research-based or creative writing project, working individually or collaboratively to completion. Involvement in industry is encouraged, and projects might include the production of a paper for journal publication, journal editing and production, a conference paper presentation, or curriculum and assessment design. The aims and context for the major project will complement and extend each student's individual research and vocational aims. The final works are showcased in professional contexts, such as journal publication or the application of the new curriculum in a school setting.

## Important Academic Dates

Information about important academic dates including deadlines for withdrawing from units are available at <https://www.mq.edu.au/study/calendar-of-dates>

## Learning Outcomes

On successful completion of this unit, you will be able to:

Conduct specialised and advanced research that engages critically and creatively with scholarship in the field of children's literature and/or creative writing.

Demonstrate advanced knowledge and understanding of the varied practices, genres and techniques engaged in, in the field of creative writing and children's literature.

Demonstrate advanced knowledge and understanding of the field of literary criticism, encompassing current critical debates across a variety of contexts.

Apply and refine technical skills and specialist knowledge within a sustained creative or critical work appropriate to specific readerships and audience contexts.

Initiate, negotiate and interact with others in planning and executing a major creative or critically informed project.

Work autonomously and/or collaboratively to give and receive critical commentary and analysis of a professional practice, or creative or critical work.

Engage critically with social, cultural and ethical issues and the various ways in which creative writing and/or literature are oriented by cultural assumptions, practices and ideologies.

Engage critically with the social, cultural and ethical issues, and global perspectives relevant to both real world situations and their representation in texts.

## General Assessment Information

Students are supported in the design and implementation of their tasks and major work, through consultation with the unit convenors, peer discussion, examples of previous projects, and rubrics for assessments.

## Assessment Tasks

Name	Weighting	Due
<a href="#">Participation</a>	10%	Ongoing Weeks 1-13
<a href="#">Digital Portfolio</a>	15%	Week 3
<a href="#">Major Work Plan</a>	10%	Week 4

Name	Weighting	Due
<u>Major Work</u>	60%	Week 12
<u>Showcase of Major Work</u>	5%	Week 13

## Participation

Due: **Ongoing Weeks 1-13**

Weighting: **10%**

Participation is a requirement of the unit. See Unit Handbook and iLearn site for full details of the discussions, workshops and showcase activities required for this unit.

On successful completion you will be able to:

- Demonstrate advanced knowledge and understanding of the varied practices, genres and techniques engaged in, in the field of creative writing and children's literature.
- Initiate, negotiate and interact with others in planning and executing a major creative or critically informed project.
- Work autonomously and/or collaboratively to give and receive critical commentary and analysis of a professional practice, or creative or critical work.
- Engage critically with social, cultural and ethical issues and the various ways in which creative writing and/or literature are oriented by cultural assumptions, practices and ideologies.
- Engage critically with the social, cultural and ethical issues, and global perspectives relevant to both real world situations and their representation in texts.

## Digital Portfolio

Due: **Week 3**

Weighting: **15%**

Students create a portfolio drawing on their coursework studies, with a series of reflections. See Unit Handbook and iLearn for full details.

On successful completion you will be able to:

- Conduct specialised and advanced research that engages critically and creatively with scholarship in the field of children's literature and/or creative writing.
- Demonstrate advanced knowledge and understanding of the varied practices, genres and techniques engaged in, in the field of creative writing and children's literature.
- Engage critically with social, cultural and ethical issues and the various ways in which

creative writing and/or literature are oriented by cultural assumptions, practices and ideologies.

## Major Work Plan

Due: **Week 4**

Weighting: **10%**

Students draft a Plan including aims, scope, and time line for 1 of the selected Major Work modules:

1. Writing a Journal Article
2. Professional Context Project
3. Designing a School Program (Curriculum design)

On successful completion you will be able to:

- Conduct specialised and advanced research that engages critically and creatively with scholarship in the field of children's literature and/or creative writing.
- Demonstrate advanced knowledge and understanding of the field of literary criticism, encompassing current critical debates across a variety of contexts.
- Apply and refine technical skills and specialist knowledge within a sustained creative or critical work appropriate to specific readerships and audience contexts.
- Initiate, negotiate and interact with others in planning and executing a major creative or critically informed project.
- Work autonomously and/or collaboratively to give and receive critical commentary and analysis of a professional practice, or creative or critical work.

## Major Work

Due: **Week 12**

Weighting: **60%**

Student-initiated professional context projects can be collaborative or individual projects. In consultation with their Convenor and Program Director each student will select one of the following modules as the basis for their Major Work:

1. Writing a Journal Article
2. Professional Context Project
3. Designing a School Program (Curriculum design)

On successful completion you will be able to:

- Conduct specialised and advanced research that engages critically and creatively with

scholarship in the field of children's literature and/or creative writing.

- Demonstrate advanced knowledge and understanding of the varied practices, genres and techniques engaged in, in the field of creative writing and children's literature.
- Demonstrate advanced knowledge and understanding of the field of literary criticism, encompassing current critical debates across a variety of contexts.
- Apply and refine technical skills and specialist knowledge within a sustained creative or critical work appropriate to specific readerships and audience contexts.
- Engage critically with social, cultural and ethical issues and the various ways in which creative writing and/or literature are oriented by cultural assumptions, practices and ideologies.
- Engage critically with the social, cultural and ethical issues, and global perspectives relevant to both real world situations and their representation in texts.

## Showcase of Major Work

Due: **Week 13**

Weighting: **5%**

Digital Poster Presentation and Debrief: Showcase

On successful completion you will be able to:

- Initiate, negotiate and interact with others in planning and executing a major creative or critically informed project.
- Work autonomously and/or collaboratively to give and receive critical commentary and analysis of a professional practice, or creative or critical work.

## Delivery and Resources

In this Capstone unit, the learning activities and assessment tasks are divided into two streams, Children's Literature and Creative Writing. Students will focus on the stream from their degree program: either Children's Literature or Creative Writing.

Project proposals must be developed in consultation with a Unit Convenor and Director of their Program the student is enrolled in, and approval must be received for a proposed project before its commencement.

LIT875 is available in external mode. The unit's resources and workshops are primarily delivered through the unit's iLearn site. Students complete modules of work, document their progress through the iLearn site, and undertake these modules at their own pace within the framework of the set due dates for tasks.

Students will communicate with, report to and be assessed by the co-convenor associated with their degree program; and communicate through the workshops with other students in their specialization undertaking the Capstone unit.

## Unit Schedule

See the Unit Handbook and unit's iLearn site.

## Policies and Procedures

Macquarie University policies and procedures are accessible from [Policy Central](#). Students should be aware of the following policies in particular with regard to Learning and Teaching:

Academic Honesty Policy [http://mq.edu.au/policy/docs/academic\\_honesty/policy.html](http://mq.edu.au/policy/docs/academic_honesty/policy.html)

**New Assessment Policy in effect from Session 2 2016** [http://mq.edu.au/policy/docs/assessment/policy\\_2016.html](http://mq.edu.au/policy/docs/assessment/policy_2016.html). For more information visit [http://students.mq.edu.au/events/2016/07/19/new\\_assessment\\_policy\\_in\\_place\\_from\\_session\\_2/](http://students.mq.edu.au/events/2016/07/19/new_assessment_policy_in_place_from_session_2/)

Assessment Policy prior to Session 2 2016 <http://mq.edu.au/policy/docs/assessment/policy.html>

Grading Policy prior to Session 2 2016 <http://mq.edu.au/policy/docs/grading/policy.html>

Grade Appeal Policy <http://mq.edu.au/policy/docs/gradeappeal/policy.html>

Complaint Management Procedure for Students and Members of the Public [http://www.mq.edu.au/policy/docs/complaint\\_management/procedure.html](http://www.mq.edu.au/policy/docs/complaint_management/procedure.html)

Disruption to Studies Policy [http://www.mq.edu.au/policy/docs/disruption\\_studies/policy.html](http://www.mq.edu.au/policy/docs/disruption_studies/policy.html) *The Disruption to Studies Policy is effective from March 3 2014 and replaces the Special Consideration Policy.*

In addition, a number of other policies can be found in the [Learning and Teaching Category](#) of Policy Central.

## Student Code of Conduct

Macquarie University students have a responsibility to be familiar with the Student Code of Conduct: [https://students.mq.edu.au/support/student\\_conduct/](https://students.mq.edu.au/support/student_conduct/)

## Results

Results shown in *iLearn*, or released directly by your Unit Convenor, are not confirmed as they are subject to final approval by the University. Once approved, final results will be sent to your student email address and will be made available in [eStudent](#). For more information visit [ask.mq.edu.au](http://ask.mq.edu.au).

## Student Support

Macquarie University provides a range of support services for students. For details, visit <http://students.mq.edu.au/support/>

## Learning Skills

Learning Skills ([mq.edu.au/learningskills](http://mq.edu.au/learningskills)) provides academic writing resources and study strategies to improve your marks and take control of your study.

- [Workshops](#)

- [StudyWise](#)
- [Academic Integrity Module for Students](#)
- [Ask a Learning Adviser](#)

## Student Services and Support

Students with a disability are encouraged to contact the [Disability Service](#) who can provide appropriate help with any issues that arise during their studies.

## Student Enquiries

For all student enquiries, visit Student Connect at [ask.mq.edu.au](http://ask.mq.edu.au)

## IT Help

For help with University computer systems and technology, visit [http://www.mq.edu.au/about\\_us/offices\\_and\\_units/information\\_technology/help/](http://www.mq.edu.au/about_us/offices_and_units/information_technology/help/).

When using the University's IT, you must adhere to the [Acceptable Use of IT Resources Policy](#). The policy applies to all who connect to the MQ network including students.

## Graduate Capabilities

### PG - Capable of Professional and Personal Judgment and Initiative

Our postgraduates will demonstrate a high standard of discernment and common sense in their professional and personal judgment. They will have the ability to make informed choices and decisions that reflect both the nature of their professional work and their personal perspectives.

This graduate capability is supported by:

#### Learning outcomes

- Demonstrate advanced knowledge and understanding of the varied practices, genres and techniques engaged in, in the field of creative writing and children's literature.
- Apply and refine technical skills and specialist knowledge within a sustained creative or critical work appropriate to specific readerships and audience contexts.
- Engage critically with social, cultural and ethical issues and the various ways in which creative writing and/or literature are oriented by cultural assumptions, practices and ideologies.
- Engage critically with the social, cultural and ethical issues, and global perspectives relevant to both real world situations and their representation in texts.

#### Assessment tasks

- Participation
- Digital Portfolio



- Major Work

## PG - Discipline Knowledge and Skills

Our postgraduates will be able to demonstrate a significantly enhanced depth and breadth of knowledge, scholarly understanding, and specific subject content knowledge in their chosen fields.

This graduate capability is supported by:

### Learning outcomes

- Conduct specialised and advanced research that engages critically and creatively with scholarship in the field of children's literature and/or creative writing.
- Demonstrate advanced knowledge and understanding of the varied practices, genres and techniques engaged in, in the field of creative writing and children's literature.
- Demonstrate advanced knowledge and understanding of the field of literary criticism, encompassing current critical debates across a variety of contexts.
- Apply and refine technical skills and specialist knowledge within a sustained creative or critical work appropriate to specific readerships and audience contexts.
- Initiate, negotiate and interact with others in planning and executing a major creative or critically informed project.

### Assessment tasks

- Digital Portfolio
- Major Work Plan
- Major Work
- Showcase of Major Work

## PG - Critical, Analytical and Integrative Thinking

Our postgraduates will be capable of utilising and reflecting on prior knowledge and experience, of applying higher level critical thinking skills, and of integrating and synthesising learning and knowledge from a range of sources and environments. A characteristic of this form of thinking is the generation of new, professionally oriented knowledge through personal or group-based critique of practice and theory.

This graduate capability is supported by:

### Learning outcomes

- Conduct specialised and advanced research that engages critically and creatively with scholarship in the field of children's literature and/or creative writing.
- Demonstrate advanced knowledge and understanding of the varied practices, genres and techniques engaged in, in the field of creative writing and children's literature.

- Demonstrate advanced knowledge and understanding of the field of literary criticism, encompassing current critical debates across a variety of contexts.
- Work autonomously and/or collaboratively to give and receive critical commentary and analysis of a professional practice, or creative or critical work.

## **Assessment tasks**

- Participation
- Digital Portfolio
- Major Work Plan
- Major Work

## **PG - Research and Problem Solving Capability**

Our postgraduates will be capable of systematic enquiry; able to use research skills to create new knowledge that can be applied to real world issues, or contribute to a field of study or practice to enhance society. They will be capable of creative questioning, problem finding and problem solving.

This graduate capability is supported by:

## **Learning outcomes**

- Conduct specialised and advanced research that engages critically and creatively with scholarship in the field of children's literature and/or creative writing.
- Demonstrate advanced knowledge and understanding of the varied practices, genres and techniques engaged in, in the field of creative writing and children's literature.
- Apply and refine technical skills and specialist knowledge within a sustained creative or critical work appropriate to specific readerships and audience contexts.
- Initiate, negotiate and interact with others in planning and executing a major creative or critically informed project.
- Work autonomously and/or collaboratively to give and receive critical commentary and analysis of a professional practice, or creative or critical work.

## **Assessment tasks**

- Major Work Plan
- Major Work

## **PG - Effective Communication**

Our postgraduates will be able to communicate effectively and convey their views to different social, cultural, and professional audiences. They will be able to use a variety of technologically supported media to communicate with empathy using a range of written, spoken or visual formats.

This graduate capability is supported by:

## **Learning outcomes**

- Initiate, negotiate and interact with others in planning and executing a major creative or critically informed project.
- Work autonomously and/or collaboratively to give and receive critical commentary and analysis of a professional practice, or creative or critical work.
- Engage critically with the social, cultural and ethical issues, and global perspectives relevant to both real world situations and their representation in texts.

## **Assessment tasks**

- Participation
- Digital Portfolio
- Major Work Plan
- Showcase of Major Work

## **PG - Engaged and Responsible, Active and Ethical Citizens**

Our postgraduates will be ethically aware and capable of confident transformative action in relation to their professional responsibilities and the wider community. They will have a sense of connectedness with others and country and have a sense of mutual obligation. They will be able to appreciate the impact of their professional roles for social justice and inclusion related to national and global issues

This graduate capability is supported by:

## **Learning outcomes**

- Engage critically with social, cultural and ethical issues and the various ways in which creative writing and/or literature are oriented by cultural assumptions, practices and ideologies.
- Engage critically with the social, cultural and ethical issues, and global perspectives relevant to both real world situations and their representation in texts.