

MRES700 Research Communications

S2 Day 2016

University

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General Information

Unit convenor and teaching staff Convenor Florence Chiew florence.chiew@mq.edu.au C5C 314 By appointment

Credit points 4

Prerequisites Admission to MRes and 4cp at 700 level

Corequisites

Co-badged status

Unit description

This unit explores the ways in which our disciplinary mindsets, habits and practices shape how we relate and communicate with other researchers. We will consider why and how we conform to certain academic conventions of style in our disciplines and the impact this has on our perception of ourselves as scholars. In doing so, we confront a central issue in research communication practices: If our disciplinary training shapes how we think, read, write and speak to each other, how can a person from one discipline understand someone from a different background? What do we need to translate complex findings and discipline-specific concepts into a language, format and context that non-experts can understand? Why and to whom does this matter? The course will debate these questions and discuss strategies for engaging with wider and non-specialist audiences. As effective communication relies on responsible communication, we will also pay close attention to the ethical dilemmas that can emerge from the research encounter, and through this deepen our appreciation of research integrity and responsibility.

Important Academic Dates

Information about important academic dates including deadlines for withdrawing from units are available at https://www.mq.edu.au/study/calendar-of-dates

Learning Outcomes

On successful completion of this unit, you will be able to:

adapt your research interests for a non-expert or non-specialist audience,

display more advanced critical thinking and writing skills,

provide constructive feedback on others' writing,

recognise the ideas, debates and dilemmas around research ethics and integrity.

General Assessment Information

Applying for an extension

To request an extension for an assignment, students should submit a Disruption to Studies Notification within 5 working days of the commencement of the disruption. The Disruption to Studies Notification must be submitted online through <u>www.ask.mq.edu.au</u>. Information on what constitutes a disruption and how to apply for an extension can be found on the MQ students' <u>Disruption to Studies webpage</u>.

Students with a pre-existing disability/health condition or prolonged adverse circumstances may be eligible for ongoing assistance and support. Such support is governed by other policies and may be sought and coordinated through Campus Wellbeing and Support Services.

Late submissions

Unless an extension is granted, work that is submitted after the due date will attract a penalty of 10% of the total marks for each week it is overdue (i.e. -10% for 1-6 days late; -20% for 7-13 days late; -30% for 14-20 days late). Work submitted more than 20 days late will not be accepted.

Assessment Tasks

Name	Weighting	Due
Blog portfolio of 5 posts	50%	Week 7, 13 September
Blog post discussions	10%	Assessed throughout unit
Final assignment	40%	Week 13, 11 November

Blog portfolio of 5 posts

Due: Week 7, 13 September

Weighting: 50%

In week 7, you will submit a portfolio of 5 blog posts, of at least 400 words each. All 5 of these posts should document the **preparation** you have done for that week's classes. As they are preparation exercises, they must be uploaded **before** the first class of the week for which they are preparing (i.e. before the 11am Tuesday lecture). In week 7, you will choose your favourite

five posts to submit as part of your assessable portfolio. The topics for the blogs are listed in the week-by-week class guide.

The blog posts are meant to be informal, thoughtful and exploratory, and demonstrate a genuine engagement with the topics and texts covered in the course. So feel free to use the first person 'l'. As you proceed, you may also add links to interesting and relevant material, and connect points across different weeks.

On successful completion you will be able to:

- adapt your research interests for a non-expert or non-specialist audience,
- display more advanced critical thinking and writing skills,
- recognise the ideas, debates and dilemmas around research ethics and integrity.

Blog post discussions

Due: Assessed throughout unit

Weighting: 10%

In addition to contributing at least 5 blog posts, you are also required to use iLearn to regularly engage with the course in other ways, by, for example:

- posting responses to classes, readings or relevant events in the world,
- offering feedback on the posts of other candidates,
- asking non-bureaucratic questions of the course staff or of other candidates.

On successful completion you will be able to:

- adapt your research interests for a non-expert or non-specialist audience,
- display more advanced critical thinking and writing skills,
- provide constructive feedback on others' writing,
- recognise the ideas, debates and dilemmas around research ethics and integrity.

Final assignment

Due: Week 13, 11 November

Weighting: 40%

There are three parts to this assignment.

Step 1

Imagine you need to explain your research project/idea to a panel of non-experts, and to convince them of your project's significance. This panel will consist of:

- 1. an academic from another faculty (e.g. if you are in biology imagine an ancient historian on your panel),
- 2. an interested member of the public,

- 3. a representative from a potential funding body (who is not an academic)
- 4. a journalist for the Sydney Morning Herald

Give a summary of your project/idea in language that is accessible to this diverse audience. Explain the research problem or question you are interested in, and say why it matters to you. Aim for about 1000 words.

Step 2

Organise yourself into a pair (or a group of 3) with another student/s. You will have time to do this in Week 10's tutorial.

In choosing your partner/group, bear in mind that while there are advantages to working with someone from your discipline or who knows your topic area well, there are also advantages in having input from someone outside your field. You may well be surprised by how useful it is to have a reader who isn't from your discipline.

Once you have partnered or teamed up, you need to swap a current version of your draft (activity in Step 1) with each other. You will give feedback to your partner or group member on their piece of writing. You will also receive feedback from your partner or group member on your piece of writing. Remember, this is only a draft at this stage; the writing does not need to be polished.

Step 3

Based on the feedback you've received, and on your own critical distance from your initial draft, identify a potential problem, issue or dilemma that you expect to face in communicating your research. This may be an actual problem that you are facing right now, or it may be an issue to ponder over a longer time frame. Your issue/problem could be:

- Topic related working with complex subject matter.
- Approach related a question of framing and how much detail to include.
- Writing, style, tone detecting the difference between jargon and everyday language.
- Level of engagement balancing being engaging and being faithful to the evidence.
- Audience checking assumptions of what an average layperson may know.
- Real-world application a question of social impact.
- Ethical e.g. identifying the different ways in which people can participate in the study.

Write a short critical reflection on your problem or dilemma. Explain how and why it might make it difficult to convey the significance of your project/idea. This should be reasonably elaborate. Don't just state what the dilemma is. You need to flesh out why it is a dilemma, what some of your options are, why you feel stuck on it, the implications of different ways of resolving it, and so on. Use specific examples to help explain this problem.

It doesn't matter (in terms of your mark) how successfully the problem is resolved. What matters is the quality of your analysis: why, for example, do you find it difficult to write in your own voice, or to imagine writing as having a good conversation? What assumptions about academic writing or the scholarly persona underpin this obstacle? Why is it hard to put yourself in the shoes of your reader/audience? What does perspective-taking tell you about how to frame ideas? It may

be helpful to make use of the readings discussed in the course to develop your reflections.

Here are some of the learning outcomes we will be looking for in the assignment:

- Skilful and engaged writing that adapts research interests for a non-expert or non-specialist audience.
- Depth of thought, in drawing out the assumptions beneath anticipated research and/or writing problems,
- Evidence of close engagement with course themes, pre-class readings and activities.

This assignment is designed to improve your skills in engaged reading and writing, critical thinking, and 'metalearning' – that is, to increase your understanding and attention to your own learning styles, strengths and weaknesses.

On successful completion you will be able to:

- adapt your research interests for a non-expert or non-specialist audience,
- provide constructive feedback on others' writing,

Delivery and Resources

MRES700 is delivered as follows:

- 4 hours face-to-face teaching each week: 2 hour lecture and 2 hour tutorial
- The timetable for classes can be found on the University website at: https://timetables.m

q.edu.au/2016/

- The lecture is held on Tuesdays 11am-1pm in W5A T1.
- The lecture is available as an Echo360 recording via the MRES700 ilearn site.

Students will be automatically enrolled into the online MRES700 iLearn unit. This unit enables students to receive announcements, download and submit assignments, access lecture recordings, handouts and slides, and participate in online discussion forums.

Readings will be available via MultiSearch, the MQ Library catalogue site. In MultiSearch, click on Unit Readings, and enter MRES700.

MRES700 Unit Readings List

Ann Game and Andrew Metcalfe (2003). 'Writing', in *The first year experience: start, stay, succeed at uni* (Annandale: NSW Federation Press), pp. 36-47.

Ann Game and Andrew Metcalfe (2003). 'Reading', in *The first year experience: start, stay, succeed at uni* (Annandale: NSW Federation Press), pp. 48-54.

Helen Sword (2012). Chapter 1 'Rules of Engagement', and Chapter 2 'On Being Disciplined' in *Stylish Academic Writing* (Cambridge: Harvard University Press) [online access]

Howard Becker (2007). Chapter 2 'Persona and Authority', in *Writing for Social Scientists* (Chicago: Chicago University Press), pp. 26-42.

Erving Goffman (1959). 'Introduction', in *The Presentation of Self in Everyday Life* (Anchor Publishers)

Ruth Barcan (2013). Chapter 5 'Feeling like a Fraud: Or, the Upside of Knowing You Can Never Be Good Enough', in *Academic Life and Labour in the New University* (England: Ashgate), 191-216.

David Bohm (2004) On Dialogue (London and New York: Routledge)

Charlotte Bloch (2012). Chapter 5 'The Janus Face of the Peer Review', in *Passion and Paranoia: Emotions and the Culture of Emotion in Academia* (England: Ashgate), pp. 55-70.

Allan Kellehear (1989). 'Ethics and Social Research', in *Doing Fieldwork: Eight Personal Accounts of Social Research*, ed. John Parry (Sydney: UNSW Press), pp. 61-72.

Nigel Thrift (2003). 'Practising Ethics', in *Using Social Theory: Thinking Through Research* (London: SAGE in association with the Open University) [online access]

William Zinsser (1988). Chapter 9 'Writing Mathematics', in *Writing to Learn* (New York: Harper Collins), pp. 149-167.

Robert Boice (2000). Section II 'Write in Mindful Ways', in *Advice for New Faculty Members* (Allyn & Bacon Publishers), pp. 103-113.

Virginia Valian (1977). 'Learning to Work', in *Working it Out: 23 Women Writers, Artists, Scientists, and Scholars Talk About Their Lives and Work* (New York: Pantheon Books)

Policies and Procedures

Macquarie University policies and procedures are accessible from <u>Policy Central</u>. Students should be aware of the following policies in particular with regard to Learning and Teaching:

Academic Honesty Policy http://mq.edu.au/policy/docs/academic_honesty/policy.html

New Assessment Policy in effect from Session 2 2016 http://mq.edu.au/policy/docs/assessm ent/policy_2016.html. For more information visit <u>http://students.mq.edu.au/events/2016/07/19/ne</u> w_assessment_policy_in_place_from_session_2/

Assessment Policy prior to Session 2 2016 http://mq.edu.au/policy/docs/assessment/policy.html

Grading Policy prior to Session 2 2016 http://mq.edu.au/policy/docs/grading/policy.html

Grade Appeal Policy http://mq.edu.au/policy/docs/gradeappeal/policy.html

Complaint Management Procedure for Students and Members of the Public <u>http://www.mq.edu.a</u> u/policy/docs/complaint_management/procedure.html

Disruption to Studies Policy <u>http://www.mq.edu.au/policy/docs/disruption_studies/policy.html</u> The Disruption to Studies Policy is effective from March 3 2014 and replaces the Special Consideration Policy.

In addition, a number of other policies can be found in the Learning and Teaching Category of

Policy Central.

Student Code of Conduct

Macquarie University students have a responsibility to be familiar with the Student Code of Conduct: https://students.mq.edu.au/support/student_conduct/

Results

Results shown in *iLearn*, or released directly by your Unit Convenor, are not confirmed as they are subject to final approval by the University. Once approved, final results will be sent to your student email address and will be made available in <u>eStudent</u>. For more information visit <u>ask.m</u> <u>q.edu.au</u>.

Student Support

Macquarie University provides a range of support services for students. For details, visit <u>http://stu</u> dents.mq.edu.au/support/

Learning Skills

Learning Skills (mq.edu.au/learningskills) provides academic writing resources and study strategies to improve your marks and take control of your study.

- Workshops
- StudyWise
- Academic Integrity Module for Students
- Ask a Learning Adviser

Student Services and Support

Students with a disability are encouraged to contact the **Disability Service** who can provide appropriate help with any issues that arise during their studies.

Student Enquiries

For all student enquiries, visit Student Connect at ask.mq.edu.au

IT Help

For help with University computer systems and technology, visit <u>http://www.mq.edu.au/about_us/</u>offices_and_units/information_technology/help/.

When using the University's IT, you must adhere to the <u>Acceptable Use of IT Resources Policy</u>. The policy applies to all who connect to the MQ network including students.

Graduate Capabilities

PG - Capable of Professional and Personal Judgment and Initiative

Our postgraduates will demonstrate a high standard of discernment and common sense in their

professional and personal judgment. They will have the ability to make informed choices and decisions that reflect both the nature of their professional work and their personal perspectives.

This graduate capability is supported by:

Learning outcomes

- · provide constructive feedback on others' writing,
- recognise the ideas, debates and dilemmas around research ethics and integrity.

Assessment tasks

- · Blog portfolio of 5 posts
- Blog post discussions
- · Final assignment

PG - Discipline Knowledge and Skills

Our postgraduates will be able to demonstrate a significantly enhanced depth and breadth of knowledge, scholarly understanding, and specific subject content knowledge in their chosen fields.

This graduate capability is supported by:

Learning outcome

• adapt your research interests for a non-expert or non-specialist audience,

Assessment task

· Final assignment

PG - Critical, Analytical and Integrative Thinking

Our postgraduates will be capable of utilising and reflecting on prior knowledge and experience, of applying higher level critical thinking skills, and of integrating and synthesising learning and knowledge from a range of sources and environments. A characteristic of this form of thinking is the generation of new, professionally oriented knowledge through personal or group-based critique of practice and theory.

This graduate capability is supported by:

Learning outcomes

- adapt your research interests for a non-expert or non-specialist audience,
- · display more advanced critical thinking and writing skills,
- · provide constructive feedback on others' writing,
- recognise the ideas, debates and dilemmas around research ethics and integrity.

Assessment tasks

• Blog portfolio of 5 posts

• Final assignment

PG - Research and Problem Solving Capability

Our postgraduates will be capable of systematic enquiry; able to use research skills to create new knowledge that can be applied to real world issues, or contribute to a field of study or practice to enhance society. They will be capable of creative questioning, problem finding and problem solving.

This graduate capability is supported by:

Learning outcomes

- adapt your research interests for a non-expert or non-specialist audience,
- recognise the ideas, debates and dilemmas around research ethics and integrity.

Assessment task

· Final assignment

PG - Effective Communication

Our postgraduates will be able to communicate effectively and convey their views to different social, cultural, and professional audiences. They will be able to use a variety of technologically supported media to communicate with empathy using a range of written, spoken or visual formats.

This graduate capability is supported by:

Learning outcomes

- · adapt your research interests for a non-expert or non-specialist audience,
- · display more advanced critical thinking and writing skills,
- provide constructive feedback on others' writing,

Assessment tasks

- Blog portfolio of 5 posts
- Blog post discussions
- Final assignment

PG - Engaged and Responsible, Active and Ethical Citizens

Our postgraduates will be ethically aware and capable of confident transformative action in relation to their professional responsibilities and the wider community. They will have a sense of connectedness with others and country and have a sense of mutual obligation. They will be able to appreciate the impact of their professional roles for social justice and inclusion related to national and global issues

This graduate capability is supported by:

Learning outcomes

- adapt your research interests for a non-expert or non-specialist audience,
- provide constructive feedback on others' writing,
- recognise the ideas, debates and dilemmas around research ethics and integrity.

Assessment tasks

- Blog portfolio of 5 posts
- Blog post discussions
- · Final assignment