



# ITL 306

## Italian Cinema

S2 Day 2016

*Dept of International Studies*

### Contents

---

<u>General Information</u>	2
<u>Learning Outcomes</u>	2
<u>Assessment Tasks</u>	3
<u>Delivery and Resources</u>	5
<u>Policies and Procedures</u>	6
<u>Graduate Capabilities</u>	8
<u>Additional information</u>	14

---

#### **Disclaimer**

Macquarie University has taken all reasonable measures to ensure the information in this publication is accurate and up-to-date. However, the information may change or become out-dated as a result of change in University policies, procedures or rules. The University reserves the right to make changes to any information in this publication without notice. Users of this publication are advised to check the website version of this publication [or the relevant faculty or department] before acting on any information in this publication.

## General Information

Unit convenor and teaching staff

Unit Convenor

Emilio Lomonaco

[emilio.lomonaco@mq.edu.au](mailto:emilio.lomonaco@mq.edu.au)

Contact via [emilio.lomonaco@mq.edu.au](mailto:emilio.lomonaco@mq.edu.au)

W6A204

Monday : 2-3 pm; Tuesday : 11-12

Credit points

3

Prerequisites

6cp at 200 level including ITL211

Corequisites

Co-badged status

Unit description

This unit examines social and political reality in post-war and contemporary Italy through film. It looks at topical issues such as the mafia; the representation of women; regionalism; religion; language and dialect; migration; and consumerism as represented, explicitly and implicitly, in some of the best known films of Italian cinema. The films screened also offer an overview of the most important periods and genres in Italian film production, from neorealism to 'la Commedia all'Italiana', and introduce students to some of Italy's best known filmmakers.

## Important Academic Dates

Information about important academic dates including deadlines for withdrawing from units are available at <https://www.mq.edu.au/study/calendar-of-dates>

## Learning Outcomes

On successful completion of this unit, you will be able to:

Introduce students to Italian cinema and film criticism

Deepen students' cultural and historic understanding of Italy

Allow students to develop and consolidate skills in critical analysis and textual interpretation

Further students' linguistic competence through speaking, reading and writing in the target language

To develop students' independent research skills and motivate students to conduct self-directed research of Italian Cinema for their end-of-semester oral presentation.

Write and argue appropriately to discuss and analyze film content

Demonstrate a textual and contextual understanding of films that deal with crucial historic, economic and social themes

## Assessment Tasks

Name	Weighting	Due
<u>2 Written assignments</u>	30%	wks 6,12
<u>Class Participation</u>	10%	ongoing
<u>Oral Presentation</u>	20%	week 13
<u>Final essay</u>	40%	18 November

### 2 Written assignments

Due: **wks 6,12**

Weighting: **30%**

500 words in Italian

On successful completion you will be able to:

- Deepen students' cultural and historic understanding of Italy
- Allow students to develop and consolidate skills in critical analysis and textual interpretation
- Further students' linguistic competence through speaking, reading and writing in the target language
- To develop students' independent research skills and motivate students to conduct self-directed research of Italian Cinema for their end-of-semester oral presentation.
- Write and argue appropriately to discuss and analyze film content
- Demonstrate a textual and contextual understanding of films that deal with crucial historic, economic and social themes

### Class Participation

Due: **ongoing**

Weighting: **10%**

Attendance and active participation to class weekly discussions/forums

On successful completion you will be able to:

- Introduce students to Italian cinema and film criticism
- Deepen students' cultural and historic understanding of Italy
- Allow students to develop and consolidate skills in critical analysis and textual interpretation
- Further students' linguistic competence through speaking, reading and writing in the target language
- To develop students' independent research skills and motivate students to conduct self-directed research of Italian Cinema for their end-of-semester oral presentation.
- Write and argue appropriately to discuss and analyze film content
- Demonstrate a textual and contextual understanding of films that deal with crucial historic, economic and social themes

## Oral Presentation

Due: **week 13**

Weighting: **20%**

Film Review Critique

On successful completion you will be able to:

- Deepen students' cultural and historic understanding of Italy
- Allow students to develop and consolidate skills in critical analysis and textual interpretation
- Further students' linguistic competence through speaking, reading and writing in the target language
- To develop students' independent research skills and motivate students to conduct self-directed research of Italian Cinema for their end-of-semester oral presentation.
- Write and argue appropriately to discuss and analyze film content
- Demonstrate a textual and contextual understanding of films that deal with crucial historic, economic and social themes

## Final essay

Due: **18 November**

Weighting: **40%**

1500 words in Italian

On successful completion you will be able to:

- Introduce students to Italian cinema and film criticism
- Deepen students' cultural and historic understanding of Italy
- Allow students to develop and consolidate skills in critical analysis and textual interpretation
- Further students' linguistic competence through speaking, reading and writing in the target language
- To develop students' independent research skills and motivate students to conduct self-directed research of Italian Cinema for their end-of-semester oral presentation.
- Write and argue appropriately to discuss and analyze film content
- Demonstrate a textual and contextual understanding of films that deal with crucial historic, economic and social themes

## Delivery and Resources

**Text:** *A History of Italian Cinema*, Peter Bondanella, Continuum, New York-London, 2009 ISBN 978-1-4411-6069-0

### Films:

*Lo sceicco bianco* (1952), Federico Fellini.

*Pane amore e fantasia* (1953), Luigi Comencini.

*I soliti ignoti* (1958), Mario Monicelli.

*Divorzio all'italiana* (1961), Pietro Germi.

*Il sorpasso* (1962), Dino Risi.

*81/2*(1963), Federico Fellini.

*I mostri* (1963), Dino Risi. (Episodi guardati in classe)

*Mimì metallurgico ferito nell'onore* (1971), Lina Wertmüller.

*C'eravamo tanto amanti* (1974), Ettore Scola

*Mediterraneo* (1991), Gabriele Salvatores.

*Johnny Stecchino* (1991), Roberto Benigni.

*Caterina va in città* (2003), Paolo Virzì

### Documentaries:

1) *Italian Comedy from Totò to Benigni*

2) *Federico Fellini – Sono un gran bugiardo*

### Lecture consigliate

<b>Bassanese Fiora</b>	<i>Understanding Luigi Pirandello</i> , 1997
<b>Bondanella, Peter</b>	<i>The cinema of Federico Fellini</i> , 1992
<b>Brand &amp; Pertile</b>	<i>The Cambridge History of Italian Literature</i> , 1996
<b>Burke, Frank</b>	<i>Federico Fellini, Variety lights to La dolce vita</i> , 1987
<b>Caputi, Anthony</b>	<i>Pirandello and the crisis of modern consciousness</i> , 1998
<b>Gorizio, Vito</b>	<i>Verga Verista, guida a "I Malavoglia"</i> , 1994
<b>Verga, Giovanni</b>	<i>I Malavoglia</i> , 1991
<b>Verga, Giovanni</b>	<i>The house by the medlar tree</i> , 1984.

Saranno a disposizione, per ogni film, vari DVD che potranno essere usati nella stanza **W6A 206**. (International Studies Resources Room).

**La stanza è già prenotata per la visione dei film ogni martedì (dalle 10 alle 12) e mercoledì (dalle 15 alle 17).**

**Si prega di ritirare il DVD nell'ufficio di Ms Jennifer Heward.**

## **Policies and Procedures**

Macquarie University policies and procedures are accessible from [Policy Central](#). Students should be aware of the following policies in particular with regard to Learning and Teaching:

Academic Honesty Policy [http://mq.edu.au/policy/docs/academic\\_honesty/policy.html](http://mq.edu.au/policy/docs/academic_honesty/policy.html)

**New Assessment Policy in effect from Session 2 2016** [http://mq.edu.au/policy/docs/assessment/policy\\_2016.html](http://mq.edu.au/policy/docs/assessment/policy_2016.html). For more information visit [http://students.mq.edu.au/events/2016/07/19/new\\_assessment\\_policy\\_in\\_place\\_from\\_session\\_2/](http://students.mq.edu.au/events/2016/07/19/new_assessment_policy_in_place_from_session_2/)

Assessment Policy prior to Session 2 2016 <http://mq.edu.au/policy/docs/assessment/policy.html>

Grading Policy prior to Session 2 2016 <http://mq.edu.au/policy/docs/grading/policy.html>

Grade Appeal Policy <http://mq.edu.au/policy/docs/gradeappeal/policy.html>

Complaint Management Procedure for Students and Members of the Public [http://www.mq.edu.au/policy/docs/complaint\\_management/procedure.html](http://www.mq.edu.au/policy/docs/complaint_management/procedure.html)

Disruption to Studies Policy [http://www.mq.edu.au/policy/docs/disruption\\_studies/policy.html](http://www.mq.edu.au/policy/docs/disruption_studies/policy.html) *The Disruption to Studies Policy is effective from March 3 2014 and replaces the Special Consideration Policy.*

In addition, a number of other policies can be found in the [Learning and Teaching Category](#) of Policy Central.

## Student Code of Conduct

Macquarie University students have a responsibility to be familiar with the Student Code of Conduct: [https://students.mq.edu.au/support/student\\_conduct/](https://students.mq.edu.au/support/student_conduct/)

## Results

Results shown in *iLearn*, or released directly by your Unit Convenor, are not confirmed as they are subject to final approval by the University. Once approved, final results will be sent to your student email address and will be made available in [eStudent](#). For more information visit [ask.mq.edu.au](http://ask.mq.edu.au).

**Late assignment policy** Assignments are compulsory and must be submitted on time. As a general rule, extensions will not be granted without a valid and documented reason (e.g. medical certificate). Late submissions will be penalised by 5% for each day (including weekends) the assignment task is late. No assignments will be accepted after assignments have been corrected and feedback has been provided. Assignment tasks handed in early will not be marked and returned before the due date.

## Student Support

Macquarie University provides a range of support services for students. For details, visit <http://students.mq.edu.au/support/>

## Learning Skills

Learning Skills ([mq.edu.au/learningskills](http://mq.edu.au/learningskills)) provides academic writing resources and study strategies to improve your marks and take control of your study.

- [Workshops](#)
- [StudyWise](#)
- [Academic Integrity Module for Students](#)
- [Ask a Learning Adviser](#)

## Student Services and Support

Students with a disability are encouraged to contact the [Disability Service](#) who can provide appropriate help with any issues that arise during their studies.

## Student Enquiries

For all student enquiries, visit Student Connect at [ask.mq.edu.au](http://ask.mq.edu.au)

## IT Help

For help with University computer systems and technology, visit [http://www.mq.edu.au/about\\_us/offices\\_and\\_units/information\\_technology/help/](http://www.mq.edu.au/about_us/offices_and_units/information_technology/help/).

When using the University's IT, you must adhere to the [Acceptable Use of IT Resources Policy](#). The policy applies to all who connect to the MQ network including students.

## Graduate Capabilities

### Creative and Innovative

Our graduates will also be capable of creative thinking and of creating knowledge. They will be imaginative and open to experience and capable of innovation at work and in the community. We want them to be engaged in applying their critical, creative thinking.

This graduate capability is supported by:

### Learning outcomes

- Deepen students' cultural and historic understanding of Italy
- Allow students to develop and consolidate skills in critical analysis and textual interpretation
- Further students' linguistic competence through speaking, reading and writing in the target language
- To develop students' independent research skills and motivate students to conduct self-directed research of Italian Cinema for their end-of-semester oral presentation.
- Write and argue appropriately to discuss and analyze film content
- Demonstrate a textual and contextual understanding of films that deal with crucial historic, economic and social themes

### Assessment tasks

- 2 Written assignments
- Class Participation
- Oral Presentation
- Final essay

### Capable of Professional and Personal Judgement and Initiative

We want our graduates to have emotional intelligence and sound interpersonal skills and to demonstrate discernment and common sense in their professional and personal judgement. They will exercise initiative as needed. They will be capable of risk assessment, and be able to handle ambiguity and complexity, enabling them to be adaptable in diverse and changing environments.



This graduate capability is supported by:

## **Learning outcomes**

- Allow students to develop and consolidate skills in critical analysis and textual interpretation
- To develop students' independent research skills and motivate students to conduct self-directed research of Italian Cinema for their end-of-semester oral presentation.
- Write and argue appropriately to discuss and analyze film content

## **Assessment tasks**

- 2 Written assignments
- Class Participation
- Oral Presentation
- Final essay

## **Commitment to Continuous Learning**

Our graduates will have enquiring minds and a literate curiosity which will lead them to pursue knowledge for its own sake. They will continue to pursue learning in their careers and as they participate in the world. They will be capable of reflecting on their experiences and relationships with others and the environment, learning from them, and growing - personally, professionally and socially.

This graduate capability is supported by:

## **Learning outcomes**

- Introduce students to Italian cinema and film criticism
- Deepen students' cultural and historic understanding of Italy
- Allow students to develop and consolidate skills in critical analysis and textual interpretation
- Further students' linguistic competence through speaking, reading and writing in the target language
- To develop students' independent research skills and motivate students to conduct self-directed research of Italian Cinema for their end-of-semester oral presentation.
- Write and argue appropriately to discuss and analyze film content
- Demonstrate a textual and contextual understanding of films that deal with crucial historic, economic and social themes

## **Assessment tasks**

- 2 Written assignments
- Class Participation

- Oral Presentation
- Final essay

## Discipline Specific Knowledge and Skills

Our graduates will take with them the intellectual development, depth and breadth of knowledge, scholarly understanding, and specific subject content in their chosen fields to make them competent and confident in their subject or profession. They will be able to demonstrate, where relevant, professional technical competence and meet professional standards. They will be able to articulate the structure of knowledge of their discipline, be able to adapt discipline-specific knowledge to novel situations, and be able to contribute from their discipline to inter-disciplinary solutions to problems.

This graduate capability is supported by:

### Learning outcomes

- Introduce students to Italian cinema and film criticism
- Deepen students' cultural and historic understanding of Italy
- Allow students to develop and consolidate skills in critical analysis and textual interpretation
- Further students' linguistic competence through speaking, reading and writing in the target language
- To develop students' independent research skills and motivate students to conduct self-directed research of Italian Cinema for their end-of-semester oral presentation.
- Write and argue appropriately to discuss and analyze film content
- Demonstrate a textual and contextual understanding of films that deal with crucial historic, economic and social themes

### Assessment tasks

- 2 Written assignments
- Class Participation
- Oral Presentation
- Final essay

## Critical, Analytical and Integrative Thinking

We want our graduates to be capable of reasoning, questioning and analysing, and to integrate and synthesise learning and knowledge from a range of sources and environments; to be able to critique constraints, assumptions and limitations; to be able to think independently and systemically in relation to scholarly activity, in the workplace, and in the world. We want them to have a level of scientific and information technology literacy.

This graduate capability is supported by:

## Learning outcomes

- Introduce students to Italian cinema and film criticism
- Deepen students' cultural and historic understanding of Italy
- Allow students to develop and consolidate skills in critical analysis and textual interpretation
- Further students' linguistic competence through speaking, reading and writing in the target language
- To develop students' independent research skills and motivate students to conduct self-directed research of Italian Cinema for their end-of-semester oral presentation.
- Write and argue appropriately to discuss and analyze film content
- Demonstrate a textual and contextual understanding of films that deal with crucial historic, economic and social themes

## Assessment tasks

- 2 Written assignments
- Class Participation
- Oral Presentation
- Final essay

## Problem Solving and Research Capability

Our graduates should be capable of researching; of analysing, and interpreting and assessing data and information in various forms; of drawing connections across fields of knowledge; and they should be able to relate their knowledge to complex situations at work or in the world, in order to diagnose and solve problems. We want them to have the confidence to take the initiative in doing so, within an awareness of their own limitations.

This graduate capability is supported by:

## Learning outcomes

- Introduce students to Italian cinema and film criticism
- Deepen students' cultural and historic understanding of Italy
- Allow students to develop and consolidate skills in critical analysis and textual interpretation
- Further students' linguistic competence through speaking, reading and writing in the target language
- To develop students' independent research skills and motivate students to conduct self-directed research of Italian Cinema for their end-of-semester oral presentation.
- Write and argue appropriately to discuss and analyze film content

- Demonstrate a textual and contextual understanding of films that deal with crucial historic, economic and social themes

## **Assessment tasks**

- 2 Written assignments
- Class Participation
- Oral Presentation
- Final essay

## **Effective Communication**

We want to develop in our students the ability to communicate and convey their views in forms effective with different audiences. We want our graduates to take with them the capability to read, listen, question, gather and evaluate information resources in a variety of formats, assess, write clearly, speak effectively, and to use visual communication and communication technologies as appropriate.

This graduate capability is supported by:

## **Learning outcomes**

- Deepen students' cultural and historic understanding of Italy
- Allow students to develop and consolidate skills in critical analysis and textual interpretation
- Further students' linguistic competence through speaking, reading and writing in the target language
- To develop students' independent research skills and motivate students to conduct self-directed research of Italian Cinema for their end-of-semester oral presentation.
- Write and argue appropriately to discuss and analyze film content
- Demonstrate a textual and contextual understanding of films that deal with crucial historic, economic and social themes

## **Assessment tasks**

- 2 Written assignments
- Class Participation
- Oral Presentation
- Final essay

## **Engaged and Ethical Local and Global citizens**

As local citizens our graduates will be aware of indigenous perspectives and of the nation's historical context. They will be engaged with the challenges of contemporary society and with knowledge and ideas. We want our graduates to have respect for diversity, to be open-minded,

sensitive to others and inclusive, and to be open to other cultures and perspectives: they should have a level of cultural literacy. Our graduates should be aware of disadvantage and social justice, and be willing to participate to help create a wiser and better society.

This graduate capability is supported by:

## **Learning outcomes**

- Introduce students to Italian cinema and film criticism
- Deepen students' cultural and historic understanding of Italy
- Allow students to develop and consolidate skills in critical analysis and textual interpretation
- Further students' linguistic competence through speaking, reading and writing in the target language
- To develop students' independent research skills and motivate students to conduct self-directed research of Italian Cinema for their end-of-semester oral presentation.
- Write and argue appropriately to discuss and analyze film content
- Demonstrate a textual and contextual understanding of films that deal with crucial historic, economic and social themes

## **Assessment tasks**

- 2 Written assignments
- Class Participation
- Oral Presentation
- Final essay

## **Socially and Environmentally Active and Responsible**

We want our graduates to be aware of and have respect for self and others; to be able to work with others as a leader and a team player; to have a sense of connectedness with others and country; and to have a sense of mutual obligation. Our graduates should be informed and active participants in moving society towards sustainability.

This graduate capability is supported by:

## **Learning outcomes**

- Allow students to develop and consolidate skills in critical analysis and textual interpretation
- To develop students' independent research skills and motivate students to conduct self-directed research of Italian Cinema for their end-of-semester oral presentation.
- Write and argue appropriately to discuss and analyze film content

## Assessment tasks

- 2 Written assignments
- Class Participation
- Oral Presentation
- Final essay

## Additional information

### Unit Convenor and Tutor

Name:	Emilio Lomonaco
Phone:	+61 2 9850 7025
Email:	<a href="mailto:emilio.lomonaco@humn.mq.edu.au">emilio.lomonaco@humn.mq.edu.au</a>
Office:	W6A 204

### General enquiries

Name:	Ms Jennifer Heward
Phone:	+61 2 9850 7005
Email:	<a href="mailto:jennifer.heward@humn.mq.edu.au">jennifer.heward@humn.mq.edu.au</a>
Office:	W6A 217

### Lecture time and location

<b>Tutorial</b>	Tuesday 2-4 pm W6B 214
-----------------	------------------------------

For current updates, lecture times and classrooms please consult the MQ Timetables website: <http://www.timetables.mq.edu.au>.

## Ongoing assessment

Students are required to watch all the movies/documentaries and comment them in Italian. They will be given, each week, a set of questions in relation to the movie/documentary they have to watch (and/or to the chapters of the text they have to study) for the following lesson. Their answers will stimulate comments and discussions in class. Together with attendance and participation to weekly forums, this will be assessed as

### Class Participation (10%).

#### **2 written assignments - *Compiti con voto* (500 words in Italian) (30%)**

For your assignments consider these points:

- Attach a signed cover sheet
- Type in double space.
- Use correct accents.
- Make sure to include a bibliography (Websites included).
- Always quote your sources when discussing (other texts read or Websites) even when you are paraphrasing.
- Whenever it's possible, support your discussion with examples (scenes from the film).

**Please, for all your written assignments, first submit the digital copy of your assignment via Turnitin (link via i-learn) before the deadline and then printout a hard copy that you will bring in class (except the **Compito Finale** that will be sent via email) with a signed cover sheet .**

### Due dates:

Compito 1:               **week 6**

Compito 2:               **week 12**

Compito finale:       **To be e mailed the 18<sup>th</sup> of November**

**Presentazione orale (20%)                               due: week 13**

**Hand in the written part (500 words in Italian).**

The student will present to the class another film from the genres/directors studied in class

(Neorealism. Fellini, Comedy Italian Style etc.) Your presentation should be delivered freely (not read from notes) and last no longer than 7 minutes. At the end of the presentation one student and the tutor, will ask one question each (two questions in total) about the film/director presented.

If you have handouts, please let your tutor have the materials ahead of time, so that photocopies can be made before the class starts.

**Compito finale (40%)            due: To be e mailed the 18<sup>th</sup> of November**

**Final written assignment (1500 words in Italian)**

Students are to e-mail their final assignment

- Attach a signed cover sheet
- Type in double space.
- Use correct accents.
- Make sure to include a bibliography (Websites included).
- Always quote your sources when discussing (other texts read or Websites) even when you are paraphrasing.
- Whenever it's possible, support your discussion with examples (scenes from the film).

More details will be provided during the semester.