



CHN 112

Chinese Calligraphy

S2 Day 2016

Dept of International Studies

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General Information

Unit convenor and teaching staff

Co-Convenor and Lecturer

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W6A 230

By appointment

Unit Convenor

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Credit points

3

Prerequisites

Corequisites

Co-badged status

Unit description

This is a general education unit. This unit offers a practical introduction to artistic aspects of the Chinese script, using traditional brushes, ink sticks, ink stones and rice paper. A variety of styles is covered. No knowledge of Chinese is required.

Important Academic Dates

Information about important academic dates including deadlines for withdrawing from units are available at <https://www.mq.edu.au/study/calendar-of-dates>

Learning Outcomes

On successful completion of this unit, you will be able to:

Enhanced knowledge of Chinese calligraphy through a broad of sources and practical writing skills;

Understanding a wide range of concepts and theories of Chinese calligraphy, representative works of Chinese calligraphy as well as relevant schools of philosophy, in terms of written texts, on both concrete and abstract topics, commentaries and literary

texts;

To develop research skills and critical thinking on various topics on Chinese art and calligraphy; Justify opinions and explanation on the topics; clearly identify and extract information from a wide range of reading sources;

Abilities to write a clear, well-structured text on subject matters of Chinese calligraphy and Chinese history. Can express points of view and provide good analysis and argumentation on topical issues.

Assessment Tasks

Name	Weighting	Due
<u>Class participation</u>	20%	Every week
<u>Essay (2000 words)</u>	40%	Week 11
<u>On-line discussion</u>	20%	week 8
<u>2 calligraphy tests</u>	20%	Week 7 & 12

Class participation

Due: **Every week**

Weighting: **20%**

Students should attend all lectures and tutorials. Less than 50 minutes attendance in any session could be considered as absence. Student must sign the roll call list in each session both in lecture and tutorial. Participation will be marked on attendance, willingness to participate in class discussion, preparation and performance of reading and responding to questions. Students are expected to be well prepared in order to participate in class discussion – this will ensure good use of class time as well as improving your learning skills and sharing your knowledge with others. Class attendance and participation is expected and will be part of the assessment. **This means you not only come and sign in the class but come well prepared and participate in class discussion.** You need to read the assigned reading material and think about the topics and share your thought with others.

Classical Chinese calligraphy has long been regarded as the basic literacy training and fundamental education in China.

Students are required to further appreciate this brilliant art tradition through practicing all the basic skills in calligraphy expression.

The tutor will demonstrate the writing skill of a certain script in Classical Chinese calligraphy.

Students have to follow all instructions regarding how to use Chinese brush and ink on practicing paper.

Students must follow the learning schedule and practice off campus in order to submit a series of home assignments.

On successful completion you will be able to:

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- Understanding a wide range of concepts and theories of Chinese calligraphy, representative works of Chinese calligraphy as well as relevant schools of philosophy, in terms of written texts, on both concrete and abstract topics, commentaries and literary texts;
- To develop research skills and critical thinking on various topics on Chinese art and calligraphy; Justify opinions and explanation on the topics; clearly identify and extract information from a wide range of reading sources;

Essay (2000 words)

Due: **Week 11**

Weighting: **40%**

An essay of 2000 words on one chosen topic from the relevant fields discussed during lectures.

Essay topics to be advised via iLearn.

All written assignments are submitted via Turnitin. Hardcopies to be submitted to the teacher in class.(Tutorial and Lecture)

Assignments are compulsory and must be submitted on week 11(Friday before 4:30pm). Generally extensions will not be granted without a valid and documented reason(such as medical certificate). Late submission will be penalized by 5% each day(including weekends)the assignment task is late. No assignment will be accepted after assignments have been marked and feedback have been provided. Assignment submitted in early will not be marked and returned before the due date.

Essay marking rubric will be published on iLearn.

On successful completion you will be able to:

- Understanding a wide range of concepts and theories of Chinese calligraphy, representative works of Chinese calligraphy as well as relevant schools of philosophy, in terms of written texts, on both concrete and abstract topics, commentaries and literary texts;
- To develop research skills and critical thinking on various topics on Chinese art and calligraphy; Justify opinions and explanation on the topics; clearly identify and extract information from a wide range of reading sources;

- Abilities to write a clear, well-structured text on subject matters of Chinese calligraphy and Chinese history. Can express points of view and provide good analysis and argumentation on topical issues.

On-line discussion

Due: **week 8**

Weighting: **20%**

Students are required to participate in on-line discussion in iLearn. A set of topics will be provided and all students must respond before the deadline as stated in iLearn.

There is no opportunity to contribute to the discussion once it is closed, please ensure you do not leave submitting until the last minute to avoid any technical issue on your end which might prevent you from submission.

The on-line discussion is designed to generate the informal exchange of ideas which stem from the lecture topics and readings, and also prepare yourself for the tutorials.

Students will be assessed on the relevance of their contributions in relation to readings and lecture notes as well as their active responses to others in each group.

The word limit of the discussion is 300 words per entry.

Students must engage in a respectful dialogue or run the risk of being banned from further contributions and therefore losing marks. Please visit the university's policy on Netiquette.

On successful completion you will be able to:

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- To develop research skills and critical thinking on various topics on Chinese art and calligraphy; Justify opinions and explanation on the topics; clearly identify and extract information from a wide range of reading sources;
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2 calligraphy tests

Due: **Week 7 & 12**

Weighting: **20%**

In the first test scheduled on week 7, students have to copy the first sentence of a given couplet consisting of 5 characters within an hour. (10%)

In the second test scheduled on week 12, students have to copy 2 sentences of the same couplet consisting of 10 characters within an hour. (10%)

On successful completion you will be able to:

- Enhanced knowledge of Chinese calligraphy through a broad of sources and practical writing skills;

Delivery and Resources

1. Lectures: 1 hour per week.

2. Tutorials: 1 hour per week.

3.iLearn: This unit has a mandatory online presence. Students will need to access reliable broadband and a computer on a weekly basis.

4.A library catalogue of relevant reference books will be posted on iLearn.

Students must go to the library and read all the relevant reference books when preparing their essays after they decide their essay topics.

A lecture outline and tutorial schedule will be provided on iLearn.

Students should check for any updates timetable and classrooms carefully from the university timetable.

Unit Schedule

Week 1

Lecture: General introduction to the unit and art material supply.Lecture topics and essay deadline.Brief history of Chinese calligraphy.

Tutorial: Introduction to tutorial programs and tasks. Dates of 2 tests and all assessment.

Week 2

Lecture: 5 main scripts in Chinese calligraphy history.

Tutorial: 8 Basic strokes of Clerical script writing.

Week 3

Lecture: 4 treasures of Chinese studio.

Tutorial: Continue 8 basic strokes in Clerical script writing.

Week 4

Lecture: 2 main streams of Classical Calligraphy Studies.

Tutorial: 6 rules in Calligraphy Stroke Order.Beginning the exercise of the 1st sentence for first test.

Week 5

Lecture: Relation between Chinese Calligraphy & Painting.

Tutorial: Structural analysis in constructing a single Chinese character.Continue practice of the 1st sentence.

Week 6

Lecture: Calligraphy & Seal Art

Tutorial: Final practice of the 1st sentence in the given couplet(5 characters).

Week 7

Lecture: Life of an important Chinese calligrapher- Wu Chang Shi(1844~ 1927)

Tutorial: 1 Hour of 1st calligraphy test(1st sentence).

Week 8

Lecture: Different mounting formats in Classical Chinese Brush Art.

Tutorial: Practice of the 2nd sentence in the same couplet(5 characters)

Week 9

Lecture: The pictorial writing concept of Paul Klee(a research sample by Franz CHEUNG)

Tutorial: Practice of both sentences in the given couplet.

Week 10

Lecture: Contemporary Calligraphy in China and overseas.

Tutorial: Continue practice of both 2 sentences for the final test.

Week 11

Lecture: Calligraphy & Modern Dance.

Tutorial: Inscriptions and personal signature with Chinese names in calligraphy.

Week 12

Lecture: Oriental calligraphy movement in Australia.

Tutorial: 1 Hour of 2nd calligraphy test (2 sentences).

Week 13

Lecture: Conclusion lecture - What is Shufa (Chinese calligraphy)? Calligraphy DVD screening.

Tutorial: Live demonstration of Chinese calligraphy & water-ink painting.Preview and brief introduction of Unit CHN331 in next semester.

Policies and Procedures

Macquarie University policies and procedures are accessible from [Policy Central](#). Students should be aware of the following policies in particular with regard to Learning and Teaching:

Academic Honesty Policy http://mq.edu.au/policy/docs/academic_honesty/policy.html

New Assessment Policy in effect from Session 2 2016 http://mq.edu.au/policy/docs/assessment/policy_2016.html. For more information visit http://students.mq.edu.au/events/2016/07/19/new_assessment_policy_in_place_from_session_2/

Assessment Policy prior to Session 2 2016 <http://mq.edu.au/policy/docs/assessment/policy.html>

Grading Policy prior to Session 2 2016 <http://mq.edu.au/policy/docs/grading/policy.html>

Grade Appeal Policy <http://mq.edu.au/policy/docs/gradeappeal/policy.html>

Complaint Management Procedure for Students and Members of the Public http://www.mq.edu.au/policy/docs/complaint_management/procedure.html

Disruption to Studies Policy http://www.mq.edu.au/policy/docs/disruption_studies/policy.html *The Disruption to Studies Policy is effective from March 3 2014 and replaces the Special Consideration Policy.*

In addition, a number of other policies can be found in the [Learning and Teaching Category](#) of Policy Central.

Student Code of Conduct

Macquarie University students have a responsibility to be familiar with the Student Code of Conduct: https://students.mq.edu.au/support/student_conduct/

Results

Results shown in *iLearn*, or released directly by your Unit Convenor, are not confirmed as they are subject to final approval by the University. Once approved, final results will be sent to your student email address and will be made available in [eStudent](#). For more information visit ask.mq.edu.au.

Student Support

Macquarie University provides a range of support services for students. For details, visit <http://students.mq.edu.au/support/>

Learning Skills

Learning Skills (mq.edu.au/learningskills) provides academic writing resources and study strategies to improve your marks and take control of your study.

- [Workshops](#)
- [StudyWise](#)
- [Academic Integrity Module for Students](#)

- [Ask a Learning Adviser](#)

Student Services and Support

Students with a disability are encouraged to contact the [Disability Service](#) who can provide appropriate help with any issues that arise during their studies.

Student Enquiries

For all student enquiries, visit Student Connect at ask.mq.edu.au

IT Help

For help with University computer systems and technology, visit http://www.mq.edu.au/about_us/offices_and_units/information_technology/help/.

When using the University's IT, you must adhere to the [Acceptable Use of IT Resources Policy](#). The policy applies to all who connect to the MQ network including students.

Graduate Capabilities

Creative and Innovative

Our graduates will also be capable of creative thinking and of creating knowledge. They will be imaginative and open to experience and capable of innovation at work and in the community. We want them to be engaged in applying their critical, creative thinking.

This graduate capability is supported by:

Learning outcomes

- Enhanced knowledge of Chinese calligraphy through a broad of sources and practical writing skills;
- Understanding a wide range of concepts and theories of Chinese calligraphy, representative works of Chinese calligraphy as well as relevant schools of philosophy, in terms of written texts, on both concrete and abstract topics, commentaries and literary texts;
- To develop research skills and critical thinking on various topics on Chinese art and calligraphy; Justify opinions and explanation on the topics; clearly identify and extract information from a wide range of reading sources;
- Abilities to write a clear, well-structured text on subject matters of Chinese calligraphy and Chinese history. Can express points of view and provide good analysis and argumentation on topical issues.

Capable of Professional and Personal Judgement and Initiative

We want our graduates to have emotional intelligence and sound interpersonal skills and to

demonstrate discernment and common sense in their professional and personal judgement. They will exercise initiative as needed. They will be capable of risk assessment, and be able to handle ambiguity and complexity, enabling them to be adaptable in diverse and changing environments.

This graduate capability is supported by:

Learning outcomes

- Enhanced knowledge of Chinese calligraphy through a broad of sources and practical writing skills;
- Understanding a wide range of concepts and theories of Chinese calligraphy, representative works of Chinese calligraphy as well as relevant schools of philosophy, in terms of written texts, on both concrete and abstract topics, commentaries and literary texts;
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- Abilities to write a clear, well-structured text on subject matters of Chinese calligraphy and Chinese history. Can express points of view and provide good analysis and argumentation on topical issues.

Commitment to Continuous Learning

Our graduates will have enquiring minds and a literate curiosity which will lead them to pursue knowledge for its own sake. They will continue to pursue learning in their careers and as they participate in the world. They will be capable of reflecting on their experiences and relationships with others and the environment, learning from them, and growing - personally, professionally and socially.

This graduate capability is supported by:

Learning outcomes

- Enhanced knowledge of Chinese calligraphy through a broad of sources and practical writing skills;
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- To develop research skills and critical thinking on various topics on Chinese art and calligraphy; Justify opinions and explanation on the topics; clearly identify and extract information from a wide range of reading sources;

- Abilities to write a clear, well-structured text on subject matters of Chinese calligraphy and Chinese history. Can express points of view and provide good analysis and argumentation on topical issues.

Discipline Specific Knowledge and Skills

Our graduates will take with them the intellectual development, depth and breadth of knowledge, scholarly understanding, and specific subject content in their chosen fields to make them competent and confident in their subject or profession. They will be able to demonstrate, where relevant, professional technical competence and meet professional standards. They will be able to articulate the structure of knowledge of their discipline, be able to adapt discipline-specific knowledge to novel situations, and be able to contribute from their discipline to inter-disciplinary solutions to problems.

This graduate capability is supported by:

Learning outcomes

- Enhanced knowledge of Chinese calligraphy through a broad of sources and practical writing skills;
- Understanding a wide range of concepts and theories of Chinese calligraphy, representative works of Chinese calligraphy as well as relevant schools of philosophy, in terms of written texts, on both concrete and abstract topics, commentaries and literary texts;
- To develop research skills and critical thinking on various topics on Chinese art and calligraphy; Justify opinions and explanation on the topics; clearly identify and extract information from a wide range of reading sources;
- Abilities to write a clear, well-structured text on subject matters of Chinese calligraphy and Chinese history. Can express points of view and provide good analysis and argumentation on topical issues.

Critical, Analytical and Integrative Thinking

We want our graduates to be capable of reasoning, questioning and analysing, and to integrate and synthesise learning and knowledge from a range of sources and environments; to be able to critique constraints, assumptions and limitations; to be able to think independently and systemically in relation to scholarly activity, in the workplace, and in the world. We want them to have a level of scientific and information technology literacy.

This graduate capability is supported by:

Learning outcomes

- Understanding a wide range of concepts and theories of Chinese calligraphy, representative works of Chinese calligraphy as well as relevant schools of philosophy, in

terms of written texts, on both concrete and abstract topics, commentaries and literary texts;

- To develop research skills and critical thinking on various topics on Chinese art and calligraphy; Justify opinions and explanation on the topics; clearly identify and extract information from a wide range of reading sources;
- Abilities to write a clear, well-structured text on subject matters of Chinese calligraphy and Chinese history. Can express points of view and provide good analysis and argumentation on topical issues.

Problem Solving and Research Capability

Our graduates should be capable of researching; of analysing, and interpreting and assessing data and information in various forms; of drawing connections across fields of knowledge; and they should be able to relate their knowledge to complex situations at work or in the world, in order to diagnose and solve problems. We want them to have the confidence to take the initiative in doing so, within an awareness of their own limitations.

This graduate capability is supported by:

Learning outcomes

- Enhanced knowledge of Chinese calligraphy through a broad of sources and practical writing skills;
- Understanding a wide range of concepts and theories of Chinese calligraphy, representative works of Chinese calligraphy as well as relevant schools of philosophy, in terms of written texts, on both concrete and abstract topics, commentaries and literary texts;
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- Abilities to write a clear, well-structured text on subject matters of Chinese calligraphy and Chinese history. Can express points of view and provide good analysis and argumentation on topical issues.

Effective Communication

We want to develop in our students the ability to communicate and convey their views in forms effective with different audiences. We want our graduates to take with them the capability to read, listen, question, gather and evaluate information resources in a variety of formats, assess, write clearly, speak effectively, and to use visual communication and communication technologies as appropriate.

This graduate capability is supported by:

Learning outcomes

- To develop research skills and critical thinking on various topics on Chinese art and calligraphy; Justify opinions and explanation on the topics; clearly identify and extract information from a wide range of reading sources;
- Abilities to write a clear, well-structured text on subject matters of Chinese calligraphy and Chinese history. Can express points of view and provide good analysis and argumentation on topical issues.

Engaged and Ethical Local and Global citizens

As local citizens our graduates will be aware of indigenous perspectives and of the nation's historical context. They will be engaged with the challenges of contemporary society and with knowledge and ideas. We want our graduates to have respect for diversity, to be open-minded, sensitive to others and inclusive, and to be open to other cultures and perspectives: they should have a level of cultural literacy. Our graduates should be aware of disadvantage and social justice, and be willing to participate to help create a wiser and better society.

This graduate capability is supported by:

Learning outcomes

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- Understanding a wide range of concepts and theories of Chinese calligraphy, representative works of Chinese calligraphy as well as relevant schools of philosophy, in terms of written texts, on both concrete and abstract topics, commentaries and literary texts;
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- Abilities to write a clear, well-structured text on subject matters of Chinese calligraphy and Chinese history. Can express points of view and provide good analysis and argumentation on topical issues.

Socially and Environmentally Active and Responsible

We want our graduates to be aware of and have respect for self and others; to be able to work with others as a leader and a team player; to have a sense of connectedness with others and country; and to have a sense of mutual obligation. Our graduates should be informed and active participants in moving society towards sustainability.

This graduate capability is supported by:

Learning outcomes

- Enhanced knowledge of Chinese calligraphy through a broad of sources and practical writing skills;
- Understanding a wide range of concepts and theories of Chinese calligraphy, representative works of Chinese calligraphy as well as relevant schools of philosophy, in terms of written texts, on both concrete and abstract topics, commentaries and literary texts;
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