# JPS 301
## Advanced Japanese I
### S1 External 2016

*Dept of International Studies*

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## Disclaimer
Macquarie University has taken all reasonable measures to ensure the information in this publication is accurate and up-to-date. However, the information may change or become out-dated as a result of change in University policies, procedures or rules. The University reserves the right to make changes to any information in this publication without notice. Users of this publication are advised to check the website version of this publication [or the relevant faculty or department] before acting on any information in this publication.
General Information

Unit convenor and teaching staff
Unit Convenor/Lecturer
Mio Bryce
mio.bryce@mq.edu.au
Contact via Email

Credit points
3

Prerequisites
(6cp at 200 level including JPS202) or (6cp at 200 level and HSC Japanese Extension Band 5 or 6)

Corequisites

Co-badged status

Unit description
This unit is designed to develop skills in all areas of Japanese language (reading, writing, listening and speaking) to an advanced level of proficiency. Students learn to discuss a wider range of topics as well as substantially increase their knowledge of vocabulary and kanji. This unit also focuses on further increasing students’ skills in intercultural communication so that they will be able to communicate in a manner which is culturally as well as linguistically appropriate. Interactive tutorials and the use of online resources provide students with opportunities to use Japanese as much as possible.

Important Academic Dates
Information about important academic dates including deadlines for withdrawing from units are available at http://students.mq.edu.au/student_admin/enrolmentguide/academicdates/

Learning Outcomes

1. Reading: understand a variety of descriptive, emotive and creative texts on unfamiliar topics (e.g., reports, stories) independently and strategically; identify and extract information from various appropriate sources; acquire a wider range of kanji and high frequency vocabulary.
2. Listening: understand relatively lengthy speech (e.g., lectures or media presentations) on reasonably familiar topics at normal speed and extract specific information, provided speech is clearly articulated in a generally familiar accent.
3. Writing: write clear, well-structured, detailed descriptive and creative texts in various styles on unfamiliar and/or increasingly complex topics, synthesising information from a number of sources and appropriately using a wider range of vocabulary and kanji.

4. Spoken Interaction: interact with a degree of fluency and spontaneity, discussing familiar topics clearly, expressing personal opinions, using appropriate styles and a wide range of effective expressions.

5. Spoken Production: give clear, detailed descriptions and presentations on familiar topics, expanding and supporting ideas with subsidiary points and relevant examples.

General Assessment Information

Supplementary Tests & Late Submissions

If you anticipate unavoidable difficulty in sitting for tests (in class and online), contact the convener, lecturer or your tutor as soon as possible. A request for a supplementary test will be considered only in the case of serious illness or disruption. Assignments are compulsory and must be submitted on time. As a general rule, extensions will not be granted without a valid and documented reason (e.g. medical certificate). Late submissions will be penalised by 5% for each day (including weekends) the assignment task is late. No assignments will be accepted after assignments have been corrected and feedback has been provided. Assignment tasks handed in early will not be marked and returned before the due date.

Disruption to Studies

If a student is prevented by serious and unavoidable disruption from completing unit requirements in accordance with their ability, they may apply for support under the Disruption to Studies Policy. To access this support, students must notify the university via ask.mq.edu.au. Students should refer to the Disruption to Studies Policy for further information (see the link provided in the 'Policies and procedures' section of this unit guide).

Assessment Tasks

<table>
<thead>
<tr>
<th>Name</th>
<th>Weighting</th>
<th>Due</th>
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<tr>
<td>Unit participation</td>
<td>10%</td>
<td>Weekly</td>
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<tr>
<td>Tutorial performance</td>
<td>15%</td>
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<tr>
<td>Test 1</td>
<td>15%</td>
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<tr>
<td>Test 2</td>
<td>20%</td>
<td>Week 12</td>
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<tr>
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Unit participation

Due: **Weekly**
Weighting: **10%**

For satisfactory completion of this unit, students are required to actively participate in Lectures (Seminar 1) and online activities such as Workbook Exercises, online self-tests, Nazonazo Game and other self-learning activities. Internal students are required to attend classes. External students are required to study independently as instructed and maintain regular communication with teaching staff.

This Assessment Task relates to the following Learning Outcomes:

- **Reading:** understand a variety of descriptive, emotive and creative texts on unfamiliar topics (e.g., reports, stories) independently and strategically; identify and extract information from various appropriate sources; acquire a wider range of kanji and high frequency vocabulary.

- **Listening:** understand relatively lengthy speech (e.g., lectures or media presentations) on reasonably familiar topics at normal speed and extract specific information, provided speech is clearly articulated in a generally familiar accent.

- **Spoken Interaction:** interact with a degree of fluency and spontaneity, discussing familiar topics clearly, expressing personal opinions, using appropriate styles and a wide range of effective expressions.

Tutorial performance

Due: **Weekly**
Weighting: **15%**

For this task, students will be required to perform specific activities in Tutorial (Seminar 2), as instructed. For external students, the tutorial activities will be conducted via iLearn. Instruction and marking criteria will be provided before the activities.

This Assessment Task relates to the following Learning Outcomes:

- **Reading:** understand a variety of descriptive, emotive and creative texts on unfamiliar topics (e.g., reports, stories) independently and strategically; identify and extract information from various appropriate sources; acquire a wider range of kanji and high frequency vocabulary.
• Listening: understand relatively lengthy speech (e.g., lectures or media presentations) on reasonably familiar topics at normal speed and extract specific information, provided speech is clearly articulated in a generally familiar accent.
• Writing: write clear, well-structured, detailed descriptive and creative texts in various styles on unfamiliar and/or increasingly complex topics, synthesising information from a number of sources and appropriately using a wider range of vocabulary and kanji.
• Spoken Production: give clear, detailed descriptions and presentations on familiar topics, expanding and supporting ideas with subsidiary points and relevant examples.

Homework
Due: Weekly
Weighting: 20%

The task will require students to complete online quizzes, shadowing/listening and Workbook Homework each week.

This Assessment Task relates to the following Learning Outcomes:
• Reading: understand a variety of descriptive, emotive and creative texts on unfamiliar topics (e.g., reports, stories) independently and strategically; identify and extract information from various appropriate sources; acquire a wider range of kanji and high frequency vocabulary.
• Listening: understand relatively lengthy speech (e.g., lectures or media presentations) on reasonably familiar topics at normal speed and extract specific information, provided speech is clearly articulated in a generally familiar accent.
• Writing: write clear, well-structured, detailed descriptive and creative texts in various styles on unfamiliar and/or increasingly complex topics, synthesising information from a number of sources and appropriately using a wider range of vocabulary and kanji.
• Spoken Interaction: interact with a degree of fluency and spontaneity, discussing familiar topics clearly, expressing personal opinions, using appropriate styles and a wide range of effective expressions.

Test 1
Due: 24/4/2016
Weighting: 15%

Test 1 is a 75-minute, comprehensive test of reading, writing and listening skills, covering the content of Weeks 1-6. The test will be conducted online. You may refer to lecture and tutorial
slides, workbooks and dictionaries, however, you will not be allowed to seek any other person’s help.

This Assessment Task relates to the following Learning Outcomes:

- **Reading**: understand a variety of descriptive, emotive and creative texts on unfamiliar topics (e.g., reports, stories) independently and strategically; identify and extract information from various appropriate sources; acquire a wider range of kanji and high frequency vocabulary.
- **Listening**: understand relatively lengthy speech (e.g., lectures or media presentations) on reasonably familiar topics at normal speed and extract specific information, provided speech is clearly articulated in a generally familiar accent.
- **Writing**: write clear, well-structured, detailed descriptive and creative texts in various styles on unfamiliar and/or increasingly complex topics, synthesising information from a number of sources and appropriately using a wider range of vocabulary and kanji.
- **Spoken Interaction**: interact with a degree of fluency and spontaneity, discussing familiar topics clearly, expressing personal opinions, using appropriate styles and a wide range of effective expressions.

**Test 2**

**Due**: **Week 12**  
**Weighting**: **20%**

Test 2 is a 100-minute, comprehensive test of reading, writing and listening skills, covering the content of Weeks 1-11. The test will be conducted in tutorials for internal students and online for external students. You will NOT be allowed to consult ANY resources during the test.

This Assessment Task relates to the following Learning Outcomes:

- **Reading**: understand a variety of descriptive, emotive and creative texts on unfamiliar topics (e.g., reports, stories) independently and strategically; identify and extract information from various appropriate sources; acquire a wider range of kanji and high frequency vocabulary.
- **Listening**: understand relatively lengthy speech (e.g., lectures or media presentations) on reasonably familiar topics at normal speed and extract specific information, provided speech is clearly articulated in a generally familiar accent.
- **Writing**: write clear, well-structured, detailed descriptive and creative texts in various styles on unfamiliar and/or increasingly complex topics, synthesising information from a number of sources and appropriately using a wider range of vocabulary and kanji.
• Spoken Interaction: interact with a degree of fluency and spontaneity, discussing familiar topics clearly, expressing personal opinions, using appropriate styles and a wide range of effective expressions.

Creative Skit Performance

Due: Week 13
Weighting: 10%

The Creative Skit Performance requires students in pair to create and perform a 5-6 minute dialogue in a scene. Instructions and marking criteria will be provided in iLearn.

This Assessment Task relates to the following Learning Outcomes:
• Listening: understand relatively lengthy speech (e.g., lectures or media presentations) on reasonably familiar topics at normal speed and extract specific information, provided speech is clearly articulated in a generally familiar accent.
• Writing: write clear, well-structured, detailed descriptive and creative texts in various styles on unfamiliar and/or increasingly complex topics, synthesising information from a number of sources and appropriately using a wider range of vocabulary and kanji.
• Spoken Interaction: interact with a degree of fluency and spontaneity, discussing familiar topics clearly, expressing personal opinions, using appropriate styles and a wide range of effective expressions.
• Spoken Production: give clear, detailed descriptions and presentations on familiar topics, expanding and supporting ideas with subsidiary points and relevant examples.

Creative Composition Test

Due: 26/06/2016
Weighting: 10%

The Creative Composition Test is a three hour online test where students are required to write/type a short, cohesive and creative story of more than 800 characters in Japanese, as instructed.

This Assessment Task relates to the following Learning Outcomes:
• Reading: understand a variety of descriptive, emotive and creative texts on unfamiliar topics (e.g., reports, stories) independently and strategically; identify and extract information from various appropriate sources; acquire a wider range of kanji and high frequency vocabulary.
• Writing: write clear, well-structured, detailed descriptive and creative texts in various styles on unfamiliar and/or increasingly complex topics, synthesising information from a number of sources and appropriately using a wider range of vocabulary and kanji.

### Delivery and Resources

#### Required and recommend texts and/or materials

No textbook is required for this unit. The JPS301 Lecture and tutorial slides, Workbook and other materials will be provided in iLearn. Students will be required to download and print out the Workbook Exercises and Homework.

#### Unit webpage and technology used and required

The online unit (iLearn) can be accessed at: [https://ilearn.mq.edu.au](https://ilearn.mq.edu.au). Students must have regular, reliable access to a computer and the internet to complete this unit. Completion of assessment tasks will also require a computer with Japanese fonts enabled. Basic computer skills (e.g., internet browsing) and skills in word processing in Japanese and English are required.

### Unit Schedule

The unit schedule is provided in JPS301 iLearn.

### Policies and Procedures

Macquarie University policies and procedures are accessible from [Policy Central](http://mq.edu.au/policy/docs/complaint_management/procedure.html). Students should be aware of the following policies in particular with regard to Learning and Teaching:


In addition, a number of other policies can be found in the [Learning and Teaching Category](http://unitguides.mq.edu.au/unit_offerings/68814/unit_guide/print) of Policy Central.
Unit guide JPS 301 Advanced Japanese I

**Student Code of Conduct**
Macquarie University students have a responsibility to be familiar with the Student Code of Conduct: [https://students.mq.edu.au/support/student_conduct/](https://students.mq.edu.au/support/student_conduct/)

**Results**
Results shown in *iLearn*, or released directly by your Unit Convenor, are not confirmed as they are subject to final approval by the University. Once approved, final results will be sent to your student email address and will be made available in *eStudent*. For more information visit [ask.mq.edu.au](http://ask.mq.edu.au).

**Student Support**
Macquarie University provides a range of support services for students. For details, visit [http://students.mq.edu.au/support/](http://students.mq.edu.au/support/)

**Learning Skills**
Learning Skills ([mq.edu.au/learningskills](http://mq.edu.au/learningskills)) provides academic writing resources and study strategies to improve your marks and take control of your study.

- **Workshops**
- **StudyWise**
- **Academic Integrity Module for Students**
- **Ask a Learning Adviser**

**Student Enquiry Service**
For all student enquiries, visit Student Connect at [ask.mq.edu.au](http://ask.mq.edu.au)

**Equity Support**
Students with a disability are encouraged to contact the Disability Service who can provide appropriate help with any issues that arise during their studies.

**IT Help**
For help with University computer systems and technology, visit [http://www.mq.edu.au/about_us/offices_and_units/information_technology/help/](http://www.mq.edu.au/about_us/offices_and_units/information_technology/help/).

When using the University’s IT, you must adhere to the [Acceptable Use of IT Resources Policy](http://www.mq.edu.au/about_us/offices_and_units/information_technology/help/). The policy applies to all who connect to the MQ network including students.

**Graduate Capabilities**
**Discipline Specific Knowledge and Skills**
Our graduates will take with them the intellectual development, depth and breadth of knowledge, scholarly understanding, and specific subject content in their chosen fields to make them competent and confident in their subject or profession. They will be able to demonstrate, where
relevant, professional technical competence and meet professional standards. They will be able
to articulate the structure of knowledge of their discipline, be able to adapt discipline-specific
knowledge to novel situations, and be able to contribute from their discipline to inter-disciplinary
solutions to problems.

This graduate capability is supported by:

**Learning outcomes**

- Reading: understand a variety of descriptive, emotive and creative texts on unfamiliar
topics (e.g., reports, stories) independently and strategically; identify and extract
information from various appropriate sources; acquire a wider range of kanji and high
frequency vocabulary.
- Listening: understand relatively lengthy speech (e.g., lectures or media presentations) on
reasonably familiar topics at normal speed and extract specific information, provided
speech is clearly articulated in a generally familiar accent.
- Writing: write clear, well-structured, detailed descriptive and creative texts in various
styles on unfamiliar and/or increasingly complex topics, synthesising information from a
number of sources and appropriately using a wider range of vocabulary and kanji.
- Spoken Interaction: interact with a degree of fluency and spontaneity, discussing familiar
topics clearly, expressing personal opinions, using appropriate styles and a wide range
of effective expressions.
- Spoken Production: give clear, detailed descriptions and presentations on familiar topics,
expanding and supporting ideas with subsidiary points and relevant examples.

**Assessment tasks**

- Unit participation
- Tutorial performance
- Homework
- Test 1
- Test 2
- Creative Skit Performance
- Creative Composition Test

**Critical, Analytical and Integrative Thinking**

We want our graduates to be capable of reasoning, questioning and analysing, and to integrate
and synthesise learning and knowledge from a range of sources and environments; to be able to
criticise constraints, assumptions and limitations; to be able to think independently and
systemically in relation to scholarly activity, in the workplace, and in the world. We want them to
have a level of scientific and information technology literacy.
This graduate capability is supported by:

**Learning outcomes**

- Reading: understand a variety of descriptive, emotive and creative texts on unfamiliar topics (e.g., reports, stories) independently and strategically; identify and extract information from various appropriate sources; acquire a wider range of kanji and high frequency vocabulary.
- Listening: understand relatively lengthy speech (e.g., lectures or media presentations) on reasonably familiar topics at normal speed and extract specific information, provided speech is clearly articulated in a generally familiar accent.
- Writing: write clear, well-structured, detailed descriptive and creative texts in various styles on unfamiliar and/or increasingly complex topics, synthesising information from a number of sources and appropriately using a wider range of vocabulary and kanji.
- Spoken Interaction: interact with a degree of fluency and spontaneity, discussing familiar topics clearly, expressing personal opinions, using appropriate styles and a wide range of effective expressions.
- Spoken Production: give clear, detailed descriptions and presentations on familiar topics, expanding and supporting ideas with subsidiary points and relevant examples.

**Assessment tasks**

- Test 1
- Test 2
- Creative Skit Performance

**Creative and Innovative**

Our graduates will also be capable of creative thinking and of creating knowledge. They will be imaginative and open to experience and capable of innovation at work and in the community. We want them to be engaged in applying their critical, creative thinking.

This graduate capability is supported by:

**Learning outcomes**

- Writing: write clear, well-structured, detailed descriptive and creative texts in various styles on unfamiliar and/or increasingly complex topics, synthesising information from a number of sources and appropriately using a wider range of vocabulary and kanji.
- Spoken Production: give clear, detailed descriptions and presentations on familiar topics, expanding and supporting ideas with subsidiary points and relevant examples.
Assessment tasks

- Tutorial performance
- Homework
- Creative Skit Performance
- Creative Composition Test

Effective Communication

We want to develop in our students the ability to communicate and convey their views in forms effective with different audiences. We want our graduates to take with them the capability to read, listen, question, gather and evaluate information resources in a variety of formats, assess, write clearly, speak effectively, and to use visual communication and communication technologies as appropriate.

This graduate capability is supported by:

Learning outcomes

- Listening: understand relatively lengthy speech (e.g., lectures or media presentations) on reasonably familiar topics at normal speed and extract specific information, provided speech is clearly articulated in a generally familiar accent.
- Writing: write clear, well-structured, detailed descriptive and creative texts in various styles on unfamiliar and/or increasingly complex topics, synthesising information from a number of sources and appropriately using a wider range of vocabulary and kanji.
- Spoken Interaction: interact with a degree of fluency and spontaneity, discussing familiar topics clearly, expressing personal opinions, using appropriate styles and a wide range of effective expressions.
- Spoken Production: give clear, detailed descriptions and presentations on familiar topics, expanding and supporting ideas with subsidiary points and relevant examples.

Assessment tasks

- Unit participation
- Tutorial performance
- Homework
- Test 1
- Test 2
- Creative Skit Performance
- Creative Composition Test
Engaged and Ethical Local and Global citizens

As local citizens our graduates will be aware of indigenous perspectives and of the nation's historical context. They will be engaged with the challenges of contemporary society and with knowledge and ideas. We want our graduates to have respect for diversity, to be open-minded, sensitive to others and inclusive, and to be open to other cultures and perspectives: they should have a level of cultural literacy. Our graduates should be aware of disadvantage and social justice, and be willing to participate to help create a wiser and better society.

This graduate capability is supported by:

Learning outcomes

- Writing: write clear, well-structured, detailed descriptive and creative texts in various styles on unfamiliar and/or increasingly complex topics, synthesising information from a number of sources and appropriately using a wider range of vocabulary and kanji.
- Spoken Production: give clear, detailed descriptions and presentations on familiar topics, expanding and supporting ideas with subsidiary points and relevant examples.

Assessment tasks

- Unit participation
- Tutorial performance
- Creative Skit Performance
- Creative Composition Test

Socially and Environmentally Active and Responsible

We want our graduates to be aware of and have respect for self and others; to be able to work with others as a leader and a team player; to have a sense of connectedness with others and country; and to have a sense of mutual obligation. Our graduates should be informed and active participants in moving society towards sustainability.

This graduate capability is supported by:

Learning outcomes

- Writing: write clear, well-structured, detailed descriptive and creative texts in various styles on unfamiliar and/or increasingly complex topics, synthesising information from a number of sources and appropriately using a wider range of vocabulary and kanji.
- Spoken Interaction: interact with a degree of fluency and spontaneity, discussing familiar topics clearly, expressing personal opinions, using appropriate styles and a wide range of effective expressions.
- Spoken Production: give clear, detailed descriptions and presentations on familiar topics, expanding and supporting ideas with subsidiary points and relevant examples.
**Assessment tasks**

- Tutorial performance
- Homework
- Creative Skit Performance
- Creative Composition Test

**Capable of Professional and Personal Judgement and Initiative**

We want our graduates to have emotional intelligence and sound interpersonal skills and to demonstrate discernment and common sense in their professional and personal judgement. They will exercise initiative as needed. They will be capable of risk assessment, and be able to handle ambiguity and complexity, enabling them to be adaptable in diverse and changing environments.

This graduate capability is supported by:

**Learning outcomes**

- Writing: write clear, well-structured, detailed descriptive and creative texts in various styles on unfamiliar and/or increasingly complex topics, synthesising information from a number of sources and appropriately using a wider range of vocabulary and kanji.
- Spoken Production: give clear, detailed descriptions and presentations on familiar topics, expanding and supporting ideas with subsidiary points and relevant examples.

**Assessment tasks**

- Tutorial performance
- Creative Skit Performance
- Creative Composition Test

**Commitment to Continuous Learning**

Our graduates will have enquiring minds and a literate curiosity which will lead them to pursue knowledge for its own sake. They will continue to pursue learning in their careers and as they participate in the world. They will be capable of reflecting on their experiences and relationships with others and the environment, learning from them, and growing - personally, professionally and socially.

This graduate capability is supported by:

**Learning outcomes**

- Reading: understand a variety of descriptive, emotive and creative texts on unfamiliar topics (e.g., reports, stories) independently and strategically; identify and extract information from various appropriate sources; acquire a wider range of kanji and high frequency vocabulary.
• Listening: understand relatively lengthy speech (e.g., lectures or media presentations) on reasonably familiar topics at normal speed and extract specific information, provided speech is clearly articulated in a generally familiar accent.
• Writing: write clear, well-structured, detailed descriptive and creative texts in various styles on unfamiliar and/or increasingly complex topics, synthesising information from a number of sources and appropriately using a wider range of vocabulary and kanji.
• Spoken Interaction: interact with a degree of fluency and spontaneity, discussing familiar topics clearly, expressing personal opinions, using appropriate styles and a wide range of effective expressions.
• Spoken Production: give clear, detailed descriptions and presentations on familiar topics, expanding and supporting ideas with subsidiary points and relevant examples.

Assessment tasks

• Creative Skit Performance
• Creative Composition Test

Problem Solving and Research Capability

Our graduates should be capable of researching; of analysing, and interpreting and assessing data and information in various forms; of drawing connections across fields of knowledge; and they should be able to relate their knowledge to complex situations at work or in the world, in order to diagnose and solve problems. We want them to have the confidence to take the initiative in doing so, within an awareness of their own limitations.

This graduate capability is supported by:

Learning outcomes

• Reading: understand a variety of descriptive, emotive and creative texts on unfamiliar topics (e.g., reports, stories) independently and strategically; identify and extract information from various appropriate sources; acquire a wider range of kanji and high frequency vocabulary.
• Listening: understand relatively lengthy speech (e.g., lectures or media presentations) on reasonably familiar topics at normal speed and extract specific information, provided speech is clearly articulated in a generally familiar accent.
• Writing: write clear, well-structured, detailed descriptive and creative texts in various styles on unfamiliar and/or increasingly complex topics, synthesising information from a number of sources and appropriately using a wider range of vocabulary and kanji.
• Spoken Production: give clear, detailed descriptions and presentations on familiar topics, expanding and supporting ideas with subsidiary points and relevant examples.
Assessment tasks

- Test 2
- Creative Skit Performance
- Creative Composition Test