



INTS204

Latin American Histories

S2 Day 2016

Dept of International Studies

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Disclaimer

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General Information

Unit convenor and teaching staff

Unit Convenor

Rodrigo Acuna

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Credit points

3

Prerequisites

12cp

Corequisites

Co-badged status

Unit description

This unit is taught in English and gives a panoramic view of the history and politics of Latin America, from the Spanish conquest to contemporary issues. It is expected that students acquire a broad regional understanding that allows them to reflect and assess present developments such as post-revolutionary Cuba, controversial Venezuela and the war for resources. Students also have an opportunity to learn about the research on Latin America conducted at Macquarie to inspire and encourage them into future research projects. This unit follows a continuous assessment pattern and there is no formal final exam.

Important Academic Dates

Information about important academic dates including deadlines for withdrawing from units are available at <https://www.mq.edu.au/study/calendar-of-dates>

Learning Outcomes

On successful completion of this unit, you will be able to:

- To identify major historical and political events in Latin America.
- To have a general knowledge of its literature, painting, music and film.
- To have a general understanding of the forces that mould Latin American social, political and artistic development.
- To discuss with a certain degree of confidence the major topics covered in this course.

General Assessment Information

Indicative examples of assessment tasks will be available on iLearn.

Assessment Tasks

| Name | Weighting | Due |
|--------------------------------|-----------|---------|
| Participation | 20% | Ongoing |
| Mid-term essay | 40% | Week 7 |
| In-Class test | 40% | Week 13 |

Participation

Due: **Ongoing**

Weighting: **20%**

Beginning in Week 2, tutorial attendance and participation are required. Tutorials will explore the content and themes from the **previous** week's lecture; students will be expected to engage in critical analysis of unit readings also. Tutorials are a compulsory component of this unit. No more than two tutorials should be missed. Absence from more than two tutorials needs to be supported by relevant documentation such as medical certificates (submitted online via <https://ask.mq.edu.au>). Unexplained absence more than two tutorials is a possible ground for exclusion from the unit.

Please arrive on time for classes. Arriving late is very disruptive. All classes start five minutes past the hour. If you should arrive late, it is your responsibility to ensure you are marked on the class roll and to find out what you have missed.

- **Reading:** • **Recognise key issues and themes in weekly readings and lectures.**
- **Spoken Interaction:** • **Communicate with tutor and fellow students based on issues and themes of weekly readings.** • **Ask questions which deepen or broaden the tutorial discussion.**

WEEKLY READINGS

Week 1:

No readings.

Week 2:

Horna, Hernán, *A People's History of Latin America* (Princeton: Markus Wiener Publishers, 2014), 55-79.

Galeano, Eduardo, *Open Veins of Latin America* (New York: Monthly Review Press, 1973), 19-43.

Week 3:

Shacochis, Bob, (1989), 'In Deepest Gringolandia', *Harper's Magazine*, July 1989, 42-50.

Williams, Claire, (2008), 'Ghettourism and Voyeurism, or Challenging Stereotypes and Raising Consciousness? Literary and Non-literary Forays into the Favelas of Rio de Janeiro'. *Bulletin of Latin American Research*, 27: 483–500.

Week 4:

Morley, Morris, *Imperial State and Revolution: The United States and Cuba, 1952-1986* (Cambridge: Cambridge University Press, 1986), 131-177.

Yaffe, H, (2009), 'Cuban Development: Inspiration for the Bolivarian Alliance for the Americas (ALBA)', *JILAR*, 143-160.

Week 5:

Grace Livingstone, *America's Backyard: The United States and Latin America from the Monroe Doctrine to the War on Terror* (London: Zed books: 2009), 71-100, 244-247.

Slack, Keith M. 'Operation Condor and Human Rights: A Report from Paraguay's Archive of Terror', *Human Rights Quarterly*, Vol. 18, No. 2 (May, 1996), 492-506.

Week 6

Michael B. Bakan, 2007. *World Music: Traditions and Transformations*. New York: McGraw Hill, 218-249.

Jane Tumas-Serna, 1992. 'The Nueva Cancion Movement and Its Mass-Mediated Performance Context.' *Latin American Music Review / Revista de Música Latinoamericana*, vol. 13, no. 2 (Autumn – Winter), 139-157.

Leonardo Acosta, 2004. 'Perspectives on Salsa', *Centro Journal*, vol. 26, no. 2, fall, 6-13.

Week 7

Valverde, E. (2001) "The experience of Exilio and Insilio in Reshaping Uruguayan Identity", *Bulletin of the Royal Institute for Inter-Faith Studies*, III, 2 (Autumn/Winter), 177-195.

Valverde, E. and M. Humphrey (2007) "Human Rights, Victimhood and Impunity: An Anthropology of Democracy in Argentina", *Social Analysis* (London), Volume 51, Number 1, Spring 2007, 179-197.

Valverde, E. and M. Humphrey (2008) "Human Rights Politics and Injustice: Transitional Justice in Argentina and South Africa", *International Journal of Transitional Justice* (Oxford), 2, 83-105.

Week 8:

Latin American Human Rights Film Festival October 8 (Y3A), 5pm. Attendance is compulsory. No readings, tutorial or lecture for this week.

Week 9:

Ana Lopez (1990) 'Parody, Underdevelopment, and the New Latin American Cinema', *Quar.*

Rev. of Film & Video, vol. 12, 63-71.

Stephen M Hart, 'Introduction to Latin American film', *A Companion to Latin American Film* (Woodbridge: Tamesis, 2004), 1-16.

Héctor D. Fernández L'Hoeste, 'Nationalism as Burden: Rituals of Migration and Exile in Contemporary Latin American Cinema', *Chasqui: revista de literatura latinoamericana*, Vol. 29, No. 1 (May, 2000), 64-74.

Week 10:

García Márquez, "The Solitude of Latin America", Nobel Lecture, 8 December 1982. Available from: http://www.nobelprize.org/nobel_prizes/literature/laureates/1982/marquez-lecture.html. Accessed 28 June 2010.

Claribel Alegría, "The Writer's Commitment", in I. Stavans (ed.), *The Oxford Book of Latin American Essays*, 1997, New York: Oxford UP.

Week 11:

Rosalba Icaza and Rolando Vázquez, 'Social Struggles as Epistemic Struggles', *Development and Change*, vol. 44, iss. 3 (May 2013), 683–704.

James, D. Cockcroft, 'Imperialism, State and Social Movements in Latin America', *Critical Sociology*, vol. 32, iss. 1 (2006), 67-81.

Week 12:

Acuña, R., 'From Allende to the Pink Tide: Issues Past and Present with the Left in Power', *Journal of Iberian and Latin American Research* (JILAR), vol. 21, no. 3 (November 2015), 405-414.

Anderson, Tim, 'Chavez and Latin American Integration' in Luis Fernando Angosto-Ferrández (ed.), *Democracy, Revolution, and Geopolitics in Latin America: Venezuela and the International Politics of Discontent* (London: Routledge, 2014), 13-46.

On successful completion you will be able to:

- To have a general understanding of the forces that mould Latin American social, political and artistic development.
- To discuss with a certain degree of confidence the major topics covered in this course.

Mid-term essay

Due: **Week 7**

Weighting: **40%**

2000 words essay on topics week 1-7.

On successful completion you will be able to:

- To identify major historical and political events in Latin America.

- To have a general understanding of the forces that mould Latin American social, political and artistic development.

In-Class test

Due: **Week 13**

Weighting: **40%**

1 hour in-class test on all topics weeks 8 -12.

On successful completion you will be able to:

- To identify major historical and political events in Latin America.
- To have a general knowledge of its literature, painting, music and film.

Delivery and Resources

Day.

This Unit will use iLearn to deliver readings and teaching resources.

Times and Locations for Lectures and Tutorials: Please consult the MQ Timetables Website:

<http://www.timetables.mq.edu.au>

All materials will be provided through online course.

Policies and Procedures

Macquarie University policies and procedures are accessible from [Policy Central](#). Students should be aware of the following policies in particular with regard to Learning and Teaching:

Academic Honesty Policy http://mq.edu.au/policy/docs/academic_honesty/policy.html

New Assessment Policy in effect from Session 2 2016 http://mq.edu.au/policy/docs/assessment/policy_2016.html. For more information visit http://students.mq.edu.au/events/2016/07/19/new_assessment_policy_in_place_from_session_2/

Assessment Policy prior to Session 2 2016 <http://mq.edu.au/policy/docs/assessment/policy.html>

Grading Policy prior to Session 2 2016 <http://mq.edu.au/policy/docs/grading/policy.html>

Grade Appeal Policy <http://mq.edu.au/policy/docs/gradeappeal/policy.html>

Complaint Management Procedure for Students and Members of the Public http://www.mq.edu.au/policy/docs/complaint_management/procedure.html

Disruption to Studies Policy http://www.mq.edu.au/policy/docs/disruption_studies/policy.html *The Disruption to Studies Policy is effective from March 3 2014 and replaces the Special Consideration Policy.*

In addition, a number of other policies can be found in the [Learning and Teaching Category](#) of Policy Central.

Student Code of Conduct

Macquarie University students have a responsibility to be familiar with the Student Code of Conduct: https://students.mq.edu.au/support/student_conduct/

Results

Results shown in *iLearn*, or released directly by your Unit Convenor, are not confirmed as they are subject to final approval by the University. Once approved, final results will be sent to your student email address and will be made available in [eStudent](#). For more information visit ask.mq.edu.au.

Student Support

Macquarie University provides a range of support services for students. For details, visit <http://students.mq.edu.au/support/>

Learning Skills

Learning Skills (mq.edu.au/learningskills) provides academic writing resources and study strategies to improve your marks and take control of your study.

- [Workshops](#)
- [StudyWise](#)
- [Academic Integrity Module for Students](#)
- [Ask a Learning Adviser](#)

Student Services and Support

Students with a disability are encouraged to contact the [Disability Service](#) who can provide appropriate help with any issues that arise during their studies.

Student Enquiries

For all student enquiries, visit Student Connect at ask.mq.edu.au

IT Help

For help with University computer systems and technology, visit http://www.mq.edu.au/about_us/offices_and_units/information_technology/help/.

When using the University's IT, you must adhere to the [Acceptable Use of IT Resources Policy](#). The policy applies to all who connect to the MQ network including students.

Graduate Capabilities

Capable of Professional and Personal Judgement and Initiative

We want our graduates to have emotional intelligence and sound interpersonal skills and to demonstrate discernment and common sense in their professional and personal judgement. They will exercise initiative as needed. They will be capable of risk assessment, and be able to

handle ambiguity and complexity, enabling them to be adaptable in diverse and changing environments.

This graduate capability is supported by:

Learning outcomes

- To have a general knowledge of its literature, painting, music and film.
- To have a general understanding of the forces that mould Latin American social, political and artistic development.
- To discuss with a certain degree of confidence the major topics covered in this course.

Assessment tasks

- Participation
- Mid-term essay
- In-Class test

Commitment to Continuous Learning

Our graduates will have enquiring minds and a literate curiosity which will lead them to pursue knowledge for its own sake. They will continue to pursue learning in their careers and as they participate in the world. They will be capable of reflecting on their experiences and relationships with others and the environment, learning from them, and growing - personally, professionally and socially.

This graduate capability is supported by:

Learning outcome

- To have a general knowledge of its literature, painting, music and film.

Assessment task

- In-Class test

Discipline Specific Knowledge and Skills

Our graduates will take with them the intellectual development, depth and breadth of knowledge, scholarly understanding, and specific subject content in their chosen fields to make them competent and confident in their subject or profession. They will be able to demonstrate, where relevant, professional technical competence and meet professional standards. They will be able to articulate the structure of knowledge of their discipline, be able to adapt discipline-specific knowledge to novel situations, and be able to contribute from their discipline to inter-disciplinary solutions to problems.

This graduate capability is supported by:

Learning outcomes

- To identify major historical and political events in Latin America.

- To have a general understanding of the forces that mould Latin American social, political and artistic development.
- To discuss with a certain degree of confidence the major topics covered in this course.

Assessment tasks

- Participation
- Mid-term essay
- In-Class test

Critical, Analytical and Integrative Thinking

We want our graduates to be capable of reasoning, questioning and analysing, and to integrate and synthesise learning and knowledge from a range of sources and environments; to be able to critique constraints, assumptions and limitations; to be able to think independently and systemically in relation to scholarly activity, in the workplace, and in the world. We want them to have a level of scientific and information technology literacy.

This graduate capability is supported by:

Learning outcomes

- To identify major historical and political events in Latin America.
- To have a general knowledge of its literature, painting, music and film.

Assessment tasks

- Mid-term essay
- In-Class test

Effective Communication

We want to develop in our students the ability to communicate and convey their views in forms effective with different audiences. We want our graduates to take with them the capability to read, listen, question, gather and evaluate information resources in a variety of formats, assess, write clearly, speak effectively, and to use visual communication and communication technologies as appropriate.

This graduate capability is supported by:

Learning outcomes

- To have a general knowledge of its literature, painting, music and film.
- To discuss with a certain degree of confidence the major topics covered in this course.

Assessment tasks

- Participation
- In-Class test

Engaged and Ethical Local and Global citizens

As local citizens our graduates will be aware of indigenous perspectives and of the nation's historical context. They will be engaged with the challenges of contemporary society and with knowledge and ideas. We want our graduates to have respect for diversity, to be open-minded, sensitive to others and inclusive, and to be open to other cultures and perspectives: they should have a level of cultural literacy. Our graduates should be aware of disadvantage and social justice, and be willing to participate to help create a wiser and better society.

This graduate capability is supported by:

Learning outcome

- To identify major historical and political events in Latin America.

Assessment tasks

- Mid-term essay
- In-Class test

Changes from Previous Offering

Every year the guest lecturers for this course are encouraged to update the readings students are provided with. This is likewise the case for the content of their lectures which is provided through power point presentations.

Other teaching staff

Dr. Rodrigo Acuña

Cintia Agosti

Ella Dixon

Dr. Waldo Garrido

Dr. Jane Hanley