



JPS 102

Introductory Japanese II

S2 External 2016

Dept of International Studies

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Disclaimer

Macquarie University has taken all reasonable measures to ensure the information in this publication is accurate and up-to-date. However, the information may change or become out-dated as a result of change in University policies, procedures or rules. The University reserves the right to make changes to any information in this publication without notice. Users of this publication are advised to check the website version of this publication [or the relevant faculty or department] before acting on any information in this publication.

General Information

Unit convenor and teaching staff Unit convenor Mio Bryce mio.bryce@mq.edu.au Contact via email
Credit points 3
Prerequisites JPS101
Corequisites
Co-badged status
Unit description In this unit students further develop their knowledge of Japanese language and use their growing understanding of Japanese grammar, vocabulary and culture to complete a variety of practical and authentic tasks which cover the four skill areas of listening, speaking, writing and reading. Interactive tutorials and the use of online resources provide students with opportunities to use Japanese as much as possible. Students who do not have any background knowledge of kanji characters are strongly encouraged to enrol in JPS113.

Important Academic Dates

Information about important academic dates including deadlines for withdrawing from units are available at <https://www.mq.edu.au/study/calendar-of-dates>

Learning Outcomes

On successful completion of this unit, you will be able to:

Reading: understand short, simple texts in hiragana, katakana and a number of limited kanji containing essential and high frequency vocabulary.

Listening: understand familiar phrases and expressions and extract necessary information related to areas of most immediate priority (e.g. basic personal and family information, shopping, local geography, employment) provided speech is in a standard form and clearly and slowly articulated.

Writing: write short, simple formulaic texts in hiragana, katakana and a limited number of kanji on familiar topics in areas of immediate need and personal interest.

Spoken Interaction: interact with reasonable ease in structured situations and short conversations, provided the other person helps, if necessary; manage simple, routine exchanges without undue effort; ask and answer questions and exchange ideas and information on familiar topics in predictable everyday situations.

Spoken Production: give a simple description or presentation about people, living or working conditions, daily routines, likes/dislikes etc., synthesising a short series of simple phrases and sentences into a list.

General Assessment Information

Late Submissions, Extensions and Supplementary Tests

Assessment tasks are compulsory and must be submitted on time. As a general rule, extensions will not be granted without a valid and documented reason (e.g. medical certificate). Late submissions will be penalised by 5% for each day (including weekends) the assessment task is late. A request for a supplementary test will be considered only in the case of serious illness or disruption. No assessment tasks will be accepted after assessment tasks have been corrected and feedback has been provided. Assessment tasks handed in early will not be marked and returned before the due date. If you anticipate unavoidable difficulty in completing an assessment task (in class and/or online), contact the convener or your tutor as soon as possible.

Disruption to Studies

If a student is prevented by serious and unavoidable disruption from completing unit requirements in accordance with their ability, they may apply for support under the Disruption to Studies Policy. To access this support, students must notify the university via ask.mq.edu.au. Students should refer to the Disruption to Studies Policy for further information (see the link provided in the 'Policies and procedures' section of this unit guide).

Examples of Assessment Tasks

Indicative examples of assessment tasks will be available in class and/or iLearn.

Assessment Tasks

Name	Weighting	Due
Unit Participation	15%	Weekly
Online Quizzes	10%	Weekly
Interview Test	10%	Week 7
Test 1	20%	02/10/2016
Test 2	25%	Week 12

Name	Weighting	Due
<u>Creative Japanese Performance</u>	10%	Week 13
<u>Essay Test</u>	10%	22/11/2016

Unit Participation

Due: **Weekly**

Weighting: **15%**

Internal students are required to attend both Seminar 1 (lecture) and Seminar 2 (tutorial) classes and actively participate in in-class activities. External students are required to participate in the tutorial activities via iLearn whilst studying independently as instructed. All students need to complete online self tests and other tasks as instructed. The instruction and marking criteria will be provided in iLearn.

On successful completion you will be able to:

- Reading: understand short, simple texts in hiragana, katakana and a number of limited kanji containing essential and high frequency vocabulary.
- Listening: understand familiar phrases and expressions and extract necessary information related to areas of most immediate priority (e.g. basic personal and family information, shopping, local geography, employment) provided speech is in a standard form and clearly and slowly articulated.
- Writing: write short, simple formulaic texts in hiragana, katakana and a limited number of kanji on familiar topics in areas of immediate need and personal interest.
- Spoken Interaction: interact with reasonable ease in structured situations and short conversations, provided the other person helps, if necessary; manage simple, routine exchanges without undue effort; ask and answer questions and exchange ideas and information on familiar topics in predictable everyday situations.
- Spoken Production: give a simple description or presentation about people, living or working conditions, daily routines, likes/dislikes etc., synthesising a short series of simple phrases and sentences into a list.

Online Quizzes

Due: **Weekly**

Weighting: **10%**

Every week, students are required to pass Online Quiz (with 10 questions). Each quiz will be available from 4pm Monday to 2pm of the following Monday.

On successful completion you will be able to:

- Reading: understand short, simple texts in hiragana, katakana and a number of limited kanji containing essential and high frequency vocabulary.
- Listening: understand familiar phrases and expressions and extract necessary information related to areas of most immediate priority (e.g. basic personal and family information, shopping, local geography, employment) provided speech is in a standard form and clearly and slowly articulated.
- Writing: write short, simple formulaic texts in hiragana, katakana and a limited number of kanji on familiar topics in areas of immediate need and personal interest.

Interview Test

Due: **Week 7**

Weighting: **10%**

The interview test will be conducted in Week 7, in Seminar 2 (tutorials) for internal students and via iLearn for external students. Students are required to prepare, in pairs, a 5 minute discussion in Japanese on Japanese culture. Then, they will be interviewed by the tutor on their discussion. Instructions and marking criteria will be provided in iLearn.

On successful completion you will be able to:

- Reading: understand short, simple texts in hiragana, katakana and a number of limited kanji containing essential and high frequency vocabulary.
- Listening: understand familiar phrases and expressions and extract necessary information related to areas of most immediate priority (e.g. basic personal and family information, shopping, local geography, employment) provided speech is in a standard form and clearly and slowly articulated.
- Writing: write short, simple formulaic texts in hiragana, katakana and a limited number of kanji on familiar topics in areas of immediate need and personal interest.
- Spoken Interaction: interact with reasonable ease in structured situations and short conversations, provided the other person helps, if necessary; manage simple, routine exchanges without undue effort; ask and answer questions and exchange ideas and information on familiar topics in predictable everyday situations.
- Spoken Production: give a simple description or presentation about people, living or working conditions, daily routines, likes/dislikes etc., synthesising a short series of simple phrases and sentences into a list.

Test 1

Due: **02/10/2016**

Weighting: **20%**

Test 1 is an 80 minute, comprehensive test of reading, writing and listening skills, covering the content of Weeks 1-7. The test will be conducted online for both internal and external students.

You may refer to lecture and tutorial slides, workbooks and dictionaries, however, you will NOT be allowed to seek any other person's help.

On successful completion you will be able to:

- Reading: understand short, simple texts in hiragana, katakana and a number of limited kanji containing essential and high frequency vocabulary.
- Listening: understand familiar phrases and expressions and extract necessary information related to areas of most immediate priority (e.g. basic personal and family information, shopping, local geography, employment) provided speech is in a standard form and clearly and slowly articulated.
- Writing: write short, simple formulaic texts in hiragana, katakana and a limited number of kanji on familiar topics in areas of immediate need and personal interest.

Test 2

Due: **Week 12**

Weighting: **25%**

Test 2 is a 100 minute, comprehensive test of reading, writing and listening skills, covering the content of Weeks 1-11. The test will be conducted in Seminar 2 (tutorials) for internal students and online for external students.

You will NOT be allowed to refer to any resources (e.g., lecture/tutorial slides, workbook, notes and dictionaries).

On successful completion you will be able to:

- Reading: understand short, simple texts in hiragana, katakana and a number of limited kanji containing essential and high frequency vocabulary.
- Listening: understand familiar phrases and expressions and extract necessary information related to areas of most immediate priority (e.g. basic personal and family information, shopping, local geography, employment) provided speech is in a standard form and clearly and slowly articulated.
- Writing: write short, simple formulaic texts in hiragana, katakana and a limited number of kanji on familiar topics in areas of immediate need and personal interest.

Creative Japanese Performance

Due: **Week 13**

Weighting: **10%**

Students are required to give a creative performance in Japanese, either in a group of up to three, or individually. The performance may be in the form of, for example, a song, poetry, comedy or voice acting from anime, drama or film. Each group member should perform for 2 minutes. The script of the performance must be submitted prior to the performance. The performance will be conducted in Week 13, in Seminar 2 (tutorials) for internal students and via iLearn for external students. Instructions and marking criteria will be provided in iLearn.

On successful completion you will be able to:

- Reading: understand short, simple texts in hiragana, katakana and a number of limited kanji containing essential and high frequency vocabulary.
- Listening: understand familiar phrases and expressions and extract necessary information related to areas of most immediate priority (e.g. basic personal and family information, shopping, local geography, employment) provided speech is in a standard form and clearly and slowly articulated.
- Writing: write short, simple formulaic texts in hiragana, katakana and a limited number of kanji on familiar topics in areas of immediate need and personal interest.
- Spoken Interaction: interact with reasonable ease in structured situations and short conversations, provided the other person helps, if necessary; manage simple, routine exchanges without undue effort; ask and answer questions and exchange ideas and information on familiar topics in predictable everyday situations.
- Spoken Production: give a simple description or presentation about people, living or working conditions, daily routines, likes/dislikes etc., synthesising a short series of simple phrases and sentences into a list.

Essay Test

Due: **22/11/2016**

Weighting: **10%**

The essay test is a two hour online test where students are required to write/type an essay (minimum 500 characters) in Japanese, as instructed. Instructions and marking criteria will be available in iLearn.

On successful completion you will be able to:

- Reading: understand short, simple texts in hiragana, katakana and a number of limited kanji containing essential and high frequency vocabulary.
- Listening: understand familiar phrases and expressions and extract necessary information related to areas of most immediate priority (e.g. basic personal and family

information, shopping, local geography, employment) provided speech is in a standard form and clearly and slowly articulated.

- Writing: write short, simple formulaic texts in hiragana, katakana and a limited number of kanji on familiar topics in areas of immediate need and personal interest.

Delivery and Resources

Required and recommend texts and/or materials

No textbook is required for this unit. Lecture and tutorial slides, as well as the JPS102 Workbook, will be provided in iLearn. Students will be required to download and print out the Workbook Exercises and Homework.

Unit webpage and technology used and required

This unit has an online presence. Login is via: <https://ilearn.mq.edu.au/>

Students are required to have regular, reliable access to a computer and the internet to complete this unit. Mobile devices alone are not sufficient.

Completion of assessment tasks will require a computer with Japanese fonts enabled. Basic computer skills (e.g., internet browsing) and skills in word processing in Japanese and English are also required.

For technical support go to: http://mq.edu.au/about_us/offices_and_units/informatics/help

For student quick guides on the use of iLearn go to: http://mq.edu.au/iLearn/student_info/guides.htm

Unit Schedule

The unit schedule is available in iLearn.

Policies and Procedures

Macquarie University policies and procedures are accessible from [Policy Central](#). Students should be aware of the following policies in particular with regard to Learning and Teaching:

Academic Honesty Policy http://mq.edu.au/policy/docs/academic_honesty/policy.html

New Assessment Policy in effect from Session 2 2016 http://mq.edu.au/policy/docs/assessment/policy_2016.html. For more information visit http://students.mq.edu.au/events/2016/07/19/new_assessment_policy_in_place_from_session_2/

Assessment Policy prior to Session 2 2016 <http://mq.edu.au/policy/docs/assessment/policy.html>

Grading Policy prior to Session 2 2016 <http://mq.edu.au/policy/docs/grading/policy.html>

Grade Appeal Policy <http://mq.edu.au/policy/docs/gradeappeal/policy.html>

Complaint Management Procedure for Students and Members of the Public http://www.mq.edu.au/policy/docs/complaint_management/procedure.html

Disruption to Studies Policy http://www.mq.edu.au/policy/docs/disruption_studies/policy.html *The Disruption to Studies Policy is effective from March 3 2014 and replaces the Special Consideration Policy.*

In addition, a number of other policies can be found in the [Learning and Teaching Category](#) of Policy Central.

Student Code of Conduct

Macquarie University students have a responsibility to be familiar with the Student Code of Conduct: https://students.mq.edu.au/support/student_conduct/

Results

Results shown in *iLearn*, or released directly by your Unit Convenor, are not confirmed as they are subject to final approval by the University. Once approved, final results will be sent to your student email address and will be made available in [eStudent](#). For more information visit ask.mq.edu.au.

Student Support

Macquarie University provides a range of support services for students. For details, visit <http://students.mq.edu.au/support/>

Learning Skills

Learning Skills (mq.edu.au/learningskills) provides academic writing resources and study strategies to improve your marks and take control of your study.

- [Workshops](#)
- [StudyWise](#)
- [Academic Integrity Module for Students](#)
- [Ask a Learning Adviser](#)

Student Services and Support

Students with a disability are encouraged to contact the [Disability Service](#) who can provide appropriate help with any issues that arise during their studies.

Student Enquiries

For all student enquiries, visit Student Connect at ask.mq.edu.au

IT Help

For help with University computer systems and technology, visit http://www.mq.edu.au/about_us/offices_and_units/information_technology/help/.

When using the University's IT, you must adhere to the [Acceptable Use of IT Resources Policy](#).

The policy applies to all who connect to the MQ network including students.

Graduate Capabilities

Creative and Innovative

Our graduates will also be capable of creative thinking and of creating knowledge. They will be imaginative and open to experience and capable of innovation at work and in the community. We want them to be engaged in applying their critical, creative thinking.

This graduate capability is supported by:

Learning outcomes

- Writing: write short, simple formulaic texts in hiragana, katakana and a limited number of kanji on familiar topics in areas of immediate need and personal interest.
- Spoken Interaction: interact with reasonable ease in structured situations and short conversations, provided the other person helps, if necessary; manage simple, routine exchanges without undue effort; ask and answer questions and exchange ideas and information on familiar topics in predictable everyday situations.
- Spoken Production: give a simple description or presentation about people, living or working conditions, daily routines, likes/dislikes etc., synthesising a short series of simple phrases and sentences into a list.

Assessment tasks

- Unit Participation
- Interview Test
- Test 1
- Test 2
- Creative Japanese Performance
- Essay Test

Capable of Professional and Personal Judgement and Initiative

We want our graduates to have emotional intelligence and sound interpersonal skills and to demonstrate discernment and common sense in their professional and personal judgement. They will exercise initiative as needed. They will be capable of risk assessment, and be able to handle ambiguity and complexity, enabling them to be adaptable in diverse and changing environments.

This graduate capability is supported by:

Assessment task

- Unit Participation

Commitment to Continuous Learning

Our graduates will have enquiring minds and a literate curiosity which will lead them to pursue knowledge for its own sake. They will continue to pursue learning in their careers and as they participate in the world. They will be capable of reflecting on their experiences and relationships with others and the environment, learning from them, and growing - personally, professionally and socially.

This graduate capability is supported by:

Assessment task

- Unit Participation

Discipline Specific Knowledge and Skills

Our graduates will take with them the intellectual development, depth and breadth of knowledge, scholarly understanding, and specific subject content in their chosen fields to make them competent and confident in their subject or profession. They will be able to demonstrate, where relevant, professional technical competence and meet professional standards. They will be able to articulate the structure of knowledge of their discipline, be able to adapt discipline-specific knowledge to novel situations, and be able to contribute from their discipline to inter-disciplinary solutions to problems.

This graduate capability is supported by:

Learning outcomes

- Reading: understand short, simple texts in hiragana, katakana and a number of limited kanji containing essential and high frequency vocabulary.
- Listening: understand familiar phrases and expressions and extract necessary information related to areas of most immediate priority (e.g. basic personal and family information, shopping, local geography, employment) provided speech is in a standard form and clearly and slowly articulated.
- Writing: write short, simple formulaic texts in hiragana, katakana and a limited number of kanji on familiar topics in areas of immediate need and personal interest.
- Spoken Interaction: interact with reasonable ease in structured situations and short conversations, provided the other person helps, if necessary; manage simple, routine exchanges without undue effort; ask and answer questions and exchange ideas and information on familiar topics in predictable everyday situations.
- Spoken Production: give a simple description or presentation about people, living or working conditions, daily routines, likes/dislikes etc., synthesising a short series of simple phrases and sentences into a list.

Assessment tasks

- Unit Participation
- Online Quizzes
- Interview Test
- Test 1
- Test 2
- Creative Japanese Performance
- Essay Test

Critical, Analytical and Integrative Thinking

We want our graduates to be capable of reasoning, questioning and analysing, and to integrate and synthesise learning and knowledge from a range of sources and environments; to be able to critique constraints, assumptions and limitations; to be able to think independently and systemically in relation to scholarly activity, in the workplace, and in the world. We want them to have a level of scientific and information technology literacy.

This graduate capability is supported by:

Learning outcomes

- Reading: understand short, simple texts in hiragana, katakana and a number of limited kanji containing essential and high frequency vocabulary.
- Listening: understand familiar phrases and expressions and extract necessary information related to areas of most immediate priority (e.g. basic personal and family information, shopping, local geography, employment) provided speech is in a standard form and clearly and slowly articulated.
- Writing: write short, simple formulaic texts in hiragana, katakana and a limited number of kanji on familiar topics in areas of immediate need and personal interest.
- Spoken Interaction: interact with reasonable ease in structured situations and short conversations, provided the other person helps, if necessary; manage simple, routine exchanges without undue effort; ask and answer questions and exchange ideas and information on familiar topics in predictable everyday situations.
- Spoken Production: give a simple description or presentation about people, living or working conditions, daily routines, likes/dislikes etc., synthesising a short series of simple phrases and sentences into a list.

Assessment tasks

- Unit Participation
- Online Quizzes

- Interview Test
- Test 1
- Test 2
- Creative Japanese Performance
- Essay Test

Problem Solving and Research Capability

Our graduates should be capable of researching; of analysing, and interpreting and assessing data and information in various forms; of drawing connections across fields of knowledge; and they should be able to relate their knowledge to complex situations at work or in the world, in order to diagnose and solve problems. We want them to have the confidence to take the initiative in doing so, within an awareness of their own limitations.

This graduate capability is supported by:

Assessment tasks

- Unit Participation
- Online Quizzes
- Test 1
- Essay Test

Effective Communication

We want to develop in our students the ability to communicate and convey their views in forms effective with different audiences. We want our graduates to take with them the capability to read, listen, question, gather and evaluate information resources in a variety of formats, assess, write clearly, speak effectively, and to use visual communication and communication technologies as appropriate.

This graduate capability is supported by:

Learning outcomes

- Listening: understand familiar phrases and expressions and extract necessary information related to areas of most immediate priority (e.g. basic personal and family information, shopping, local geography, employment) provided speech is in a standard form and clearly and slowly articulated.
- Writing: write short, simple formulaic texts in hiragana, katakana and a limited number of kanji on familiar topics in areas of immediate need and personal interest.
- Spoken Interaction: interact with reasonable ease in structured situations and short conversations, provided the other person helps, if necessary; manage simple, routine exchanges without undue effort; ask and answer questions and exchange ideas and information on familiar topics in predictable everyday situations.

- Spoken Production: give a simple description or presentation about people, living or working conditions, daily routines, likes/dislikes etc., synthesising a short series of simple phrases and sentences into a list.

Assessment tasks

- Unit Participation
- Interview Test
- Test 1
- Test 2
- Creative Japanese Performance
- Essay Test

Engaged and Ethical Local and Global citizens

As local citizens our graduates will be aware of indigenous perspectives and of the nation's historical context. They will be engaged with the challenges of contemporary society and with knowledge and ideas. We want our graduates to have respect for diversity, to be open-minded, sensitive to others and inclusive, and to be open to other cultures and perspectives: they should have a level of cultural literacy. Our graduates should be aware of disadvantage and social justice, and be willing to participate to help create a wiser and better society.

This graduate capability is supported by:

Learning outcomes

- Listening: understand familiar phrases and expressions and extract necessary information related to areas of most immediate priority (e.g. basic personal and family information, shopping, local geography, employment) provided speech is in a standard form and clearly and slowly articulated.
- Writing: write short, simple formulaic texts in hiragana, katakana and a limited number of kanji on familiar topics in areas of immediate need and personal interest.
- Spoken Interaction: interact with reasonable ease in structured situations and short conversations, provided the other person helps, if necessary; manage simple, routine exchanges without undue effort; ask and answer questions and exchange ideas and information on familiar topics in predictable everyday situations.
- Spoken Production: give a simple description or presentation about people, living or working conditions, daily routines, likes/dislikes etc., synthesising a short series of simple phrases and sentences into a list.

Assessment tasks

- Unit Participation

- Online Quizzes
- Test 1
- Test 2
- Creative Japanese Performance
- Essay Test

Socially and Environmentally Active and Responsible

We want our graduates to be aware of and have respect for self and others; to be able to work with others as a leader and a team player; to have a sense of connectedness with others and country; and to have a sense of mutual obligation. Our graduates should be informed and active participants in moving society towards sustainability.

This graduate capability is supported by:

Learning outcomes

- Spoken Interaction: interact with reasonable ease in structured situations and short conversations, provided the other person helps, if necessary; manage simple, routine exchanges without undue effort; ask and answer questions and exchange ideas and information on familiar topics in predictable everyday situations.
- Spoken Production: give a simple description or presentation about people, living or working conditions, daily routines, likes/dislikes etc., synthesising a short series of simple phrases and sentences into a list.

Assessment task

- Unit Participation

Changes since First Published

Date	Description
27/07/2016	Added sentence about example assessments under General Assessment Information.