



# FRN 449

## Advanced French IV

S2 External 2016

*Dept of International Studies*

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#### **Disclaimer**

Macquarie University has taken all reasonable measures to ensure the information in this publication is accurate and up-to-date. However, the information may change or become out-dated as a result of change in University policies, procedures or rules. The University reserves the right to make changes to any information in this publication without notice. Users of this publication are advised to check the website version of this publication [or the relevant faculty or department] before acting on any information in this publication.

## General Information

Unit convenor and teaching staff

Unit Convenor

Karin Speedy

[karin.speedy@mq.edu.au](mailto:karin.speedy@mq.edu.au)

Contact via [karin.speedy@mq.edu.au](mailto:karin.speedy@mq.edu.au)

W6A 215

Wednesday 1-2

Cathy Mewes

[cathy.mewes@mq.edu.au](mailto:cathy.mewes@mq.edu.au)

Credit points

3

Prerequisites

FRN348 or FRN448

Corequisites

Co-badged status

Unit description

Making use of a variety of media and texts that underline the diversity of France and the francophone world, students' attention is drawn to intellectual discourses shaping the development of francophone culture and societies. Advanced language skills are honed via active engagement with authentic materials including literature, film, critical/academic writing, the media and music. Students are thus exposed to numerous ideas, philosophies and avenues into research while developing their reading, writing, listening and speaking skills to a high level of competency.

## Important Academic Dates

Information about important academic dates including deadlines for withdrawing from units are available at <https://www.mq.edu.au/study/calendar-of-dates>

## Learning Outcomes

On successful completion of this unit, you will be able to:

To hear, speak, read and write modern French language in a variety of registers.

To read, listen to, comprehend and discuss a variety of French texts.

To attain a high level of spoken and written French through practice in class and

completion of exercises and assignments.

To foster research skills.

To gain an appreciation of francophone cultures through textual (including literature) and audio-visual material, research and class discussion.

To develop a critical consciousness of issues pertinent to French identity.

## General Assessment Information

The following will be taken into account when calculating the participation grade:

- independent engagement with online communicative activities, including discussion forum, zoom, voice thread etc, reading game/ revision/ vocab acquisition
- spontaneous contributions to discussion, expression of opinions
- evidence of preparation for class through contributing specific examples demonstrating understanding of textbook/readings/home study
- constructive collaboration with and feedback to peers
- consistent target language use
- attentive note-taking
- structured engagement with content including evidence of revision/ organisation of notes/ continuous self-directed learning
- promotion of a positive learning environment, including:
  - mobile device etiquette (targeted and appropriate use for learning purposes as instructed by staff)
  - respectful treatment of peers / instructor e.g. not listening while peers are learning/ engaging with instructor
  - appropriate class behaviour to foster student learning, avoiding: tardiness; leaving class without being excused; erratic attendance disrupting the formation of a classroom community.

## Assessment Tasks

Name	Weighting	Due
<u>2 Writing Tasks</u>	30%	Weeks 6 & 11
<u>Oral exposé</u>	15%	Week 8
<u>Participation</u>	10%	Ongoing
<u>Reading Comprehension</u>	10%	week 10

Name	Weighting	Due
<a href="#">Listening Comprehension</a>	15%	Week 10
<a href="#">Final test</a>	20%	Week 13

## 2 Writing Tasks

Due: **Weeks 6 & 11**

Weighting: **30%**

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On successful completion you will be able to:

- To hear, speak, read and write modern French language in a variety of registers.
- To attain a high level of spoken and written French through practice in class and completion of exercises and assignments.
- To foster research skills.
- To gain an appreciation of francophone cultures through textual (including literature) and audio-visual material, research and class discussion.
- To develop a critical consciousness of issues pertinent to French identity.

## Oral exposé

Due: **Week 8**

Weighting: **15%**

On successful completion you will be able to:

- To hear, speak, read and write modern French language in a variety of registers.
- To read, listen to, comprehend and discuss a variety of French texts.
- To attain a high level of spoken and written French through practice in class and completion of exercises and assignments.
- To foster research skills.
- To gain an appreciation of francophone cultures through textual (including literature) and audio-visual material, research and class discussion.
- To develop a critical consciousness of issues pertinent to French identity.

## Participation

Due: **Ongoing**

Weighting: **10%**

Internal Students

In-class participation.

External Students

Online participation.

On successful completion you will be able to:

- To hear, speak, read and write modern French language in a variety of registers.
- To read, listen to, comprehend and discuss a variety of French texts.
- To attain a high level of spoken and written French through practice in class and completion of exercises and assignments.
- To foster research skills.
- To gain an appreciation of francophone cultures through textual (including literature) and audio-visual material, research and class discussion.
- To develop a critical consciousness of issues pertinent to French identity.

## Reading Comprehension

Due: **week 10**

Weighting: **10%**

Reading Comprehension online test

On successful completion you will be able to:

- To hear, speak, read and write modern French language in a variety of registers.
- To read, listen to, comprehend and discuss a variety of French texts.

## Listening Comprehension

Due: **Week 10**

Weighting: **15%**

Listening Comprehension online test.

On successful completion you will be able to:

- To hear, speak, read and write modern French language in a variety of registers.
- To read, listen to, comprehend and discuss a variety of French texts.

- To gain an appreciation of francophone cultures through textual (including literature) and audio-visual material, research and class discussion.

## Final test

Due: **Week 13**

Weighting: **20%**

Written test to be taken in class for internal students and online with a time limit for external students.

On successful completion you will be able to:

- To hear, speak, read and write modern French language in a variety of registers.
- To develop a critical consciousness of issues pertinent to French identity.

## Delivery and Resources

### Required and recommended texts

#### Required texts:

All texts are on iLearn.

This unit has an online presence. Login is via: <https://ilearn.mq.edu.au/> Students are required to have regular access to a computer and the internet. Mobile devices alone are not sufficient. - For technical support go to: [http://mq.edu.au/about\\_us/offices\\_and\\_units/informatics/help](http://mq.edu.au/about_us/offices_and_units/informatics/help) - For student quick guides on the use of iLearn go to: [http://mq.edu.au/iLearn/student\\_info/guides.htm](http://mq.edu.au/iLearn/student_info/guides.htm)

**iLearn** is an essential tool for FRN 449. It is used to communicate with students, post resources and useful links. All students must log on to iLearn at the beginning of semester and check for updates regularly.

Please note that attendance at all classes is strongly recommended for internal students. This applies particularly to assessments. You will only be permitted to make up for a missed assessment in exceptional circumstances such as illness (application through [ask.mq.edu.au](http://ask.mq.edu.au) ).

#### **PLEASE NOTE THE FOLLOWING DEPARTMENT POLICY ON LATE WORK**

All assignments and assessments are compulsory and must be handed in or sat on time. As a general rule, extensions will not be granted without a valid and documented reason (e.g. medical certificate) and must be lodged via [ask.mq.edu.au](http://ask.mq.edu.au) (see Disruption to Studies Policy above). Late submissions will be penalised by 5% for each day (including weekends) the task is late. Students who have an extension approved will not receive any penalties. No late work will be accepted after assignments and assessments have been corrected and feedback has been provided. Tasks handed in early will not be marked and returned before the due date.

## Unit Schedule

FRN 449 has been conceived of as an integrated language and culture unit where students have the opportunity to learn about French and francophone literature, film, history, society, ideas, philosophy, current events etc. The approach is based upon my teaching philosophy which embraces discovery focussed learning. Students will go on a journey through the historical, cultural and intellectual development of France and the French-speaking world. They will be encouraged to take up whatever interests them on this journey - to research, investigate, analyse, evaluate and share their interests in class contributions and assessment tasks. Students will be expected to present a synthesis of their learning to their fellow students who will in turn be expected to engage with the topic at hand (participation is graded). While direction and guidance is provided to students, they will be expected to take responsibility for their learning and prepare for each lesson. Preparation might include reading, watching a film clip, researching a topic, working individually or collaboratively on a class presentation etc. As such, students should expect to spend a total of 10-12 hours per week on FRN 449 (including face-to-face hours or iLectures).

The overarching framework of FRN 449 is historical. Following on from FRN 448, the unit provides a historical overview of the emergence of a French identity or French identities, giving students a solid context in which they are able to place or fit the wide variety of concepts they have learned in their previous French study at Macquarie. The unit is guided by some general questions: What does it mean to be French? What is French identity? Is it singular or plural? When did the concept of France and “Frenchness” emerge? What did it mean at different times? What does it mean today? Can we better understand the current socio-political situation in France by viewing it through a historical lens?

FRN 449 covers the five following topics:

1. Les révolutions du 19<sup>ème</sup> siècle (semaines 1-3)
2. Le second empire colonial (semaines 4-6)
3. La France et les deux guerres « mondiales » (semaines 6-8)
4. La décolonisation (semaines 9-10)
5. La diversité de la France actuelle (semaines 11-13)

A selection of texts (written and aural/oral) have been compiled for each topic. These are available in the unit Reader or on iLearn. There is no set textbook for this unit but students must bring their Reader to each class (external students need to refer to it while listening to iLectures) and must prepare assigned readings/viewings before each lesson. Students should also have a large bilingual dictionary and access to a monolingual dictionary such as *Le Petit Robert*. They should have a comprehensive, thorough grammar book.

Classes are taught in French and all students must speak French in class. At this level, the focus is putting language into use. In other words, students are expected to have a good grasp of grammar and reasonable fluency. Students will need to be active learners and use tools at their disposal (grammar books, on-line resources etc.) to discover solutions for themselves.

## Policies and Procedures

Macquarie University policies and procedures are accessible from [Policy Central](#). Students should be aware of the following policies in particular with regard to Learning and Teaching:

Academic Honesty Policy [http://mq.edu.au/policy/docs/academic\\_honesty/policy.html](http://mq.edu.au/policy/docs/academic_honesty/policy.html)

**New Assessment Policy in effect from Session 2 2016** [http://mq.edu.au/policy/docs/assessment/policy\\_2016.html](http://mq.edu.au/policy/docs/assessment/policy_2016.html). For more information visit [http://students.mq.edu.au/events/2016/07/19/new\\_assessment\\_policy\\_in\\_place\\_from\\_session\\_2/](http://students.mq.edu.au/events/2016/07/19/new_assessment_policy_in_place_from_session_2/)

Assessment Policy prior to Session 2 2016 <http://mq.edu.au/policy/docs/assessment/policy.html>

Grading Policy prior to Session 2 2016 <http://mq.edu.au/policy/docs/grading/policy.html>

Grade Appeal Policy <http://mq.edu.au/policy/docs/gradeappeal/policy.html>

Complaint Management Procedure for Students and Members of the Public [http://www.mq.edu.au/policy/docs/complaint\\_management/procedure.html](http://www.mq.edu.au/policy/docs/complaint_management/procedure.html)

Disruption to Studies Policy [http://www.mq.edu.au/policy/docs/disruption\\_studies/policy.html](http://www.mq.edu.au/policy/docs/disruption_studies/policy.html) *The Disruption to Studies Policy is effective from March 3 2014 and replaces the Special Consideration Policy.*

In addition, a number of other policies can be found in the [Learning and Teaching Category](#) of Policy Central.

## Student Code of Conduct

Macquarie University students have a responsibility to be familiar with the Student Code of Conduct: [https://students.mq.edu.au/support/student\\_conduct/](https://students.mq.edu.au/support/student_conduct/)

## Results

Results shown in *iLearn*, or released directly by your Unit Convenor, are not confirmed as they are subject to final approval by the University. Once approved, final results will be sent to your student email address and will be made available in [eStudent](#). For more information visit [ask.mq.edu.au](http://ask.mq.edu.au).

### PLEASE NOTE THE FOLLOWING DEPARTMENT POLICY ON LATE WORK

All assignments and assessments are compulsory and must be handed in or sat on time. As a general rule, extensions will not be granted without a valid and documented reason (e.g. medical certificate) and must be lodged via [ask.mq.edu.au](http://ask.mq.edu.au) (see Disruption to Studies Policy above). Late submissions will be penalised by 5% for each day (including weekends) the task is late. Students who have an extension approved will not receive any penalties. No late work will be accepted after assignments and assessments have been corrected and feedback has been provided. Tasks handed in early will not be marked and returned before the due date.

## Student Support

Macquarie University provides a range of support services for students. For details, visit <http://students.mq.edu.au/support/>



## Learning Skills

Learning Skills ([mq.edu.au/learningskills](http://mq.edu.au/learningskills)) provides academic writing resources and study strategies to improve your marks and take control of your study.

- [Workshops](#)
- [StudyWise](#)
- [Academic Integrity Module for Students](#)
- [Ask a Learning Adviser](#)

## Student Services and Support

Students with a disability are encouraged to contact the [Disability Service](#) who can provide appropriate help with any issues that arise during their studies.

## Student Enquiries

For all student enquiries, visit Student Connect at [ask.mq.edu.au](http://ask.mq.edu.au)

## IT Help

For help with University computer systems and technology, visit [http://www.mq.edu.au/about\\_us/offices\\_and\\_units/information\\_technology/help/](http://www.mq.edu.au/about_us/offices_and_units/information_technology/help/).

When using the University's IT, you must adhere to the [Acceptable Use of IT Resources Policy](#). The policy applies to all who connect to the MQ network including students.

## Graduate Capabilities

### Creative and Innovative

Our graduates will also be capable of creative thinking and of creating knowledge. They will be imaginative and open to experience and capable of innovation at work and in the community. We want them to be engaged in applying their critical, creative thinking.

This graduate capability is supported by:

### Learning outcome

- To read, listen to, comprehend and discuss a variety of French texts.

### Assessment tasks

- Oral exposé
- Participation
- Reading Comprehension
- Listening Comprehension

## Capable of Professional and Personal Judgement and Initiative

We want our graduates to have emotional intelligence and sound interpersonal skills and to demonstrate discernment and common sense in their professional and personal judgement. They will exercise initiative as needed. They will be capable of risk assessment, and be able to handle ambiguity and complexity, enabling them to be adaptable in diverse and changing environments.

This graduate capability is supported by:

### Learning outcomes

- To read, listen to, comprehend and discuss a variety of French texts.
- To attain a high level of spoken and written French through practice in class and completion of exercises and assignments.
- To foster research skills.
- To gain an appreciation of francophone cultures through textual (including literature) and audio-visual material, research and class discussion.

### Assessment tasks

- 2 Writing Tasks
- Oral exposé
- Participation
- Reading Comprehension
- Listening Comprehension

## Commitment to Continuous Learning

Our graduates will have enquiring minds and a literate curiosity which will lead them to pursue knowledge for its own sake. They will continue to pursue learning in their careers and as they participate in the world. They will be capable of reflecting on their experiences and relationships with others and the environment, learning from them, and growing - personally, professionally and socially.

This graduate capability is supported by:

### Learning outcomes

- To read, listen to, comprehend and discuss a variety of French texts.
- To attain a high level of spoken and written French through practice in class and completion of exercises and assignments.
- To foster research skills.
- To gain an appreciation of francophone cultures through textual (including literature) and audio-visual material, research and class discussion.

## Assessment tasks

- 2 Writing Tasks
- Oral exposé
- Participation
- Reading Comprehension
- Listening Comprehension

## Discipline Specific Knowledge and Skills

Our graduates will take with them the intellectual development, depth and breadth of knowledge, scholarly understanding, and specific subject content in their chosen fields to make them competent and confident in their subject or profession. They will be able to demonstrate, where relevant, professional technical competence and meet professional standards. They will be able to articulate the structure of knowledge of their discipline, be able to adapt discipline-specific knowledge to novel situations, and be able to contribute from their discipline to inter-disciplinary solutions to problems.

This graduate capability is supported by:

## Learning outcomes

- To hear, speak, read and write modern French language in a variety of registers.
- To read, listen to, comprehend and discuss a variety of French texts.
- To attain a high level of spoken and written French through practice in class and completion of exercises and assignments.
- To gain an appreciation of francophone cultures through textual (including literature) and audio-visual material, research and class discussion.
- To develop a critical consciousness of issues pertinent to French identity.

## Assessment tasks

- 2 Writing Tasks
- Oral exposé
- Participation
- Reading Comprehension
- Listening Comprehension
- Final test

## Critical, Analytical and Integrative Thinking

We want our graduates to be capable of reasoning, questioning and analysing, and to integrate and synthesise learning and knowledge from a range of sources and environments; to be able to critique constraints, assumptions and limitations; to be able to think independently and systemically in relation to scholarly activity, in the workplace, and in the world. We want them to

have a level of scientific and information technology literacy.

This graduate capability is supported by:

### **Learning outcomes**

- To read, listen to, comprehend and discuss a variety of French texts.
- To foster research skills.
- To gain an appreciation of francophone cultures through textual (including literature) and audio-visual material, research and class discussion.
- To develop a critical consciousness of issues pertinent to French identity.

### **Assessment tasks**

- 2 Writing Tasks
- Oral exposé
- Participation
- Reading Comprehension
- Listening Comprehension
- Final test

## **Problem Solving and Research Capability**

Our graduates should be capable of researching; of analysing, and interpreting and assessing data and information in various forms; of drawing connections across fields of knowledge; and they should be able to relate their knowledge to complex situations at work or in the world, in order to diagnose and solve problems. We want them to have the confidence to take the initiative in doing so, within an awareness of their own limitations.

This graduate capability is supported by:

### **Learning outcomes**

- To foster research skills.
- To gain an appreciation of francophone cultures through textual (including literature) and audio-visual material, research and class discussion.
- To develop a critical consciousness of issues pertinent to French identity.

### **Assessment tasks**

- 2 Writing Tasks
- Oral exposé
- Participation
- Listening Comprehension

## Effective Communication

We want to develop in our students the ability to communicate and convey their views in forms effective with different audiences. We want our graduates to take with them the capability to read, listen, question, gather and evaluate information resources in a variety of formats, assess, write clearly, speak effectively, and to use visual communication and communication technologies as appropriate.

This graduate capability is supported by:

### Learning outcomes

- To hear, speak, read and write modern French language in a variety of registers.
- To read, listen to, comprehend and discuss a variety of French texts.
- To attain a high level of spoken and written French through practice in class and completion of exercises and assignments.
- To gain an appreciation of francophone cultures through textual (including literature) and audio-visual material, research and class discussion.

### Assessment tasks

- 2 Writing Tasks
- Oral exposé
- Participation
- Reading Comprehension
- Listening Comprehension
- Final test

## Engaged and Ethical Local and Global citizens

As local citizens our graduates will be aware of indigenous perspectives and of the nation's historical context. They will be engaged with the challenges of contemporary society and with knowledge and ideas. We want our graduates to have respect for diversity, to be open-minded, sensitive to others and inclusive, and to be open to other cultures and perspectives: they should have a level of cultural literacy. Our graduates should be aware of disadvantage and social justice, and be willing to participate to help create a wiser and better society.

This graduate capability is supported by:

### Learning outcomes

- To read, listen to, comprehend and discuss a variety of French texts.
- To gain an appreciation of francophone cultures through textual (including literature) and audio-visual material, research and class discussion.
- To develop a critical consciousness of issues pertinent to French identity.

## Assessment tasks

- 2 Writing Tasks
- Oral exposé
- Participation
- Reading Comprehension
- Listening Comprehension

## Socially and Environmentally Active and Responsible

We want our graduates to be aware of and have respect for self and others; to be able to work with others as a leader and a team player; to have a sense of connectedness with others and country; and to have a sense of mutual obligation. Our graduates should be informed and active participants in moving society towards sustainability.

This graduate capability is supported by:

## Learning outcomes

- To foster research skills.
- To gain an appreciation of francophone cultures through textual (including literature) and audio-visual material, research and class discussion.

## Assessment tasks

- 2 Writing Tasks
- Oral exposé
- Participation
- Listening Comprehension

## Common European Framework of Reference (CEFR)

The unit aims at fostering language skills to level C1, described as follows in the Common European Framework of Reference (CEFR): As a proficient user you can understand a wide range of demanding, longer texts and recognise implicit meaning; express yourself fluently and spontaneously without much obvious searching for expressions; can use language flexibly and effectively for social, academic and professional purposes; produce clear, well-structured, detailed text on complex subjects, showing controlled use of organisational patterns, connectors and cohesive devices. Students performing with outstanding performance will attain language skills as described for Level C2 of the Common European Framework: Can understand with ease virtually everything heard or read. Can summarise information from different spoken and written sources, reconstructing arguments and accounts in a coherent presentation. Can express him/herself spontaneously, very fluently and precisely, differentiating finer shades of meaning even in more complex situations.

## Changes since First Published

Date	Description
30/06/2016	Participation assessment updated.
27/06/2016	General assessment updated.