

RSN 305

Women in Russian Culture

S2 External 2016

Dept of International Studies

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General Information

Unit convenor and teaching staff

Unit Convenor

Marika Kalyuga

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Contact via email

W6A 203A

TBA

Credit points

3

Prerequisites

39ср

Corequisites

Co-badged status

Unit description

This general education unit is conducted in English and no knowledge of Russian is required. The study material is designed to suit both students who want to study Russian culture in English and students who want to improve their knowledge of the Russian language. The unit examines how women of various social strata were affected by and shaped historical changes, and how women's lives are connected with broader cultural, social and political transformations. There is no examination at the end of this unit. Assessment is by two essays and two assignments.

Important Academic Dates

Information about important academic dates including deadlines for withdrawing from units are available at https://www.mq.edu.au/study/calendar-of-dates

Learning Outcomes

On successful completion of this unit, you will be able to:

To obtain good knowledge of gender issues in the context of Russian history (from the 18th century to the present day).

To analyse the impact of the politics of the State on the life of Russian women during different periods of time.

To be familiar with historical contributions made by Russian women.

To make a well-grounded comparison of images of Russian women in literature, folklore, art and film.

Assessment Tasks

| Name | Weighting | Due |
|---------|-----------|-----|
| Quiz 1 | 20% | TBA |
| Quiz 2 | 20% | TBA |
| Essay 1 | 25% | TBA |
| Essay 2 | 35% | TBA |

Quiz 1

Due: TBA

Weighting: 20%

On successful completion you will be able to:

- To obtain good knowledge of gender issues in the context of Russian history (from the 18th century to the present day).
- To analyse the impact of the politics of the State on the life of Russian women during different periods of time.
- To be familiar with historical contributions made by Russian women.
- To make a well-grounded comparison of images of Russian women in literature, folklore, art and film.

Quiz 2

Due: **TBA**

Weighting: 20%

On successful completion you will be able to:

- To obtain good knowledge of gender issues in the context of Russian history (from the 18th century to the present day).
- To analyse the impact of the politics of the State on the life of Russian women during different periods of time.
- To be familiar with historical contributions made by Russian women.
- To make a well-grounded comparison of images of Russian women in literature, folklore, art and film.

Essay 1

Due: TBA

Weighting: 25%

1000 words

On successful completion you will be able to:

- To obtain good knowledge of gender issues in the context of Russian history (from the 18th century to the present day).
- To analyse the impact of the politics of the State on the life of Russian women during different periods of time.
- To be familiar with historical contributions made by Russian women.
- To make a well-grounded comparison of images of Russian women in literature, folklore, art and film.

Essay 2

Due: TBA

Weighting: 35%

1500 words

On successful completion you will be able to:

- To obtain good knowledge of gender issues in the context of Russian history (from the 18th century to the present day).
- To analyse the impact of the politics of the State on the life of Russian women during different periods of time.
- To be familiar with historical contributions made by Russian women.
- To make a well-grounded comparison of images of Russian women in literature, folklore, art and film.

Delivery and Resources

Required textbook:

B. Engel, Women in Russia, 1700-2000 Cambridge University Press, 2004

The textbooks are available through the Co-op Bookshop at Macquarie University

Online Unit

Login is via: https://ilearn.mq.edu.au/

Is my unit in iLearn?: http://help.ilearn.mq.edu.au/unitsonline/ Use this link to check when your online unit will become available.

Technology

Students are required to have regular access to a computer and the internet. Mobile devices alone are not sufficient.

- For technical support go to: http://mq.edu.au/about_us/offices_and_units/informatics/help
- For student quick guides on the use of iLearn go to: http://mq.edu.au/iLearn/student_inf
 o/guides.htm

Unit Schedule

| Week One Life of women in Russia in the times before and after Peter the Great Week Two The rule of Catherine the Great and her role in the continuation of reforms of Peter the Great. Week Three Women in cultural life, religious life and charity in Russia in the 18th - 19th centuries. Week Four The life of peasants and peasant women in Russia in the 18th century. Female characters in Russian fairy tales and Easts Slavic mythology. Week Five New ideas about feminism. Women in the liberation and revolutionary movement in Russia in the second half of the 19th century. Week Six Women in revolution Week Six Women in World War II Week Eight Women in World War II Week Nine Stallinism and creation of mythical icon of woman-hero Week Ten Female characters in Russian and American films Week Eleven Women's contribution to music of the Soviet era | | |
|--|------------|--|
| Week Three Women in cultural life, religious life and charity in Russia in the 18th - 19 th centuries. Week Four The life of peasants and peasant women in Russia in the 18th century. Female characters in Russian fairy tales and Easter Slavic mythology. Week Five New ideas about feminism. Women in the liberation and revolutionary movement in Russia in the second half of the 19th century. Week Six Women in revolution Week Seven The myth of the New Soviet Woman Week Eight Women in World War II Week Nine Stalinism and creation of mythical icon of woman-hero Week Ten Female characters in Russian and American films Week Women's contribution to music of the Soviet era | Week One | Life of women in Russia in the times before and after Peter the Great |
| Week Four The life of peasants and peasant women in Russia in the 18th century. Female characters in Russian fairy tales and Easter Slavic mythology. Week Five New ideas about feminism. Women in the liberation and revolutionary movement in Russia in the second half of the 19th century. Week Six Women in revolution Week Seven The myth of the New Soviet Woman Week Eight Women in World War II Week Nine Stallnism and creation of mythical icon of woman-hero Week Ten Female characters in Russian and American films Week Women's contribution to music of the Soviet era | Week Two | The rule of Catherine the Great and her role in the continuation of reforms of Peter the Great. |
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| Week Seven The myth of the New Soviet Woman Week Eight Women in World War II Week Nine Stalinism and creation of mythical icon of woman-hero Week Ten Female characters in Russian and American films Week Women's contribution to music of the Soviet era | | |
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| Week Nine Stalinism and creation of mythical icon of woman-hero Week Ten Female characters in Russian and American films Week Women's contribution to music of the Soviet era | | The myth of the New Soviet Woman |
| Week Ten Female characters in Russian and American films Week Women's contribution to music of the Soviet era | Week Eight | Women in World War II |
| Week Women's contribution to music of the Soviet era | Week Nine | Stalinism and creation of mythical icon of woman-hero |
| | Week Ten | Female characters in Russian and American films |
| | | Women's contribution to music of the Soviet era |

| Week Twelve | New Russia and its heroines |
|------------------|-----------------------------|
| Week Thirteen | New Russia and its heroines |

Policies and Procedures

Macquarie University policies and procedures are accessible from <u>Policy Central</u>. Students should be aware of the following policies in particular with regard to Learning and Teaching:

Academic Honesty Policy http://mq.edu.au/policy/docs/academic_honesty/policy.html

New Assessment Policy in effect from Session 2 2016 http://mq.edu.au/policy/docs/assessment/policy_2016.html. For more information visit http://students.mq.edu.au/events/2016/07/19/new_assessment_policy_in_place_from_session_2/

Assessment Policy prior to Session 2 2016 http://mq.edu.au/policy/docs/assessment/policy.html

Grading Policy prior to Session 2 2016 http://mq.edu.au/policy/docs/grading/policy.html

Grade Appeal Policy http://mq.edu.au/policy/docs/gradeappeal/policy.html

Complaint Management Procedure for Students and Members of the Public http://www.mq.edu.au/policy/docs/complaint_management/procedure.html

Disruption to Studies Policy http://www.mq.edu.au/policy/docs/disruption_studies/policy.html The Disruption to Studies Policy is effective from March 3 2014 and replaces the Special Consideration Policy.

In addition, a number of other policies can be found in the <u>Learning and Teaching Category</u> of Policy Central.

Student Code of Conduct

Macquarie University students have a responsibility to be familiar with the Student Code of Conduct: https://students.mq.edu.au/support/student_conduct/

Results

Results shown in *iLearn*, or released directly by your Unit Convenor, are not confirmed as they are subject to final approval by the University. Once approved, final results will be sent to your student email address and will be made available in <a href="extraction-color: blue} eStudent. For more information visit ask.m q.edu.au.

Student Support

Macquarie University provides a range of support services for students. For details, visit http://students.mq.edu.au/support/

Learning Skills

Learning Skills (mq.edu.au/learningskills) provides academic writing resources and study strategies to improve your marks and take control of your study.

- Workshops
- StudyWise
- Academic Integrity Module for Students
- Ask a Learning Adviser

Student Services and Support

Students with a disability are encouraged to contact the <u>Disability Service</u> who can provide appropriate help with any issues that arise during their studies.

Student Enquiries

For all student enquiries, visit Student Connect at ask.mq.edu.au

IT Help

For help with University computer systems and technology, visit http://www.mq.edu.au/about_us/ offices_and_units/information_technology/help/.

When using the University's IT, you must adhere to the <u>Acceptable Use of IT Resources Policy</u>. The policy applies to all who connect to the MQ network including students.

Graduate Capabilities

Discipline Specific Knowledge and Skills

Our graduates will take with them the intellectual development, depth and breadth of knowledge, scholarly understanding, and specific subject content in their chosen fields to make them competent and confident in their subject or profession. They will be able to demonstrate, where relevant, professional technical competence and meet professional standards. They will be able to articulate the structure of knowledge of their discipline, be able to adapt discipline-specific knowledge to novel situations, and be able to contribute from their discipline to inter-disciplinary solutions to problems.

This graduate capability is supported by:

Learning outcomes

- To obtain good knowledge of gender issues in the context of Russian history (from the 18th century to the present day).
- To analyse the impact of the politics of the State on the life of Russian women during different periods of time.
- To be familiar with historical contributions made by Russian women.
- To make a well-grounded comparison of images of Russian women in literature, folklore, art and film.

Assessment tasks

- Quiz 1
- Quiz 2
- Essay 1
- Essav 2

Critical, Analytical and Integrative Thinking

We want our graduates to be capable of reasoning, questioning and analysing, and to integrate and synthesise learning and knowledge from a range of sources and environments; to be able to critique constraints, assumptions and limitations; to be able to think independently and systemically in relation to scholarly activity, in the workplace, and in the world. We want them to have a level of scientific and information technology literacy.

This graduate capability is supported by:

Learning outcomes

- To analyse the impact of the politics of the State on the life of Russian women during different periods of time.
- · To be familiar with historical contributions made by Russian women.
- To make a well-grounded comparison of images of Russian women in literature, folklore, art and film.

Assessment tasks

- Quiz 1
- Quiz 2
- Essay 1
- Essay 2

Problem Solving and Research Capability

Our graduates should be capable of researching; of analysing, and interpreting and assessing data and information in various forms; of drawing connections across fields of knowledge; and they should be able to relate their knowledge to complex situations at work or in the world, in order to diagnose and solve problems. We want them to have the confidence to take the initiative in doing so, within an awareness of their own limitations.

This graduate capability is supported by:

Learning outcomes

- To analyse the impact of the politics of the State on the life of Russian women during different periods of time.
- · To be familiar with historical contributions made by Russian women.

Assessment tasks

- Quiz 1
- Quiz 2
- Essay 1
- Essay 2

Effective Communication

We want to develop in our students the ability to communicate and convey their views in forms effective with different audiences. We want our graduates to take with them the capability to read, listen, question, gather and evaluate information resources in a variety of formats, assess, write clearly, speak effectively, and to use visual communication and communication technologies as appropriate.

This graduate capability is supported by:

Learning outcome

 To obtain good knowledge of gender issues in the context of Russian history (from the 18th century to the present day).

Assessment tasks

- Quiz 1
- Quiz 2
- Essay 1
- Essay 2

Socially and Environmentally Active and Responsible

We want our graduates to be aware of and have respect for self and others; to be able to work with others as a leader and a team player; to have a sense of connectedness with others and country; and to have a sense of mutual obligation. Our graduates should be informed and active participants in moving society towards sustainability.

This graduate capability is supported by:

Learning outcome

• To obtain good knowledge of gender issues in the context of Russian history (from the 18th century to the present day).

Assessment tasks

- Quiz 1
- Quiz 2
- Essay 1

• Essay 2