### General Information

**Unit convenor and teaching staff**
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**Credit points**
- 3

**Prerequisites**
- 39cp

**Corequisites**

**Co-badged status**
Unit description
This unit presents well known Russian films with English subtitles, and looks at them from cultural, historical and ideological points of view. The unit is conducted in English and no knowledge of Russian is required. Films range from the 1920s to the present. Students express their understanding and views on the films through short essays written in English (or in Russian if they prefer). This unit is of interest for students who want to know about Russian films, but also for those who study the Russian language because they gain access to different vocabulary and pronunciations, as well as Russian songs and poetry.

Important Academic Dates
Information about important academic dates including deadlines for withdrawing from units are available at http://students.mq.edu.au/student_admin/enrolmentguide/academicdates/

Learning Outcomes
1. To obtain good knowledge of Russian films
2. To analyse the impact of the politics of the State on the Russian the film industry.
3. To gain an understanding of Russian culture through the Russian films.

Assessment Tasks

<table>
<thead>
<tr>
<th>Name</th>
<th>Weighting</th>
<th>Due</th>
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<tbody>
<tr>
<td>Quiz 1</td>
<td>20%</td>
<td>TBA</td>
</tr>
<tr>
<td>Quiz 2</td>
<td>25%</td>
<td>TBA</td>
</tr>
<tr>
<td>Essay 1</td>
<td>25%</td>
<td>TBA</td>
</tr>
<tr>
<td>Essay 2</td>
<td>30%</td>
<td>TBA</td>
</tr>
</tbody>
</table>

Quiz 1
Due: **TBA**
Weighting: **20%**

Online Quiz

This Assessment Task relates to the following Learning Outcomes:
• To obtain good knowledge of Russian films
• To analyse the impact of the politics of the State on the Russian the film industry.
• To gain an understanding of Russian culture through the Russian films.
Quiz 2  
Due: TBA  
Weighting: 25%

Take Home Quiz

This Assessment Task relates to the following Learning Outcomes:
- To obtain good knowledge of Russian films
- To analyse the impact of the politics of the State on the Russian film industry.
- To gain an understanding of Russian culture through the Russian films.

Essay 1  
Due: TBA  
Weighting: 25%

1000 words

This Assessment Task relates to the following Learning Outcomes:
- To obtain good knowledge of Russian films
- To analyse the impact of the politics of the State on the Russian film industry.
- To gain an understanding of Russian culture through the Russian films.

Essay 2  
Due: TBA  
Weighting: 30%

1500 words

This Assessment Task relates to the following Learning Outcomes:
- To obtain good knowledge of Russian films
- To analyse the impact of the politics of the State on the Russian film industry.
- To gain an understanding of Russian culture through the Russian films.

Delivery and Resources

All study materials for lectures and assignments, are available via your online unit.

Online Unit  
Login is via: https://ilearn.mq.edu.au/
Unit Schedule

TBA

Policies and Procedures

Macquarie University policies and procedures are accessible from Policy Central. Students should be aware of the following policies in particular with regard to Learning and Teaching:

Academic Honesty Policy http://mq.edu.au/policy/docs/academic_honesty/policy.html


Disruption to Studies Policy http://www.mq.edu.au/policy/docs/disruption_studies/policy.html The Disruption to Studies Policy is effective from March 3 2014 and replaces the Special Consideration Policy.

In addition, a number of other policies can be found in the Learning and Teaching Category of Policy Central.

Student Code of Conduct

Macquarie University students have a responsibility to be familiar with the Student Code of Conduct: https://students.mq.edu.au/support/student_conduct/

Results

Results shown in iLearn, or released directly by your Unit Convenor, are not confirmed as they are subject to final approval by the University. Once approved, final results will be sent to your
Our graduates will take with them the intellectual development, depth and breadth of knowledge, scholarly understanding, and specific subject content in their chosen fields to make them competent and confident in their subject or profession. They will be able to demonstrate, where relevant, professional technical competence and meet professional standards. They will be able to articulate the structure of knowledge of their discipline, be able to adapt discipline-specific knowledge to novel situations, and be able to contribute from their discipline to inter-disciplinary solutions to problems.

This graduate capability is supported by:
Learning outcomes

• To obtain good knowledge of Russian films
• To analyse the impact of the politics of the State on the Russian film industry.
• To gain an understanding of Russian culture through the Russian films.

Assessment tasks

• Quiz 1
• Quiz 2
• Essay 1
• Essay 2

Critical, Analytical and Integrative Thinking

We want our graduates to be capable of reasoning, questioning and analysing, and to integrate and synthesise learning and knowledge from a range of sources and environments; to be able to critique constraints, assumptions and limitations; to be able to think independently and systemically in relation to scholarly activity, in the workplace, and in the world. We want them to have a level of scientific and information technology literacy.

This graduate capability is supported by:

Learning outcomes

• To obtain good knowledge of Russian films
• To analyse the impact of the politics of the State on the Russian film industry.
• To gain an understanding of Russian culture through the Russian films.

Assessment tasks

• Quiz 1
• Quiz 2
• Essay 1
• Essay 2

Creative and Innovative

Our graduates will also be capable of creative thinking and of creating knowledge. They will be imaginative and open to experience and capable of innovation at work and in the community. We want them to be engaged in applying their critical, creative thinking.

This graduate capability is supported by:

Learning outcome

• To analyse the impact of the politics of the State on the Russian film industry.
Assessment tasks

- Quiz 1
- Quiz 2
- Essay 1
- Essay 2

Effective Communication

We want to develop in our students the ability to communicate and convey their views in forms effective with different audiences. We want our graduates to take with them the capability to read, listen, question, gather and evaluate information resources in a variety of formats, assess, write clearly, speak effectively, and to use visual communication and communication technologies as appropriate.

This graduate capability is supported by:

Learning outcomes

- To obtain good knowledge of Russian films
- To analyse the impact of the politics of the State on the Russian film industry.
- To gain an understanding of Russian culture through the Russian films.

Assessment tasks

- Quiz 1
- Quiz 2
- Essay 1
- Essay 2

Engaged and Ethical Local and Global citizens

As local citizens our graduates will be aware of indigenous perspectives and of the nation's historical context. They will be engaged with the challenges of contemporary society and with knowledge and ideas. We want our graduates to have respect for diversity, to be open-minded, sensitive to others and inclusive, and to be open to other cultures and perspectives: they should have a level of cultural literacy. Our graduates should be aware of disadvantage and social justice, and be willing to participate to help create a wiser and better society.

This graduate capability is supported by:

Learning outcome

- To gain an understanding of Russian culture through the Russian films.

Assessment tasks

- Quiz 1
Problem Solving and Research Capability

Our graduates should be capable of researching; of analysing, and interpreting and assessing data and information in various forms; of drawing connections across fields of knowledge; and they should be able to relate their knowledge to complex situations at work or in the world, in order to diagnose and solve problems. We want them to have the confidence to take the initiative in doing so, within an awareness of their own limitations.

This graduate capability is supported by:

**Learning outcomes**

- To analyse the impact of the politics of the State on the Russian film industry.
- To gain an understanding of Russian culture through the Russian films.

**Assessment tasks**

- Quiz 1
- Quiz 2
- Essay 1
- Essay 2