AHIS140

Myth in the Ancient World

S3 External 2017

Dept of Ancient History

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General Information

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W6A508

Unit Tutor
Elizabeth Stockdale
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Contact via use the ilearn site to contact tutor

Credit points
3

Prerequisites

Corequisites

Co-badged status

Unit description
Gain an understanding of Greek, Roman and Near-Eastern society and culture through the study of myth. You will begin with the earliest creation myths, examining the development of myth in literature and art. The unit is largely based upon Greek and Latin texts in translation as well as the representation of myth in art. Near-Eastern and biblical texts will also be studied. The unit focuses on the relevance of key themes in myth to the cultures in which the myths arose, investigating their roles in the religious, political and social life of the classical world.

Important Academic Dates

Information about important academic dates including deadlines for withdrawing from units are available at https://www.mq.edu.au/study/calendar-of-dates

Learning Outcomes

On successful completion of this unit, you will be able to:

KU1 Recognize the fundamental concepts, principles and theories used in the study of myth.

KU2 Apply knowledge and understanding of the essential facts, concepts, principles and

theories used in the study of myth.

KU3 Communicate effectively with teaching staff and peers

KU4 Demonstrate an informed respect for professional (academic), ethical and sustainability principles and values

S1 Conceptualize, apply, analyze, synthesize, and/or evaluate historical information about myth in the ancient world, gathered from, or generated by, observation, experience, reflection, reasoning, or communication

S2 Integrate a balance between knowledge of mythology, imagination (looking at ideas and concepts from meaningful original perspectives), and evaluation (employing critical thinking) as a foundation for creative learning behaviour

S3 Demonstrate and utilize clear, coherent, evidence-based exposition of knowledge and ideas about myth in the ancient world.

AKS1 Apply and model a wide variety of presentation methods

AKS2 Utilize effectively research methods and tools in dialogue with staff and peers

AKS3 Devise arguments and solve problems in studies related to myth in the ancient world

AKS4 Consider and communicate critical and reflective judgements

AKS5 Demonstrate historical knowledge (personalities, events, periods) and issues (ideologies, philosophies, traditions) according to intellectual, methodological, and/or ethical conventions used in the study of myth in the ancient world.

General Assessment Information

Extensions and penalties: This is the Arts Faculty Policy: Unless a Disruption to Studies request has been submitted and approved, (a) a penalty for lateness will apply – two (2) marks out of 100 will be deducted per day for assignments submitted after the due date – and (b) no assignment will be accepted more than seven (7) days (incl. weekends) after the original submission deadline. No late submissions will be accepted for *timed* assessments – e.g. quizzes, online tests.

IMPORTANT NOTE ON FINAL MARKS: Please note with respect to the marks you receive for work during the session: that the marks given are indicative only; final marks will be determined after moderation. See further the note on **Results** in the Policies and Procedures section below.

Final Submission Dates All work for this course must be submitted by the Friday of week six, unless there are special circumstances (normally illness or serious misadventure) and unless an extension of time has been granted by the Unit Convenor or the Dean of Arts. At 5pm on the Friday of week 6 the access to the quizzes will close and no further attempts will be possible. You have the whole session to complete the quizzes. There will be no extension in time for completion of quizzes beyond the closing deadline. You are strongly advised not to leave them until the final week of the session.

Disruption of Studies The Faculty of Arts has a webpage where online applications may be made for special consideration due to ***Disruption of Studies.*** Go to: http://www.arts.mq.edu.au/current_students/undergraduate for advice. Click on the appropriate type of approval you are requesting.Disruption of Studies should be chosen if you are applying for special consideration or an extension of time for one of your assignments. The direct link to the disruptions to studies forms (accessed via Ask.Mq) is found here: https://ask.mq.edu.au/account/forms/display/disruptions

Important Note on Grade Appeals A Grade Appeal can only be lodged on specific grounds. Please ensure you understand what these grounds are before submitting any application.
Do follow the procedure specified for a Grade Appeal so that your appeal can be resolved promptly. Please do not email me to ask me to remark work. Note that it is not possible to appeal the result of an individual assessment task completed during the teaching of the unit. An appeal is only possible once the final grade has been released.

For the university's policy on Grade Appeal see: http://www.mq.edu.au/policy/docs/gradeappeal/procedure.html For the university's procedure on Grade Appeals see: http://www.mq.edu.au/policy/docs/gradeappeal/procedure.html

Assessment Tasks

Name	Weighting	Hurdle	Due
Tutorial Papers	20%	No	Friday of week 3: 5pm
Quizzes	20%	No	Friday Week 6: 5pm
Essay	40%	No	Friday Week 6: 5pm
Participation	20%	No	Each week

Tutorial Papers

Due: **Friday of week 3: 5pm**
Weighting: **20%**

Prepare written answers to the questions in ***Tutorial 3: Tutorial to be submitted*** of no more than 1,000 words in total. Answers may be in point or note form. Address each of the questions in the tutorial and number your answers. Submissions which exceed the prescribed length will not be marked. A list of works of reference and ancient sources actually consulted and found useful should be appended as a bibliography (this list is not included in the word-count). Additionally, all work should be fully referenced. Citation of references and sources should conform to the guidelines set out in the document: Ancient History - Essay Presentation and Conventions (available on the unit's website).

Number of tutorial exercises to be submitted: **ONE** tutorial exercise must be submitted. This must be the one specified.

Date Due: Tutorial exercise is to be submitted by 5pm (Sydney time) on the Friday of week 3 .

Submission: Submission is made electronically via the 'Turnitin Tutorial' link on the unit's webpage.

On successful completion you will be able to:

- KU1 Recognize the fundamental concepts, principles and theories used in the study of myth.
- KU2 Apply knowledge and understanding of the essential facts, concepts, principles and theories used in the study of myth.
- KU3 Communicate effectively with teaching staff and peers
- S1 Conceptualize, apply, analyze, synthesize, and/or evaluate historical information about myth in the ancient world, gathered from, or generated by, observation, experience, reflection, reasoning, or communication
- S2 Integrate a balance between knowledge of mythology, imagination (looking at ideas and concepts from meaningful original perspectives), and evaluation (employing critical thinking) as a foundation for creative learning behaviour
- S3 Demonstrate and utilize clear, coherent, evidence-based exposition of knowledge and ideas about myth in the ancient world.
- AKS1 Apply and model a wide variety of presentation methods
- AKS2 Utilize effectively research methods and tools in dialogue with staff and peers
- AKS3 Devise arguments and solve problems in studies related to myth in the ancient world
- AKS4 Consider and communicate critical and reflective judgements
- AKS5 Demonstrate historical knowledge (personalities, events, periods) and issues (ideologies, philosophies, traditions) according to intellectual, methodological, and/or ethical conventions used in the study of myth in the ancient world.

Quizzes

Due: **Friday Week 6: 5pm**
Weighting: **20%**

There are short online quizzes on the material covered in the ***lectures*** and ***tutorials*** each week.

Week 1: one practice quiz & two quizzes

Weeks 2-5: two quizzes each week

Week 6: one quiz

[total: eleven quizzes & the practice quiz]

Access to the quizzes is through the unit's website. You must activate your access to each quiz by posting on the weekly tutorial forum.

You may take the quizzes at any time (once each one has been activated), but you may take each quiz ***only once***. Maximum time allowed for each quiz is 15 mins. These quizzes are instead of an exam: there is no formal examination for the unit.

At 5pm on the Friday of week 6 the access to the quizzes will close and ***no further attempts will be possible***. You are advised to complete the quizzes relevant to each week by the end of that week. The quizzes should be attempted after listening to the relevant lectures for that week. The readings from the ancient evidence set for the tutorials may also be tested in the quizzes.

You have the flexibility in the course to take the quiz at any time up to the end of week 6 but please do note that access will be closed at 5pm on the Friday of week 6. Please do not start a quiz until you are ready to answer the questions! Last year some students opened a quiz to see how it worked: once opened the quiz must be completed as you may take each quiz only once. There is one practice quiz to take in week one: this will help to familiarize you with the format of the quizzes.

On successful completion you will be able to:

- KU1 Recognize the fundamental concepts, principles and theories used in the study of myth.
- KU2 Apply knowledge and understanding of the essential facts, concepts, principles and theories used in the study of myth.
- AKS5 Demonstrate historical knowledge (personalities, events, periods) and issues (ideologies, philosophies, traditions) according to intellectual, methodological, and/or ethical conventions used in the study of myth in the ancient world.

Essay

Due: **Friday Week 6: 5pm**
Weighting: **40%**

You are given a list of topics in the Essay section of the unit's ilearn site. Write **ONE** essay on one of the topics given. You should ask your tutor for further advice on writing your essay.

Submission: Submission is made electronically via the ‘Essay’ Turnitin link on the unit’s webpage.

Title for submitted Document: When you submit your document give it the following name:

Number of Question (1-4).Surname.Student ID number (eg 4.Smith.9458767)

Citation of Sources Used: A list of works of reference and ancient sources actually consulted and found useful should be appended as a bibliography (this list is not included in the word-count). Additionally, all work from which you draw ideas should be fully referenced in your text. Citation of references and sources should conform to the guidelines set out in the document found in the link on the unit website: *Guide: Bibliography and Footnoting.*

Word limit: 2000 words. Essays which exceed the prescribed length will not be marked.

Topics: A separate list of topics is on the unit webpage. Choose ONE topic and write ONE essay.

Due Date: You must submit your essay by 5pm on Friday of week 6.

On successful completion you will be able to:

- KU1 Recognize the fundamental concepts, principles and theories used in the study of myth.
- KU2 Apply knowledge and understanding of the essential facts, concepts, principles and theories used in the study of myth.
- KU4 Demonstrate an informed respect for professional (academic), ethical and sustainability principles and values
- S1 Conceptualize, apply, analyze, synthesize, and/or evaluate historical information about myth in the ancient world, gathered from, or generated by, observation, experience, reflection, reasoning, or communication
- S2 Integrate a balance between knowledge of mythology, imagination (looking at ideas and concepts from meaningful original perspectives), and evaluation (employing critical thinking) as a foundation for creative learning behaviour
- S3 Demonstrate and utilize clear, coherent, evidence-based exposition of knowledge and ideas about myth in the ancient world.
- AKS1 Apply and model a wide variety of presentation methods
- AKS2 Utilize effectively research methods and tools in dialogue with staff and peers
- AKS3 Devise arguments and solve problems in studies related to myth in the ancient world
- AKS4 Consider and communicate critical and reflective judgements
- AKS5 Demonstrate historical knowledge (personalities, events, periods) and issues (ideologies, philosophies, traditions) according to intellectual, methodological, and/or ethical conventions used in the study of myth in the ancient world.

Participation

Due: **Each week**
Weighting: **20%**

Students are expected to discuss each tutorial topic online [this does NOT include *week 3: tutorial for submission*]. Discussion of the topic should include reference to the ancient sources specified for that week. Students should also address at least one of the works of modern scholarship listed for that topic and be prepared to engage with that scholarship in their discussion.

Choose at least 1 question from each of the seminars (excluding *week 3: tutorial for submission*) and comment on it briefly (100 words or fewer would be sufficient) in the online forum discussion room for that topic. Your response is due by Friday of each week by 11.00 pm, but posting earlier in the week is better. You need to post your answer before you can see the answers submitted by everybody else. You should discuss the points raised by your fellow students and engage with their discussion. Your response should draw on the ancient source material set each week. Note that there are ***two tutorial topics covered each week*** in this compressed format of the unit.

On successful completion you will be able to:

- KU1 Recognize the fundamental concepts, principles and theories used in the study of myth.
- KU2 Apply knowledge and understanding of the essential facts, concepts, principles and theories used in the study of myth.
- KU3 Communicate effectively with teaching staff and peers
- AKS1 Apply and model a wide variety of presentation methods
- AKS3 Devise arguments and solve problems in studies related to myth in the ancient world
- AKS4 Consider and communicate critical and reflective judgements

Delivery and Resources

1. Delivery mode External

2. Lectures: Lectures have been pre-recorded for each of the six weeks of the course. These lectures are available on the unit's website. There are notes to accompany each lecture: these and a list of topics are on the website too. You may set your own pace and listen to the recorded lectures at a time most convenient to you. There are no lectures to attend.

Tutorials: There are tutorials for five of the six weeks of the course. TWO sets of tutorial questions are set for each week. Your tutor and your classmates will discuss the tutorial topics with you online. You should note the need both to answer the questions set and to respond to posts by other students. The tutorial topics are found in the weekly schedule for the unit on the website.

There is a summary list of lecture and tutorial topics on the website.

3. Online resources and requirements: Access to the unit's webpage is essential. Online you will find: recorded lectures, lecture notes, discussion of tutorial and lecture topics, essential unit information, the quizzes, submission links for your written assignments, and contact with teaching staff. The unit can be accessed online at: http://ilearn.mq.edu.au/.

PC and Internet access are required. Basic computer s kills (e.g., internet browsing) and skills in word processing are also a requirement. Please contact teaching staff for any further or more

specific information.

4. Essential Textbook: Ian Plant, *Myth in the Ancient World* (Palgrave Macmillan: Sydney, 2012). There is reading set from this book for each tutorial. All ancient sources required for the tutorials are in the textbook.

5. Modern Scholarship: For each tutorial, some modern scholarship has been chosen to supplement the textbook. These readings are available in E-Reserve through the Macquarie University Library's website. You can access these readings online. Further reading may, of course, be found in the Macquarie Library too. Do not google a general website (such as Wikipedia) and think you have read what is required!

Unit Schedule

Unit schedule: Lectures and Tutorials

Lectures: these are pre-recorded. You may access them at any time through the unit's ilearn site. Note that ***two sets of lectures*** have been prepared for each week in the course. You should listen to both sets of lectures each week.

Tutorials: There are tutorials to complement each of the lecture topics. All tutorials are ONLINE.

Weeks 1--5: There are two tutorials each week.

Week 3 note: This week there is one tutorial for normal online discussion; for the second tutorial (3.2) you must submit written answers for assessment (=tutorial paper).

Week 6: There is no tutorial in week 6. There is an optional online discussion forum. [Do note that there are lectures and a quiz in week 6 and your essay is due at the end of the week].

There are separate documents which include the content (questions and readings) for the tutorials on the unit's ilearn page.

Unit schedule: Lectures and Tutorials

Week	Topics and Lecture topics	Lecturer	Tutorial Topic
	Topic 1: Introduction to the study of myth		
1.1	**Lectures** A: What is Myth? B: Definitions of Myth.	Ian Plant	**Tutorial Topics** The Nature of Myth in the Ancient World. Daphne and Lucretia (Livy *History of Rome* and Ovid *Metamorphoses*)
1.2	A: External interpretations of myth. B: Internal interpretations of myth.	Ian Plant	The Greek Gods A Greek Creation Myth (Hesiod *Theogony*)
	Topic 2: Myths of Mesopotamia		

2.1	**Lectures** A: Mesopotamian Creation Myths. B: Genesis and Mesopotamian Creation Myths	Stephen Llewelyn	**Tutorial Topics** Alienation of the Divine (Hesiod *Works and Days* & Genesis)
2.2	A: The Near Eastern Context for the Biblical Myths. B: Mesopotamian and Biblical Flood Myths:	Stephen Llewelyn	Flood Myth (Genesis & Babylonian texts)
	Topic 3: Myths of Ancient Egypt		
3.1	**Lectures** A: Egyptian Creation Myths. B: Egyptian Creation and 'uncreation' myths.	**Lecturer** Boyo Ockinga	**Tutorial Topic** Egyptian Funerary Myth *(The Book of the Dead)*
3.2	A: Divine Kingship in Egypt B: Ancient Egyptian Kingship Myths.	Boyo Ockinga	***No online tutorial discussion: prepare and submit your tutorial paper 3.2 for assessment***
	Submit your first tutorial paper this week		3.2 Tutorial for submission: Divine Women (The Homeric *Hymn to Demeter)*
	Topic 4: Myths of Ancient Greece		
4.1	**Lectures** A: Amazons in Literature. B: Amazons in Art and History.	**Lecturer** Ian Plant	**Tutorial Topics** Myth in Drama (Euripides *Bacchae* & Amazon sources and iconography)
4.2	A: The Search for the Trojan War. B: History in Homer	Ian Plant	The Trojan War (Homer *Iliad*)
	Topic 5: Myths of Rome		
5.1	**Lectures** A: Roman Adoption of Greek Mythology. B: Roman Mythology.	**Lecturer** Tom Hillard	**Tutorial Topics** The Founding of Rome (Livy, Dionysius of Halicarnassus, Plutarch & Virgil)
5.2	A: Ovid's Life and Work B: Ovid's Metamorphosis of myth	Ian Plant	Ovid & the transformation of myth (Ovid *Metamorphosis*)
	Topic 6: Myths Today		

6	**Lectures** A: The Christmas Stories B: Heracles, Simpson & his Donkey	**Lecturers** Stephen Llewelyn Ian Plant	***No tutorial class: optional online discussion forum*** ***Note that there is a quiz on week 6 lecture material*** ***Prepare your essay for submission this week.***
	Week 6: Submit your essay		***Essay topics are found in the unit's ilearn page***

Learning and Teaching Activities

Lectures

The program of lectures will introduce the students to the subject matter of the course: key myths from the cultures studied and the theoretical approaches to the study of the myths. Students are given content from the ancient world and examples of how that material has been analysed and interpreted.

Tutorials

These take up the topics introduced in the lectures and through a series of questions on set readings from the ancient sources help the students understand the sources and the theoretical approaches that are taken to interpret them. They practise articulating their ideas in an academic context. This is designed to encourage the students to read the source materials and to allow the students to compose and articulate their understanding of the material studied. It allows academic engagement with other students and their tutors.

Quizzes

These are designed to encourage the students to listen to the lectures and read the relevant texts. The quizzes reinforce the engagement with the content of the unit.

Essay

This is designed to develop academic literacy, including research and writing skills. Formative feedback is provided.

Policies and Procedures

Macquarie University policies and procedures are accessible from Policy Central. Students should be aware of the following policies in particular with regard to Learning and Teaching:

Academic Honesty Policy http://mq.edu.au/policy/docs/academic_honesty/policy.html

Assessment Policy http://mq.edu.au/policy/docs/assessment/policy_2016.html

Grade Appeal Policy http://mq.edu.au/policy/docs/gradeappeal/policy.html

Complaint Management Procedure for Students and Members of the Public http://www.mq.edu.au/policy/docs/complaint_management/procedure.html

Disruption to Studies Policy (in effect until Dec 4th, 2017): http://www.mq.edu.au/policy/docs/disruption_studies/policy.html

Special Consideration Policy (in effect from Dec 4th, 2017): https://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policies/special-consideration

In addition, a number of other policies can be found in the Learning and Teaching Category of Policy Central.

Student Code of Conduct

Macquarie University students have a responsibility to be familiar with the Student Code of Conduct: https://students.mq.edu.au/support/student_conduct/

Results

Results shown in *iLearn*, or released directly by your Unit Convenor, are not confirmed as they are subject to final approval by the University. Once approved, final results will be sent to your student email address and will be made available in eStudent. For more information visit ask.mq.edu.au.

Student Support

Macquarie University provides a range of support services for students. For details, visit http://students.mq.edu.au/support/

Learning Skills

Learning Skills (mq.edu.au/learningskills) provides academic writing resources and study strategies to improve your marks and take control of your study.

- Workshops
- StudyWise
- Academic Integrity Module for Students
- Ask a Learning Adviser

Student Services and Support

Students with a disability are encouraged to contact the Disability Service who can provide appropriate help with any issues that arise during their studies.

Student Enquiries

For all student enquiries, visit Student Connect at ask.mq.edu.au

IT Help

For help with University computer systems and technology, visit http://www.mq.edu.au/about_us/

offices_and_units/information_technology/help/.

When using the University's IT, you must adhere to the Acceptable Use of IT Resources Policy. The policy applies to all who connect to the MQ network including students.

Graduate Capabilities

Creative and Innovative

Our graduates will also be capable of creative thinking and of creating knowledge. They will be imaginative and open to experience and capable of innovation at work and in the community. We want them to be engaged in applying their critical, creative thinking.

This graduate capability is supported by:

Learning outcomes

- S2 Integrate a balance between knowledge of mythology, imagination (looking at ideas and concepts from meaningful original perspectives), and evaluation (employing critical thinking) as a foundation for creative learning behaviour
- AKS1 Apply and model a wide variety of presentation methods

Assessment tasks

- Tutorial Papers
- Essay

Learning and teaching activities

- These take up the topics introduced in the lectures and through a series of questions on set readings from the ancient sources help the students understand the sources and the theoretical approaches that are taken to interpret them. They practise articulating their ideas in an academic context. This is designed to encourage the students to read the source materials and to allow the students to compose and articulate their understanding of the material studied. It allows academic engagement with other students and their tutors.
- This is designed to develop academic literacy, including research and writing skills. Formative feedback is provided.

Capable of Professional and Personal Judgement and Initiative

We want our graduates to have emotional intelligence and sound interpersonal skills and to demonstrate discernment and common sense in their professional and personal judgement. They will exercise initiative as needed. They will be capable of risk assessment, and be able to handle ambiguity and complexity, enabling them to be adaptable in diverse and changing environments.

This graduate capability is supported by:

Learning outcomes

- KU4 Demonstrate an informed respect for professional (academic), ethical and sustainability principles and values
- AKS1 Apply and model a wide variety of presentation methods
- AKS2 Utilize effectively research methods and tools in dialogue with staff and peers
- AKS3 Devise arguments and solve problems in studies related to myth in the ancient world

Assessment tasks

- Tutorial Papers
- Essay

Learning and teaching activities

- These take up the topics introduced in the lectures and through a series of questions on set readings from the ancient sources help the students understand the sources and the theoretical approaches that are taken to interpret them. They practise articulating their ideas in an academic context. This is designed to encourage the students to read the source materials and to allow the students to compose and articulate their understanding of the material studied. It allows academic engagement with other students and their tutors.
- This is designed to develop academic literacy, including research and writing skills. Formative feedback is provided.

Discipline Specific Knowledge and Skills

Our graduates will take with them the intellectual development, depth and breadth of knowledge, scholarly understanding, and specific subject content in their chosen fields to make them competent and confident in their subject or profession. They will be able to demonstrate, where relevant, professional technical competence and meet professional standards. They will be able to articulate the structure of knowledge of their discipline, be able to adapt discipline-specific knowledge to novel situations, and be able to contribute from their discipline to inter-disciplinary solutions to problems.

This graduate capability is supported by:

Learning outcomes

- KU1 Recognize the fundamental concepts, principles and theories used in the study of myth.
- S2 Integrate a balance between knowledge of mythology, imagination (looking at ideas

and concepts from meaningful original perspectives), and evaluation (employing critical thinking) as a foundation for creative learning behaviour
- S3 Demonstrate and utilize clear, coherent, evidence-based exposition of knowledge and ideas about myth in the ancient world.
- AKS5 Demonstrate historical knowledge (personalities, events, periods) and issues (ideologies, philosophies, traditions) according to intellectual, methodological, and/or ethical conventions used in the study of myth in the ancient world.

Assessment tasks

- Tutorial Papers
- Quizzes
- Essay
- Participation

Learning and teaching activities

- The program of lectures will introduce the students to the subject matter of the course: key myths from the cultures studied and the theoretical approaches to the study of the myths. Students are given content from the ancient world and examples of how that material has been analysed and interpreted.
- These take up the topics introduced in the lectures and through a series of questions on set readings from the ancient sources help the students understand the sources and the theoretical approaches that are taken to interpret them. They practise articulating their ideas in an academic context. This is designed to encourage the students to read the source materials and to allow the students to compose and articulate their understanding of the material studied. It allows academic engagement with other students and their tutors.
- These are designed to encourage the students to listen to the lectures and read the relevant texts. The quizzes reinforce the engagement with the content of the unit.
- This is designed to develop academic literacy, including research and writing skills. Formative feedback is provided.

Critical, Analytical and Integrative Thinking

We want our graduates to be capable of reasoning, questioning and analysing, and to integrate and synthesise learning and knowledge from a range of sources and environments; to be able to critique constraints, assumptions and limitations; to be able to think independently and systemically in relation to scholarly activity, in the workplace, and in the world. We want them to have a level of scientific and information technology literacy.

This graduate capability is supported by:

Learning outcomes

- KU2 Apply knowledge and understanding of the essential facts, concepts, principles and theories used in the study of myth.
- S1 Conceptualize, apply, analyze, synthesize, and/or evaluate historical information about myth in the ancient world, gathered from, or generated by, observation, experience, reflection, reasoning, or communication
- S2 Integrate a balance between knowledge of mythology, imagination (looking at ideas and concepts from meaningful original perspectives), and evaluation (employing critical thinking) as a foundation for creative learning behaviour
- AKS2 Utilize effectively research methods and tools in dialogue with staff and peers
- AKS4 Consider and communicate critical and reflective judgements

Assessment tasks

- Tutorial Papers
- Essay
- Participation

Learning and teaching activities

- The program of lectures will introduce the students to the subject matter of the course: key myths from the cultures studied and the theoretical approaches to the study of the myths. Students are given content from the ancient world and examples of how that material has been analysed and interpreted.
- These take up the topics introduced in the lectures and through a series of questions on set readings from the ancient sources help the students understand the sources and the theoretical approaches that are taken to interpret them. They practise articulating their ideas in an academic context. This is designed to encourage the students to read the source materials and to allow the students to compose and articulate their understanding of the material studied. It allows academic engagement with other students and their tutors.
- This is designed to develop academic literacy, including research and writing skills. Formative feedback is provided.

Problem Solving and Research Capability

Our graduates should be capable of researching; of analysing, and interpreting and assessing data and information in various forms; of drawing connections across fields of knowledge; and they should be able to relate their knowledge to complex situations at work or in the world, in order to diagnose and solve problems. We want them to have the confidence to take the initiative

in doing so, within an awareness of their own limitations.

This graduate capability is supported by:

Learning outcomes

- KU2 Apply knowledge and understanding of the essential facts, concepts, principles and theories used in the study of myth.
- S1 Conceptualize, apply, analyze, synthesize, and/or evaluate historical information about myth in the ancient world, gathered from, or generated by, observation, experience, reflection, reasoning, or communication
- AKS2 Utilize effectively research methods and tools in dialogue with staff and peers
- AKS3 Devise arguments and solve problems in studies related to myth in the ancient world

Assessment tasks

- Tutorial Papers
- Essay

Learning and teaching activities

- These take up the topics introduced in the lectures and through a series of questions on set readings from the ancient sources help the students understand the sources and the theoretical approaches that are taken to interpret them. They practise articulating their ideas in an academic context. This is designed to encourage the students to read the source materials and to allow the students to compose and articulate their understanding of the material studied. It allows academic engagement with other students and their tutors.
- This is designed to develop academic literacy, including research and writing skills. Formative feedback is provided.

Effective Communication

We want to develop in our students the ability to communicate and convey their views in forms effective with different audiences. We want our graduates to take with them the capability to read, listen, question, gather and evaluate information resources in a variety of formats, assess, write clearly, speak effectively, and to use visual communication and communication technologies as appropriate.

This graduate capability is supported by:

Learning outcomes

- KU3 Communicate effectively with teaching staff and peers
- S3 Demonstrate and utilize clear, coherent, evidence-based exposition of knowledge

and ideas about myth in the ancient world.

- AKS1 Apply and model a wide variety of presentation methods
- AKS4 Consider and communicate critical and reflective judgements
- AKS5 Demonstrate historical knowledge (personalities, events, periods) and issues (ideologies, philosophies, traditions) according to intellectual, methodological, and/or ethical conventions used in the study of myth in the ancient world.

Assessment tasks

- Tutorial Papers
- Essay
- Participation

Learning and teaching activities

- These take up the topics introduced in the lectures and through a series of questions on set readings from the ancient sources help the students understand the sources and the theoretical approaches that are taken to interpret them. They practise articulating their ideas in an academic context. This is designed to encourage the students to read the source materials and to allow the students to compose and articulate their understanding of the material studied. It allows academic engagement with other students and their tutors.
- This is designed to develop academic literacy, including research and writing skills. Formative feedback is provided.

Engaged and Ethical Local and Global citizens

As local citizens our graduates will be aware of indigenous perspectives and of the nation's historical context. They will be engaged with the challenges of contemporary society and with knowledge and ideas. We want our graduates to have respect for diversity, to be open-minded, sensitive to others and inclusive, and to be open to other cultures and perspectives: they should have a level of cultural literacy. Our graduates should be aware of disadvantage and social justice, and be willing to participate to help create a wiser and better society.

This graduate capability is supported by:

Learning outcome

- KU4 Demonstrate an informed respect for professional (academic), ethical and sustainability principles and values

Assessment tasks

- Tutorial Papers
- Essay

Learning and teaching activities

- These take up the topics introduced in the lectures and through a series of questions on set readings from the ancient sources help the students understand the sources and the theoretical approaches that are taken to interpret them. They practise articulating their ideas in an academic context. This is designed to encourage the students to read the source materials and to allow the students to compose and articulate their understanding of the material studied. It allows academic engagement with other students and their tutors.
- This is designed to develop academic literacy, including research and writing skills. Formative feedback is provided.

Socially and Environmentally Active and Responsible

We want our graduates to be aware of and have respect for self and others; to be able to work with others as a leader and a team player; to have a sense of connectedness with others and country; and to have a sense of mutual obligation. Our graduates should be informed and active participants in moving society towards sustainability.

This graduate capability is supported by:

Learning outcomes

- KU3 Communicate effectively with teaching staff and peers
- KU4 Demonstrate an informed respect for professional (academic), ethical and sustainability principles and values

Learning and teaching activities

- These take up the topics introduced in the lectures and through a series of questions on set readings from the ancient sources help the students understand the sources and the theoretical approaches that are taken to interpret them. They practise articulating their ideas in an academic context. This is designed to encourage the students to read the source materials and to allow the students to compose and articulate their understanding of the material studied. It allows academic engagement with other students and their tutors.
- This is designed to develop academic literacy, including research and writing skills. Formative feedback is provided.

Changes from Previous Offering

The unit has been restructured around key topics. Tutorials have been revised to integrate content with the themes raised in the lectures. Assessment tasks for OUA and MQ students have been aligned. New topic videos have been added.

Changes since First Published

Date	Description
09/11/2017	Faculty policy on late submission of essays added
02/11/2017	update